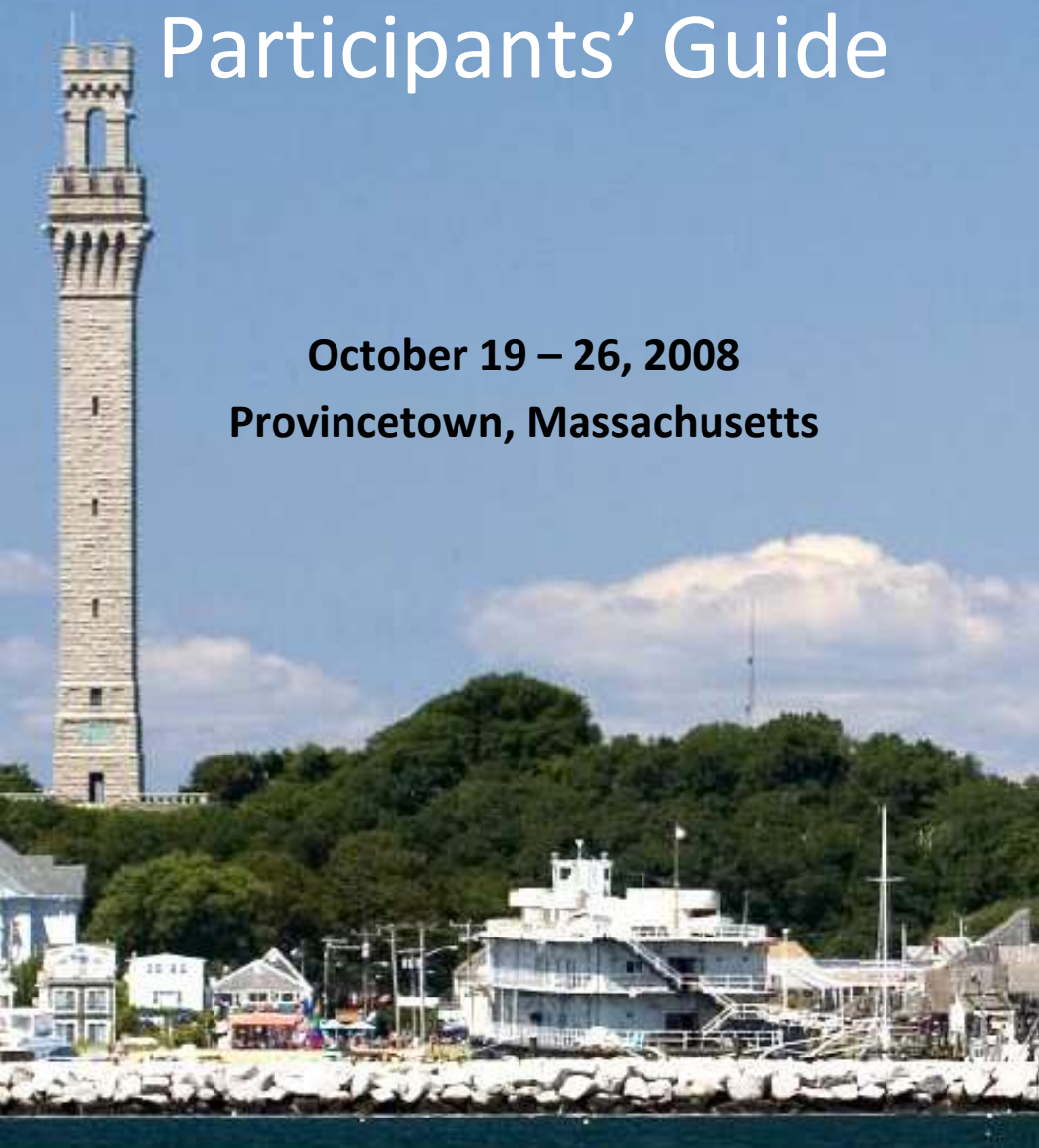


# Fantasia Fair 34

## Participants' Guide

**October 19 – 26, 2008**  
**Provincetown, Massachusetts**



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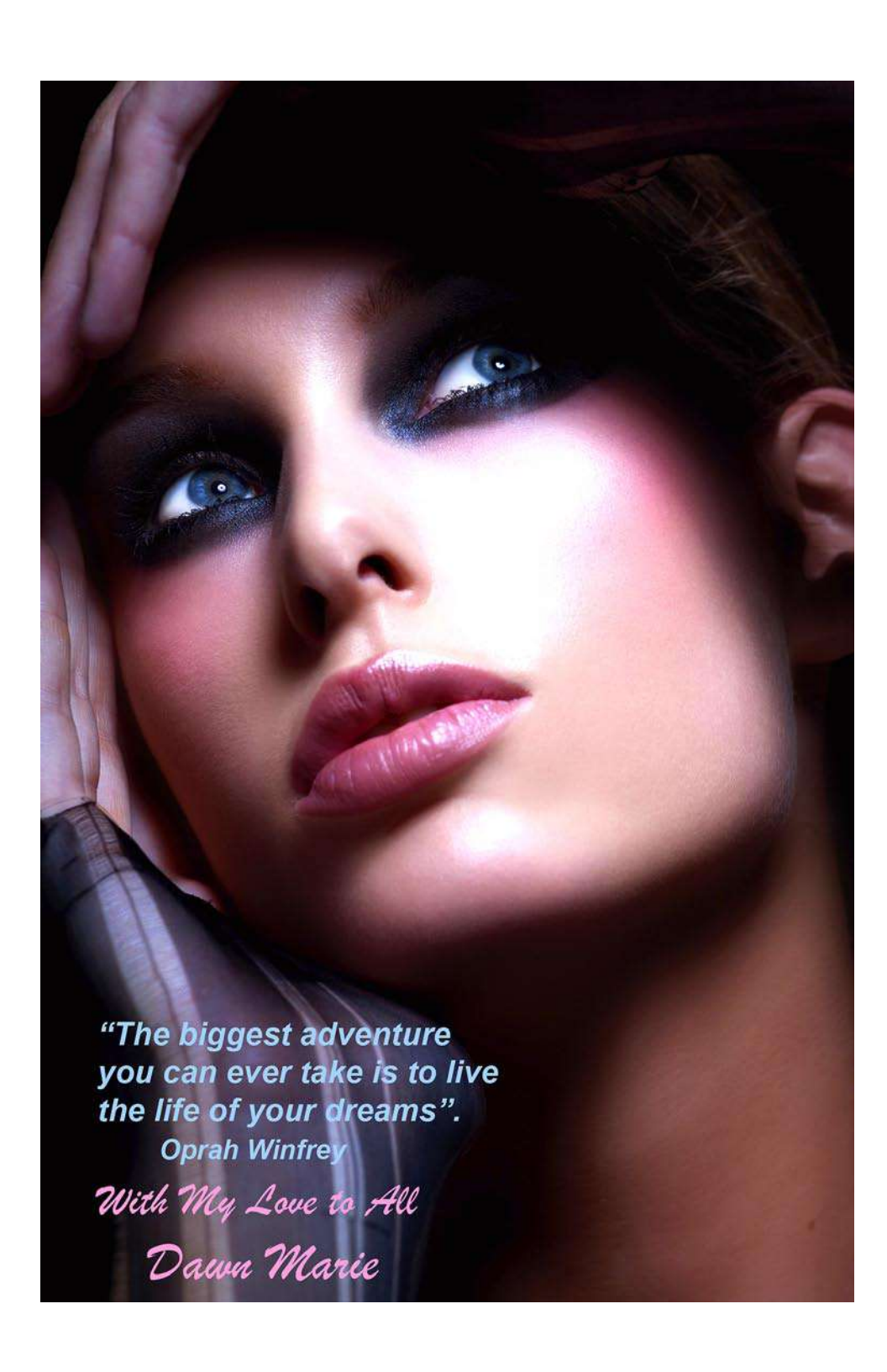
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the life of your dreams".**

**Oprah Winfrey**

*With My Love to All*

*Dawn Marie*

## The 34th Annual Fantasia Fair

Fantasia Fair is a week-long transgender event held every October in the resort town of Provincetown, Massachusetts. The Fair attracts people from the entire range of the LGBT community - crossdressers, transsexuals, intersex individuals, M2Fs, F2Ms, anyone who considers themselves gender variant and their significant others as well as professionals with an interest in the community.

Started in 1975, “Fan Fair” is the oldest and longest-running gathering of transgender persons for mutual education, support, collaboration and socializing. Fantasia Fair offers general and specific programs, as well as evening events designed to develop the whole individual.

Fantasia Fair is presented by a fully-qualified 501(c)(3) non-profit organization.

For more information about Fantasia Fair, please visit our website at [www.fantasiafair.org](http://www.fantasiafair.org).



After a lot of years and too much fun,  
we have decided to step away from our positions  
on the board and committee to "retire."  
Let's enjoy our time together one last time.

But who knows?

Just like a bad penny we may return...



So long...

and thanks for all the ~~fish~~.

*Lauren and Kathryn Bode*

*lobster*

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*Congratulations  
Dottie and Alison Laing  
on being recognized for the  
2008 Transgender Pioneer Award*



*Thank you for the many years  
of service to the community*



## From the Director

I will never forget the first day of my first Fair. It was fifteen years ago this October, 1995. I arrived by car from Toronto and checked into my inn which in those days was home to a clutch of eager and fun loving Canadian gals. Waiting in the room was a bouquet of flowers my wife had ordered for me. My heart was bursting as I changed into a blouse and skirt, and then ventured outside.

I had been on the streets dressed before, but always in very limited and controlled circumstances – with a club, or in the gay village, and so on. But today was different. The sun was shining and the weather was warm as I made my way to Commercial Street, and began a stroll down the block. Here I was, Miqqi Alicia Gilbert, walking down a street in broad daylight, feeling the air, and feeling the freedom we all deserve. To be honest, I was so overcome that I had to stop and sit on a bench in a quiet spot, to regain control of my emotions. I knew that this is how we should all be allowed to feel and be every day. Free to express ourselves and be ourselves.

Today, I am the Director of Fantasia Fair, and working hard to provide the same experience to others. Putting on the Fair is a huge undertaking, and there are lots of people involved – wonderful people who give freely of their time and energy to make this week in Provincetown happen each year. All of these fine folks are working for the most important member of all – you. It's you, whether you're a first-timer or an old friend, who makes the effort worthwhile.

So on behalf of everyone, let me welcome you to the 34th annual Fantasia Fair. Let me welcome you to the streets and warmth of Provincetown. If this is your first Fair, we hope it is a rich, full, and growing experience. If you are returning, then it's wonderful to see you again, and welcome home. If you are a partner of a trans person, then we embrace you and dearly hope you enjoy sharing in our community.

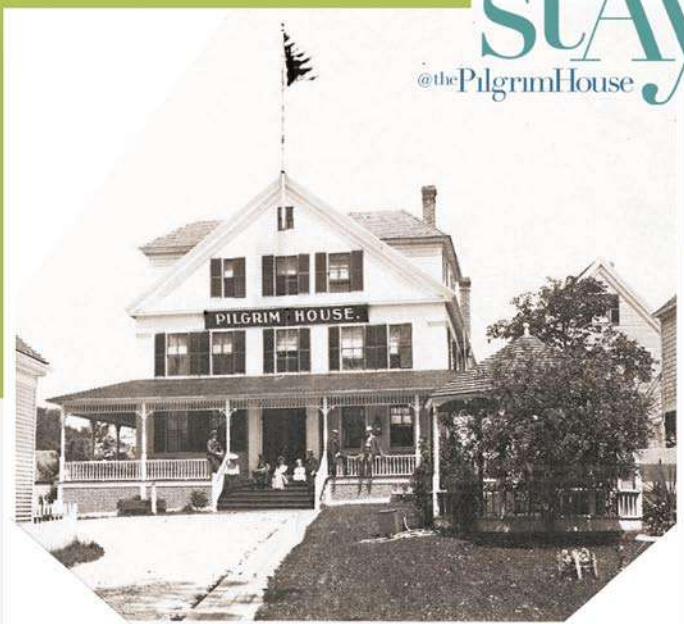
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Miqqi Alicia Gilbert,  
*Fantasia Fair Director*



  
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## Getting Started...

If this is your first Fantasia Fair, you may be a bit uncertain about what to do and where to go. Fortunately, there is little to be nervous about and you'll have lots of people around you to help. This page has your "10 Step program" describing what you should do to get your Fantasia Fair experience off on the right foot.

When you arrive:

1. Check into your inn, unpack, and relax a bit
2. Make your way to the "Cabaret Room" of The Crown & Anchor located at 247 Commercial Street
3. Check in, pick up your registration packet, and get your lunch tickets for the week
4. Have a snack and chat with your new friends
5. Read the first issue of The Fantasia Fair Gazette, which will be included in your registration packet
6. Review the workshop descriptions in this Participant's Guide
7. Stroll down Commercial Street to grab a quick bite to eat
8. At 6:30, head on over to "The Brass Key" located at 67 Bradford Street for a Welcoming Reception
9. Attend the Monday morning Orientation Brunch at 9:30 AM at The Crown & Anchor's "Paramount Room"
10. Try not to stay in your room. Instead, get involved and have fun!

If you arrive after 5 PM on Sunday and have registered in advance, don't worry about checking in – just head on over to the Welcoming Reception over at "The Brass Key." You will have an opportunity to check in during Monday morning's orientation.

Of course, if you arrive after Sunday then things will be slightly different. Whenever you arrive, try to get to the Fair office to check in as soon as you can. Except for Sunday, the Fair office is located in room 201 of The Crown & Anchor and is open from 10 AM – Noon and 2 PM – 5 PM each day. When you get to the office, make sure to pick up the latest issue of The Fantasia Fair Gazette, as that will have any last minute changes to the schedule.

## Welcome Partners!

Fantasia Fair has a long and proud tradition of honoring the spouses, partners and families of transgendered people – those who support us in our everyday activities, despite of and sometimes because of who we are.

The Fair has always offered programming specifically for spouses, and this year is no exception. Throughout the week, you'll find workshops of interest to those of us who are in a relationship. Some of these workshops are specific to partners while some are more general. We urge you to take advantage of the special opportunities that Fantasia Fair offers for couples.

You can use the Fair to work on your relationship, or just enjoy the relaxed “anything-goes atmosphere” of Provincetown. Partners (otherwise known as Significant Others, or SOs) are encouraged to register and participate in the Fair to whatever degree they wish. If a partner has an interest in learning and sharing ideas about the “T experience”, she or he will be welcome at all the usual sessions and talks

Most importantly, the friendly environment of Provincetown and the shared meals and activities of the Fair give you lots of time to meet other couples and individuals in T-partnered relationships, to share stories and insights, to become part of a community.

Welcome!



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## Registration and Checking In

Although most Fair attendees will register in advance through the Fantasia Fair's website, anyone can arrive in Provincetown during the week of the Fair and register. There are discounts for those who register in advance, so people are encouraged to register as early as possible. Advanced registration is available until one week before the start of the Fair. You can register online at [www.fantasiafair.org](http://www.fantasiafair.org).

***Even if you registered in advance, you will still need to check in.***

Normally, people check in at the Fair Office, but on the Sunday at the start of the Fair check in will take place in the Cabaret Room at the Crown and Anchor. Sunday check in will start at 1:00 pm and wraps up at 5:00 pm.

The Crown and Anchor is located at 247 Commercial Street, across from the UU Church. It's easy to find; it's the large yellow building right in the middle of town with a lot of tall women and short men with beards standing around. You can't miss the Cabaret Room, but if you are not sure, ask just about anyone you see and they'll point it out to you.



**The Crown & Anchor**

## ***The Check-In Process***

During check-in, you'll get a bag of goodies which will include a printed copy of this Participant's Guide, the first issue of our daily newsletter, *The Fantasia Fair Gazette*, an identification badge, and the tickets you'll need to gain entrance to the many events that take place during the week. Also, you will be asked to fill out several short forms:

### **Lunch and Dinner Selections**

You will be asked to select which restaurants you want for lunches and dinner choices for the banquets. We typically have on hand copies of each of the restaurants' menu to help you decide. See the next page for details about tickets. Each person is asked to take tickets for at least three different restaurants for lunch.

### **Medical Emergency Forms**

You will be provided with an optional medical emergency form. This form will be used only in case of a medical emergency and will be destroyed at the end of the Fair. Submitting this form is ***entirely option***.

***If you wish to submit a medical emergency form, please fill it out, place it in the supplied envelope, seal the envelope and then write on the outside of the envelope the name you will use during the Fair.***

### **Photo Permission Release**

Fantasia Fair respects the privacy of all those who attend.

If you are comfortable with having your picture taken, you will have an opportunity to sign a release form to allow us to distribute photos of you amongst other Fair attendees.

For more information, please see the *Video and Photo Policies* section found elsewhere in this guide.



## ***Checking In After Hours***

You'll need to register before attending Fantasia Fair programs. If you arrive after office hours, the Fair staff can okay you to attend events in progress until you're able to register. If you won't be arriving on the day you designated, please call your inn and the Fair office and give an estimated time of arrival.

If you go to an event without having checked in, please bring a copy of your registration acknowledgement with you. This acknowledgement was sent to you to confirm your registration when you registered in advance.

## ***Special Needs***

For those with special dietary needs, we'll do our best to accommodate you as long as you let us know. Still, if you have food allergies or dietary restrictions play it safe and directly notify the restaurant staff!

Access for the physically disabled can be a problem in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will find a volunteer to assist you.

## ***You and Your Name Badge***

Unless an event specifically requires a ticket for entrance, you can assume that your name badge will get you admitted. This is especially true for workshops.

Name badges serve another important function – they let people know your name! Names are important and knowing a person's name makes it easier for friendships to develop. Even if you are a veteran of many Fairs, you should still wear your name badge for the benefit of the first-time fairgoers.

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## Tickets and Ticketing

It can't be stressed enough that each participant needs to bring the proper tickets to each event and to lunch. Make sure that you don't lose your tickets!

Many people store their tickets in the plastic lanyards that hold your name badge. This way, you always have them close by.

### ***Missing Tickets***

If you arrive at a lunch or other event and you do not have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket.

***Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office.***

This policy covers all lunches, dinners, and special event where tickets are given out or sold.

### ***Exchanging Tickets***

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets, provided that you do so in advance. If space is available, you will be accommodated.

If you show up at a restaurant for lunch with a lunch ticket for a different restaurant or day, you'll have to buy a new, non-refundable ticket. *There are no exceptions to this policy.*

This non-refundable ticket policy is necessary since the Fair needs to guarantee a minimum number of people to each restaurant and give each restaurant advance notice of how many meals they need to prepare for.

### **Fantasia Fair Business Office**

The Fantasia Fair Business Office is located at the Crown & Anchor, 247 Commercial Street in Room 201. The telephone number during the week of the Fair is 508-487-1430, extension 201.

Office Hours:

Monday: 2 – 5 PM

Tuesday: 10 – 11:30 AM, 2:30 – 4:30 PM

Wednesday: 10 – 11:30 AM, 2:30 – 4:30 PM

Thursday: 10 – 11:30 AM, 2:30 – 4:30 PM

Friday: 10 – 11:30 AM, 2:30 – 4:30 PM

Saturday: 10 – 11:30 AM, 2:30 – 4:30 PM

## ***Unused Tickets***

Most of the ticketed events provide food and we usually have to provide a head count a day or two prior to the event. We have to pay the cost of each meal prepared, even if that goes uneaten. Even if you don't attend a meal, chances are that the Fair will end up paying for that meal anyhow.

If you have a ticket that you are not planning to use, it would help keep costs down if you returned that ticket to the Fair Office as early as possible. This way, we can provide a better head count and, therefore, help keep expenses to a minimum.

*Thank you, in advance, for your help with this!*

## ***Giving Away Tickets***

Please note that lunch and banquet tickets are non-transferable, although additional tickets may be purchased by attendees for their family and guests.

## ***Obtaining Extra Tickets***

The banquets held on Tuesday and Saturday nights are considered private functions meant for Fantasia Fair attendees. Tickets for these events are not normally sold to the general public although Fantasia Fair attendees may purchase additional tickets for their spouses and guests.

### **Please Be Considerate**

Please respect the office hours and the office staff.

The Fantasia Fair office is staffed by unpaid volunteers who give freely of their time. Please conduct your business during the posted hours. And please understand that like you, the office staff has to rush here and there on the streets of Provincetown. Don't fret if they're a few minutes late.

If you wish to purchase tickets for these events, you may do so at the Fair office. Since there are a limited number of tickets available, it is recommended that you purchase these tickets as soon as possible.

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## Video and Photo Policy

Your privacy is your own.

No one may take a photo or video of you without your permission. If you feel uncomfortable being photographed, please speak up or wear a “No Photos” button. These buttons are free and available at the Fair Office.

Participants may photograph Fantasia Fair activities for their own purposes, provided the persons being photographed have given their consent. ***Please be especially considerate of partners/spouses, who are easily identifiable.*** It’s wise and it’s considerate to always ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making sound recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

### No Photos Button

Even though most people ask permission before they take a photo, if you want to be extra cautious, try wearing a NO PHOTOS button. These buttons are free and available at the Fair Office.

## Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and crossdressing clubs. We may also make these available to other participants who want a permanent memory of the Fair. Those who wish not to be photographed can obtain a NO PHOTOS button at the Fair office.

Please note that the Fashion Show or Follies are events open to the public, and photographers are not under our control. If you are performing, your photo may be taken for publication, and your act might wind up on a DVD of the show. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your "no photos" button!

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---	--



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## Comportment

We have no hard and fast rules about behavior, but we expect people to be considerate of others.

If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Miqqi Alicia or any other staff member and they'll look into the situation.

You'll soon see we're all family here in Provincetown. Get to know your new brothers and sisters. The bonding process differs from person to person, so give yourself a chance to unwind, explore, and savor the wonderful group dynamics of your new family.

### ***Recognition of Our Differences***


Please recognize that each of us is on our own "gender journey" and may live a life that may be very different from yours.

Remember that not all of us choose females as sexual partners. Also, recognize that not everyone is "out" and nor does everyone want to "go full time." Some of us are crossdressers, some of us are transsexual, and some of us choose not to accept any particular label.

One of the problems most of us face is being defined by others. Remember, we are here to define ourselves. We come from all walks of life. Some of us have very real needs for privacy and guard it jealously.

***Please respect the privacy of others, especially that of first-timers.***

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## The Black Pearl Inn

These beautifully appointed guest houses are located near the center of town, an easy walking distance to the harbor beaches, gallery district, and nightlife spots. The Black Pearl Inn offers off street parking, beautiful guest rooms with private baths, air conditioning, and most have fireplaces.

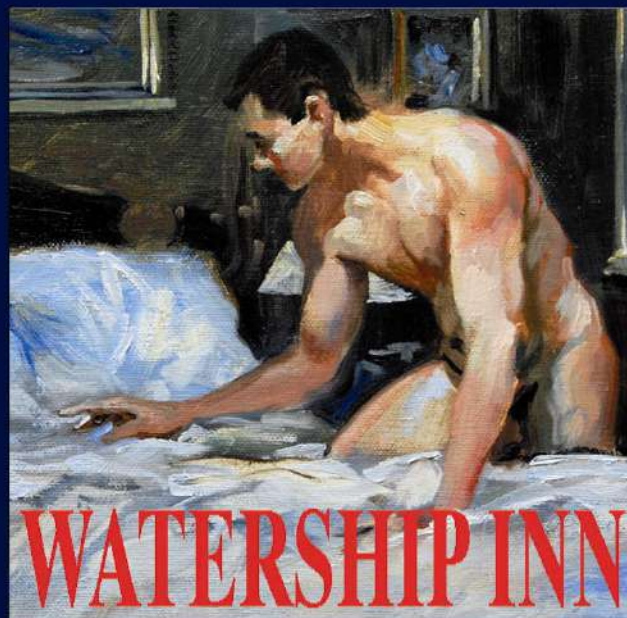
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**WATERSHIP INN**

## Descriptions of Workshop & Events

Each year at Fantasia Fair, there are a great many interesting seminars and workshops. Below are descriptions of the offerings for this upcoming year.

### **A Grow(I)ing Tranny *Stephen Whittle***

Now 50+, how I have survived the adventure of a lifetime and a roller coaster of emotions. This is the journey of my life. It is about what I have learned from being a trans man born in 1955, transitioning in 1975 and, finally, marrying my wife of almost 30 years in 2005 - maybe, just maybe, you might find something in there to learn, too.

### **A Mystery & A Meal *Real Life Experience, Inc.***

A beautiful woman dies and everyone is suspect. Was it the jealous lover or the scheming politician? Maybe the butler did it! Find out in this interactive amateur "murder mystery" dinner theater.

### **Becoming a Visible Partner *Maureen Osborne***

Many SOs of trans persons have reported feeling great compassion for their partner's situation and the difficulties it creates. They may also feel admiration for the courage their partner has shown in claiming an identity that is not exactly mainstream. In my work, I have often seen that spouses hold a special and important position in their transgender partners' lives. At its best, this can create a unique intimacy and a gratifying interdependency. At the same time, you may find that your own needs and desires get lost among the challenges presented by your partner's transgender issues, which often creates dilemmas for you. In this workshop, we will look to share the particular challenges involved in maintaining your own ground and identity against the dramatic backdrop of a relationship with a transgender spouse/partner.

### **Have an idea for a workshop?**

If you have an idea for a future workshop, we want to hear all about it! Please contact the Program Director at [programs@fantasiafair.org](mailto:programs@fantasiafair.org)

**Beyond Man or Woman *Holly Boswell***

Holly will facilitate a very honest discussion of gender expression beyond the assumption of only two genders. This will include the complexities of Intersex, and is primarily for visionary and other questioning people who want to explore ways of moving beyond the constraints of gender altogether. Younger "gender queer" people are especially welcome.

**Biking & Exercise *Victoria M.***

Each Morning, Victoria and Kristi will lead a biking group or other forms of exercise. The biking will include rides through the Provincetown dunes and a planned ride to a winery back down route 6. Other walking tours will include climbing the Monument, or across the jetty to walk the beaches and view the wetlands. Another possible trip is a walk to one of the Cape's lighthouses. All trips will leave from The Sandpiper, 165 Commercial St., at approximately 10 AM daily.

**Brief Tour of Provincetown**

Come join us for a casual stroll down the historic streets of Provincetown. In this fascinating and informative walk, which lasts roughly an hour, you'll hear about some of the town's famous sights and notable Fair locations. This tour is an excellent way to orient you to Provincetown and is highly recommended for everyone, but especially for first timers.



### **Building a Grassroots Coalition for Trans-Issues** *Diana Lombardi*

This workshop will provide methods to organize the Trans-Community to help pass anti-discrimination legislation and to help influence policy decisions for such issues as changing driver license's gender designations and education policies for trans-students. The workshop will cover:

- Forming the Core Group/ Planning Committee – its composition and diversity
- Building a coalition – how to get other organization involved in trans-issues
- Developing a grassroots base – how to reach out to the trans community and get them involved
- Examining various organizational models – programmatic, participatory and empowerment
- Funding – grants, fundraisers and donations & incorporating as a 501(c)(3) or using a fiduciary

### **Bump & Grind of Compassion and Intimacy** *Sandra Cole*

The opportunity to love and to be loved by another is a precious gift. We love, we respect, we are vulnerable, we are proud, we challenge. Do we explore our potentials as a couple? Do we enrich each other? Do we feel empowered? Do we really respect ourselves? Do we really respect our partner? Join us with your knowledge, wisdom, sensitivity and authenticity. We welcome the opportunity for discussion.

### **Cinderella... Alone in Paradise** *Sandra Cole*

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn and to explore and meet new friends. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking and feeling about all of this. Join with others in private discussions to explore these issues: how does this happen? And how does this work? ...being here perhaps with a friend, but not with my partner?

**Closing Spirit Circle *Holly Boswell***

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold "sacred space" for you to come and explore this aspect of your path in a very safe and loving environment. Let's conclude our time together at the Fair by reviewing our progress, and giving thanks for our blessings.

**Day-time Make-up Demonstration *Jennifer M. Barge***

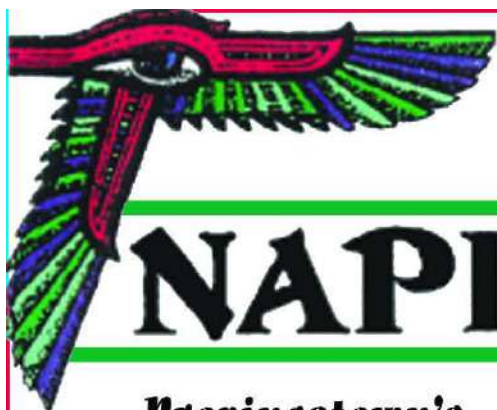
This class is great for both the occasional cross-dresser and the full-time trans woman. Jennifer demonstrates how to bring out the beauty inside rather than "hide" or cover up. It consists of a complete make-over on a model and a Q & A session. You will also get tips from her "JMB Transformations" service to take with you.

**Facial Feminization Surgery, Options & Results *Sherman Leis***

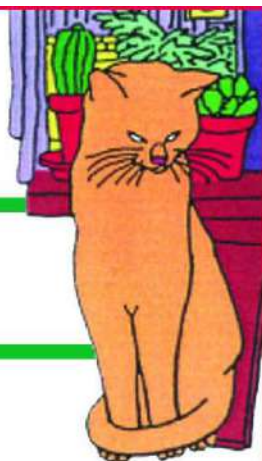
We believe excellent results can be obtained without extensive or expensive craniofacial surgery in the majority of cases. Dr. Leis will present a detailed evaluation of facial prototypes and specific facial features, followed by discussion of FFS options and demonstration of results with a number of recent patients.

**Facial Feminization Surgery *Jeffrey Spiegel***

Dr. Spiegel will review the goals and methods of facial feminization surgery. Post-operative photos will be shown. There will be a discussion of what procedures are available, how to maximize results, risks, and how new technologies and advances have allowed for improving structural changes to bone. Dr. Spiegel will address any questions from the audience following his presentation.



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### **Family Issues for the SO *Maureen Osborne***

In this dialogic workshop for all participants, we will have a conversation about the issues that arise in your immediate and extended family. How do we decide who, what, where, and when we disclose this information to? What are the pitfalls, and what are the rewards of doing so? What problems have you experienced, and how do you address them? Is it acceptable to remain stealth with family, where possible? How do we talk to family members who are not so accepting of things like name and pronoun changes? What about children of various ages? Family celebrations? As with most things in this brave new world of transgender coming out, there are no hard and fast rules and we are the ones blazing the trail.

### **Fantasia Fair Follies**

Come see another some of the community's brightest new talents, both professional and amateur in this charity fund-raising cabaret show. This year, money is being raised for S.K.I.P (Soup Kitchen In Provincetown)

### **Farewell Brunch**

Come join your friends for one last meal and say goodbye until next year.

### **Fashion Show *Liz Winter & Robyn Kohler***

Once again, Fantasia Fair is proud to present their annual Fashion Show. Participation is open to all fairgoers but only to those who can handle the glowing admiration of the crowd. Remember to sign up as a fashion show participant real early – we've time and space for only so many of you beautiful models. Signing up takes place Monday afternoon in the Paramount Room of the Crown & Anchor.

### **Fear and Sex *Trankila***

This is a chance for me and those attending to share together our latest thoughts and feelings about fear and sex, whether currently, growing up, and/or future hopes.

**Fierce Evening Make-up** *Jennifer M. Barge*

This class focuses on extreme evening GLAM. It covers make-up and proper wig/hair selections for the total look. This class is great for the evening cross-dresser and the everyday woman to help bring out the beauty inside.

**Finding Gender Harmony and Self-Acceptance through Nia** *Adrienne Tabet*

Fall in love with being and moving in your body! Nia is a mind, body, and spirit transformational movement practice designed to achieve fitness, well-being and self-expression. Its movement form draws from various forms of dance, martial arts and the healing arts. Using the Body's Way and done barefoot to diverse and inspiring music, Nia teaches you to be more Joyful, Expressive and Alive in your body and in every aspect of your life. This presentation and class is specifically designed to explore Nia as a powerful tool in identifying and integrating feminine and masculine aspects of gender identity through movement, pleasure and sensory awareness. Come in comfortable clothing and be prepared to move. No prior dance or martial arts experience is necessary. I will supply my own audio equipment. A room large enough for movement with an outlet is the only requirement.

**Follies Individual  
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*Barbara Curry & Erin Fisher*

Do you want to perform in the Follies but are a little nervous? Why not get pointers and advice from experienced performers? Just make sure to arrange a time in advance.

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### **Gala Awards Banquet**

The annual Fantasia Fair Gala Awards Banquet is the highlight of the week! Show off your finest threads in this black-tie affair and congratulate this year's award winners.

### **Girl in Training *Miqqi Gilbert***

Women and men are, I'm sure you've noticed, different. These differences are many and varied, though most of us focus on the most visible and identifiable distinctions such as clothing, body shape and makeup. The focus of this workshop is the discussion of the communicative differences between women and men. These differences have been highlighted in such books as *Men are from Mars, Women are from Venus*, and, *You Just Don't Understand*. We will use the latter book, by Deborah Tannen, to launch this workshop on how women talk, maintain relationships, and are different from men. Those planning to attend are asked to read Tannen's book before the Fair, though all are invited in any case. It is available through Amazon.com.

### **Growing Up Haunted *Jennifer Finney Boylan***

You don't have to grow up in a haunted house-- as author Jenny Boylan did-- in order to know what it means to be haunted. Trans people in particular can find that they carry ghosts around in their hearts-- ghosts of their younger selves; ghosts of people they've lost, or fear to lose, in transition; ghosts of things that might have been. With humor and wisdom, Jenny Boylan talks about making peace with our ghosts, so that we can live a whole and integrated life.

### **Guided Vocal Warm-up *Lezli Whitehouse***

As an extension of her workshops, Lezli is offering additional mornings of Guided Warm-Ups, for those who want to maintain or nurture a feminine voice shift for the day or the week.

### **Hormones 101 *Art Brantz***

We will discuss the safe and effective use of hormones for the FTM and MTF population. Various clinical regimens will be discussed as well as what to expect and watch for. This will not be a chemistry lesson!

### **Introduction to Voice Transitional or Shifting Safely** *Lezli Whitehouse*

Add to your flexibility and vocal resilience as you would add to your wardrobe. Voices are very flexible, yet need to be understood in order to not cause damage. They need to be exercised shaped and monitored in order to create a shift, safely. This should be done with little stress and careful attention in order to create lasting habits that will take you where you want to go. This can happen with time, focus and some simple techniques to allow your inner voice to become more public and more confident. Your voice is what sets the tone for "who you are presenting" to the world. Even if you don't want to shift for a life time transition, why not put on the voice to match the rhinestone earrings, not the cowboy voice? Come explore your vocal possibilities. Lezli will guide and lead you through an exploration of the resonance, variety, musicality and soft-strength that is your Voice. As an extension of her workshops, Lezli is offering two additional mornings of Guided Warm-Ups, for those who want to maintain or nurture a feminine voice shift for the day or the week. (Preference is to attend the workshop first)

### **Is that a wig?** *Jennifer M. Barge*

The focus is showing how to choose the right wig by the color, length, and even price. Different methods of styling and maintaining the wig will also be covered. Jennifer will also take a less expensive wig and transform it to show different styling methods. This workshop is a must for anyone who wants to know the secret to wigs.

### **Keynote Address: Let's Talk about Trans Youth** *Robin McHaelen*

Over the last several generations, it has not been uncommon for trans folks to wait until their 40s, 50s 60s and later to come out, to wait until their children are launched, and their families grown to transition. But within the last few years, there has been a sea change - for while it is still true that many folks come out as adults, many others are coming out in early puberty or younger. What does it mean to come out as transgender as an 11 year old? Or an 8 year old? How are their issues different than those of adults? What systems are in place to support them? What role might we as transgender and ally adults play in this process? Join us - Let's talk about our kids and what we, as the pioneers in this process, can do to make a difference...



Mariette Pathy Allen

*Author of "The Gender Frontier"*

*Lambda Literary Award Winner*

*A&E Television's  
"The Transgender Revolution"*

*Still Photography "Southern Comfort"*

*Author of "Transformations: Crossdressers  
and Those Who Love Them"*

**Mariette Pathy Allen Photography**

**Mariette Pathy Allen**

*Award winning photographer Mariette Pathy Allen will be available for individual portrait sessions during Fantasia Fair. Message her at [marlettpa@aol.com](mailto:marlettpa@aol.com) or leave a message for her at The Brass Key*

### **Keynote Discussion**

Keynote discussions follow each keynote talk. So, if you are particularly interested in the subject, have questions, or want to pursue the issues further, you can continue to do so.

### **Kinky Booths *Shira Lewis***

This year, Fan Fair Tuesday coincides with the eighth day of the Jewish festival of Sukkot. The holiday commemorates the 40 years of wandering in the desert after the exodus from Egypt and celebrates the joy of reaching the harvest season. The holiday's name is often translated as "The Festival of Booths" for the temporary huts (in Hebrew, Sukkot) that are built and used for family meals, prayer, and learning throughout the eight days. The last day of the holiday is Shemini Atzeret (The Eighth Day of Gathering), one of four special days in the Jewish year on which prayers of remembrance for the dead (Yizkor) are said. To celebrate, we'll gather for an ecumenical session to discuss all aspects of the holiday (including its relevance to the T community's pilgrimage to Provincetown, our own promised land), and to recite the memorial prayers. We invite not only Jewish fair-goers, but anyone who might enjoy learning about an ancient ritual, with the modern twist of attending services dressed as you please.

### **Left Behind By the Gay/Lesbian Movement, and How To Survive It**

#### ***Vanessa Foster Edwards***

This is a bit of a pre-mortem to prepare us for quite likely seeing Employment Non Discrimination and maybe other legislation passed without us, and how we survive on the other side. It'll run from the inception of the GLBT movement, our roles in it, how long this recent revelation has been in the works, and detail how other disparate communities have attained equality through self-empowerment via business ownership and becoming the decision-makers rather than the hopeful waiting for others' decisions. It'll also give a pattern establishing how others attained political power, and how the rights fight is no longer about addressing ills, but instead about rewarding those for finally making the grade.

**Life, Liberty and Gender** Joanna Frost

Knowledge of self is a key component to living a fulfilling life. For those of us in the TG community this is particularly challenging because as individuals we occupy different places on the gender spectrum. This workshop is designed to: understand the spectrum itself and the differences that lie within it, show how you can identify or illuminate your place on it, and strategies for interaction with the greater community, particularly family. Participants will be strongly encouraged to share personal experiences in the exploration of each topic.

**Lost in the Pink Fog** *Trankila*

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come hear Trankila talk about the pink fog with those in attendance and suggestions on how to find your way out of it. Highly recommended for first timers

**Lunch**

Lunches are included each day at various restaurants in town. Make sure to get your lunch tickets when you check in. Lunch tickets are good only for the date and location printed on the ticket, although you may exchange tickets, in advance, at the Fair office.

**Meet Your Fellow Partners** *Maureen Osborne*

In this workshop, for significant others only, we will give ourselves the time and space to meet fellow travelers, and tell our stories in a safe and supportive environment. Designed for first timers as well as partners who have been coming to Fain Fair for years.



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**MTF Surgeries *Sherman Leis***

Utilizing a PowerPoint presentation, Dr. Leis will discuss and demonstrate results in surgical feminization of the chest. Variables such as utilization of saline or silicone gel implants, choices of incisions, placement of implants above or below the muscle and other important issues will be covered. A one stage technique of vaginoplasty will be described which utilizes most of the male genital tissues to create natural, functional and sensitive female genitalia.

**Navigating your Gender Journey *Jamie Dailey***

Whether one identifies as being a crossdresser or a transsexual, they are on a gender journey. Some find joy, some find sorrow, and some find the bittersweet. The differences are often due to directing your own path during your journey rather than simply reacting to events. The workshop discusses what you can do to take control of your life to seek out happiness and avoid sorrow. The themes discussed include being brutally honest with yourself in order to better understand your underlying motivations, what you can do to make things happen the way you want them to, and what you can do to grow as a trans person. This self-exploration can be especially helpful for not only the transsexual but also the crossdresser, as they help you explore your limits, your desires, your hopes, and your needs. Whether you plan on transitioning or you crossdress occasionally, this session will help you get the most out of being TG.

**Opening Spirit Circle *Holly Boswell***

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold "sacred space" for you to come and explore this aspect of your path in a very safe and loving environment. Let's begin by grounding our energy, and acknowledging our intentions for the week.

**Orientation Brunch *Miqqi Alicia Gilbert***

In this mid-morning get-together, you'll have a chance to mingle with your new friends and find out what you can expect during the week. We'll point out who

is responsible for what, where to get the latest information, and talk about the various happenings of the week

### **Pioneer Awards Banquet *Real Life Experiences***

Every year, Real Life Experience honors transgender leaders - those who have sacrificed their careers, their families, their fortunes to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. This year, we are thrilled to recognize Dottie & Alison Laing.

### **Poetry Jam *Abby Saypen***

A poetry jam is a time-limited friendly competition in verse organized as a series of elimination rounds. In each round, participants recite an original poem that takes no longer than three minutes to read. This not only limits the potential time of embarrassment but it keeps everything moving quickly. Elimination rounds add to the excitement and provide recognition for the best efforts. You will be amazed at the diversity across poems and styles of delivery.

### **Post-Follies Show Fetish Party, Dance & Buffet**

Put on your most fun outfit and enjoy a late night of dancing and snacks.

### **Queer Pioneer *Bambi Lobdell***

Lucy Ann Lobdell lived in upstate New York and Northern Pennsylvania in the second half of the nineteenth century. She was an early queer pioneer, having left home in men's clothes to gain employment as a man due to economic and social discrimination against women. Learn about Lucy's life, lived as Joseph Israel Lobdell, as s/he enjoyed occupational and social success as a man, loved women, suffered social consequences for transgendered behavior, and help pave the way for future generations.

### **Running a TG Support Group *Jan Brown***

This discussion is about how to develop a TG Support Group or strengthen an existing one. What are some of the things one needs to consider? We will include time to listen and address problems or concerns from the audience.



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**Safer Sexy Sexuality** *Jennifer M. Barge*

This class takes a realistic look at risky behavior, what safe sex is, and what protection and pleasure can mean to both people in a relationship. It is an open forum with honest dialogue, and is very informative. Leave denial at the door, please.

**Second Level Voice & Introduction to Gender and Movement-Body Work***Lezli Whitehouse*

Prerequisite to this workshop (for gals) is the Intro to voice workshop. This class will add to the competencies that you have gained in the first voice workshop Lezli has taught at FF in 2006--2008. This is the chance to play with your voice and express yourself in a safe format. Please bring a piece of writing that you like but is not emotionally charged for you, as well as one piece that has a stronger emotional connection to you (gender specific). We will explore the use of your body and your voice in finding a true gender connection that is true to your-self. Please come ready to move and express yourself physically as well as vocally, Comfortable clothing is recommended. As an extension of her workshops, Lezli is offering two additional mornings of Guided Warm-Ups, for those who want to maintain or nurture a feminine voice shift for the day or the week. (preference is to attend the workshop first)

**Seniors Handling Gender Discomfort** *Lynda Frank*

Now that you are in your senior years, is there a different attitude on your part to your cross dressing? Let's talk about how we are now handling our loved ones, and the strangers with wide eyes, and any other issues you care to bring.

**Should I Stay or Should I Go** *Maureen Osborne*

Being a partner to a transgender person is often described as a roller coaster ride, and not for the faint of heart. Some of you may have learned something about your partner's TG issues before you decided to make a commitment, many of you found out early or late in the relationship or marriage. Most partners will say that what they first learned was "only the tip of the iceberg". This workshop will engage the dialogue about staying vs. leaving a marriage or relationship with a transgender partner. All thoughts and feelings are welcome. Judgments and criticism should be left outside the door.

**Sitting on Top of the World** *Joanna Frost*

As Kermit pointed out, "It ain't easy being green!" This workshop will discuss techniques for our community to maintain emotional equilibrium in an often-unsympathetic world. We will examine the problem from both self and social acceptance bases with the goal of identifying strategies to maintain a positive sense of self. Group participants will be encouraged to share personal experiences that proved successful. Partners are also strongly encouraged to attend.

**SO's "Get Acquainted" Lunch** *Marilyn Frank*

This popular meet-and-greet is back! If you are the "significant other" of a transgendered person attending the Fair, you are cordially invited to join the other "SOs" for a Dutch-Treat lunch. Get to know each other, share experiences, swap advice... You may just find out that you all share a lot more in common than you think!

**SO's Goodbye Circle** *Marilyn Frank*

An intimate opportunity for farewells.

**Terms of Endearment** *Maureen Osborne*

In this couples-oriented experiential workshop, we will explore the art of dialogue in relationship, which is more than just communication, but involves a true give and take that implies both self-knowledge and trust of the other in the context of commitment. We will explore questions such as: "Can I trust that you will give a fair hearing to my most heartfelt truths if I risk sharing them with you?" "Can you trust me to hear your response and accept it as valid even if it stands opposed to my position?" "In our relationship, what do I owe?" "What do I deserve?" "When can I say no?" "When can I do things my own way?" and "When should I defer to you?"

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### **The Ancient Wisdom of Goddess: Maidens, Mothers and Crones** *Sandra Cole*

Sometimes we forget the ancient lessons of our feminine history and spirit as we travel through the stages of our lives living and loving and nurturing ourselves and others. We need to be mindful of the opportunity to reclaim the power of our sexual selves, to be strong and in harmony with our life journeys and to embrace our feminine energy and wisdom. To that end, we reinforce and increase the capacity of our relationships and marriages. Relationship balance is not a static point---it is the fluid motion of love, wisdom, respect and equilibrium between soul mates. Join with us in our excursion through discussion as we investigate our own perceptions of the flow of the Feminine and the Masculine in ourselves and in our transgender partners and how we divide, balance, and share our precious energy, intimacies and love with them.

### **The Emotional Body** *Mariette Pathy Allen*

Revealing our bodies and our emotions tend to make us uncomfortable. We feel unprotected. The emotions and the physical body tend to run parallel to each other. Are they dissonant or harmonious? The American Dream is to fit in, to be part of the traditional category of being. It's Puritanical rather than free-flowing. The puritanical tension around the body and emotions is in conflict with the self-created fluidity and inventiveness that is also so much a part of our culture. The fight between fitting into the American Dream versus free-flowing self-creation plays out in "the transgender community" as well. I will show a variety of images of transgender bodies and discuss feelings and attitudes expressed. Warning: Due to the physical activity presented in some of the images, the content of this workshop is considered to be "adult content."

### **The Magic & Pride of Our Own Beautiful Selves** *Sandra Cole*

Our non-transgender wonder(ful) women in "Genderland" have demonstrated enormous creativity, strength and capabilities to embrace the exceptional qualities of their transgender partners in their marriages, intimacies, relationships, and families. We all learn from each other. We celebrate our voices and our presence!

### **The State of the Trans Union**

**Panelists:** *Ethan St. Pierre, Erin Fisher, Stephen Whittle, Miqqi Alicia Gilbert, Vanessa Edwards Foster* and *Barbara Curry*

Every year, our president delivers a 'State of the Union' address. What if we were to address our own Trans status in such a way -- both summarizing our recent past, and projecting our goals for the future? Our balanced panel will address a full range of concerns, encompassing legal rights, health concerns, new trends, the CD/TS divide, youth issues, as well as any other issues you care to raise within our open Q&A segment. This session will be broadcast on public radio.

### **Things your Mother Never Told You! The Secrets of 'Savvy Sisterhood'**

*Sandra Cole*

Come and have a fun conversation, sharing ideas, recommendations and solutions to some of the 'woman's way' life situations "mother never taught you!" Initiation into the secrets of behavior, decorum and movement known only to women.

- Strut Your Stuff & the other side of the "runway walk."
- Bunny Dip vs. Comfy
- Dining with the Ladies
- The "Loo"
- And whatever else we want to discuss

### **Tranny Chat at the Gifford** *Erin Fisher, Holly Boswell & Jennifer M. Barge*

An informal morning 'coffee klatch' in the Gifford House lobby, for folks who just want to connect and share our experiences, concerns, etc. Also recommended for late-arrivals and new folks to get oriented and feel supported. A fun and informative time for all.

**Transgender Victories and Challenges and Why it Matters** *Mara Keisling*

The past 6-8 years have seen dramatic transgender public policy victories treatment of all kinds of transgender people around the country, including transsexuals, crossdressers, and people who transgress gender norms in other ways. There also have been challenges. Mara Keisling, who is the founding executive director of the National Center for Transgender Equality, will discuss the victories and challenges we have seen and those are expected, including stepped up attacks from the radical right that are now beginning in earnest. She will touch on NCTE's new federal policy agenda that covers a wide range of federal policy areas that NCTE and others will work to impact over the coming years. Mara will discuss the Employment Non-Discrimination Act and why it has been so difficult to pass and what the plans are for getting it done in the next 24 months.

**Understanding Hair Removal** *Jamie Dailey*

Hair removal is often an important and expensive issue for people in our community. This workshop discusses the options available for the transgendered without all of the marketing hype. Topics include a background on how various hair removal methods work, how hair grows, what to expect during treatments, pain management, typical costs, and what results you should reasonably expect.

**Walk the Walk** *Robyn Kohler*

Ever watch a woman walk and wish you could move your hips the way she does? With a little coaching and a few simple exercises you can too. Robyn is a former competitive ballroom dancer who can show you how some Latin dance techniques will get you moving your hips. Please bring a pair of heels between 1½ and 2½ inches. These exercises cannot be done in flats or 3 inch heels.

**Welcoming Reception**

After a long day of travel, relax with your old friends and meet your new ones. Come dressed formally, come dressed casually, come dressed as a guy or come dressed as a gal - just come by and enjoy yourself!

**Wine Tasting** *Alison Laing*

### Your Ideas For Fantasia Fair 2009 *The Fantasia Fair Organizing Committee*

In order to continue and prosper, the Fair must grow along with its participants. This session is dedicated to hearing your thoughts concerning the Fair, what works and what might be improved. No need to volunteer to do anything, other than share your thoughts



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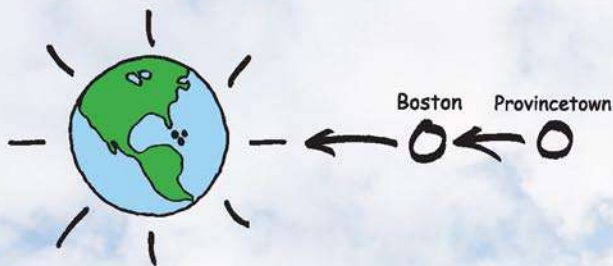




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## The Schedule and the Fantasia Fair Gazette

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Gazette.

The Gazette will be published daily by the beautiful and talented Audri Kohler and her dedicated staff of volunteers. Each evening's issue will include the next day's schedule, incorporating any last-minute schedule changes.

The Gazette will be printed in the late afternoon and will be available at the Fantasia Fair office and at each evening's event. The following morning, the energetic and svelte bicycles girls, Victoria and Kristi, will deliver copies to major Fair inns.



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## Presenters Biographies

Every year, Fantasia Fair attracts some of the finest and most knowledgeable people in and out of the Transgender community. Below are brief descriptions of each who is expected to attend. We encourage you to get to know these people and to attend as many of their presentations as you can.

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### *Mariette Pathy Allen*

Mariette has been a professional photographer, writer and speaker on, and on behalf of, the TG community since 1978. She is the author of *Transformations: Crossdressers and Those Who Love Them* and *The Gender Frontier*, which won a 2004 Lambda Literary Award. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors*, illustrate Riki Anne Wilchins' *Read My Lips* and are included in many other books. She has worked on five documentary films, the most recent being *The Transgender Revolution*, and *Southern Comfort*, which won the Grand Jury prize at the 2001 Sundance Film Festival. Mariette has been on the staff of *The Transgender Tapestry* since the mid-1980s. She received a *Trinity Award* in 1991, an award from Fantasia Fair in 2001 for her artistic contributions on behalf of the transgender community, and a *Rainbow Award* at IFGE 2006. Her photographs are included in national and international collections and have been exhibited widely. Please visit her website at [www.MariettePathyAllen.com](http://www.MariettePathyAllen.com).

### *Jennifer M. Barge*

Jennifer M. Barge, an award winning Make-up artist and Hair stylist, has been in the biz of beauty for 24 years. She is the founder of JMB Transformations, which is the southeast's #1 transformational service. Living as a transwoman since the age of 14, she is also an HIV/AIDS activist and educator and also does counseling in that field. Now residing in Asheville NC, she has a monthly column in the LGBT newspaper, "Out In Asheville", called "Transfor[u]m". See: [www.jmbtransformations.com](http://www.jmbtransformations.com)

### ***Holly Boswell***

Holly came out in Asheville NC in 1980, and founded Phoenix Transgender Support in 1986 -- the first open group in the Southeast. Holly has been active ever since as a writer, educator and activist on regional and national levels, and is a founding member and co-creator of the Southern Comfort Conference hosted in Atlanta. In addition, she founded "Kindred Spirits", a transgender spiritual network, and has built a year-round guest house & retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature, and transcending the paradigms of gender to further human evolution for all beings. See: [www.Trans-Spirits.org](http://www.Trans-Spirits.org).

### ***Jennifer Finney Boylan***

Jennifer Finney Boylan is Professor of English at Colby College in Waterville, Maine. The author of ten books, including a short story collection, three novels, and two memoirs, she is best known for her book SHE'S NOT THERE, which was one of the first bestselling works by a transgender American. She is also the author of I'M LOOKING THROUGH YOU, a memoir about growing up in a haunted house, and about what it means to be "haunted." Her next project is the young adult series, FALCON QUINN, which will be published in fall of 2009. A national spokeswoman on trans issues, Jenny has been a three time guest of the Oprah Winfrey Show, as well as having appeared on Larry King Live, the Today Show, and CBS News' 48 Hours. In 2007 she played herself on several episodes of ABC's "All My Children." Jenny is the parent of two teenage boys and is the partner of Deirdre "Grace" Finney Boylan, a social worker and professor in the MSW program at the University of Maine. They all live together in rural Maine. You can learn more about Ms. Boylan at her website, [www.jenniferboylan.net](http://www.jenniferboylan.net).

***Arthur Brantz, M.D.***

Dr. Brantz is a member of the Transgender Education Association of Washington D.C., involved both personally and through the efforts and his wife's brother, Miqqi Alicia Gilbert. Practicing gynecology and Gynecologic Endocrinology for about 20 years and board certified by the American College of OB/GYN. Past Associate Clinical Professor of OB/GYN for George Washington University. Past Associate Clinical Professor of OB/GYN for George Washington Medical School, board certified in OB/GYN and Fellow of the American College of OB/GYN. His private practice now is more inclusive to provide global general care and to also provide transgendered patients a comfortable and accepting environment in which to obtain health care. This includes hormonal therapy tailored to the individual.

***Jan Brown***

Jan Brown is a happily married hetero crossdresser who comes from upstate NY (somewhere north of NYC) and is a cofounder of the Mid-Hudson Valley Transgender Association (MHVTA) which meets in the Poughkeepsie area. She's involved with MHVTA and tries to help in various ways including helping to donate TG materials to the LGBT TG library in NYC. She is an official "lurker" on several list servers and chimes in when she thinks it's needed. Jan loves her TG nature and also likes to play golf, do computer things, and read.

***Sandra S. Cole, Ph.D.***

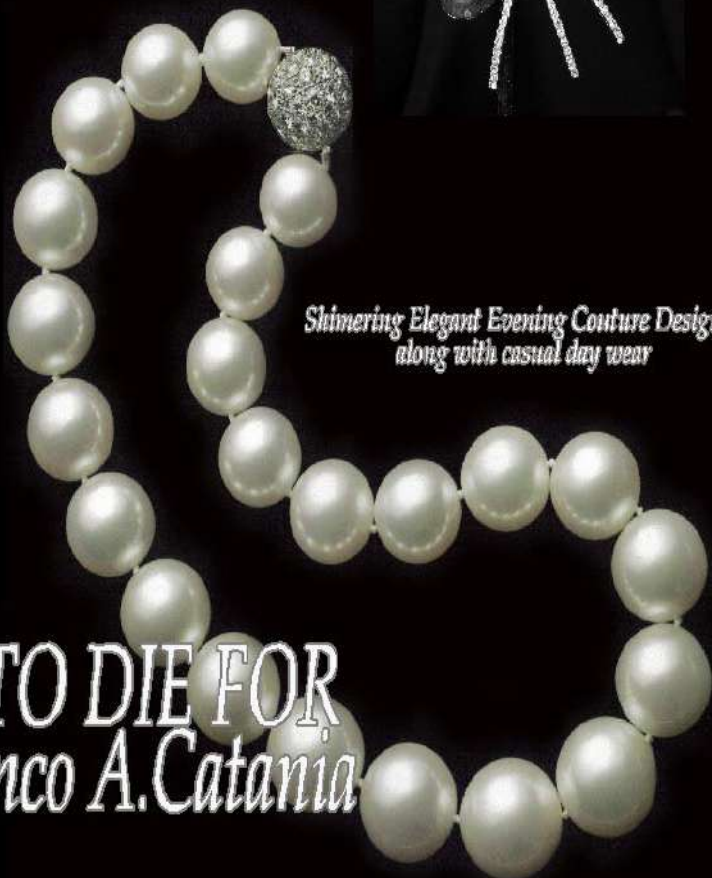
Dr. Cole is a sexologist, nationally AASECT Certified as a sex educator and sex counselor, and for thirty-eight years has been faculty in University academic medicine. For the past 25 years she has been friend and colleague with the transgender community, working with transgender individuals and their partners on topics of sexual health, intimacy and relationships.

As founder of the University of Michigan Health System Comprehensive Gender Services Program in 1993, she successfully served as its Director for seven years, retiring from that position to continue her work with the transgender community and strongly advocate for civil rights and social justice for transgendered individuals and their families. Sandra has received many awards from the transgender organizations and community over these decades including Fantasia Fair Professional Outreach Award 1991.

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***Barbara Curry***

Barbara is the new Treasurer of Real Life Experiences; she has been active at Fantasia Fair since 1996. She is also the coordinator of evening events all week long. Still, she is probably best known as the Producer and Emcee of the FanFair Follies. In her time away from the Fair she is a member of the Connecticut Outreach Society and regularly speaks publicly on transgender issues. She is active in her church at both the local and state levels. She has been married 28 years to Susan.

***Jamie Dailey***

Jamie has been active in the transgender community since the mid-1990s. She is self-described computer geek from Connecticut and for many years was a member of the board of directors for Connecticut Outreach Society - a support group for transgendered individuals and their significant others. She is a published author and speaks publicly on transgender issues.

In 1998, Jamie fell in love with Fantasia Fair and attended every year since. Over the years, she has helped put on the Fantasia Fair Fashion Show, produced the Fantasia Fair Follies, published the daily Fantasia Fair Gazette and presented workshops. She is currently a member of the Fantasia Fair organizing committee as well as the board of directors for Real Life Experience, Inc. - Fantasia Fair's parent organization. Jamie is proud to have been recognized with the 2002 Ms. Most Helpful award, the 2004 Ms. Congeniality award, and the 2006 Ms. Fantasia Fair award. You can read more about Jamie at her website, [www.IAmTransgendered.com](http://www.IAmTransgendered.com).

***Vanessa Foster Edwards***

Vanessa Edwards Foster is a longtime member of the community and a 25-year alumni of her initial outing at Fantasia Fair! In 1999 she co-founded of the National Transgender Advocacy Coalition (NTAC), was the initial Media Director and eventually Board President of the lobbying organization. She's also the director of the Texas Gender Advocacy & Information Network (TGAIN) and was elected the first transgender president of a National Women's Political Caucus chapter in the third largest county in the nation (Harris County TX) even before a trans person had ever been elected to a top spot of any GLBT organization! She's held a number of board and officer positions in straight and



LGBT organizations and just recently completed her second trip to the Democratic National Convention as a delegate (one of only three to attend two consecutive conventions).

### ***Fantasia Fair Organizing Committee***

The members of the Fantasia Fair Organizing Committee include Holly Boswell, Barbara Curry, Jamie Dailey, Lauren Bode, Miqqi Alicia Gilbert (*Fair Director*), and Patti Ann Fanning.

### ***Erin Fisher***

Erin was born to perform. She has taken the phrase "Life is a stage" to the next level. Since being on the stage since childhood, Erin has been seen in Community to semi-professional stage productions, receiving awards from the Ohio Community Theatre Association for acting and ensemble work. She has a belief that all have a performance in them that is just waiting to come out!

### ***Lynda Frank***

Lynda Frank has a long history of commitment to the transgender community. For more than ten years, Lynda was a member on the National Board of Directors of Tri-Ess as well as Regional Director of Tri-Ess Northeast. For many years, she was closely involved with the Chi Delta Mu chapter of Tri-Ess where she contributed as Treasurer for three terms and President for five terms. She is a co-founder of the Sigma Nu Ru chapter of Tri-Ess and its Chairperson in 1996 and in 2002 was the Co-Chairperson for the Tri-Ess National Convention in New York City. Lynda is also a founding member of the Greater New York Gender Alliance, a founder and Director of Northern New Jersey Gender Hotline referral service as well as Co-Director and Founder of Moonlight in Manhattan Member of the Steering/Planning committee for the formation of IFGE & alternate board member.

***Marilyn Frank***

Marilyn Frank - wife of Lynda for 54 years has attended the Fair since 1980. She has received the Outreach Award in 1990 and also the Ms. Most Helpful award last year along with Lynda. Around 1986 Marilyn helped write a booklet at the Fair "He, She, We and They" with several other SO's under the guidance of Niela Miller. This booklet was distributed to the SO's at the first IFGE convention where Marilyn helped in the planning of SO's programs. She was an active member of Tri-Ess and facilitated a wives group for 12 years at a local Chapter. This year she will be assisting at the "Welcome Lunch" and the "Goodbye Circle" for the SO's.

***Joanna Frost***

Joanna Frost, MSW, LICSW earned her BA in Religion from Trinity College in Hartford. She is a Smith College School for Social Work-trained Licensed Independent Clinical Social Worker and a former Clinical Fellow at the Boston Institute for Psychotherapy in Brookline. She belongs to the World Professional Association for Transgender Health (WPATH) and is an active member of their advocacy and liaison committee. She is a Gender and Trauma specialist and transgender advocate with twenty years of experience in issues of gender. Joanna can be reached at her practice located at 700 Main Street in Holyoke, 01040, or at (413) 534-3033. See: joannafrst@yahoo.com.

***Miqqi Alicia Gilbert, Ph.D.***

Miqqi Alicia is a Philosophy Professor at York University, Toronto, Canada. She has published two novels as well as a popular book on argument, now in its third edition. Miqqi Alicia has published many scholarly articles in the areas of Argumentation Theory and Gender Theory. She is a life-long cross dresser and an activist in the international transgender community. She is a regular columnist for Transgender Tapestry, the magazine of the International Foundation for Gender Education. See: website.

***Mara Keisling***

Mara Keisling is the founding Executive Director of National Center for Transgender Equality. Mara is a transgender-identified woman and a parent. As one of the nation's leading voices for transgender equality, Mara has

appeared on news outlets such as CNN and CSPAN, and is regularly quoted in the New York Times, the Washington Post and hundreds of other national and local print and electronic media. She is an expert in high profile coming out and has worked with many of the transgender people you read about in the news. She is a graduate of Penn State University and did her graduate work at Harvard University in American Government. In 2007, the Harvard LGBTQ students group named Mara their Person of the Year. She has served on the board of Directors of Common Roads, the LGBTQ Youth Group of Central PA, and was previously on the steering committee of the Statewide Pennsylvania Rights Coalition. Mara has almost twenty-five years of professional experience in social marketing and opinion research.

### ***Robyn Kohler***

Robyn has been active in the community for some time, having been president of the New York chapter of Tri-Ess and Marchioness in the Imperial Court of NY by helping the court raise money for AIDS based charities. Robyn is also well known about the Fair and has been attending since 2001. She participates in various aspects of the Fair including the Follies and the Fashion show. After helping produce the Fashion Show for several years, Robyn - along with her partner in crime, Liz Winter - has taken over as Mistress of Ceremonies at the Show.



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### ***Alison Laing***

Alison Laing is a past Executive Director of IFGE and currently Secretary to the Board of Directors and Co-Chair of IFGE Conventions.. She has been active in IFGE since 1987. Alison was awarded the IFGE Trinity for her service to the community. Alison has been an active participant and leader in the transgendered community since her coming out in 1986 at Fantasia Fair. She was the Director of the 1994, 1995 and 1998 Fantasia Fair as well as the chair of the Outreach Institute of Gender Studies from 1993 through 1995. Alison is a founding member and past Managing Director, Treasurer and Outreach Co-Chairperson for the Renaissance Education Association. Alison has a B.S. and M.S. from an eastern engineering university and an M.S. in Management from an Ivy League University; served two years in the Armed Services as an Officer and has over 30 years in high technology beginning in R&D and moving on into management and marketing.

### ***Dr. Sherman Leis***

Dr. Sherman Leis is a Professor and Chairman of Plastic and Reconstructive Surgery, Program Director of Residency Training in Plastic and Reconstructive Surgery at the Philadelphia College of Osteopathic Medicine and Director of the Philadelphia Center for Transgender Surgery. Dr. Leis is Board Certified in General Surgery and Plastic and Reconstructive Surgery and has been in practice for more than thirty years.

### ***Shira Lewis***

Shira Lewis is a shayna maidele who has attended (with her spouse, Jean) too many Fantasia Fairs to count. She is a recovering yeshiva graduate with a strong love of Jewish culture, tradition and liturgy -- from bagels to brachos and beyond. She has always wanted to wear a tallis, and what better place than Provincetown to do that?



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***Bambi Lobdell***

Bambi is an adjunct professor at the State University of New York College at Oneonta where she has taught for eight years in the Women's and Gender Studies department as well as the English department. She received her Ph.D. from Binghamton University in 2007, where she studied English and Queer Theory. After studying Medieval Literature, and assuming she would write her dissertation on something medieval, Lucy's story fell out of the family closet and into her lap, leading to years of research and a whole new study of Queer Theory. Her life has never been the same since.

***Diana Lombardi***

Diana is currently on the steering committee of the Connecticut Anti-Discrimination Coalition that is working to pass a gender inclusive Anti-Discrimination bill in Connecticut. In addition, Diana is on the Mayor's Commission for LGBT Issues for the City of Hartford. She is also on the Board of Directors of the Connecticut TransAdvocacy Coalition, which is working to promote transgender interest in housing, employment, medical, legal, and legislative issues, and to provide one-on-one advocacy work. Diana is the past Executive Director of the Connecticut Outreach Society. She is currently enrolled in the University of Connecticut School of Social Work S.T.E.P. program and is working toward her Master's Degree in Social Work with a concentration in Community Organizing.

***Victoria M.***

Victoria is a 67 year old fitness aficionado who will be making her 11th trip to FF. In previous years, she has held a casual fitness program which will continue this year. The casual program allows an individual to explore more of Ptown than Commercial St. Again this year, she will offer nutritional and exercise information to slow down the effects of aging.

***Robin P. McHaelen, MSW***

Robin P. McHaelen, MSW is a lesbian for a living. She is the founder and current Executive Director of True Colors, Inc. Sexual Minority Youth and Family Services, a non-profit 501(c)(3) organization that works to create a world where youth, adults and families of all sexual orientations and gender identities are valued and affirmed. Robin is the author of an Child Welfare League of America Journal article on lesbian, gay, bisexual and transgender youth issues curriculum (June, 2006). In addition, Robin is the recipient of numerous awards including most recently, the 2008 National Education Association's Virginia Uribe Award for Creative Leadership in Human Rights; 2008 Social Worker of the Year (National Association of Social Workers, CT Chapter)

***Maureen Osborne***

Dr. Maureen Osborne is a clinical psychologist with over 25 years experience as a therapist, specializing in gender identity issues for the last 15 years. Her theoretical orientation and training in contextual family therapy has led to an interest in relational ethics and justice dynamics as they apply to the transgender journey. She has presented talks and workshops at many different national and international gender conferences, and was featured in the MSNBC documentary, "A Change of Gender". Dr. Osborne maintains a private practice in Malvern, PA and has been happily married for 27 years, with two wonderful children.

***Real Life Experience, Inc.***

Real Life Experience, Inc. is the parent organization that presents the annual Fantasia Fair conference. The board of directors of this non-profit organization include Kathryn Bode (chair), Barbara Curry (treasurer), Jamie Dailey (secretary), Miqqi Alicia Gilbert, Abby Saypen, and Trankila.

***Abby Saypen***

Abby is the director of the Winslow Street fund, a stalwart supporter of the IFGE, a long time Fair attendee, and a board member of Fantasia Fair's parent organization, Real Life Experience, Inc. In addition to her other many talents, Abby is a published poet.





### ***Jeffrey Spiegel, M.D.***

Dr. Jeffrey Spiegel is Chief of the Division of Facial Plastic and Reconstructive Surgery at the Boston Medical Center and holds academic appointments in the Departments of Otolaryngology and Head and Neck Surgery and Plastic Surgery at the Boston University School of Medicine.

Dr. Spiegel practice specializes in Facial Feminization Surgery. He sees head and neck surgery and facial cosmetic surgery patients at Boston Medical Center in Boston's historic and vibrant South End. See: [www.drspiegel.com](http://www.drspiegel.com)

### ***Ethan St. Pierre***

Ethan is an FtM transsexual, gender activist. In 1999 he learned of the transgender movement and began to lobby Congress on behalf of hate crime victims and survivors. Ethan is a board member of the International Foundation for Gender Education, a board member of Families United Against Hate, and he works with the Remembering Our Dead Project as coordinator of The International Transgender Day of Remembrance, investigating and updating the statistics of those who are murdered as a result of anti-transgender hatred or bias. See: [www.transgenderdor.org](http://www.transgenderdor.org).

Ethan is also the founder and creator of the TransFM internet broadcasting network [www.TransFM.org](http://www.TransFM.org), and co-hosts a live talk show with TG Spirit called *The Radical Trannies*. See: [www.radicalguy.podomatic.com](http://www.radicalguy.podomatic.com).

***Adrienne Tabet, Ph.D.***

Adrienne Tabet is a certified Nia instructor and workshop presenter who teaches throughout the Boston area. She has studied ballet, modern dance and theater with the Martha Graham Company and Ballet Russe. Adrienne is known to the transgender community for her extensive dissertation research on transgenderism in Holland and the US, for which she received a Ph.D. in Medical/Psychological Anthropology from Brandeis University. Currently, she is producing and directing an ethnographic film on the mid-life experiences of trans and genetic women for her documentary film company, Stop the World Films.

***Trankila, M.D., Ph.D.***

Trankila is a board certified Child and Adolescent Psychiatrist presently in private practice. *"At the age of 27, I went into my internal psychological closet, and found a cute 2 two year old girl, like a telephone blinking on hold. I invited her out, she came willingly, and for the next thirty years, I worked on becoming more emotionally healthy. Five years ago, aware of my fascination with beautiful women, I said to myself, "why not become that which you most admire." I began dressing in public, going first to a local monthly fetish night. Then I discovered IFGE and Southern Comfort and Fan Fair."* Trankila is also a member of the board of directors for Real Life Experience, Inc., the parent organization of Fantasia Fair.



***Lezli A. Whitehouse, M.S.***

Lezli has been working and training in professional theatre with a focus on voice work, for over twenty years. She currently holds a Master's degree in Speech Language Pathology, and works full time in that area. Combining her scientific and theatrical work is a passion for Lezli. Her teaching explores one's own voice and the ability to express it fully and naturally. Lezli's training includes mime, gender in movement, speech articulation, accents, voice work for stage and television, as well as many genres of singing. Some of her training comes from the Royal Academy of Dramatic Arts in London, the University of Iowa, Kristin Linklater, Andrea James, and Lindsay Crouse. Personally, she has learned much from her many Transgender friends as well as studying and exploring Gender roles and social challenges. She feels at home in the world of gender shift, and looks forward to returning to Fan Fair!

***Stephen Whittle, OBE, Ph.D.***

Professor Stephen Whittle OBE, PhD, is a trans man who has been a community activist for over 30 years, ever since his own transition at the age of 19, in 1975. He lives with his partner of 29 years, Sarah Rutherford, whom he married in 2005 as soon as he had the legal right to marry. They have 4 children by donor insemination. He and his family were the applicants in the European Court of Human Rights in the case of X,Y & Z v UK Government (1996).

He is Professor in Equalities Law at Manchester Metropolitan University and Vice-President of Press for Change [www.pfc.org.uk](http://www.pfc.org.uk) ; and in 1989 founded the FTM Network for transgender men [www.ftm.org.uk](http://www.ftm.org.uk) . In that capacity he's been a stakeholder representative on numerous government consultations, including the drafting and implantation of the Gender Recognition Act 2004. He now works extensively with the European Union and Council, advising on transgender lives in Europe. His publications include *Respect and Equality; Transsexual and Transgender Rights* (2002) and (with Susan Stryker) *A Transgender Studies Reader* (2006) which received a Lambda literary award.

## Pioneer Awards Banquet

Every year, Real Life Experiences (Fantasia Fair’s parent organization), honors transgender leaders— those who have sacrificed their careers, their families, their fortunes— to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

How does RLE find the funds to honor our pioneers? Not from Fantasia Fair registration monies! We ask you to support the fund with your dollars.

This is the only time we ask you for money, so please support us. Donations are tax deductible under Federal 501(c)(3) guidelines.

***Please Bring Your Checkbook.***

This year, we have the distinct honor and privilege to honor two familiar faces, ***Dottie*** and ***Alison Laing***.

### Whom Would You Nominate?

If you know of someone that you think is deserving of recognition for their work in the transgender community, we would love to hear about them. Please send your nominations, in confidence, to [chair@fantasiafair.org](mailto:chair@fantasiafair.org).

## Fantasia Fair Fashion Show

Being in a fashion show is a ton of fun! The audience is always warm, welcoming, and out to have a good time. In the entire history of the Fair, no one has ever died from entering the Fashion Show! Enhance your Fair experience and become a “FanFair Model.”

If you want to join in, it's easy. You will be asked to model three outfits which you have brought with you. They begin with very casual and work their way up to formal. The three categories are:

- Casual: At the beach, garden or game.
- Daytime: Working, shopping or just having fun.
- All Dolled up: Formal wear ~ anything from opera to wedding.

We'd love it if you can make some notes on what you've brought. We're interested in how and where you got the clothes, what they're made of, what the labels are, and any fun stories connected to them.

So bring your glad rags, your fun rags, your best rags – and don't forget accessories! We'll help you get organized, and provide some top flight assistance in how to walk and perform on a runway.





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## Fantasia Fair Follies

Another long tradition at Fantasia Fair is the Fabulous Fantasia Fair Follies. The performers in the Follies are the Fair-goers themselves, and everyone is encouraged to participate. The acts range from amateur to professional and each is warmly received by all who attend. Year after year, people come from throughout Cape Cod to experience some of the community's best and brightest entertainment.

The Follies is not just an evening of fun and music, but also a charitable fundraising event. Ticket sales and tips given to the performers are donated to charity. In recent years, we made contributions to the town library, the fire department, a woman's shelter, and the "Friends of the Council on Aging."

This year, our focus is to help SKIP – the *Soup Kitchen In Provincetown*. With the dramatic increases in food and energy prices, the services that are provided by SKIP are even more important.

***When you come to enjoy the Follies, we hope that you will tip generously!***

### The Follies on DVD

In recent years, a recording of the Fantasia Fair Follies has been produced and made available for purchase from our website, [www.fantasiafaor.org](http://www.fantasiafaor.org). Performers in the Follies are asked to sign a separate video release form.



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## Fantasia Fair Awards Banquet

The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair. Two of these awards, *Congeniality* and *Cinderella / Cinderfella*, are chosen by secret ballot from all participants; the rest are awarded by the Fantasia Fair Committee. In order to be counted, ballots must be turned in to the office by noon on Saturday.

The Florence Jardine Congeniality Award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group.

*Ms. Cinderella* or (*Mr. Cinderfella*) award goes to a first-year participant who let his or her personality blossom as the week goes on.

The *Most Helpful* award is given by the Fantasia Fair Organizing Committee to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

The *Fantasia Fair* award goes to the individual who has shown, by active participation and service over several Fairs, that they exemplify the best qualities of a Fair participant and who stands as a sincere example of Fair ideals. Award recipients are selected by the previous Fantasia Fair Award holders.

The *Friend of Fantasia Fair* award goes to an individual from the larger community who has demonstrated longstanding service and support to Fantasia Fair and its attendees.

Once again, we give our congratulations to last year's awardees!

***Tony Ferraiolo, Mr. Cinderfella***

***Jennifer M. Barge, Ms. Congeniality***

***Lynda and Marilyn Frank, Ms. Most Helpful***

***Lauren Bode, Ms. Fantasia Fair***

***Dottie Laing, Ms. Fantasia Fair***

## Locations for Fair Activities

There will be events and activities all around Provincetown, so it is worthwhile mentioning a few of the locations used by Fantasia Fair.

Commercial Street is the main street in Provincetown, with many shops and restaurants, and the street that is closest to the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier. Know also that there's an East End and a West End of town. The dividing line between "east" and "west" is roughly the Provincetown Monument, which is the very large tower off of Bradford Street.

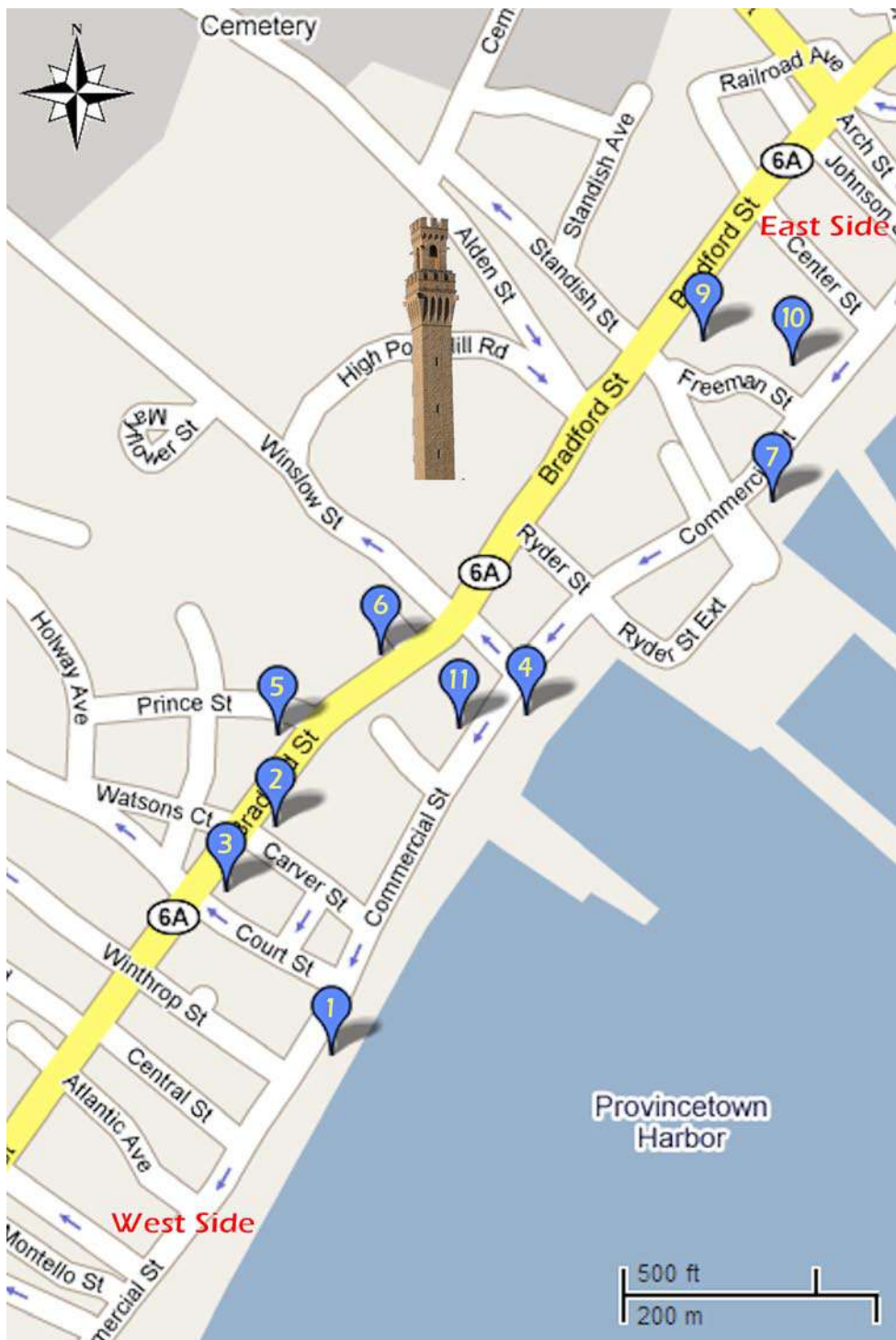
### Fantasia Fair Office

Crown & Anchor, Room 201, 247 Commercial Street

### Lunches, Banquets and Workshop Locations

1. *Bayside Betsy's*, 177 Commercial Street
2. *Brass Key*, 67 Bradford, Street
3. *Gifford House/Club Purgatory*, 9 - 11 Carver Street
4. *Crown & Anchor*, 247 Commercial Street
5. *Crowne Pointe*, 82 Bradford Street
6. *Fairbanks Inn*, 90 Bradford, Street
7. *Lobster Pot*, 321 Commercial Street
8. *Michael Shays'*, 350 Bradford Street (not shown on map)
9. *Napis Restaurant*, 7 Freeman Street
10. *Pilgrim House*, 336 Commercial Street
11. *Unitarian Universalist Meeting House*, 236 Commercial Street





## “Inn-formation” on Inns

When you arrive in Provincetown, your hosts are the Innkeepers and Apartment Managers of the inn that you are staying with. Your hosts have come to know us and enjoy us, and each year they look forward to the return of Fantasia Fair. They have always treated us well and they deserve to be treated well too.

In most cases, the innkeepers have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. Treat the inn as you would your own home, because it is your host’s home.

### ***Showing Your Appreciation***

If you enjoy your stay at an inn, make sure to mention that to your innkeepers and their staff. Everyone likes to know that they are appreciated.

One great way to show your appreciation is to leave a tip. It’s traditional in Provincetown to tip the folks who clean your room. You’ll likely find an envelope and your attendant’s card. A good rule of thumb for tipping is about \$3-5 a day, left upon departure.

Take the time to get to know the staff at your inn. You will quickly find that they are great people. They know P-Town, and they can help make your stay even more enjoyable.

### **Spare the Washcloths!**

Many of us wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult and often impossible to wash out of towels.

One of the best ways of showing the innkeepers how much you enjoyed your stay is to book there again for next year. Many fairgoers will make sure to book their lodging for next year well before this year’s fair is over. For the best selection, it is well worth doing the same.

## ***Special Discounts for Fair Registrants***

Many inns offer a special discount for registered Fairgoers who stay for the full seven days. Make sure to ask about any discounts that they may offer. Please note that Fantasia Fair begins on a Sunday, so if you decide to come to town a day or two early, these discounts may not apply and you may be subject to a higher rate for these extra days.

## ***Recommended Inns***

Over the years Fair attendees have tended to colonize certain inns. When an attendee recommends one of these inns to us, we spread the word. We also contact the inn to arrange special rates or packages to encourage more fair attendees to patronize them.

These “recommended inns” are listed on our website, [www.fantasiafair.org](http://www.fantasiafair.org), along with any discounts they offer fairgoers. Please keep in mind that the rates quoted on the website are for the week of the Fair only, unless otherwise noted. The formal start of the week of the Fair is Sunday, so if you book a room starting a day or two before the actual start of the Fair, you may end up paying a higher rate for those early days.

The fact that an inn is mentioned on our website should be taken to mean that others have found these inns fun, pleasant, clean and supportive of the TG community. In general, they are centrally located and will likely have other Fair attendees staying there. Other inns will also welcome you, and we do not mean to suggest otherwise. If you do stay at an inn not listed on our website and can recommend it, please let us know.

Remember, you register for the Fair directly through us, but must arrange for your own accommodations. Many inns offer a special discount for registered Fairgoers. ***When contacting the inns, make sure to mention that you are to be in town for Fantasia Fair and ask what discounts they offer for fairgoers.*** The discount should apply to the published seasonal rate for late October. We will post on our website our understanding of what discounts each inn will provide as we learn it.

## Telephone Numbers for Some Inns

Admiral's Landing	158 Bradford Street	508-487-9665
Black Pearl Inn	11 & 18 Pearl Street	508-487-0302
Brass Key Guesthouse	67 Bradford Street	508-487-9005
Carpe Diem Guest House	12 Johnson Street	800-487-0132
Chicago House	6 Winslow Street	508 487-0537
Crown & Anchor	247 Commercial Street	508-487-1430
Crowne Pointe	82 Bradford Street	508-487-6767
Fairbanks Inn	90 Bradford Street	508-487-0386
Gabriel's at the Ashbrooke Inn	102 Bradford Street	508-487-3232
Gifford House	9 Carver Street	508-487-0688
Pilgrim House	336 Commercial Street	508-487-6424
Romeo's Holiday	97 Bradford Street	508-487-6636
Watership Inn	7 Winthrop Street	508 487-0094



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## A History of Fantasia Fair

Fantasia Fair has been part of the community for over 30 years. During this time, the Fair has grown and evolved. Affectionately known as "The Fair," Fantasia Fair has progressed from a holiday experience for the transgender community to a mix of practical, social, and educational opportunities designed to enhance the personal growth and awareness of one's own gender expression. In some ways, the character of the Fair has changed little over the years - there is still the same warmth and camaraderie. In other ways, it has blossomed into something larger than was originally envisioned.

In 1975, the Fair was conceived in response to a "need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment." Provincetown was picked as the host city because of its reputation for tolerance and it had become somewhat of a GLB Mecca. With some help from a couple of female impersonators who lived in town, some doctors practicing on Cape Cod, a few cosmetic consultants and about 40 participants, Fantasia Fair went from an idea to reality.

In the first years, the Fair was guided by Ariadne Kane, Betty Ann Lind, and several others from "The Cherrystones," a transgender support group from Boston. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said original founder Betsy Shaw. "We wanted to have a program that can help us grow in practical, social, and educational ways," said another founder, Linda Franklin.

This was an exciting time for the Fair, as it was charting new ground, since there really weren't any other transgender-related conference to use as a role model. In these early years, the Fair served as a model for transgender events all over the world. Even today, Fantasia Fair is recognized for its leadership in increasing the acceptance of the transgender phenomena.

By the early 1980s, Fantasia Fair was getting noticed - there was even an article about the Fair in Playboy Magazine! The Fair had grown to be a 10-day event and really started bonding with our host city. At the "Town and Gown Dinner" many curious locals attended wanting to find out about all these "men in dresses" strutting around town. Workshops were centered on wigs, makeup,

and scarf tying instructions. It was a time for big hair do's, miniskirts, custom corsets, and disco and nu wave music.

In these early days, registration to the Fair included not just the workshops and night events, but also accommodations at an inn. Most fairgoers stayed at the "old Crown & Anchor" where all-night pajama parties were quite common. Many of the workshops were "pay as you go," meaning a fairgoer would be charged an extra \$10, \$20 or more in addition to their registration fee to attend some workshops.

By the mid 1980s, the accent of workshops was changing from such topics as scarf tying and deportment classes to personal development. With the combination of educational workshops and social events, such as the annual banquets, fashion show, Fantasy Ball, and Follies, the Fair became "more than a vacation and more than a conference."

*The Twentieth Anniversary*  
**Fantasia Fair**  
 presents

**The FanFair Fashion Show**  
 Tues., Oct. 18, 8:30 PM, Crown & Anchor  
*The fashion event of the year featuring: casual, sports, daywear. After-5 outfits (cocktail) and evening dresses) and special occasion ensembles (wedding gowns). Admission: \$10 at the door.*

**The FanFair Follies**  
 Thurs., Oct. 20, 8:00 PM, Crown & Anchor  
*The event everyone has been waiting for. The name it, we got it. Live music, lip-synch, comedy, drama, and lots of just plain fun. Curtain goes up 8:00 PM sharp! Join the cast and crew for a buffet supper. Apes Follies at 11:00 PM. Admission: \$10 at the door.*

**The Fantasy Ball**  
 Fri., Oct. 21, 9:00 PM, Crown & Anchor  
*Welcome to Mardi Gras and Halloween all rolled into one great event. Here's your chance to really cut loose and become the fantasy of your dreams. A panel of judges will award prizes for best costumes and more. Admission: \$10 at the door.*

.....

*Other FanFair Activities of Interest*

*Town & Gown Supper, Mon., Oct. 17, 6:30PM, Universalist Unitarian Church: \$7*  
*PMAA Wine & Art Bistro, Wed., Oct. 19, 5:00PM, P'town Museum Art Assoc: \$5*  
*Outreach Institute Awards Banquet, Wed., Oct. 17, 7:00PM, P'town Inn: \$35*  
 For advance tickets, contact Provincetown Reservations: 508.487.6400

With each year, the Fair was attracting more and more people - some coming from as far away as South America and Europe. In addition to such notables as Virginia Prince and Holly Boswell, the Fair attracted many of the "movers and shakers" in the transgender community. These individuals were helping to guide and shape the community's identity and helped keep fairgoers on the leading edge of things. In fact, by the mid 1990s, you could take workshops that range from "connecting to the Internet," through the latest in gender theory, to advances in facial feminization surgeries.

Just as the Fair became more and more important to the professional and academic community, it had firmly established itself in the lives of many fairgoers. Although the Fair was drawing about 100 fairgoers each year, the Fair remained a personal and intimate experience. Relationships were established and renewed, such as when Kathryn & Lauren Bode renewed their wedding vows during the Fair of 1995.

By this time, many of the traditions that we know today had become solid fixtures at Fantasia Fair. Andrea Susan was hosting the Fashion Show, Sandra Cole was presenting fabulous seminars on growth within our community, and Mariette Pathy-Allen was showcasing her photography of the trans community. A few traditions had been relegated to the pages of history, such as the "Fantasy Ball" costume party and the "Red Nail Run" - a foot race with runners proudly displaying their red painted fingernails.

As the 1990s progressed, the Fair was being attended by not just heterosexual crossdressers. Male-to-female transsexuals were participating in considerable numbers as well as crossdressers that identified as gay or bisexual. Female-to-male transsexuals and intersex individuals were appearing more and more frequently and the Fair was regularly drawing partners and significant others.

With Fantasia Fair 25, the Fair itself started to undergo its own transition of sorts. Long time Fair leaders, Dottie & Alison Laing, encouraged others to become more actively involved in organizing and running the Fair. Pamela Geddes stepped in as Fair Director and helped usher in a number of significant changes. One of which was focusing on the activities and the programs of the Fair rather than housing by letting each fairgoer book their own lodging. This helped drive prices down by letting the marketplace keep lodging prices low.

These and other changes led the Fair to a new management team headed by Dallas Denny, and incorporating as "Real Life Experiences, Inc." Under the leadership of Dallas, along with Miqqi Alicia Gilbert, Dianna Ciccotello, Alison Laing and a team of dedicated volunteers, the Fair expanded its offerings. Recent Fairs have had partners-focused programs, academic colloquiums, classical concerts, voice training workshops, appearances from authors and filmmakers, and a wide variety of GLBTI-related seminars. Every

October, professionals and academics from all over the world made the trek to Cape Cod to present in front of record numbers of attendees. In addition, each year fairgoers raise money for local charities and for Provincetown itself. All this was accomplished while *reducing costs to the average fairgoer*.



The community of Provincetown has always been and always will be an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event similar to Women's Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

Today, long-time contributor Miqqi Alicia Gilbert has taken the reins as Fair Director with Lauren Bode, Holly Boswell, Barbara Curry, and Jamie Dailey rounding out the organizing committee. The Fair continues to grow in size and quality. During Fair week, fairgoers bring to Provincetown over 1,000 room nights, over 1,000 lunches, over 1,000 dinners, and generous donations to various community-based charities and organizations.

Although there have been changes over the years, Fantasia Fair is still a place for friendship, learning, and growth. The Fair is considered to be in the forefront for personal and professional development, and its stature has only grown. It will be exciting to see how the Fair grows over the next 30 years!



# In Your Words...



**This place emits love- We drive 6 hours to dine here- Thanx.**

*M.Z. & M.D. Frenchtown, NJ*



**You have ruined me! You made me the best filet I have ever had and now I can never order it in another restaurant. Delicious!**

*R.F. Springfield, MA*

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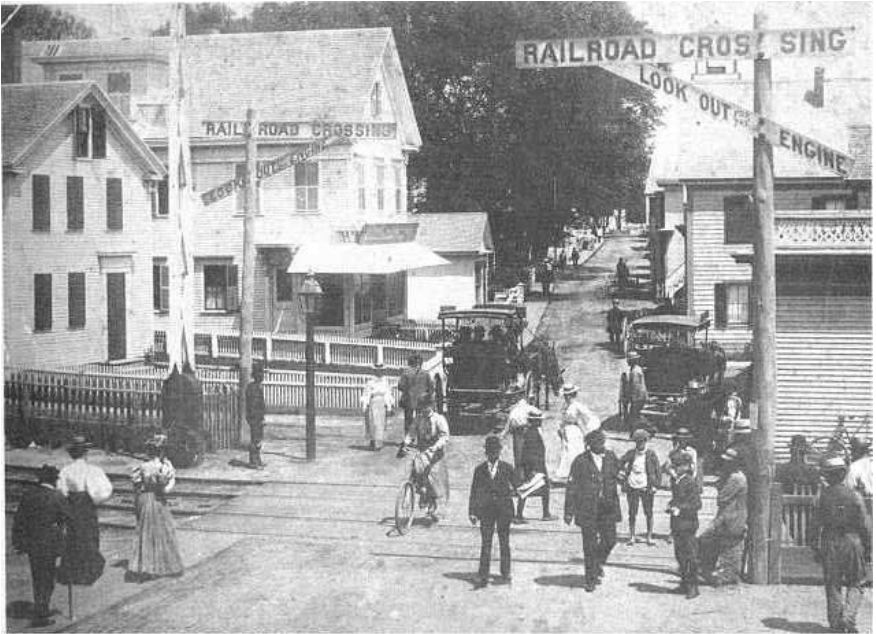
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## About Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premier vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped here in Provincetown. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland, to Plymouth.

Provincetown was once one of the United States' premier whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating



businesses and fishing boats. Portuguese kale soup (try it!) is a staple in many of the town's restaurants.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and transgendered and transsexual folks. The population swells dramatically in the summer and falls off to a cadre of year-rounders who weather the windy and cold winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here— you should make a point of visiting the "Little Bar" at the A House, where Williams downed many a drink. For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, bird watching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whale-watching. Humpbacks, minke, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a relaxing three-hour getaway from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!

## Did you know?

The entire town was originally located on the other side of the harbor and was ferried to its present location by boat.



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## Special Pricing for Fantasia Fair 2009

It is the people who return year-after-year that makes Fantasia Fair so special. As a way to encourage people to come back next year, Fantasia Fair is offering a special “loyalty rate” for returning attendees.

This rate will be the very lowest price for next year and is offered to those that are currently attending this year. If you register before December 31, you can enjoy the 2009 Fair for only \$525. If your partner joins you, they pay only \$350. After December, these prices will increase.

All that is required is a \$250 deposit and you will have until June 30 to pay the balance in full. If you are not yet sure if you can make it next year, don't worry because **the deposit is 100% refundable** through March 1. Even if you change your mind as late as June 30<sup>th</sup> you'll get the full refund less \$50 or we can apply the entire amount to the 2010 Fair.

You really have nothing to lose by registering now and by doing so, you could save yourself as much as \$100. Stop by the Fair office and reserve your spot for next year. You can also register for Fantasia Fair 2009 using our website, [www.fantasiafair.org](http://www.fantasiafair.org).



## The Fantasia Fair Staff

The Fantasia Fair Organizing Committee works year-round to produce this week-long event. In fact, by the time you read this they will have already been well underway in planning next year's Fair. These folk, like all the others that make the Fair happen, are volunteers who do what they do for their love of the Fair.



Lauren Bode  
*Registration*



Miqqi Alicia Gilbert  
*Fair Director*



Barbara Curry  
*Events*

### *The Fantasia Fair Organizing Committee*



Kathryn Bode  
*Board Chairperson*



Jamie Dailey  
*Media & Publicity*



Holly Boswell  
*Programming*

## ***Volunteers***

Every conference with the size, scope, and quality of Fantasia Fair requires a tremendous amount of effort from quite a number of people. The Fantasia Fair Organizing Committee would like to gratefully acknowledge the contributions of all those who have helped to make the Fair a success. These include:

Advertising Sales ..... Dawn Marie Vaux, Jamie Dailey  
 Assistant Registrar ..... Patti Ann Fanning  
 Bicycle Delivery Girls: ..... Victoria M., Kristi C.  
 Fantasia Fair Gazette ..... Audri Kohler, Monica Cole  
 Fashion Show Organizers ..... Liz Winter, Robyn Kohler  
 First-Timers Mentor ..... Alison Laing, Stephanie Pierce  
 Follies Organizers ..... Barbara Curry, Erin Fisher  
 Office Manager ..... Lynda Franks  
 Participant's Guide ..... Jamie Dailey  
 Photographer ..... Mariette Pathy-Allen  
 Volunteer Coordinator ..... Dawn Marie Vaux

## ***Real Life Experiences, Inc.***

Real Life Experiences, Inc. (RLE) is the parent organization of Fantasia Fair. RLE is a fully-qualified, 501(c)(3) non-profit organization and, like Fantasia Fair, is staffed by volunteers who work throughout the year to help make Fantasia Fair happen.

The Board of Directors of RLE is responsible for setting the policies and conducting the corporate business of Fantasia Fair. The Fantasia Fair Organizing Committee extends their deepest thanks and gratitude to these hard-working individuals.

The Board of Directors includes:

- Kathryn Bode, *Chair*
- Barbara Curry, *Treasurer*
- Jamie Dailey, *Secretary*
- Miqqi Gilbert
- Abby Saypen
- Trankila



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## Our Supporters

Real Life Experience, Inc. and Fantasia Fair would like to acknowledge and thank all those whose generosity helped make the 34<sup>th</sup> Fantasia Fair possible:

- Art To Die For
- Brass Key Guesthouse
- Cape Air
- Club Purgatory Almost Heaven
- Crown & Anchor
- Crowne Pointe
- Deep Stealth Productions
- Mariette Pathy Allen
- Provincetown Tourism Fund
- Quarterbyte Systems, Inc.
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- TheBreastFormStore.com

We encourage those all those attending the Fair to reward these supporters with your praise and your business.



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Fashion Show ~ Daily Luncheons ~ Talent Show  
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[www.fantasiafair.org](http://www.fantasiafair.org)



## A Word of Thanks

The work for Fantasia Fair for a given year begins before the current year's Fair has even begun. We have already been bouncing around some ideas for 2009 and making notes for how we will celebrate our 35th year. To date, and it's not even September as I write this, I have more than 1500 emails in my FanFair folder. The Fair has had monthly conference calls that often last longer than two hours, and then there are the quarterly Board calls as well.

There's a great deal of the Fair that is visible. This includes the programming, organized by Holly Boswell, the evening events organized by Barbara Curry, and the program book and web site compiled and run by Jamie Dailey. Your first contact with the Fair may have been through registration patiently and ably handled by Lauren Bode. But while there are areas of responsibility, we are all in constant communication seeking feedback, ideas and support. It really is a committee. I want to thank, and I hope you will as well, all these folks for their Herculean efforts.

In addition to the most visible aspects of the Fair, there are many components that seem to simply appear, but in reality are the result of a lot of work. The lunch venues have to be organized and menus and fees negotiated. The banquets as well require meetings and dealings. The Follies and Fashion Show also demand work and commitment. Even beyond these aspects there is the huge work of the RLE Board; Chair Kathryn Bode, Treasurer, Barbara Curry, and members Jamie Dailey, Abby Saypen and Trankila. The Real Life Experiences Board oversees the fiduciary aspects of the Fair, and gives out the Pioneer Awards and scholarships. We want to thank them all.

There are many others who have helped along the way to Fantasia Fair #34. Thank you, Erin Fisher and Lezli Whitehouse for your help with the Follies and to Liz Winter and Robyn Kohler for the Fashion Show. Thanks to Chris Racine for working the lights and sound at these events and the many people who worked backstage. Thanks, Andrea Susan and Gary, for years of videotaping. Dawn Marie, as always, you have our thanks for the many hours devoted to advertising, the Monday night meal, and many other contributions. Thank you Lynda and Marilyn Frank for your many years of contributions and help this year in the office. Thanks also to Audri Kohler and Monica Cole for producing

the Fantasia Fair Gazette and Kristi and Victoria for delivering it. Thanks also to the many other people who volunteered their time during the Fair.

We want to thank each and every one of our presenters for their work and contribution. We also give our heartfelt thanks to the city of Provincetown, the Provincetown Visitor's Service Board, the Provincetown Police Department, and to all of the town folk. Thanks to those who have provided us space to hold our workshops and events — the Crown & Anchor, Crowne Pointe, The Brass Key, Fairbanks Inn, Pilgrim House, the UU Meeting House, and the Club Purgatory. Thanks also to the restaurants providing the many delicious meals – The Bistro at Crowne Pointe, Central House at the Crown & Anchor, Bayside Betsy's, Michael Shay's, and the Grand Union. And of course, special thanks to all of the inns, the innkeepers, and their staff.

From all of us, to all of you – *Thanks!*

Thank you all.

Miqqi Alicia Gilbert, *Fair Director*





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Located on beautiful Provincetown Harbor, in one of the world's most spectacular settings, The Red Inn has welcomed guests since 1915. The 200 year-old Inn has played host to United States Presidents, celebrities, international dignitaries, and most importantly, our everyday guests who have enjoyed the hospitality that has made The Red Inn a premier accommodation.



Dining at The Inn is an experience you will not want to miss. The award winning, fifty-four seat restaurant offers an ever-changing view of Provincetown Harbor, Cape Cod Bay, the lighthouse at Long Point, and the sandy cliffs along the shores of the Outer Cape. Our menu changes with the seasons and features the finest local seafood; including world famous Wellfleet oysters and fish and lobsters from the local piers.

The Red Inn is recommended by: The Boston Globe (2002); InnNews Weekly (2002); The International Who's Who of Chefs (2003); 5 Palm Award, Editors Choice: Out & About Travel (2003/2004); Zagats: "wonderful" (2003/2004); North American Restaurant Association: Award of Excellence (2003); "Outstanding, a perfect dining experience"; Gourmet Magazine (2003); The London Times (2003); The New York Times (2003); The Washington Post (2004).



Zagat Excellence

## "Incredible Harbor Views"

"Editor's Choice 2007" - Cape Cod Travel Guide

**Sun - Thurs** (11am - 9pm)

**Fri & Sat** (11am - 10pm)

**Weekends & Holidays** (Breakfast, 9am-11:30am)

**Cocktails @ Mixers til 1am**

**Tuesday** - Healthy Ladies Order - Fried Bay Scallop Platter 21.95

**Wednesday** - Fresh Sword - With Rice or Potato, Vegetable Du Jour 21.95

**Thursday** - Your choice - Flat Iron Steak or London Broil Starch, Vegetable 21.95

**Friday** - Fish & Chips (Haddock) All you can Eat 18.95

177 Commercial Street 508.487.6566 [baysidebetsys.com](http://baysidebetsys.com)

