



*Fantasia Fair #33*  
*PARTICIPANTS' GUIDE*

*October 14-21, 2007*  
*Provincetown, Cape Cod, MA*

*for 33 years a cherished destination,  
a safe harbor, a point of embarkation*

# BISTRO AT Crown Pointe



## ENTREE SAMPLINGS

### **Whole Fresh Local Steamed 2lb Lobster**

From a local Provincetown fisherman, served whole with fresh vegetables and drawn butter (market)

### **Kona Rubbed 16 oz Porterhouse Steak**

Pan-Seared, rubbed with Kona coffee & spices, caramelized shallot cognac sauce, mashed potatoes, vegetables (\$32)

### **Seared Pesto-Rubbed Lamb Noisettes**

Mint, English pea, and feta salad, sprinkled with gremolata. Served with savory couscous succotash (\$32)

### **Fresh Local Catch of The Day**

Choice of steamed or cedar-plank grilled fillet, served with vegetables, brown basmati rice and a light caramelized chili coriander glaze (market)

### **Jumbo Lobster Raviolis**

Light tomato vodka sauce with a hint of gorgonzola, topped off with wilted baby spinach and fresh lobster meat (\$23)

### **House Specialty Stir-Fry**

Your choice of ginger miso or toasted curry sautéed vegetables, brown basmati rice, shrimp and scallops or tofu (\$23)

### **Crispy Tea and Herb Rubbed Duck Breast**

Braised with juniper cassis port sauce, sautéed endive, savory couscous succotash (\$25)

Overlooking historic Provincetown and the Pilgrim Monument, the BISTRO AT CROWN POINTE serves creative cuisine that stimulates the palette and revives the spirit. Located in the center of town, offering complimentary parking. Restaurant open for dinner nightly. Open to the public. Full menu and reservations at [www.crownpointe.com](http://www.crownpointe.com).



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The 33rd Annual (1975-2007)

# Fabulous Fantasia Fair!

## Participants' Guide



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### Registration

**1:00-5:00 p.m. Sunday 10/14, Cabaret Room, Crown & Anchor**

**The Fantasia Fair Business Office is located at the Crown & Anchor**

247 Commercial Street, Room 201 / 508-487-1430, ext. 201

**2:00-5:00 Monday, then 10:00-12:00 & 2:00-5:00 Daily, Closed Saturday p.m.**

Final program details and scheduling will be available at registration.

Late corrections and location/time/date changes will be published in the *FanFair Gazette* newsletter.

**Getting in town Sunday the 14th after 5 p.m.?**

**Come straight to the fabulous reception at The Brass Key, 67 Bradford Street, 6-9 p.m.**

## A Word from the Director

**M**y first Fantasia Fair was 1992, and I've been to every Fair since. I wouldn't miss my week in Provincetown for the world. It, and the wonderful people who attend, have become an integral part of my life. I can't do without my FanFair!

When I first came, Fantasia Fair was in crisis. There were fewer than 50 attendees, and the Fair lurched along like a drunken sailor. Events which should have been organized months earlier were thrown together at the last moment, the doors to venues were often locked, and food for receptions and buffets sometimes didn't materialize. We didn't enjoy the trust and good will of Provincetown's merchants, either.

Fantasia Fair survived those dark days only because of the faith and trust of its participants, who continued to support it even at its darkest moments—for, you see, the Fair was, and remains, *essential* for many of us. It was the birthplace for some of us, and it has been a place of growth for all of us. We could not imagine a world without FanFair—and so somehow doors would get unlocked, food would materialize, and early bird monies would let the organizers leave town with most of the bills paid (at the expense of the next year's Fair).

That was then. This is now. Due to the hard work and dedication of many people, Fantasia Fair has regained its integrity. Its problems, financial and otherwise, are long past, and we once again enjoy the good will of both the Provincetown and transgender communities. Registration prices are down, the quality of the Fair is up (and so is attendance), and our bills are paid promptly and as agreed.

I can't begin to tell you how happy this makes me, and how proud I am to have played a small part in the Fair's rehabilitation.



I would like to thank Dainna Ciccotello, Phyllis Fink, Pam Geddes, Miqqi Alicia Gilbert, Alison and Dottie Laing, and Stephanie Pierce for their hard work to restore Fantasia Fair's good name. I would like to thank Lauren and Kathryn Bode, Barbara and Susan Curry, Jamie Dailey, Dawn Marie Vaux, Brenda and Jo Viola, and others I've not room to mention here for their ongoing efforts on behalf of the Fair, and I would like to thank the many others who have believed in and supported the Fair as it has reinvented itself.

Now, while the Fair is shining and pure, I will be making my planned exit as Director. But I'm not going far. I hope to continue to play a role in the planning and running of the Fair next year, and for many more years after that.

The new Fair Director will be Miqqi Alicia Gilbert. Miqqi has a long history with the Fair as a member of the Planning Committee, is a Board Member of the Fair's parent organization, Real Life Experiences, Inc., and has long been the Director of Professional Programs. For years she and Andrea Susan co-hosted the Fantasia Fair Fashion Show. Miqqi also started the Fantasia Fair website and edits the *FanFair Announce* newsletter.



fantasia fair



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# A Brief History of Fantasia Fair

**F**antasia Fair was created in 1975 by Ariadne Kane and other members of the Boston transgender group the Cherrystones. “There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment,” said original founder Betsy Shaw. “We want to have a program that can help us grow in practical, social, and educational ways,” said another founder, Linda Franklin. Over the next year, discussions centered on where to have such a program, what would be included in it, and how it would be marketed to transgendered individuals throughout the U.S.

The first Fair was held in Provincetown because the town had a reputation for tolerance of all visitors regardless of their sexual orientation or gender role. There were about 40 participants. The Fair got its start from a few cosmetic consultants, two female impersonators who lived in Provincetown, and two doctors from the Cape. Together with much support from local innkeepers, eateries, and the newspaper, Fantasia Fair was born.

Over the years, under the auspices of the Outreach Institute for Gender Studies, the Fair grew, expanding to incorporate the many facets of complex social behaviors of the transgender community. In these early years, the Fair served as a model for transgender events all over the world. Today, Fantasia Fair is still recognized for its leadership in increasing the acceptance of the transgender phenomena.

Affectionately known as “The Fair,” (and sometimes as Transgender Week), Fantasia Fair has pro-

gressed from a holiday experience for the transgender community to a mix of practical, social, and education opportunities designed to enhance the personal growth and awareness of one’s own gender expression. The beauty programs of the past have given way to self-help workshops and seminars and discussions of activism, balanced by banquets, a fashion show, a very special talent show, outstanding entertainment, and one heck of a party!

The community of Provincetown is an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event similar to Women’s Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

For many years, the Outreach Institute for Gender Studies sponsored Fantasia Fair, and the proceeds of the Fair were used to fund OIGS functions. In March 2001, the OIGS Board of Directors voted to separate from the Fair. Fantasia Fair is now independent, under the corporate name of Real Life Experiences, Inc. RLE is grateful to Betty Ann Lind, Ariadne Kane, and others for keeping the Fair going for many years. This year’s Fair promises to be bigger and better than ever and to add many new members to the FanFair Family.



**Fantasia Fair  
is brought to you  
in part by the  
Provincetown Visitor’s  
Service Board**





# About Provincetown

**Y**ou now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premiere vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped just a few hundred yards from the site of Provincetown Inn. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland, to Plymouth.

Provincetown was once one of the United States' premiere whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in most of the town's many restaurants.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and transgendered and transsexual folks. The population swells dramatically in the summer and falls off to a cadre of year-rounders who weather the windy and cold winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown.

Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here—you should make a point of visiting the "Little Bar" at the A House, where Williams downed many a drink. Norman Mailer still lives in P-Town! For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

Take the free walking tour on Monday (weather permitting!) to get your bearings and learn more about P'town's history. Did you know the entire town was originally located on the other side of the harbor and was ferried to its present location by boat?

## Provincetown's Majestic Natural Features

From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, birdwatching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whalewatching. Humpbacks, minke, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a relaxing three-hour getaway from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!

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# Fantasia Fair Office / Check-In Procedures

**Registration is 1:00-5:00 p.m on Sunday the 14th at the Cabaret Room  
Crown and Anchor Complex, 247 Commercial Street**

You'll register on Sunday from 1:00-5:00 p.m. at the Crown and Anchor. The C&A complex is at 247 Commercial Street, across from the UU Church. It's easy to find; it's the large yellow building right in the middle of town with a lot of tall women and short men with beards standing around. You can't miss the Cabaret Room. After you register, you can visit the Wave Bar or the front bar at the C&A and chat with other Fairgoers and have a stiff drink if you need to shore up your courage.

The office is in Room 201. To get there, take the ramp at the front of the C&A complex and go up the stairs (there's an elevator if you need it, but there will still be several steps to negotiate). Room 201 is to the left at the landing. The office will be open Monday afternoon from 2:00-5:00 and from 10:00-12:00 and 2:00-5:00 daily on Tuesday-Saturday (closed 12:00-2:00 for lunch daily, and closed Saturday afternoon). The office phone number is 508/487-1430, ext. 201.

When registering, you'll receive your name badge, a map, a hard copy of this guide, and an updated list of activities. You'll select your restaurants and banquet entrées, then start mingling with the other attendees and having fun. **Remember there will be a welcoming reception at Brass Key (67 Bradford St.) from 6-9 pm.** If this is your first Fantasia Fair, please come to the reception a little early so you won't have to make your first appearance in a crowded room!

The ever-smiling (well, usually smiling) **Kathryn Bode** is your office manager. She and her assistants Pattie Fanning and Erin Fisher will be happy to assist you. **Lauren Bode** is our hard-working registrar and assistant office manager. She's the one who made signing up for the Fair so easy.

## Checking In After Hours

You'll need to register before attending Fantasia Fair programs. If you arrive after office hours, Fair staff can okay you to attend events in progress until you're able to register. If you won't be arriving on the day you designated, please call your inn and the Fair office and give an estimated time of arrival.

## Please Respect the Office Hours and the Office Staff

The Fantasia Fair office is staffed by unpaid volunteers who give freely of their time. Please conduct your business during the posted hours. And please understand that like you, our staff have to rush here and there on the streets of Provincetown. Don't fret if they're a few minutes late.

## Read All About It in the *Fantasia Fair Gazette*

The *Gazette* will be published daily by the lovely and vivacious Jamie Dailey and her dedicated staff (Audri Bazlin and Monica Cole). Each evening's issue will include the next day's schedule, incorporating any last-minute changes. This is the schedule you should believe— not the one you got at registration which will be obsolete by the time you read it!

The *Gazette* will be at the Fantasia Fair office, the C&A Cabaret Room, and the Fairbanks Living Room at 5 pm daily, and will be available at evening events. Our energetic and good-looking bicycle grrrls Victoria and Kristi will deliver them to the major Fair inns on their early morning rides.

# At Registration... ↩ READ THIS!

**Don't hide in your room! If you're nervous about going out, talk to a staff member!  
We'll make sure you have assistance.**

**Medical Information:** Please fill out the medical information form completely and place it in the supplied envelope. We'll use it only if you have a medical emergency which requires us to contact your next of kin. We'll keep the completed forms until Monday after the Fair and then destroy them with our salon nails.

**Mailing List:** Please be sure we have your updated contact information so we can get in touch with you about future Fantasia Fairs!

**I didn't order the chicken!** Please take the time to fill out the forms for meal tickets for the six luncheons and entrée choice for the banquets. It will help the restaurateurs and it will save us money (we have to pay for meals not consumed). If you get your forms in late, you may not get your first choice.

**Access:** Access for the physically disabled can be a problem in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will find a volunteer to assist you.

**Special Dietary Needs:** We'll do our best to accommodate you, but if you have food allergies or dietary restrictions, play it safe and notify the restaurant staff!

**Payment:** Cash, money order, or card payments during the Fair. We accept Visa, Mastercard, and American Express. We happily accept payment through PayPal ([paypal@fantasiafair.org](mailto:paypal@fantasiafair.org)). We accept personal checks from Early Birders and throughout the year (1 November - 31 September).

**The Perennial P'Town Problem: Parking:** You should leave your car at your inn or at a pay lot (parking is always at a premium), and walk to the various events (except the Saturday banquet at Michael Shay's, which is a bit far for walking). Most of us car-pool with new Fair friends who brought cars. You

can always call a cab; no place in P'Town is more than a five or six dollar cab ride from wherever you might find yourself. See the map in your registration packet for the location of the parking lots.

**Your Most Important Fashion Accessory: Your Name Badge:** When you register, you'll receive event and meal tickets and a copy of this booklet, a map (be sure to consult it so you'll know how to get from point A to point B), an up-to-date schedule and a name badge. Not only will your badge help others know who you are—it's required for entry to all luncheons, Fair programs, and special events. and special announcements. Be sure to stop by the office if you are starting the day without the latest schedule!

**Volunteers:** We are always in need of volunteers for meal counts, office help, assorted tasks, and as runners. See Stephanie Pierce or Stephany Fountain if you are ready to put yourself to good use.

**Communicating with the Outside World:** Because of its location on the tip of Cape Cod, communication in Provincetown can sometimes be a little shaky— but it's getting better all the time. Your cell phones will work in most places. Your inn or hotel will have a number for receiving messages for guests, and the innkeepers will relay messages to you. Most of the apartments in Provincetown have their own phones. You'll find you can easily walk to just about every rooming house in town. Wear flats! Most inns now have wireless or plug-in provision for your laptops; if not, the Cyber Cove in Whaler's Wharf, just next door to the C&A, is a trans-friendly computer cafe where you can go online for not much money.

**Oh, My Aching Feet!:** You'll find four-inch heels impractical while dodging foraging skunks on Commercial Street on your way back from Spiritus Pizza at one in the morning. Please, *please* bring flats. You're going to need them!

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# Photo Policies / Comportment

**Don't want your photo taken? Pick up a NO PHOTOS button at the Fair Office!**

## FanFair Photo Policy

Your privacy is your own. No one may take your photo without your permission. If you feel uncomfortable being photographed, please speak up or wear a NO PHOTOS button. Participants may photograph FanFair activities for their own purposes, provided the persons being photographed have given their consent. Please be especially considerate of partners /spouses, who are easily identifiable. It's wise to always ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making sound recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

## Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and crossdressing clubs, or offer to participants who want a permanent memory of the Fair. Those who wish not to be photographed will be provided with a NO PHOTOS button.

**Please note that the Fashion Show or Follies are events open to the public, and photographers are not under our control. If you are performing, your photo may be taken for publication, and your act will wind up in the CD of the show. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your no photos button! If you see a camera pointed at you and you don't like it, say something!**

## Comportment

We have no hard and fast rules about behavior. If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Dallas, Stephanie, Miqqi Alicia, Jamie, Alison, Phyllis, Sherry, Lauren, Kathryn, Lauren, Sherry, or Barbara, and we'll look into the situation. *Do* please tell us, or we won't know!

You'll soon see we're all family here in Provincetown. Get to know your new brothers and sisters. Bonding processes differ from person to person, so give yourself a chance to unwind, explore, and savor the wonderful group dynamics of your new family.

One of the problems most of us face is being defined by others. As Betty Ann Lind, past Fantasia Fair leader, used to say, "It's the many little kindnesses." Remember, we are here to define ourselves. We come from all walks of life. Some of us have very real needs for privacy and guard it jealously. Not all of us are heterosexual. Please respect the privacy of others, especially that of first-timers.

Please realize that not everyone is "out," nor does everyone want to "go full time." Remember that not all of us choose females as sexual partners, and that some of us are not crossdressers, but transsexual. Each of us needs to find our own gender path and choose our own destination. There is no single right way to live. We share the world with one another.

# Inn Formation

**Many inns offer a discount for Fairgoers. Talk to your innkeeper about this!**

## Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say your hosts are likely to be gay or lesbian. In most cases they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and in general the innkeepers have had it with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to Fantasia Fair.

## Special 2007 and 2008 Discount for Fair Registrants

These inns offer a special discount **for registered Fairgoers** who stay for the full seven days:

Admiral's Landing	20%	Crowne Pointe	20%, (10% for 4-6 Days)
Bradford St. Rentals	Significant Discount	Fairbanks	Enquire
Brass Key	15%	Gabriel's Ashbrooke	30% (20% for part week)
Carpe Diem	2 Free Nights if 7+ Days	Gifford House	10%
Chicago House	2 Free Nights if 7+ Days	Pilgrim House	20%
Crown & Anchor	30%	Romeo's Holiday	20% (10% for part week)

## Tipping

It's traditional in Provincetown to tip the folks who clean your room. You'll likely find an envelope and your attendant's card. A good rule of thumb for tipping is about \$3-5 a day, left upon departure.

## Your Responsibilities as a Guest

Treat the inn as your home, because it *is* your host's home. Although many innkeepers will be happy to help you move in, they are not bellhops. Share in the effort. Most inns have houseboys or maids. If there is a problem with your accommodations, tell your housemother, who will tell the innkeeper or put you in touch with Fair personnel. We'll do all we can to correct any problem you may have, but please remember: we're running the Fair, not the inns.

Take the time to get to know the staff at your inn; they're great people. They know P-Town, and they can help make your stay even more enjoyable.

## A Special Request from the Fair Committee— Spare the Washcloths!

Many of you wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult and often impossible to wash out of towels. First-timers, see Alison Laing for your free washcloth and courtesy kit! Be sure to use paper towels, tissues, or your own washcloths to remove makeup, or select a single washcloth or use baby or makeup remover wipes for heavy duty makeup.



## Some Pointers



The most common mistake made by first-timers is ruining their feet in high heels. You'll be doing a lot of walking. You can wear comfortable shoes while on the streets and switch to heels when you get where you're going.

**Stay current!** Remember—the latest program changes will be available daily via the *FanFair Gazette*. Pick your copy up the Fantasia Fair office, C&A Cabaret Room, or Fairbanks Living Room after 5 pm daily, or at the evening events. If you rely on other sources, you may find yourself at an empty venue!

**Cheap eats!** Looking for an inexpensive meal or a tasty snack? You can get an inexpensive lunch or at any of the burger-and-clam stands along the wharf, just down the street from the Crown & Anchor (so long as they remain open)—or try the Governor Bradford or the Mayflower. If you find yourself starving after late-nite partying, drop by Miqqi's favorite place, Spiritus Pizza; it's open late. There's George's Grinder for the ubiquitous po'boy, or you can stock up on snacks and soft drinks at the super-market on Shank Painter Road.

**Go whalewatching!** Every Fall, the waters off Provincetown are filled with whales. Tours are inexpensive and you'll be sure to see humpbacks or finbacks. If whales aren't for you, try the Dunes tour or go shopping, or take a gallery walk!

**Watch for bargains and closeouts!** It's the end of the season for many boutiques, and you'll find bargains galore. If you have your eye on something that seems out of range, the price may drop at the end of the week— but beware you don't delay too long; you may find the shop has closed for the season!

**Be an Early Bird!** Registering early for next year's Fantasia Fair will get you a fabulously low rate of \$500. There's a 100% refund through 1 March, and full refund less \$50 through 1 June. Your deposit before the 15th of November will hold the Ultra Mega Supercalifragalistic Early Bird rate.



Want to be in the Fashion  
Show or Follies?

Of course you do!

**Sign up Monday 4:30-5:00**

at the C&A Paramount

See Schedule for Rehearsal Times

# Fantasia Fair Organizational Structure

Fantasia Fair's parent organization is Real Life Experiences, Inc. a 501(c)(3) nonprofit. Donations to RLE are used exclusively for Fantasia Fair and are deductible under IRS guidelines.

## 2007 RLE Board of Directors

The Board of Directors of RLE is responsible for setting the policies and conducting the corporate business of Fantasia Fair.

Kathryn Bode (Chair)  
Barbara Curry  
Jamie Dailey  
Dallas Denny

Phyllis Fink  
Alison Laing  
Stephanie Pierce

## 2007 Fantasia Fair Planning Committee

The Fantasia Fair Planning Committee is responsible for planning and running the transgender community's longest-running event.

Lauren Bode  
Barbara Curry  
Jamie Dailey

Dallas Denny  
Miqqi Alicia Gilbert  
Stephanie Pierce

## Fair Inns

Admiral's Landing	158 Bradford	508 / 487-9665
Black Pearl	11 & 18 Pearl	508 / 487-0302
Brass Key	67 Bradford	508 / 487-9005
Carpe Diem	12 Johnson	508 / 487-4242
Chicago House	6 Winslow	508 / 487-0537
Crowne & Anchor	247 Commercial	508 / 487-1430 x 1
Crowne Pointe	82 Bradford	508 / 487-6767 x 505
Fairbanks Inn	90 Bradford	508 / 487-0386
Gabriel's at Ashbrooke	102 Bradford	508 / 487-3232
Gabriel's Condos	104 Bradford	508 / 487-1103
Gifford House	9 Carver	508 / 487-0688
Pilgrim House	336 Commercial	508 / 487-6424
Romeo's Holiday	97 Bradford	508 / 487-6636

# Locations for Fantasia Fair Events

**Note:** Commercial Street is the main street in Provincetown, with many shops and restaurants, and the last street before the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier. Know also that there's an East End and a West End of town.

## Fair Headquarters: Crown & Anchor

247 Commercial Street, Room 201

**Phone:** 508/487-1430, ext. 201

**Brass Key:** 67 Bradford St.

**Cabaret:** Small theater off the bar

**Paramount:** Large theater in the rear

**Bayside Betsy's:** 177 Commercial Street

**Crowne Pointe:** 82 Bradford Street

**Fairbanks Inn:** 90 Bradford Street

**Fairbanks Carriage House (at rear)**

**Michael Shay's:** 350 Bradford St.

**Pilgrim House:** 336 Commercial St.

**Provincetown Methodist Church:** 10 Shank Painter

**Purgatory:** At Gifford House, 11 Carver St.

**U.U. Meeting House:** 236 Commercial St.

## Fantasia Fair 2007 Personnel

Liaison to Provincetown Community .....	Stephanie Pierce
Advertising Sales .....	Jamie Dailey Dawn Marie
Fair Director .....	Dallas Denny
Fashion Show .....	Liz Winter Robyn Kohler
Follies Committee .....	Barbara Curry Susan Curry Holly Boswell
Meals and Accommodations .....	Stephanie Pierce Stephany Fountain
Monday Dinner .....	Dawn Marie Vaux
Receptions and Inn Discounts .....	Miqqi Alicia Gilbert
<i>Fantasia Fair Gazette</i> .....	Jamie Dailey Audri Bazlin Monica Cole
Schedule Update Delivery (Bicycle Girls) .....	Victoria M., Kristi C.
Distinguished and Comely Office Manager .....	Kathryn Bode
Lovely Assistant Office Manager .....	Lauren Bode
Program Director .....	Miqqi Alicia Gilbert
Brochure and Posters .....	Jamie Dailey
Participant's Guide .....	Dallas Denny
Evening Events .....	Barbara Curry
Publicity .....	Jamie Dailey
Registrar .....	Lauren Bode
Treasurer .....	Phyllis Fink
Financial Assistant .....	Sherry Ashton
Audio .....	Barbara Curry
Volunteers .....	Stephanie Pierce Stephany Fountain
Webmistress .....	Jamie Dailey
FanFair Announce Newsletter .....	Miqqi Alicia Gilbert
Newcomers .....	Alison Laing Brenda Viola

# THE BLACK PEARL INN

*11 & 18 Pearl Street, Provincetown, MA 02657*



*Located near center of town and easy walking distance to the harbor beaches, gallery district and nightlife spots. Offering serene, inviting rooms decorated by local Cape Cod artists. Pets Welcome • Parking Available • Air Conditioning Private Bath • Fire-Place • TV/VCR • Hot Tub • Continental Breakfast • Friends of Bill Welcome • German & Spanish spoken here • Gift Certificates available*

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# LEVEL

contemporary american bistro

A restaurant with a unique concept. It resides on 5 different levels:  
Enjoy Indian Summer on the bay view, **heated-deck**. Lunch in the garden or on the patio.  
Come inside to a cozy bar & semi-formal dining room.



The Autumn menu offers **Beef Wellington**,  
**Rib Eye**, **Braised Rabbit**, **Short Ribs**,  
**Chicken Pot Pie**, **Fisherman's Stew**,  
**Salmon Roulade**, **Pan Roasted Organic Salmon**,  
**Specialty Pizza**, **Local Fish Specialties**,  
**Salads**, **Soups**, **Vegetarian Selection**, and  
introducing our in-house made  
**Pate de la Compagne** – served country style -  
a la maison Van Gogh...



Serving Brunch Saturday & Sunday 8 am - 4 pm  
Lunch Wednesday - Friday 11 am - 3 pm  
Dinner from 5:30 pm



and as always our in-house baked breads,  
sourdough, multigrain, baguette and seasonal desserts.

This is a *provisional* list. Times and places may change.  
Here's an idea: rely on the daily schedule!

## Evening and Special Activities

### Sunday

1:00-5:00 pm  
6:00-9:00 pm

**Registration:** C&A, Room 201  
**Elegant Welcome Reception:** Brass Key (Private for FF ONLY)

### Monday

9:30 a.m. - Noon  
Noon - 1:00  
Noon - 1:00  
6:30-11:00 pm

**Welcome Brunch and Orientation:** C&A Paramount Room  
**Walking Tour of Provincetown** (Weather Permitting)  
**Significant Others "Let's Meet" Lunch:** The Lobster Pot  
**Dinner and a (Game) Show:** Pilgrim House

### Tuesday

9:30 am-7:00 pm  
6:30-10:00 pm

**Ladies' Day at the Spa:** Shui Spa, Crowne Pointe  
**TG Pioneers Awards Banquet & Walk on the Red Carpet.** C&A

### Wednesday

9:30 am-7:00 pm  
10:00 am - ??  
11:30 am - 1 pm  
8:00-11:00 pm  
10:00 pm - ???

**Partners' Day at the Spa:** Shui Spa, Crowne Pointe  
**For the Birds:** Meet in front of C&A (\$7 fee for wildlife sanctuary)  
**Mr/Mrs Fantasia Fair Appreciation Lunch:** Fanizzi's, 539 Commercial  
**Fantasia Fair Haute Fashion Show:** C&A P'mnt (**Doors Open 7:30**)  
**Post Fashion Show Party:** Crowne Pointe (Port and chocolate tasting)

### Thursday

5:30-7:30 pm  
6:00 pm- ??  
9:00 pm - ??  
9:00 pm - ??

**Cocktail Party at Brass Key:** (Private party , FF Registrants ONLY!  
**Girlz' and Boyz' Night Out:** On the town  
**Nightcap Party:** Crowne Pointe  
**House Parties** at Fair Inns

### Friday

3:00 - 4:30 pm  
8:00-10:00 pm  
10:00 - ???

**Poetry Jam with Laura Stone and Abby Saypen:** Brass Key  
**Fabulous Fantasia Fair Follies:** C&A Paramount (**Doors open 7:30**)  
**Post Follies Fetish Party:** Purgatory

### Saturday

3:00 - 4:30 pm  
6:30 - 7:30 pm  
8:00 - 10:00 pm

**Transgender Spirit Circle with Holly Boswell,** UU Church  
**Pre-Awards Reception and Cocktails:** Michael Shay's  
**Fantasia Fair 2007 Awards Banquet:** Michael Shay's

### Sunday

9:00 am - Noon  
11:00 am

**Farewell Brunch:** Bayside Betsy's  
**Church Service:** Universalist Unitarian Meeting House

### Daily, Mon - Sat

10:00 am  
4:30 - 5:30 p.m

**Biking & Exercise with Victoria M:** Leaving from Brass Key  
**New Gal and Guy Drop-In with Brenda Viola:** Fairbanks LR



# Workshop Descriptions

This is a provisional list. Programs may be added, modified, cancelled, combined, fried, or scrambled. This list should be used in conjunction with the daily schedule, which can be found on the website at [www.fantasiafair.org](http://www.fantasiafair.org) before the Fair, and at the office during the Fair. Be sure to get your copy of the *FanFair Gazette* in order to monitor last-minute schedule changes.

## **A Grow(l)ing Tranny (Keynote Address): Stephen Whittle [KEYNOTE]**

Now 50+— how have I have survived the adventure of a lifetime and a roller coaster of emotions? This is the journey of my life. It is about what I have learned from being a trans man born in 1955, transitioning in 1975, and, finally, marrying my wife of almost 30 years in 2005. Maybe, just maybe you might find something in there to learn, too.

## **A Positive Spin: Leslie & Deb Fabian**

Much of our introspection and “growth work” is focused on what’s wrong with us. We’d like to provide an opportunity to express gratitude, appreciation, and maybe even admiration for the journey we transgender couples travel together. Join us for a short workshop designed to bring out the best in us all. You may leave with an all-new POSITIVE SPIN!

## **Alone in Paradise: Facilitated by Sandra S. Cole, Ph.D. (A Let’s Talk Session for Those Whose Partners Stayed at Home)**

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn, and to explore. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking, and feeling about all of this. Join with others in private discussion to explore these issues... how does this happen, and how does this work... being here perhaps with a friend, but not with my partner?

## **Baby T’s and Child T’s— Connections to the Next T-Generations: Dr. Marilyn Volker [KEYNOTE]**

YOU are the his/her-storians for the young generation of gender-variant people! YOU have paved the way, given information, resources, HOPE— and now the next T generation faces some new challenges and strategies. Come and see how we all are connected and what may be in store for gender-variant kids.

## **Best of Both Worlds: Alison Laing**

There are many manifestations of the gender spectrum that one may chose to satisfy one’s need for expression of one’s transgender nature. Many of these result in a more-or-less static state with little leeway in the degree of gender freedom. To some, it is more interesting to chose a role that allows them to have the best of both worlds. This choice has, of course, its up side and down sides. This presentation explores the range of the dual role, the tradeoffs, rewards, and losses. How is it different from crossdressing or transgenderism? Or is it really different at all? Discussion and alternative opinions are welcome.

## **Biking & Exercise: Victoria M.**

Each Morning, Victoria will lead a biking group or other forms of exercise. The biking will include rides through the P’Town dunes and a planned ride to a winery down Route 6. Walking tours will include climbing

the Pilgrim Monument and crossing the jetty to walk the beaches and view the wetlands. Another possible trip is a walk to one of the Cape's lighthouses. All trips will leave from Brass Key (the former Roomers) at approximately 10 am daily.

### **Body Talk: Are Transpeople's Bodies Real or Social Constructions?: Jamison Green**

This interactive workshop session will explore ideas of transgender embodiment from both the transsexual and cross-dressing points of view. Reflecting on theories expounded by Prosser, Halberstam, and others, we will consider our own notions of reality, essentialism, and social constructionism.

### **BYOI: Niela Miller, MS Ed**

Niela is offering a set of personal development workshops for those who have taken at least one of her workshops. She says, "Instead of offering a specific topic, I would like to work with you on ANY issues. skills or themes that are represented by whoever shows up.

"It will be both serious and fun and could cover relationship issues, embracing the feminine, finding inner peace and contentment, sexuality, creativity, social change and your role, responses to portrayals of TGs in the media, communication skills, parents-kids, being a TG elder, or whatever else truly interests you. I would act as a facilitator, coach, and therapist." (Pre-registration recommended. Contact Niela immediately to reserve your space.)

### **Cherchez La Femme: Veronica Vera**

"Cherchez la femme" —the motto of my academy— has two meanings, "Look for the woman... inside of you" and "Look to the woman... for guidance." Here is an opportunity for those who have never visited Miss Vera's academy in NYC to get a condensed version of her Femme Intensive, a course that normally extends two days or more. It can also be a brush-up course for former students and a lovely chance for us to be re-acquainted. We will cover your outer look and your inner heart: make-up, sex ed, deportment, being out in the world, and more. I'm interested to learn your dreams of the woman you want to be and to see how that matches your reality. If there is a gap, let's close it, and if not, know the reason why. There are lots of other sessions for you to attend, but I'm hoping some of you are able to participate in both Cherchez La Femme Part 1 and Part 2 so I can really get to know you and we can make the most progress. I'll also be available for private consultations. Pre-registration would be helpful, as I may want to give you a homework assignment. Please e-mail [register@missvera.com](mailto:register@missvera.com).

### **Disclosure: Pride and Confidentiality in Transgender Life — Jamison Green [KEYNOTE]**

The conflict between being who you are, being public, and being private.

### **Dual Attraction: Sandra S. Cole, Ph.D (Limited to Transgals, CDs, TSs at the Fair with their partners)**

Do we really understand the uniqueness or each others' journey in this partnership we have together? Do we really listen, and do we really care to learn about our partner's perspective and experiences? How do we communicate? Who sets the "rules"? Is there life beyond transgender? What do I do with all these feelings I have? Can I be myself and also be authentic with my partner? Join us for honest and compassionate discussions about our special selves.

### **Facial Feminization Surgery— Maximizing Results: Jeffrey Spiegel, M.D.**

Dr. Spiegel will review the goals and methods of facial feminization surgery, using post-operative photos. There will be a discussion of what procedures are available, how to maximize results, and how new technologies and advances have allowed for improving structural changes to bone. Dr. Spiegel will be available for consultation after the presentation.

## **Facial Reconstruction: Jeffrey Spiegel**

What makes a face look masculine or feminine?

## **Fantasia Fair 2007 FF Organizing Committee**

In order to continue and prosper, the Fair must grow along with its participants. This luncheon is dedicated to finding people who want to work to improve and continue the Fair, as well as to collecting ideas and suggestions for improving and changing the Fair.

The FF 2007 Organizing Committee is Lauren Bode, Barbara Curry, Jamie Dailey, Dallas Denny, Miqui Alicia Gilbert, and Stephanie Pierce.

## **Far & Near: Mariette Pathy Allen**

Photos and discussion of transgendered people from Hawaii, New Zealand, Thailand, and close to home

## **For the Birds: Brenda and Jo Viola**

If you want to get away from the whirlwind that is Fantasia Fair or you would simply enjoy a short hike, please think about joining Jo and Brenda Viola on a bird walk through the seaside forest. We promise a wonderful time. Brenda is a retired licensed outdoor guide and Jo is an avid birder. Come and experience chickadees eating out of the palm of your hand! Although it will be well into the fall season and many birds will have migrated, there will still be plenty of our feathered friends available to enjoy. Take a lovely hike with us and experience the natural parts of P-Town many Fairgoers miss. Sensible shoes or sneakers are suggested.

## **The Fountain of Youth— A Panel: Holly Boswell and others**

Young people talk about the new transgender.

## **Getting a Passing Voice: Lezli Whitehouse**

For those looking to always sound more feminine.

## **Girls' and Boys' Night Out**

An evening for you and your friends to explore the restaurants, bars and dance clubs of Provincetown. Meet up at the cocktail reception beforehand, and then head out on your own for dinner and fun.

## **Groundbreaking Novels Of Transgendered Teens: Carolyn Caywood**

At long last, there are novels about being transgendered for teenagers! *Luna* by Julie Anne Peters and *Parrotfish* by Ellen Wittlinger were both published in 2007. Let's talk about them.

## **Hair Removal: A Panel Discussion: Stephany Fountain and Stephanie Pierce**

The purpose of this workshop is to inform other transgendered people about Stephany F's methods and experiences in removing her facial hair in a cost-effective manner. By purchasing her own electrolysis machine and researching the methods of electrolysis, she was able to remove 95% of her beard in a period of about one year at about 15 to 20% of the normal cost of going to a professional electrologist.

While this method isn't for everyone, by attending you might be able to see if it's something you might like to pursue as an alternative to the traditional methods and the associated high costs of removing unwanted hair.

## **Healthy Transitions for Genderful People: Christine McGinn**

This talk will serve as a comprehensive and up-to-date medical resource for MTFs, FTMs, therapists, primary care givers and loved ones. Dr McGinn will speak on issues such as hormones, hair removal, post-op orgasm, cancer screening, and many other issues unique to gender variant individuals. She will also point out ways to work the system in order to achieve a better access to healthcare.

### **Hormones 101: Arthur Brantz, MD.**

We will discuss the safe and effective use of hormones for the FTM and MTF population. Various clinical regimens will be discussed as well as what to expect and watch for. This will not be a chemistry lesson!

### **How Do I Love Thee?... Let Me Count The Ways: Sandra S. Cole, Ph.D. (for couples)**

Changes continue to be constant in our adult years: our children growing up...and leaving; work and economics; health and aging; and retirement for some. Do we preserve the spontaneity and romance that was once in our lives? How do we embrace the presence of transgender realities in our lives? Do we honor our needs and wants, respecting those of our partners? Are they similar or different? The opportunity to love and to be loved by another is a precious gift. The highest form of romance is optional romance—gestures made that are not required or taken for granted. Are fantasy and romance still part of being together?

*“Grow Old Along With Me, The Best Is Yet To Be” —Robert Browning*

### **How to be a Sissy Maid: Sissy Maid Stephanie**

Have you ever fantasized about being dressed as a French maid? Have you ever wondered what it would be like to dress in a uniform every day and serve a household or a person? This workshop will cover the important points of being a Sissy Maid. Included in the workshop will be the uniform and its various parts as well as the role-playing which some people experience. Even if you are just curious, I invite you to attend! If you have a French Maid uniform, here is your opportunity to wear it. Why not come to the workshop dressed appropriately?

### **Ladies’ Day At The Spa: Crowne Pointe Inn (Wednesday is SO Day!)**

Tuesday afternoon, Shui Spa is open to all registered members of the Fair. All registered Fair members will receive “In-house” pricing on all services that day, and will also be able to use the steam room, sauna and soaking tubs at no cost if they book services. We are planning on having a few extra reps on hand to provide complimentary consultation on skin care products by Murad. It’s a great day... and a great option if the ladies want to kick back and relax one day... (or more, of course). Take a peek at the spa website, [www.shuispa.com](http://www.shuispa.com).

### **Let’s Talk Sex: Trankila**

Share your feelings in a safe space.

### **Looking Forward, Shaping The Future World of Trans: A Conversation with James Green, Moonhawk River Stone and Stephen Whittle**

Finding and preserving the history of transgender people is important as our movement moves forward at a rapid pace. Where are we going? And how do we get there? This round-robin discussion will look at not only the future of Western transgender phenomena, but what is emerging around the world in so many other cultures and will attempt to offer some thoughts on how we shape that future.

### **Lost in the The Pink Fog: Brenda Viola. MSW**

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come hear Brenda talk about the pink fog and how to find your way out of it. Recommended for first timers.

### **The Mature Trans-Person: Ariadne Kane and Bobbi Williams**

#### **The Middle Path: Helen Boyd**

In an era when the term transgender has increasingly come to mean transsexual, those who present fulltime without body modifications, or close to fulltime, or who use an androgynous or genderqueer presentation to express their transness, often feel forgotten by the larger trans community where the dominant narratives are written by part-time crossdressers and transitioning transsexuals. Is there a middle? Is it impossible to negotiate? Are people who explore a middle path just transsexuals in denial, or crossdressers who have gotten carried away, or is it a legitimate path and identity for those who feel that binary gender expression is limiting? Author Helen Boyd will draw on history, queer/gender theory, her experiences with the media and the larger trans community to discuss how and why these identities tend to be erased and how to create spaces that are welcoming and affirming of middle path identities.

### **Moving Past Shame and Guilt: Maureen Osborne (Couples Only)**

#### **Ms. & Mr. Fantasia Fair Appreciation Lunch**

For current and past recipients of the Mr. Fantasia Fair and Ms. Fantasia Fair awards.

#### **Night Out On The Town**

An evening for you and your friends to explore the restaurants, bars and dance clubs of Provincetown.

### **No Such Thing as a Dumb Question: Maureen Osborne (For SOs Only: Pre-Registration Required)**

#### **Old Folks in Drag: Lynda Frank**

Now that you are in your senior years, is there a different attitude on your part to your crossdressing? Let's talk about how we are now handling our loved ones and those strangers with wide eyes.

### **Orientation Brunch: Fantasia Fair Organizing Committee**

In this late morning get-together, you'll have a chance to mingle with your new friends and find out what you can expect during the week. We'll point out who is responsible for what, where to get the latest information, and talk about the various happenings of the week. And the food will be good, too!

### **Our Wonder(ful) Women In Genderland: Sandra Cole, Ph.D. (for significant others and spouses)**

Our phenomenal nontransgender women in Genderland have demonstrated enormous creativity, strength and capabilities to embrace the exceptional qualities of their transgender partners in their marriages, relationships, families and, of course, their intimacies. As WonderWomen, we can learn from each other, enjoy our own mar-

velous selves, our skills and creativity, our strengths and our dignity. Most importantly, we can appreciate with great respect and sensitivity the concerns, courage and strength of our transgender partners in our complex, challenging, joyous, and shared journey. Through these qualities we celebrate our voices and our presence.

### **Passing in the Night: Lezli Whitehouse**

For those seeking a temporary femme voice.

### **Person-to-Person: New Gal and Guy Drop In: Brenda Viola, MSW**

Person-To-Person is a daily late afternoon chit-chat meeting with Brenda Viola for new and not-so-new Fairgoers who may have some feelings to discuss or have some questions about the Fair. Stop by, say hello, and ask away. Questions answered free of charge. Anyone, including spouses, is welcome. There is no need to sign-up— just arrive. Brenda, who holds awards for Ms. Helpful, Ms. Congeniality, and Ms. Fantasia Fair, is a great reservoir of Fair experience.

### **Poetry Jam: Abby Saypen and Laura Stone**

A poetry jam is a time-limited friendly competition in verse organized as a series of elimination rounds. In each round, participants recite an original poem that takes no longer than 3 minutes to read. This not only limits the potential time of embarrassment but it keeps everything moving quickly. Elimination rounds add to the excitement and provide recognition for the best efforts. You will be amazed at the diversity across poems and styles of delivery.

### **Post-Fashion Show Party**

Come party after the Fashion Show— and perhaps show off your own threads!

### **Post-Follies Fetish Party, Dance, and Buffet (Purgatory)**

This popular event is back for another year! Here's your chance to wear your most outrageous outfits. Party and dance till whenever...

### **The Public Crossdresser: Miqqi Alicia Gilbert)**

Being out and about is both fun and interesting.

### **Queering Your Sexuality: Helen Boyd, Moderator**

For plenty of us who find ourselves trans or partnered with someone trans, heterosexual ideas about sexuality, identity, and gender roles in the bedroom can delimit the way we can enjoy our own bodies or our partners'. Helen Boyd and her partner Betty have been lucky enough to learn a few tricks in their travels, new ways of thinking about sexuality and sexual identity, and aim to facilitate an honest discussion about sexuality. All are welcome.

### **Real Life— REALLY!! A Panel: Teresamarie Betz and Robin Moore**

Hear what it's really like to live as a woman

### **Realistic Feminine Makeup: Lady Ellen**

You will learn how to create a natural feminine appearance; how to pick the colors that are perfect for your complexion; how to cover beard shadow; how to apply liquid eyeliner, mascara and fake eyelashes; how to use make-up to enhance cleavage; which hair/wig style is right for the shape of your face; mistakes to avoid; and when to buy cheap & when to invest in good quality. If time allows, Lady Ellen will give personal evaluations to workshop attendees.

### **Running a TG Support Group: Jan Brown**

This discussion is about how to develop a TG Support Group or strengthen an existing one. What are some of the things one needs to consider? We will include time to listen and address problems or concerns from the audience.

### **Single and Happy: Niela Miller**

This is a new workshop for those who are single, widowed, or divorced. This is an opportunity to discuss the possibilities of fulfilling life as a single gal or guy and how to avoid the pitfalls of prior conditioning.

### **Significant Others Goodbye Circle: Susan Curry, Moderator**

### **Significant Others “Let’s Meet” Lunch Susan Curry, Moderator**

This popular meet-and-green is back! If you are the significant other of a transgendered person attending the Fair, you are cordially invited to join the other Soss for a dutch-treat lunch. Get to know each other, share experiences, swap advice. You may just find you all share a lot more in common than you thought!

### **Terms of Endearment: Maureen Osborne (Couples Only: Pre-Registration Required)**

### **Through the Looking Glass: Maureen Osborne**

Solely for partners of TGs at the Fair

### **Trans Around The World: Moonhawk River Stone**

Transgenderness is a wondrous phenomena and is expressed in a myriad of ways in culture and in nature. This will be a combination of PowerPoint slides and lively conversation about the marvelous ways trans is around in the world.

### **Trans-ing The World Moment By Moment: Making The Closet An Artifact: Hawk Stone**

#### **[KEYNOTE]**

Moonhawk River Stone will bring together the intersections of sex, gender, sexuality and the growing fields of study in intuition, energy medicine, and bioenergy for a discussion on how the power of just simply being our transgendered selves can transform the world, in or out of the closet.

### **Transgender Spirit Circle: Holly Boswell**

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold “sacred space” for you to come and explore this aspect of your path in a very safe and loving environment.

### **Transgender Themes in Art: Laura Stone**

The history of art reveals its trans side.

### **Trans Integration— The Goal and How We Get There: Veronica Vera [KEYNOTE]**

TransActivists work long and hard to end discrimination against the transgender community— and just as with other minorities, what lies beyond discrimination is integration-transintegration. In early October, 2007, Miss Vera’s Finishing School will host its first group walking lesson, open to all women: trans and non-trans, t-girls and g-girls, to use a popular term. The class represents one small but practical high- heeled step toward the

larger goal of transintegration. I will report on this class and explain how it relates to the big picture of transintegration and how it, too, is transactivism. How can we create more? I will compare the transcommunity to other minorities so we can learn from the past, discussing alliances with other communities: why they form, and why they are essential, and why these alliances may or may not last, and how each of us can be most effective. I've always believed in party politics, especially when the emphasis is put on the party. Fantasia Fair is a perfect example and the perfect place for this discussion.

### **Tricks of the Trade— What Women Know: Sandra Cole and Miqqi Gilbert**

Just where do you put your purse at the table?

### **Vocal exercise & warm up for a passing voice: Lezli Whitehouse**

For those who want to use a femme voice today.

### **Voice, Gender, Action! (Performance Skills for Your Target Gender Presentation): Heather Verdui**

Come enjoy a playful workshop with professional voice-over actress, producer, and performance coach Heather Verdui. Learn how professional voice actors approach the process of naturalizing their speech when they take on new roles and how this can be adapted to everyday uses like developing consistency in your target gender presentation. Participation not required, but jumping in with both feet (or heels) is encouraged.

### **Walk and Sit Like a Lady, Please! Lady Ellen**

Lady Ellen of Le Femme Finishing School will demonstrate, then lead the group in guided practice of the following skills: movement based on the female center of gravity, proper female posture, selecting the right shoe for each occasion, walking in heels, graceful coordination of movements, natural turns, and sitting.

### **Walking Tour Of Provincetown**

Come join us for a casual stroll down the historic streets of Provincetown. In this fascinating and informative walk, which lasts roughly an hour, you'll hear about some of the town's famous sights and notable Fair locations. This tour is an excellent way to orient yourself to P'town and is recommended for everyone, but especially for first-timers.

### **Welcoming Reception: Fantasia Fair Organizing Committee**

After a long day of travel, relax with your old friends and meet your new ones. Come dressed formally, come dressed casually, come dressed as a guy, or come dressed as a gal— just come by and enjoy yourself!

### **What About Me? Open session for Ts: Maureen Osborne**

P'Town is a place where it's OK to be you.

### **What Color Is Your Parasol? Jamie Dailey**

The classic job-hunting book *What Color Is Your Parachute?* by Richard Nelson Boules has helped millions of people since it first was published more than 30 years ago. The theme of the book is being brutally honest with yourself in order to better understand your underlying motivations. By identifying those elements in life that bring you joy and those that bring you sorrow, you can more easily pursue a career that brings the most joy to your life. Fortunately, you can apply this advice to many aspects of your life— including your own transgender status.

This session will explore some of these themes in the context of being gender-variant. These can be especially helpful for not only the transsexual, but also the crossdresser, as they help you explore your limits,



your desires, your hopes, and your needs. Whether you plan on transitioning or you crossdress occasionally, this session will help you get the most out of being transgendered. This is a must-attend for those who are new to dressing as well as those trying to get more out of their dressing while balancing it with daily life.

### **Young Transgenderers: Stephen Whittle**

The new youthful TGs bring new vigor. It is a long time since I have been young, and I can barely remember what it was like when I transitioned. The problem with that is I must constantly ask myself whether what I am doing now is reflective of, and able to embody the experience of, young trans people nowadays. Looking at a recent document produced by young trans people for the Department of Health in the UK, I want us all to look back and see if we can recognize ourselves. Also whether, as we continue our activism, no matter how small, we are doing the right thing by today's young trans community members.

### **Your Feminine Toolkit: What Every Woman Knows: Niela Miller, MS Ed, LMHC**

Women have and use communicative tools men are not taught. These tools are an essential ingredient of what makes them women and what differentiates them from men. In this session you will learn to recognize and access feelings, use signals from your body and emotions to understand yourself better, and communicate more fully with others. You will improve non-verbal language skills and discover how to cue as a woman in a group. With practice you can learn to incorporate these feminine skills into your everyday life. (Limited enrollment. Pre-registration recommended. Contact Niela immediately to reserve your space.)

### **Your Ideas For Fantasia Fair 2008: Fantasia Fair Organizing Committee**

In order to continue and prosper, the Fair must grow along with its participants. This session is dedicated to finding people who want to work to improve and continue the Fair, as well as to collecting ideas and suggestions for improving and changing the Fair.

### **Your Virtual Life Is Waiting— Transgressing Identity in Alternate Worlds: Dallas Denny and Heather Kay Verdui**

What would you do if you could build a world-and a perfect body-from scratch? What would it mean if you could fly? If you were fabulously wealthy? What happens to our consciousness when we can simultaneously control multiple or inhuman bodies, each with its own personality?

The residents of Second Life, inhabiting customized bodies called avatars, live in a world that is something beyond a game, for in Second Life, there are no artificial goals or constraints. Citizens are free to do whatever they want with whomever they want, subject only to Linden Labs' terms of service, which broadly protect the privacy and well-being of the inhabitants. Within this framework, citizens talk, work, play, chat, explore, create beautiful or purposefully ugly objects, make love, engage in commercial transactions, form social groups, and just generally live their second lives. They can walk, fly, ride, and teleport from place to place— and the places can be amazing!

The ability to anonymously engage in social interactions as a member of the opposite sex makes Second Life an enticing place for gender play- not only for the transgendered, but for nontransgendered people who would never transgress gender norms in the real world.



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## Bios of FanFair 2007 Presenters

**Mariette Pathy Allen** has been a professional photographer, writer and speaker on and on behalf of the TG community for more than 25 years. She is the author of *Transformations: Crossdressers and Those Who Love Them*. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors*, and illustrate Riki Anne Wilchins' *Read My Lips*. She has worked on five documentary films, the most recent being: *The Transgender Revolution*, and *Southern Comfort*, which won the Grand Jury prize at the 2001 Sundance Film Festival. Mariette received a Trinity Award in 1991, an award from Fantasia Fair in 2001 for her artistic contributions on behalf of the transgender community, and a Rainbow Award at IFGE 2006. Her book *The Gender Frontier* won the 2004 Lambda Literary Award. Her photographs are included in national and international collections.

**Teresamarie Victoria Betz** (born Danny) is a major nobody born in the late 50s, who grew up in a sleepy town called Mystic, CT. An ex-marine, ex-technical and ex-college non-graduate, she received her education and life experience on her own. She studied music—the trombone, and violin—and played just about any other instrument she picked up. A master of nothing and Rube Goldberg of everything, she can do just about anything, but never perfectly. She is at present not employed as a CT real estate agent. She transitioned, albeit slowly, starting in 1998. As scared as a crow, she took this path with open arms and much attention. The final result was her 0th birthday on June 14, 2005, performed by the infamous Marci Bowers in Trinidad, Colorado. She still doesn't think she is pretty, and needs a B-cup and a face redo with a bigger bottom lip. She is the happiest girl alive!

**Kathryn Bode** is a Cordon Bleu certified professional chef. She, with her loving partner Lauren Bode, are co-founders of WAHOO, the Wives and Husbands Outreach Organization located in Northern California. Kathryn is Chairwoman for Real Life Experiences. She first came to Fantasia Fair in 1990. She was the 2001 recipient of the Ms. Fantasia Fair award, a personal high honor. You've been able to find her for the past several years in the Fantasia Fair office waiting to help rectify any obstacles our Fair attendees may encounter.

**Holly Boswell** came out in Asheville NC in 1980, and founded Phoenix Transgender Support in 1986—the first open group in the Southeast. Holly has been active ever since as a writer, educator and activist on regional and national levels, and is a founding member and co-creator of the Southern Comfort Conference hosted in Atlanta. In addition, she founded Kindred Spirits, a transgender spiritual network, and has built a year-round guest house and retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature and transcending the paradigms of gender to further human evolution for all beings. Holly's website is at [www.TranSpirits.org](http://www.TranSpirits.org). Every year, Holly brings her acting experience to the fabulous Fantasia Fair Follies. S/he has a lifelong history in the performing arts, both in music and theatre. S/he founded the Asheville Repertory Theatre in North Carolina, and is experienced in directing, acting, producing and writing. S/he especially enjoys empowering others to experience the joys of performing.

**Helen Boyd, M.A.** is the author of *My Husband Betty*, a Lambda Literary Award finalist now in its 6th printing. Her blog (en)gender can be found at [www.myhusbandbetty.com](http://www.myhusbandbetty.com). Her second book, *She's Not the Man I Married*, was recently published by Seal Press.

**Arthur Brantz, MD** is a member of the transgender education association of Washington D.C. He is involved both personally and through the efforts and his wife's brother, Miqqi Alicia Gilbert. He has practiced gynecology and gynecologic endocrinology for about 20 years and is board certified by the American college of ob/gyn. He is past Associate Clinical Professor of Ob/Gyn for George Washington University. He is past Associate Clinical Professor of OB/GYN for George Washington Medical School, board Certified in Ob/Gyn and Fellow of the American College of Ob/Gyn. "My private practice now is more inclusive to provide global general care and to also provide my transgendered patients a comfortable and accepting environment in which to obtain health care. This includes hormonal therapy tailored to the individual."

**Jan Brown** is a happily married hetero crossdresser who comes from upstate NY (somewhere north of NYC). She is a cofounder of the Mid-Hudson Valley Transgender Association (MHVTA), which meets in the Poughkeepsie area. She's involved with MHVTA and tries to help in various ways including helping to donate TG materials to the LGBT TG library in NYC. She is an official "lurker" on several list servers and chimes in when she thinks it's needed. Jan loves her TG nature and also likes to play golf, do computer things, and read.

**Carolyn Caywood** has been a public and childrens' librarian for three decades and an avid reader for five. She has served on numerous book award committees, and was herself awarded Librarian of the Year by the *New York Times*.

**Sandra S. Cole, Ph.D.** is a sexologist, nationally AASECT-Certified as a sex educator and sex counselor, and for thirty-eight years has been faculty in University academic medicine. For the past 24 years she has been friend and colleague with the transgender community, working with transgender individuals and their partners on topics of sexual health, intimacy, and relationships. As founder of the University of Michigan Health System Comprehensive Gender Services Program, she served as its Director for seven years, recently retiring from that position to continue her work with the transgender community and strongly advocate for social justice for transgendered individuals and their families. Sandra remains full professor at the University of Michigan School of Medicine and University of Michigan Health Systems She is a founding member of Gender Education & Advocacy, Inc., which can be found at [www.gender.org](http://www.gender.org).

**Barbara & Susan Curry** have more than a dozen Fairs between them. They are professional producers in film and television, and have been involved in both performing in and putting on the FanFair Follies for years. This year they are bringing their considerable talent and expertise to produce the Follies and Pioneer Banquet.

**Jamie Dailey** has been active in the transgender community since the mid-1990s. She is an author, academic, and self-described computer geek from Connecticut. For many years, she was a member of the board of directors for Connecticut Outreach Society, a support group for transgendered individuals and their significant others. In 1998, Jamie fell in love with Fantasia Fair and has attended every year since. Over the years, she has helped put on the Fantasia Fair Fashion Show, produced the Fantasia Fair Follies, and presented workshops. She is a member of the Fantasia Fair Organizing Committee and a Director of Real Life Experiences, Fantasia Fair's parent organization. Jamie is proud to have been honored with the 2006 Ms. Fantasia Fair award. You can read more about Jamie at her website, [www.IAmTransgendered.com](http://www.IAmTransgendered.com).

**Fair Director Dallas Denny, M.A.**, was founder and for ten years Executive Director of the American Educational Gender Information Service, Inc. (AEGIS), a national clearinghouse on transsexual and transgender issues. She is currently on the board of Gender Education & Advocacy, Inc., AEGIS' successor organization, which lives at [www.gender.org](http://www.gender.org). She is Director of Fantasia Fair and a member of the board of directors of Real Life Experiences, Fantasia Fair's parent organization. From 1999-2006, Dallas was editor of *Transgender Tapestry* magazine and she was editor and publisher of the late *Chrysalis: The Journal of Transgressive Gender Identities*. Dallas is a prolific writer with hundreds of articles and three books to her credit.

**Leslie & Deb Fabian** met nearly twenty years ago, when both were "en femme." Upon meeting again a month later, Leslie thought, "WOW! I like him as a guy, too!" Married since 1991, Deborah and Leslie have attended at least a dozen Fantasia Fairs and have especially enjoyed the couples' offerings. Debbie is a medical professional. Leslie is a licensed clinical social worker, working as a psychotherapist and specializing in couples work. She has been mentored in gender counseling by Niela Miller. Between them, the Fabians have six children, four of whom are aware of Deborah's existence. Leslie and David/Deborah are deeply committed to individual personal growth, as well as to a strong, healthy, loving marriage. To this end, they have attended numerous couples' workshops and presentations and are delighted to have the opportunity to share their insights with the couples at Fantasia Fair 2007.

**Lynda Frank** has a long history of commitment to the transgender community. For more than ten years, she was a member on the National Board of Directors of Tri-Ess and Regional Director of Tri-Ess Northeast. For many years, she was closely involved with the Chi Delta Mu chapter of Tri-Ess, where she served as Treasurer for three terms and President for five terms. She is a co-founder of the Sigma Nu Ru chapter of Tri-Ess and

was its Chairperson in 1996. In 2002, she was the Co-Chairperson for the Tri-Ess National Convention in New York City. Lynda is also a founding member of the Greater New York Gender Alliance, a founder and Director of Northern New Jersey Gender Hotline referral service, and Co-Director and Founder of Moonlight in Manhattan. She is a member of the Steering/Planning committee and alternate board member of the International Foundation for Gender Education.

**Stephany Fountain** has been associated with Fantasia Fair for more 10 years as a participant and as a volunteer. While researching electrolysis, she wondered if self-epilation was possible. It is! She is living proof that it can be successfully completed at about 15 to 20 % of the cost of professional services. Although it may not be for everyone, Stephany's practical approach and extensive knowledge will be of interest to anyone thinking about removing that unwanted hair.

**Miqqi Alicia Gilbert, Ph.D.** is a Philosophy Professor at York University, Toronto, Canada. S/he has published two novels as well a popular book on argument, now in a third edition. Miqqi Alicia has published many scholarly articles in the areas of Argumentation Theory and Gender Theory. She is a life-long crossdresser and an activist in the international transgender community. S/he is a regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education. You can read more about Miqqi Alicia at her website: [www.yorku.ca/gilbert](http://www.yorku.ca/gilbert).

**Jamison Green** specializes in transgender awareness training and policy development for corporations and government agencies. In addition to his business and technical writing work at Visa, he specializes in transgender awareness training and policy development for corporations, government agencies, law enforcement officers, social service providers, and professional groups (physicians, attorneys, psychologists, and clergy). He is the author of *Becoming a Visible Man* (Vanderbilt University Press, 2004), which was awarded "Best Book in Transgender Studies" from the Center for Lesbian and Gay Studies (CLAGS) in New York City. He also writes a column in the TransLand section on PlanetOut.com. He serves on the boards of the Transgender Law & Policy Institute and the Harry Benjamin International Gender Dysphoria Association. He is also board chair of Gender Education & Advocacy, Inc. Jamison is a speaker at universities, conferences, and LGBT community events around the world. For more information, visit [www.jamisongreen.com](http://www.jamisongreen.com).

Sometime last century, **Jean and Shira** were booked into Fan Fair by a confused travel agent. Once over the initial shock, and in the spirit of going-along-to-get-along, they joined in the general mishegoss. Eventually, they came to appreciate the myriad (or so) benefits of T-living and Fair attendance and took on some of the usual Fair roles: making fools of themselves in the Fashion Show and Follies, running the occasional workshop, producing the newsletter, sharing a pie at Spiritus, hosting impromptu get-togethers for the Provincetown Rescue Squad, and lately... knitting? You betcha! Since taking up knitting, they have looked forward to bringing the cozy knitting-circle atmosphere to the Fair and to encouraging other FanFairettes to pick up the sticks!

**Ariadne Kane** is a gender specialist and director of Theseus Counselling Services. She is past Executive Director of the Outreach Institute of Gender Studies and one of the founders of Fantasia Fair.

**Robyn Kohlar** has been active in the community for some time, having been president of the New York chapter of Tri-Ess and Marchioness in the Imperial Court of NY by helping the court raise money for AIDS based charities. Robyn is also well known at the Fair, having attended since 2001. She participates in various aspects of the Fair, including the Follies and the Fashion Show. After helping produce the Fashion Show for several years, Robyn—along with her partner in crime, Liz Winter—has taken over as Mistress of Ceremonies at the Fashion Show.

**Lady Ellen** is the owner and operator of Le Femme Finishing School. She began helping friends transform as early as her high school days. Now her passion of helping cross dressers has grown into a part-time business for the CD and TG community. Lady Ellen specializes in creating special (and safe) coming out experiences. She is an experienced educator who offers friendship, acceptance, and support to all who come into her life.

**Alison Laing** is a past Executive Director of IFGE and currently Secretary to the Board of Directors and Co-Chair of IFGE Conventions. She has been active in IFGE since 1987. Alison was awarded the IFGE Trinity for her service to the community. She has been an active participant and leader in the transgender community

since her coming out in 1986 at Fantasia Fair. She was the director of the 1994, 1995 and 1998 Fantasia Fairs, as well as the chair of the Outreach Institute of Gender Studies from 1993 through 1995. Alison is a founding member and past Managing Director, Treasurer, and Outreach Co-Chairperson for the Renaissance Education Association. Alison has a B.S. and M.S. from an eastern engineering university and an M.S. in Management from an Ivy League University. She served two years in the Armed Services as an officer and has more than 30 years in high technology, beginning in R&D and moving on into management and marketing.

**Victoria M.** is a 66-year-old fitness aficionado who will be making her 10th trip to FF. In previous years she has held a casual fitness program (biking, walking) which will continue this year. The casual program allows an individual to explore more of P'town than Commercial Street. Again this year she will offer nutritional and exercise information to slow down the effects of aging.

**Christine McGinn, D.O.** is a plastic surgeon whose formal training was one of the first to be tailored specifically to transgender surgery. She is fully trained in all aspects of both General and Plastic Surgery. Since her highly publicized transition in 2000, she has been an activist and speaker on many aspects of gender variance. She is the founder of Papillon Gender Wellness Center, a comprehensive gender support center that includes many professional services in addition to Plastic Surgery. She is on staff at three area hospitals in suburban Philadelphia and is an adjunct professor at Widner University's Ph.D. program in Human Sexuality as well as a preceptor to a variety of medical schools. She serves on the National Advisory Council in Sexual Health to former Surgeon General David Satcher, M.D. Her focus is not only on providing plastic and reconstructive surgery, but also to promote the importance of a holistic approach to include preventive medicine, research, primary care, preventive medicine, and therapeutic support systems.

**Niela Miller, BA Creative Arts, MS Ed, LMHC, Education & Communications, Gestalt therapist, personal and professional coach, organizational consultant and trainer,** was a full-time gender counselor and workshop leader for twenty years of the Fair. This year, she returns to do two programs. Her business, PeopleSystems Potential, is located in Acton, MA. Her latest publication is *Being Alive! Creative & Emotional Intelligence Tools for People Professionals*. She loves to draw, write, sing, play piano, dance, perform, cook, travel, and hang out with interesting people. Niela is available for private counseling and growth sessions.

**Robyn Moore** has lived 24/7 as a transgender person for the past 10+ years, both in a gay community and a heterosexual community. As a transgender perso, she has encountered various situations and had insights she feels are important to others considering the same life path.

**Maureen Osborne, Ph.D.,** is a clinical psychologist with more than 25 years experience as a therapist; for the past 15 years, she has specialized in gender identity issues. Her theoretical orientation and training in contextual family therapy has led to an interest in relational ethics and justice dynamics as they apply to the transgender journey. She has presented talks and workshops at many different national and international gender conferences, and was featured in the MSNBC documentary, "A Change of Gender." Dr. Osborne maintains a private practice in Malvern, PA. She has been happily married for 27 years and has two wonderful children.

**Stephanie Pierce** is a long-time member of the FF Organizing Committee. Among her many responsibilities is the arrangement and supervision of all meals and banquets.

**Abby Saypen** is the director of the Winslow Street Fund, a stalwart supporter of the IFGE, and a long-time Fair attendee. In addition to her other many talents, Abby is a published poet.

**Sissy Maid Stephanie, AKA, Stephanie W.,** went to her first Tri-Ess meeting in 1994. Since then, she has burst out of the closet and has never been the same, especially after finding the fetish community. "I am a crossdresser who has a large girl wardrobe, but also a large fetish wardrobe. I LOVE being a sissy, which to me means a little girl or a French Maid." Stephanie is a member of The Eulenspiegel Society in NYC, and she has been out in public as a sissy for more than ten years. Sissy Stephanie has made presentations at TES meeting in NYC, San Francisco, Buffalo, NY, and Louisville, KY. She is a co-founder of The Maid Academy, a weekend school for those who would like to learn more about being service submissives, i.e. sissy maids.

**Jeffrey Spiegel, M.D.** is Chief of the Division of Facial Plastic and Reconstructive Surgery at the Boston Medical Center and holds academic appointments in the Departments of Otolaryngology and Head and Neck Surgery and Plastic Surgery at the Boston University School of Medicine. Dr. Spiegel completed an internship in General Surgery, followed by a residency in Otolaryngology / Head and Neck Surgery at the University of California, San Francisco. He obtained further advanced training with fellowship in Facial Plastic and Reconstructive Surgery, and Microsurgery through Harvard Medical School. He currently devotes his practice to facial plastic surgery and reconstruction, specializing in Facial Feminization Surgery at Boston Medical Center in Boston's historic and vibrant South End. See [www.drspiegel.com](http://www.drspiegel.com).

**Laura Stone** began her career as an art critic in March of 2005. She obtained a professional education in fine arts before pursuing a career that could enable her to feed her family. Building on a lifelong interest in art and her own TG nature, she decided to share her own critical perspective with anyone who would listen. So far, the response has been enthusiastic.

**Moonhawk River Stone, M.S.** is a psychotherapist, consultant, educator, and author in private practice in the Albany, NY area, and is himself an out, open, and proud transsexual man. Stone is a political activist for transgender civil rights. He was formerly Board Chair of the International Foundation for Gender Education, Inc. and former Board Co-Chair of the New York Association for Gender Rights Advocacy, Inc. He holds a Master of Science in counseling psychology.

**Trankila, M.D., Ph.D.** is a Board-Certified Child and Adolescent Psychiatrist presently in private practice. "At the age of 27, I went into my internal psychological closet, and found a cute two-year-old girl, like a telephone blinking on hold. I invited her out, she came willingly, and for the next thirty years, I worked on becoming more emotionally healthy. Five years ago, aware of my fascination with beautiful women, I said to myself, 'Why not become that which you most admire?' I began dressing in public, going first to a local monthly fetish night. Then I discovered IFGE and Southern Comfort and Fan Fair."

### **Veronica Vera**

In 1992, Veronica Vera founded the world's first crossdressing academy, Miss Vera's Finishing School for Boys Who Want to Be Girls in New York City. More than 800 students have enrolled for classes with Miss V and her deans. The title of her first book is the same as her school. Her second book is Miss Vera's *Crossdress For Success*. She is a former porn star and sex journalist who has authored hundreds of articles on various topics. Miss Vera is a member of P.O.N.Y., the sex workers' rights organization, and is a member of the executive board of Feminists for Free Expression. Her TV appearances have included Conan O'Brien and The View.

### **Heather Verdui**

Heather Verdui is a professional voice actor, producer and performance coach based in the NYC metro area. She holds both a Bachelors and Masters Degree in Music (Opera), is a member of the Voice and Speech Teachers of America (VASTA), and is adjunct teacher for VoiceCoaches.com.

**Brenda Viola CSW** is a psychiatric social worker, founder of Long Island Transgender Resource Center, and longtime Fairgoer and presenter. She is a NY State Licensed Clinical Social Worker and psychotherapist, fully experienced in trans issues. She is currently working as a therapist for The Interfaith Counsel of Long Island, NY. Brenda has made numerous presentations at Fantasia Fair and IFGE Conferences. She has given more than 50 transgender education workshops throughout Long Island and the metro NY area, fulfilling a community need for public education concerning LGBT experiences. Brenda holds Fantasia Fair awards for Ms Most Helpful, Ms. Congeniality, and Ms. Fantasia Fair.

### **Marilyn Volker**

Marilyn K. Volker, Ed.D., has been a sexologist for the past 28 years. She is certified by the American Board of Sexology and the American Academy of Clinical Sexologists. She is on the faculty of five universities in South Florida: University of Miami, Barry University, Florida International University, St. Thomas University,



and Lynn University in Boca Raton, Florida. She teaches doctors, nurses, teachers, counselors, and the United States Navy and United States Air Force about sexuality issues and HIV/AIDS issues. Dr. Volker develops HIV/AIDS curricula for the Miami-Dade Public School system and trains teachers nationwide. She helps to teach counselors to become sex therapists for the Florida Post-Graduate Sex Therapist Training Institute and the American Board of Sexology.

**Lezli A. Whitehouse MS CCC/SLP:** “After directing Niela Miller (and 17 other gals) in the Vagina Monologues (in a church sanctuary), where else could a girl go but... Fantasia Fair!” Lezli has been working and training as a professional actor, director, singer, mime, and costumer for more than twenty years. She currently holds a Master’s degree in Speech Pathology and wants to coordinate her scientific and theatrical training into work that helps explore one’s own voice and the ability to express it fully and naturally. Lezli’s training includes mime, gender in movement, speech articulation and accents, voice work for stage and television, as well as singing. Some of her training comes from the Royal Academy of Dramatic Arts in London, the University of Iowa, Kristin Linklater, Carol Gilligan, and Lindsay Crouse. Personally, she has learned much from her many transgender friends while studying and exploring gender roles and social challenges. She feels at home in the world of gender shift, and looks forward to meeting you!

### **Stephen Whittle, Ph.D.**

Dr Stephen Whittle OBE, Ph.D. is an active member of the United Kingdom TransActivist organization Press for Change. He is Professor of Equalities Law in the School of Law at Manchester Metropolitan University, co-ordinator of the United Kingdom's FTM Network, and vice-president of Press for Change.

Stephen has actively worked towards changing the laws and social attitudes surrounding transgender and transsexual lives. His activism led to the important XYZ case before the European Court of Human Rights in 1996. In 2002 he was awarded the Human Rights Award by the Civil Rights group Liberty for his commitment and dedication to ensuring the advancement of rights for transsexual people through judicial means in the UK, Europe, and around the world, and Stephen was made an Officer of the Order of the British Empire (OBE) for his services to gender issues. Mr. Whittle has written extensively on the law surrounding transsexual and transgender people, as well as several academic articles on the history and theory of transgender. His writings have included, among other things, an article on the ground-breaking transsexual employment discrimination case decided on by the European Court of Justice.





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**Honoring the Heroes of the Transgender Community**

Every year, Real Life Experiences (Fantasia Fair's parent organization), honors transgender leaders— those who have sacrificed their careers, their families, their fortunes— to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

How does RLE find the funds to honor our pioneers? Not from Fantasia Fair registration monies! We allot a portion of ad sales toward the Pioneer Fund. We recoup some of our expenses from grant monies. We use a portion of the funds raised from Follies and Fashion Show ticket sales— and we ask you to support the Fund with your dollars.

This is the only time we ask you for money, so please support us. Donations are tax deductible under Federal 501(c)(3) guidelines.

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This Year We Honor  
**Dr. Stephen  
Whittle**

## Past Recipients

<b>2006</b>	Holly Boswell	
<b>2005</b>	Joanne Law	Nancy Nangeroni
<b>2004</b>	Sister Mary Elizabeth	Judy Osborne
<b>2003</b>	Phyllis Randolph Frye	Ariadne Kane
<b>2002</b>	Merissa Sherrill Lynn	Virginia Prince

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# *Significant Others: Welcome!*

Fantasia Fair has a long and proud tradition of honoring the significant others of transgendered and transsexual people— wives, husbands, parents, children, siblings, friends, helping professionals— everyone who plays a role in our lives. We especially honor life partners, who support us in our everyday activities, despite of and sometimes because of who we are.

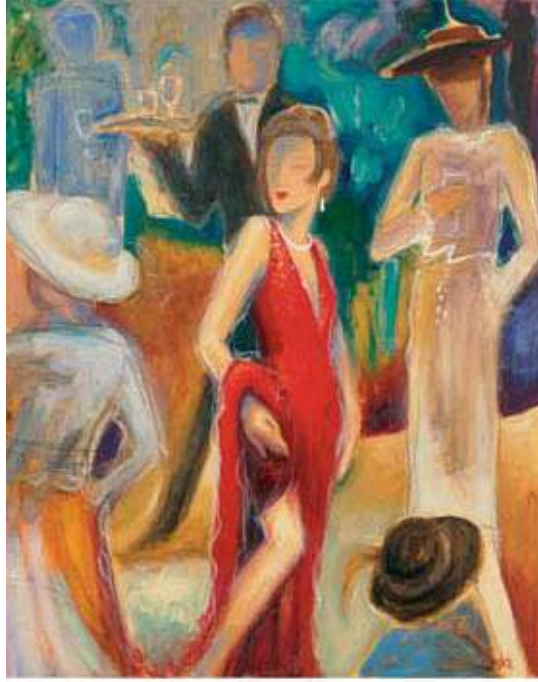
The Fair has always offered programming specifically for spouses, and this year is no exception. Throughout the week, Drs. Sandra Cole and Maureen Osborne conduct intensive and often life-changing sessions for partners. Leslie and Deb Fabian have a session called “A Positive Spin,” and there will be a “Let’s Meet” lunch on Monday and a Goodbye Circle at the end of the Fair.

Many other sessions will be of interest to significant others— and of course Cape Cod and Provincetown itself are fascinating to just about everybody!

If you’re a significant other of a Fairgoer, and especially if you are struggling, please understand others here have had and are having similar experiences, and you can get a great deal of help for yourself and for your relationship if you’re ready to reach out. You’ll have opportunities to talk with people at all stages of the transgender journey, and those in relationships that are ongoing or just starting. No one will expect you to feel any particular way about your relationship (or at least we sincerely hope no one will). Whether you think of your relationship as a gift or a burden, as heterosexual, gay or lesbian, or outside the gender binary entirely, we hope you’ll feel comfortable at the Fair to share your experiences and feelings and share the experiences and feelings of others.

Welcome!





You are invited...

To a Fabulous Soir e for Significant Others

Thursday, 10/18, 5:30 - 7:30 pm

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Friday, Oct 19, 2007 7:30 PM Crown & Anchor



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## Fantasia Fair Awards Banquet

*The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all participants; the rest are awarded by the Fantasia Fair Committee. In order to be counted, ballots must be turned in to the office by noon on Saturday.*

**The Florence Jardine Congeniality Award** goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group. This award is named for Florence Jardine, who gave her life so others might live.

**The Angela Ochoa Ms. Best-Dressed Award** went to the participant who showed good taste in style and manner of dress and did it in an authentic and consistently feminine manner. Named after the always elegantly-dressed Angela Ochoa, this award was retired in 1999.

**Mr. or Ms. Cinderella or Cinderfella** goes to a first-year participant who let his or her personality blossom as the week goes on.

**Ms. Femininity** went to the participant who best exemplifies the feminine image in comportment and deportment and most successfully expressed herself as sister throughout the week. This award was retired in 1999.

**Most Helpful** goes to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

**Ms. Fantasia Fair** goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair participant.

**The Lawrence Crisara Mr. Fantasia Fair Award** goes to the masculine-identified individual who has shown exemplary leadership and who stands as a sincere example of Fair ideals.

**The Friend of Fantasia Fair Award** goes to an individual from the larger community who has demonstrated longstanding service and support to Fantasia Fair and its attendees.

# Congratulations, 2006 Awardees!



**Ms. Fantasia Fair**  
**Jamie Dailey**

Whose creativity and  
hard work have  
made Fantasia Fair  
better than ever!

---

**Ms. Congeniality**

**Ms. Cinderella**

**Most Helpful**

**Ms. Fantasia Fair**

**Mr. Fantasia Fair**

**Dawn Marie Vaux**

**Mary Alice Downs**

**Michelle Garrett**

**Jamie Dailey**

**Gary M.**

## Florence Jardine Congeniality

1975	Florence Jardine	1986	Alison Laing	1997	Miqqi Alicia Gilbert
1976	Alica Millard	1987	Cheryl Johnson	1998	Emily Sheldon
1977	Michelle Ann Bolis	1988	Gerri Lee	1999	Remind Us!
1978	Sandy Eisenbraun	1989	Cindy Pearlman	2000	Brenda Viola
1979	Kathleen Karter	1990	Jane Mulvena	2001	Karen Fox
1980	Naomi Owen	1991	Maureen Taylor	2002	Trankila
1981	Naomi Owen	1992	Judy Osborne	2003	Sherry Ashton
1982	Eve Burchert	1993	Jamie Stowell	2004	Jamie Dailey
1983	Linda Walker	1994	Vicki Chesebro	2005	Erin Fisher
1984	Lisa Beal	1995	Kerri Reeder	2006	Dawn Marie Vaux
1985	Jenny Stevens	1996	Pamela Geddes	2007	Could Be YOU!

## Angela Ochoa Best-Dressed

1975	Elanda Merz	1984	Eve Burchert	1993	Leanette Grosso
1976	Kathy Guerin	1985	Marz Guzman	1994	Angela Ochoa
1977	Angela Stuber	1986	Gladys Fernandez	1995	Georgette Coulson
1978	Patricia Wells	1987	Jennifer Broadbent	1996	Janet Williams
1979	Michelle Williams	1988	Sheila Kirk	1997	Rhonda Medina
1980	Michelle Williams	1989	Michelle Green	1998	Kate Goldman
1981	Michelle Green	1990	Angela Ochoa	1999	<b>Award Retired</b>
1982	Annie Macadam	1991	Angela Ochoa		
1983	Laura Karachuta	1992	Anne Leslie		

## Cinderella / Cinderfella

1975	Denise Reinecke	1986	Kay Metsger	1997	Jennifer Jones
1976	Mary Ellen Dowrick	1987	Elaine Huang	1998	Livia Smith
1977	Jackie Hanifin	1988	Megan Hathorn	1999	No Recipient
1978	Dorothy Shaub	1989	Gloria Rothchild	2000	Cindilou Short
1979	Sharon Hess	1990	Alison Hine	2001	Phyllis Johnson
1980	Heidi Hylands	1991	Alycia Davis	2002	Kristi Chiasson
1981	Wendy Parker	1992	Bonnie Allen	2003	Deja Vu
1982	Priscilla Greene	1993	Jennifer Baks	2004	Erin Fisher
1983	Sherry Marlowe	1994	Pam Geddes	2005	Emily Krystopa
1984	Stephanie Kingsley	1995	Mellissa Miller	2006	Mary Alice Downs
1985	Valerie Parker	1996	Kayla Gunns	2007	Could be You!

## Femininity

1975	No Recipient	1984	Pam Van Buren	1993	Dale Benedict
1976	No Recipient	1985	Iris Hanna	1994	Kali Havican
1977	Sharon Rueth	1986	Jennifer Broadbent	1995	Robin Cowart
1978	Holly Leather	1987	Kay Metsger	1996	Lindsey Smith
1979	Bobbie Bodhan	1988	Tamarac Delarosa	1997	Diane Sutton
1980	Elaine Willey	1989	Christine Howey	1998	Livia Smith
1981	Jane Hoffman	1990	Tracy Ryan	1999	<b>Award Retired</b>
1982	Sandy Machin	1991	Laura Skaer		
1983	Kristin Ferreira	1992	Nancy Nangeroni		

## Most Helpful

1975	Brandy Alexander	1986	Gerri Lee	1997	Jayne Robinson
1976	No Recipient	1987	Linda Walker	1998	Stephanie Pierce
1977	No Recipient	1988	Cheryl Thompson	1999	Lynn Smith
1978	Merissa Sherrill Lynn	1989	Emily Sheldon	2000	Stephanie Pierce
1979	Maxine McDonald	1990	Alexandria Irving	2001	Kathryn Bode
1980	Jenny Charvat	1991	Helen Garfinkle	2002	Jamie Dailey
1981	Delores Carter	1992	Kerri Reeder	2003	Dawn Marie Vaux
1982	Dede Jones	1993	Anne Forester	2004	Stephany Fountain
1983	Elayne Coyle	1994	Joanne White	2005	Michelle Garrett
1984	Sheila Kirk	1995	Janet Green	2006	Could be YOU!
1985	Charlene Byrd	1996	Brenda Viola		

## Ms. Fantasia Fair

1975	No Recipient	1986	Ramona Miller	1997	Judy Osborne
1976	No Recipient	1987	Maureen Taylor	1998	Brenda Viola
1977	Winnie Brant	1988	Penny North	1999	Susan Curry
1978	Jackie Hanifin	1989	Laura Caldwell	1999	Barbara Curry
1979	Julia Lafaye	1990	Sheila Kirk	2000	Miqqi Alicia Gilbert
1980	Betty Ann Lind	1991	Barbara Cragg	2001	Stephanie Pierce
1981	Francis Gibson	1992	Alison Laing	2002	Dallas Denny
1982	Janna Page	1993	Christine Howey	2003	Kathryn Bode
1983	Naomi Owen	1994	Andrea Susan	2004	Emily Sheldon
1984	Paula Neilson	1995	Cindy Pearlman	2005	Phyllis Fink
1985	Eve Burchert	1996	Jamie Stowell	2006	Jamie Dailey

## Lawrence Crisara Mr. Fantasia Fair

1998	Laurence Crisara	2003	Mark Rosen
1999	No Recipient	2004	Milton Diamond, Ph.D.
2000	Laurence Crisara	2005	No Award
2001	Jamison Green	2006	No Award
2002	No Award	2007	Gary M.

## Friend of Fantasia Fair Award

1998	Dana Noble	2005	No Award
2004	Andy Turocy	2006	No Award



# Thank You! Merci! Danke! Arigato!

Our thanks to our advertisers, to the Fantasia Fair inns, and to the Crown & Anchor, Steve and Betsy of Bayside Betsy's, The Level, Purgatory, Michael Shay's, Crowne Pointe, The Pilgrim House, The Brass Key, and the many loving and wonderful innkeepers. Thanks to the city of Provincetown and to the UU Church, Provincetown Visitor's Service Board, the Provincetown Police Department, Ellie Castillo, and Chris Racine. Thank you, Barbara and Susan Curry and Holly Boswell for the Follies, and to Liz Winter and Robyn Kohler for the Fashion Show, and to Robyn and Dawn Marie for their backstage work, and to the sound and lights people. Special thanks to Drs. Sandra Cole and Maureen Osborne, who work tirelessly throughout the Fair to facilitate the journeys of transpeople and their partners, and to Niela Miller for her long and selfless dedication to the Fair. Thank you, presenters too many to mention here (but just check the bio section). Thanks to Lauren and Kathryn Bode and Pattie Fanning for womaning the FanFair office— a wearying task! Thanks to Lauren Bode for her *great* work as Registrar. Thank you Fair Committee: Dallas Denny, Miqqi Gilbert, Barbara Curry, Stephanie Pierce, Jamie Dailey, and Lauren Bode, and to Phyllis Fink and Kathryn Bode and Alison Laing for being on the RLE board. Thanks, Fair Committee and RLE Board! Thank you, Ari Kane, for your many years of work on behalf of the Fair. Thank you, Brenda for your work with the first-timers. Thanks, Barbara, for the great games, and for your work on the evening events! Thanks, Jamie, for doing such a great job on *The FanFair Gazette* and publicity and so VERY MANY other things. Thanks to Dawn Marie Vaux and Jamie for getting the advertisers, and special thanks to Dawn Marie for her hard work these many years on the Monday night dinner. Thanks, Andrea Susan and Gary, for years of videotaping. Thank you, bicycle grls Kristi and Victoria for your deliveries. Thanks, Stephany Fountain and the other volunteers for your work on meals and in the office. Thanks, Fairgoers, for making Fantasia Fair possible. And thank you to those we have inevitably missed.



## This Booklet

Was prepared by Dallas Denny under adverse conditions and against her will (kidding). She attributes any mistakes, omissions, inadvertent inclusions, and lapses of judgement and good taste to the twin bad influences of Liz Winter and Miqqi Alicia Gilbert.

*10<sup>th</sup>  
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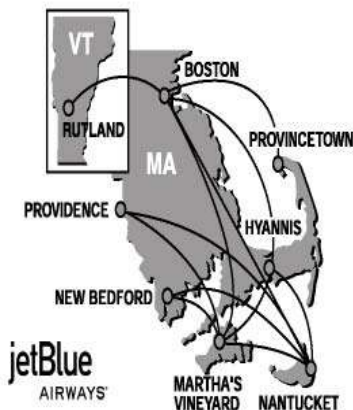
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