

The Longest-Running Annual Event In the Transgender World!

FANTASIA FAIR

Participants' Guide · October 18 - 25, 2009

Get The Most From
Your Week In Provincetown

Learn About Workshops
& Special Events

Read Up On
The Presenters

...And So
Much More

Our 35th Year!

Dallas Denny
Transgender Pioneer

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*With My Love To All
Dawn Marie Vaux
Ms. Fantasia Fair 2008*



The 35th Annual Fantasia Fair

Fantasia Fair is a weeklong transgender event held every October in the resort town of Provincetown, Massachusetts. The Fair attracts people from the entire range of the LGBT community - crossdressers, transsexuals, intersex individuals, M2Fs, F2Ms, anyone who considers themselves gender variant and their significant others as well as professionals with an interest in the community.

Started in 1975, "Fan Fair" is the oldest and longest-running gathering of transgender persons for mutual education, support, collaboration and socializing. Fantasia Fair offers general and specific programs, as well as evening events designed to develop the whole individual.

Fantasia Fair is presented by a fully-qualified 501(c)(3) non-profit organization.

For more information about Fantasia Fair, including registration, pricing, refund policy, and scholarships, please visit our website at fantasiafair.org.



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**Fantasia Fair is brought to you,
in part, by the Provincetown
Visitor’s Service Board**

The Virginia Prince Transgender Pioneer Award

Congratulations Dallas!



*Thank you for the many
years of service to the community*

From the Director

Fantasia Fair is a very special event in a very special place. The Fair and place are so unique and precious that they have survived as partners for 35 consecutive years. That means that you are attending the world's longest running continuous trans event. At the Fair you can be yourself in any way you want, and express any mode you like: girl mode, boy mode, mix and match, or change by your mood. There simply are no rules. You've also arrived at a place where you will receive support and encouragement from those who have been here before you and, if the Fair speaks to you the way it did to them, you'll be back to give your support to others. At my first Fair, when I first walked out on the street I was so overcome that I had to stop and sit on a bench in a quiet spot, to regain control of my emotions. I knew that this is how we should all be allowed to feel and be every day. Free to express ourselves and be ourselves. At least at Fantasia Fair, in Provincetown, we can do it for one week a year.



As Director of Fantasia Fair, I am working hard to provide the same magical experience that I had to others. Putting on the Fair is a huge undertaking, and there are lots of people involved – wonderful people who give freely of their time and energy to make this week in Provincetown happen each year. All of these fine folks are working for the most important member of all – you. It's you, whether you're a first-timer or an old friend, who makes the effort worthwhile. So on behalf of everyone, let me welcome you to the 35th annual Fantasia Fair. Let me welcome you to the streets and warmth of Provincetown. If this is your first Fair, we hope it is a rich, full, and growing experience. If you are returning, then it's wonderful to see you again, and welcome home. If you are a partner of a trans person, then we embrace you and dearly hope you enjoy sharing in our community. Have a wonderful Fantasia Fair.

Have a wonderful Fantasia Fair.

Miqqi Alicia Gilbert,
Executive Director

PHOTOGRAPHER: STUART CARTER



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Getting Started

If this is your first Fantasia Fair, you may be a bit uncertain about what to do and where to go. Fortunately, there is little to be nervous about, and you'll have lots of people around you to help. This section offers some suggestions on what you should do to get your Fantasia Fair experience off on the right foot.

If you are reading this in advance of the Fair, you will want to plan to arrive at your inn early Sunday afternoon to unload, unpack, and unwind. Sometime between 1 and 5 PM, make your way to the "Cabaret Room" of The Crown & Anchor, located at 247 Commercial Street. Here you can check in, pick up your registration packet, and get your lunch tickets for the week. If you arrive after 5 PM on Sunday and have registered in advance, don't be too concerned about checking in—you will have an opportunity to do so during Monday morning's orientation.

After checking in, look in your registration packet. It will contain the schedule for the week, the first issue of The Fantasia Fair Gazette and a printed copy of this Participants' Guide. You should take a few minutes to read the Gazette. The Gazette is published each day during Fair week and will contain any last minute changes to this Participant's Guide that were made after the guide went to print.

At 6:30 or so, head over to the Welcoming Reception at "The Brass Key," located at 67 Bradford Street. If you have some free time before the reception, you might wish to take a stroll down Commercial Street to do some shopping, or to grab a quick bite to eat. Don't worry about getting lost—there is a map in this book!

Many people attending the reception are just rolling into town and may not have had time to change. If you find yourself running late or are too fatigued from traveling to change, don't worry—just come however you are dressed.

The reception is a fairly casual affair where returning Fair-goers renew their friendships and greet first-time attendees. The reception is a great place to mingle and introduce yourself. Don't be shy! Remember that we all had to introduce ourselves when we first came to Fantasia Fair.

Just be careful of the time because you may not want to stay out too late on the first night! You will need to get up Monday morning for the orientation brunch. This will happen at 9:30 AM at The Crown & Anchor's "Paramount Room." At orientation, you will get more information about what is going on during the week and the various Fair staff members will be pointed out.

After brunch, there is a brief tour of Provincetown. This is especially interesting and helpful for people new to the Fair. When the tour is over, head back to the Crown & Anchor for the first keynote address at 1 PM. Following the keynote address is a discussion with the presenter as well as a number of workshops, so make sure to check the schedule.

Of course, if you arrive after the Monday morning orientation brunch then things will happen a bit differently. Whenever you arrive, try to get to the Fair office to check in as soon as you can. Except for Sunday, the Fair office is located in room 201 of The Crown & Anchor and is open from 10 AM – Noon and 2 PM – 5 PM each day. The office staff can fill you in on what is going on and this Participants' Guide will help fill in any gaps.

You'll find that there are so many fun and interesting things going on all week that the hardest part will be choosing what to do next!





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Welcome Partners!

Fantasia Fair has a long and proud tradition of honoring the spouses, partners, and families of transgendered people – those who support us in our everyday activities, despite of and sometimes because of who we are.

The Fair has always offered programming specifically for spouses, and this year is no exception. Throughout the week, you'll find workshops of interest to those of us who are in a relationship. Some of these workshops are specific to partners while some are more general. We urge you to take advantage of the special opportunities that Fantasia Fair offers for couples.



You can use the Fair to work on your relationship, or just enjoy the relaxed “anything-goes atmosphere” of Provincetown. Partners (otherwise known as Significant Others, or SOs) are encouraged to register and participate in the Fair to whatever degree they wish.

Most importantly, the friendly environment of Provincetown and the shared meals and activities of the Fair give you lots of time to meet other couples and individuals in T-partnered relationships, to share stories and insights, to become part of a community.

Welcome! We are glad that you are with us!

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Come stay in the heart of it all!

Registration and Checking In

Although most Fair attendees will register in advance through the Fair's website, anyone can arrive in Provincetown during the week of the Fair and register. There are discounts for those who register in advance, so people are encouraged to register as early as possible. Advanced registration is available until one week before the start of the Fair. You can register online at fantasiafair.org.

Even if you registered in advance, you will still need to check in.

Normally, people check in at the Fair Office, but on the Sunday at the start of the Fair check in will take place in the Cabaret Room at the Crown and Anchor. Sunday check in will start at 1:00 pm and wraps up at 5:00 pm.

The Crown and Anchor is located at 247 Commercial Street, across from the UU Church. It's easy to find; it's the large yellow building right in the middle of town with a lot of tall women and short men standing around. You can't miss the Cabaret Room, but if you are not sure, ask just about anyone you see and they'll point it out to you.

Please Be Considerate

Please respect the office hours and the office staff.

The Fantasia Fair office is staffed by unpaid volunteers who donate their time. Please conduct your business during the posted hours. Also, please understand that like you, the office staff has to rush here and there on the streets of Provincetown. Don't fret if they're a few minutes late.

The Check-In Process

During check-in, you'll get a packet of goodies which will include a printed copy of this Participant's Guide, the first issue of our daily newsletter, *The Fantasia Fair Gazette*, an identification badge, and the tickets you'll need to gain entrance to the many events that take place during the week. Also, you will be asked to fill out several short forms:

- **Lunch and Dinner Selections**

You will be asked to select which restaurants you want for lunches and dinner choices for the banquets. We typically have on hand copies of each of the restaurants' menu to help you decide. See the next page for details about tickets. If possible, each person should take tickets for at least three different restaurants for lunch.

- **Medical Emergency Forms**

An optional medical emergency form will be provided for you. This form will be used only in case of a medical emergency and will be destroyed at the end of the Fair. Submitting this form is ***entirely optional***.

If you wish to submit a medical emergency form, please fill it out, place it in the supplied envelope, seal the envelope and then write on the outside of the envelope the name you will use during the Fair.

- **Photo Permission Release**

Fantasia Fair respects the privacy of all those who attend.

If you are comfortable with having your picture taken, you will have an opportunity to sign a release form to allow us to distribute photos of you amongst other Fair attendees.

For more information, please see the *Video and Photo Policies* section found elsewhere in this guide.

Arriving After Hours

If you arrive after the office is closed for the day, don't worry. If you registered in advance, you can still attend events in progress until you're able to check in. Just bring a copy of your registration acknowledgement so one of the Fair staff can admit you. Acknowledgements are sent to you after you register online to confirm your registration.

If you won't be arriving on the day you told us you would, please call your inn and the Fair office and give an estimate of your arrival.

Special Needs

For those with special dietary needs, we'll do our best to accommodate you as long as you let us know. Please let us know as soon as possible so that we can contact the restaurants.

Access for the physically disabled can be a problem in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will find a volunteer to assist you.

You and Your Name Badge

Unless an event specifically requires a ticket for entrance, you can assume that your name badge will get you admitted. This is especially true for workshops.

Name badges serve another important function – they let people know your name! Names are important and knowing a person's name makes it easier for friendships to develop. Even if you are a veteran of many Fairs, you should still wear your name badge for the benefit of the first-time fairgoers.





TransMentors International

Connecting Trans Identities Locally & Globally

Questions abound when you are just starting out
with transitioning and finding answers isn't always easy...

We can help.

TransMentors International is a non-profit organization which provides aid, support and assistance to Trans-identified individuals. We are committed to the health and well-being of all members of our diverse community. Accordingly, we dedicate ourselves to providing an array of information services, educational materials, advocacy training, as well as assistance with housing, health, faith, and employment needs.

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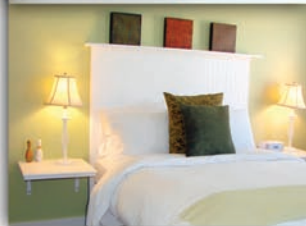
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Tickets and Ticketing

It can't be stressed enough that each participant needs to bring the proper tickets to each event and to lunch. Make sure that you don't lose your tickets!

Many people store their tickets for the day in the plastic lanyards that hold your name badge. This way, you will have those tickets available when you need them.

Missing Tickets

If you arrive at a lunch or other event and you do not have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket. ***Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office.*** This policy covers all lunches, dinners, and special events where tickets are given out or sold.

Exchanging Tickets

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets. If space is available, you will be accommodated.

If you show up at a restaurant for lunch with a lunch ticket for a different restaurant or day, you'll have to buy a new, non-refundable ticket. There are no exceptions to this policy.

This non-refundable ticket policy is necessary since the Fair needs to guarantee a minimum number of people to each restaurant and give each restaurant advance notice of how many meals they need to prepare for.

Fantasia Fair Business Office

The Fantasia Fair Business Office is located at the Crown & Anchor, 247 Commercial Street in Room 201. The telephone number during the week of the Fair is 508-487-1430, extension 201.

Office Hours:

Monday: 9:30 – 11:30 AM^{*}; 2:30 – 4:30 PM
Tuesday: 10 – 11:30 AM, 2:30 – 4:30 PM
Wednesday: 10 – 11:30 AM, 2:30 – 4:30 PM
Thursday: 10 – 11:30 AM, 2:30 – 4:30 PM
Friday: 10 – 11:30 AM, 2:30 – 4:30 PM
Saturday: 10 – 11:30 AM, 2:30 – 4:30 PM
^{*} at the orientation brunch

Unused Tickets

Most of the ticketed events provide food and we usually have to provide a head count a day or two prior to the event. We have to pay the cost of each meal prepared, even if that goes uneaten. Even if you don't attend a meal, chances are that the Fair will end up paying for that meal anyhow.

If you have a ticket that you are not planning to use, it would help keep costs down if you returned that ticket to the Fair Office as early as possible. This way, we can provide a better head count and, therefore, help keep waste to a minimum.

Thank you, in advance, for your help with this!

Giving Away Tickets

Please note that lunch and banquet tickets are non-transferable, although additional tickets may be purchased, in advance, by attendees for their family and guests. Tickets purchases can be made at the Fair office.

Obtaining Extra Tickets

The banquets held on Tuesday and Saturday nights are considered private functions meant for Fantasia Fair attendees. Tickets for these events are not normally sold to the general public although Fantasia Fair attendees may purchase additional tickets for their spouses, partners, and guests.

Purchasing Banquet Tickets

Fair attendees may purchase additional tickets for the Tuesday or the Saturday banquets, but must do so at the Fair office.

Tickets for these events are not available at the door.

Since there are a limited number of tickets available, make sure that you purchase any additional tickets as soon as possible.

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Video and Photo Policy

Your privacy is your own. No one may take a photo or video of you without your permission. If you feel uncomfortable being photographed, please speak up or wear a “No Photos” button. These buttons are free and available at the Fair Office.

Participants may photograph Fantasia Fair activities for their own purposes, provided the persons being photographed have given their consent. ***Please be especially considerate of partners/spouses, who are easily identifiable.*** It’s wise and considerate to ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

If you participate in the Fashion Show or perform in the Follies then you must accept that people will be taking your picture and the Fair has little or no control over the distribution of photos or videos taken at these events. Although we

encourage people to participate in these events, we don’t want you to do anything that you feel might violate your privacy, so think twice before signing up for such public events.

No Photos Button

Even though most people ask permission before they take a photo, if you want to be extra cautious, try wearing a NO PHOTOS button. These buttons are free and available at the Fair Office.

If you see a camera pointed at you and you don’t like it, say something!

Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and crossdressing clubs. We may also make these available to other participants who want a permanent memory of the Fair.

Those who wish not to be photographed can obtain a NO PHOTOS button at the Fair office.

Please note that the Fashion Show or Follies are events open to the public, and photographers are not under our control. If you are performing, your photo may be taken for publication, and your act might wind up on a DVD of the show. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your "no photos" button!

If you see a camera pointed at you and you don't like it, say something!



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Comportment

We have no hard and fast rules about behavior, but we expect people to be considerate of others.

If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Miqqi Alicia or any other staff member and they'll look into the situation.

Recognition of Our Differences

Please recognize that each of us is on our own "gender journey" and may live a life that may be very different from yours.

Remember that not all of us choose females as sexual partners. Also, recognize that not everyone is "out" and nor does everyone want to "go full time." Some of us are crossdressers, some of us are transsexual, and some of us choose not to accept any particular label.

One of the problems most of us face is being defined by others. Remember, we are here to define ourselves. Also, please keep in mind that not everyone wants to be a woman or a man in the same way, so it is only proper to be more than tolerant of how different people might wish to express themselves.

Some of us have very real needs for privacy and guard it jealously. ***Please respect the privacy of others, especially that of first-timers.***



The Schedule and the Fantasia Fair Gazette

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Gazette. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Also, you will find helpful advice and reminders about upcoming events to help you get the most out of your week in Provincetown.

The Gazette is published by the beautiful and talented Audri Kohler and her dedicated staff of volunteers.



The Gazette is available at the Fantasia Fair office, the Cabaret Room at the Crown & Anchor, as well as at each evening's event.

How about lending a hand with the Gazette?

If you are comfortable with using Microsoft Word and can spare an hour or two during the week, your help would be greatly appreciated. To find out more, please contact Audri. You can reach her at gazette@fantasiafair.org.

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Descriptions of Workshop & Events

Brief Tour of Provincetown

Come join us for a casual stroll down the historic streets of Provincetown. In this fascinating and informative walk, which lasts roughly an hour and a half, you will hear about some of the town's famous sights and its history. This tour is an excellent way to orient you to Provincetown and is highly recommended for everyone, but especially for first timers.

Bump & Grind of Compassion and Intimacy *(For Couples only)* Sandra Cole

The opportunity to love and to be loved by another is a precious gift. We love, we respect, we are vulnerable, we are proud, we challenge. Do we explore our potentials as a couple? Do we enrich each other? Do we feel empowered? Do we really respect ourselves? Do we really respect our partner? Join us with your knowledge, wisdom, sensitivity and authenticity. We welcome the opportunity for discussion.

Cinderella... Alone in Paradise *(For Ts without SOs attending)* Sandra Cole

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn and to explore and meet new friends. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking and feeling about all of this. Join with others in private discussions to explore these issues: how does this happen? And how does this work? ...being here perhaps with a friend, but not with my partner?

Have an idea for a workshop?

If you have an idea for a future workshop, we want to hear all about it! Please contact the Program Director at programs@fantasiafair.org



**Help Support Our
Network of Transgender Websites
\$1.99 - \$4.99 per month**

As a non-profit organization, all income from our hosted websites is used to support trans men, women and youth in their day-to-day lives, as well as to further promote transgender support, awareness and education.



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Closing Spirit Circle *Holly Boswell*

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold "sacred space" for you to come and explore this aspect of your path in a very safe and loving environment. Let's conclude our time together at the Fair by reviewing our progress, and giving thanks for our blessings.



Conversations with Dick Docter (Keynote Address) *Dr. Richard Docter*

Efforts to understand transgender behavior often involve these questions: 1. Do fetal hormones influence brain structures that subsequently predispose the formation of gender identity? 2. What is the role of gender identity in cross dressing? 3. Are transsexuality and cross dressing two versions of the same syndrome? 4. What part is played, if any, by sexual orientation in the etiology of transgender behavior? The goal is to invite conversation on these topics.

Daytime Make-up Demonstration *Jennifer M. Barge*

This class is great for both the occasional cross-dresser and the full-time trans woman. Jennifer demonstrates how to bring out the beauty inside rather than "hide" or cover up. It consists of a complete make-over on a model and a Q & A session. You will also get tips from her "JMB Transformations" service to take with you.

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FOR MORE INFORMATION AND ALL RESERVATIONS

508-487-9005

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PROUD
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FANTASIA FAIR



*The Fantasia Fair organizers
would like to thank the
Provincetown Visitors Service Board
for their continued support.*



*Learn more about the
Provincetown Visitors Service Board
www.provincetown-ma.gov/vs.html*

Embracing our True Self *Sara Pagano*

Life changes dramatically when we embrace our true gender identities. If you already have done this, then you know. But there is something often overlooked or lost in the journey towards alignment of inner and outer gender identity. Underneath the clothes and make-up, under the passing or purposefully not passing, under the issues of family and work and hormones and even surgeries lives a deep desire to simply fully be alive and sexual and at peace in our bodies. We have to go below the surface deep into our bodies to find the authenticity of our true selves that shatters shame and unleashes our sensual sexual bodies upon the world. This is our birthright, and this discovery in each of you is my goal. We are not here to suffer or feel ashamed. We are here to embrace life, our lives, right now. In this mini-workshop, with demonstration, humor and experiential learning, I will compel you towards your authentic, instinctive body that will set you free.

Even Though It's All About You, It Ain't All About You *Christine Howey*

Are people with gender issues the most self-aware folks in the world, or just the most self-centered? This workshop explores the vital issue of self-centeredness as it relates to gender transformation. How can we battle past the preoccupation about our own gender and open up to others, without necessarily "coming out"? How can we be sensitive to the fact that, when we cross dress or transition, we are quite happy but the world has changed dramatically for everyone around us?

Family Dramas *(For Couples only)* *Maureen Osborne*

When there's a trans person in the family, life can be more interesting than a reality TV show, and often a lot more challenging. Let's talk about the situations you are facing - from decisions about disclosure to the logistics of living a secret life. How do we explain the trans part of our lives to family members? What about children? How do we make joint decisions about "need to know" vs. the need to be known?

Fantasia Fair Follies

Come see another some of the community's brightest new talents, both professional and amateur in this charity fund-raising cabaret show. This year, money raised will go to the AIDS Support Group of Cape Cod.

Farewell Brunch

Come join your friends for one last meal and say goodbye until next year.

Fashion Show *Liz Winter & Robyn Kohler*

Once again, Fantasia Fair is proud to present their annual Fashion Show. Participation is open to all fairgoers but only to those who can handle the glowing admiration of the crowd. Remember to sign up as a fashion show participant really early – we've time and space for only so many of you beautiful models. Signing up takes place Monday afternoon in the Paramount Room of the Crown & Anchor.

Fierce Evening Make-up *Jennifer M. Barge*

This class focuses on extreme evening GLAM. It covers make-up and proper wig/hair selections for the total look. This class is great for the evening cross-dresser and the everyday woman to help bring out the beauty inside.

First Contact - Transgender Community Educational Efforts in the Late Twentieth Century (Keynote Address) *Dallas Denny*

Before about 1995, transgender education was done one-on-one, in presentations at churches, civic organizations, and schools; at small gatherings for support and at conferences; by magazines and books; by brochures sent through the mail; and occasionally through television and film. The educators were motivated individuals and small educational nonprofits. The people and organizations in this pre-internet age have left a rich legacy, not only in documents and memoirs, but in the many, many people whose lives were enriched and transformed by their efforts.

Follies Individual Performance Coaching *Erin Fisher*

Do you want to perform in the Follies but are a little nervous? Why not get pointers and advice from experienced performers? Just make sure to arrange a time in advance.

**Professional Services
from Presenters**

Many of the workshop presenters are available for one-on-one sessions during the week of the Fair and most offer deeply discounted rates for their services. Don't hesitate to ask if they are accepting appointments.

Gala Awards Banquet

The annual Fantasia Fair Gala Awards Banquet is the highlight of the week! Show off your finest threads in this black-tie affair and congratulate this year's award winners.

Hairline Restoration *Mark DiStefano*

Join Dr. DiStefano to learn about the options that are available for restoring your hairline or shaping it for a more feminine appearance.

How To Run For and Be a National Delegate *Vanessa Edwards Foster*

As the transgender community continues coming out and making ourselves more visible, more of us are becoming active in areas not previously approached. Political campaigns and becoming national delegates are some of the ways the trans community has increased its involvement over the last decade. In 1992, we had our first trans GOP delegate. In 2000 we had our first Democratic delegate. Since 2004, we've seen the beginning of a literal Transgender Caucus in at least the Democratic Delegations to the National Convention. Learn the ins and outs and also see some of the benefits of being a national delegate to the party conventions from one of two people to have been elected a delegate on two consecutive presidential cycles, and the difference between running in primary states vs. caucus states (or even in Texas, which is a hybrid of both)

How To Treat A Trans Man or a Trans Woman*Ethan St. Pierre & Vanessa Edwards Foster*

Do we really know how to treat each other, or do we just presume we do? Are trans women nothing but behavioral men who've merely switched gender? Are trans men passive, demurring and expected to take a secondary role? We explore our socialized upbringing and the way it influences how we treat trans men and trans women.

Is that a wig? *Jennifer M. Barge*

The focus is showing how to choose the right wig by the color, length, and even price. Different methods of styling and maintaining the wig will also be covered. Jennifer will also take a less expensive wig and transform it to show different styling methods. This workshop is a must for anyone who wants to know the secret to wigs.

It Ain't Me, Babe - or Maybe It Is *Maureen Osborne*

What does being the partner of a transgender person mean about you? How has it changed you? What have you learned? How does this fact fit into the larger frame of your life story?

Karaoke Night *Dana Danzel*

Warm the Pipes! Sing your heart out at Karaoke Night at The Governor Bradford with Provincetown legend, Dana Danzel.

Keynote Discussion

Keynote discussions follow each keynote talk. So, if you are particularly interested in the subject, have questions, want to pursue the issues further, or get to know the speaker better, you can continue to do so.

Legally Trans *Dru Levasseur*

Transgender Legal Defense & Education Fund, Inc. (TLDEF) is a legal nonprofit organization committed to ending discrimination based upon gender identity and expression and to achieving equality for transgender people through public education, test-case litigation, direct legal services, community organizing, and public policy efforts. Come hear an overview of the history of the organization, its current work, and the hottest legal debates within the transgender legal community. Attorney Levasseur will also present a "Know Your Rights" training to empower transgender individuals in the fight for equality.

Lost in the Pink Fog *Trankila*

You finally made it to Fantasia Fair and it was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the

world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations, you're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a

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dangerous time to make decisions, and yet a time when we most want to. Come hear Trankila talk about the pink fog with those in attendance and suggestions on how to find your way out of it. Highly recommended for first timers

Lunch

Lunches are included each day at various restaurants in town. Make sure to get your lunch tickets when you check in. Lunch tickets are good only for the date and location printed on the ticket, although you may exchange tickets, in advance, at the Fair office.

Mechanisms of Facial Gender Determination (Keynote Address)

Jeffrey Spiegel

In his lecture, Dr. Spiegel discusses the important differences in the facial anatomy of males and females, theories in recognition and the complex and interwoven connection between gender, youth and attractiveness. Last, he will examine what key changes are needed in transforming a male face to a female face and why. Of course, Dr. Spiegel will be happy to address any questions from the audience following his presentation.

Meet your fellow couples: telling our unique love stories *Maureen Osborne*

In this workshop, for significant others only, we will give ourselves the time and space to meet fellow travelers, and tell our stories in a safe and supportive environment. Designed for first timers as well as partners who have been coming to Fan Fair for years.

Memorial for Brenda Viola, Victoria Prince, and Dotty Laing

Join us for a remembrance of Brenda Viola, Victoria Prince, and Dotty Laing, who passed away this year.

Opening Spirit Circle *Holly Boswell*

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold "sacred space" for you to come and explore this aspect of your path in a very safe and loving environment. Let's begin by grounding our energy, and acknowledging our intentions for the week.

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Orientation Brunch *Miqqi Alicia Gilbert*

In this mid-morning get-together, you'll have a chance to mingle with your new friends and find out what you can expect during the week. We'll point out who is responsible for what, where to get the latest information, and talk about the various happenings of the week

Papillon Center (Keynote Address) *Christine McGinn*

Dr. McGinn is a plastic surgeon whose formal training was tailored specifically to transgender surgery in addition to all aspects of both General and Plastic Surgery. Since her own transition at NASA in 2000, she has been an activist and speaker on many aspects of gender variant issues. She is frequently called upon by television on print media as an expert in her field and was most recently interviewed by PBS to comment on transgenderism as a diagnosis in the upcoming DSM-V. She is the founder of Papillon Gender Wellness Center; a comprehensive gender support center that includes many professional services in addition to Plastic Surgery. Dr McGinn is on staff at two hospitals in the Philadelphia area and is often called upon by universities and medical schools to help train students and faculty about transgender medicine. Her focus is not only on providing plastic and reconstructive surgery, but also to promote the importance of a holistic approach to the care of gender variant individuals to include preventive medicine, research, community outreach, primary care and therapeutic support systems. Of special interest to Dr. McGinn are long-term outcomes to gender confirmation surgery and contra-hormone therapy as they relate to improved quality of life and sexual health for gender variant individuals.

Don't Let Your Car Get Towed!

Parking is not easy in town. If you park in an unauthorized spot; don't be surprised if the car gets towed.

You can park in a municipal lot at the McMillan St. wharf, and a less expensive longer-term facility behind the Monument. Ask your innkeeper for advice – some inns include parking with your stay.

Passing 101 *Shelly Mars*

Gender is an ongoing performance that takes practice. In this two-hour course, Mars draws from her years of on- and off-stage gender performance and invites participants to explore the basics: Who are you? Are you comfortable in what you are wearing? Do you know how to move in front of a camera? As a well-known image consultant, Mars offers tips on clothing, styling, makeup and hair, but also shows how to take a look to the street and give it context and vitality: That takes physical warm-up, walking, movement, and vocal exercise. Mariette Pathy Allen (gender activist, renowned photographer and longtime supporter of Fantasia Fair) will be on hand to videotape to help participants with on-screen self-evaluation. Ms. Mars will also be available for one-on-one sessions by appointment.

Picturing Love: Changing Visions of Relationships among Gender Non-conforming People *Mariette Pathy Allen*

This is a new slide presentation that offers an historical perspective on how attitudes about love and relationships have changed for gender variant people. How have the "rules" and expectations changed over the years? What's possible for human beings once the binary belt is loosened? Mariette will project slides and tell stories about people she has gotten to know over the past 30 years.

Pioneer Awards Banquet *Real Life Experiences*

Every year, Real Life Experience honors transgender leaders - those who have sacrificed their careers, their families, their fortunes to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. This year, we recognize Dallas Denny.

Running a TG Support Group *Jan Brown*

This discussion is about how to develop a TG Support Group or strengthen an existing one. What are some of the things one needs to consider? We will include time to listen and address problems or concerns from the audience.

*In Loving Memory of
Brenda Viola*



*Welcomes to
Fantasia Fair!*

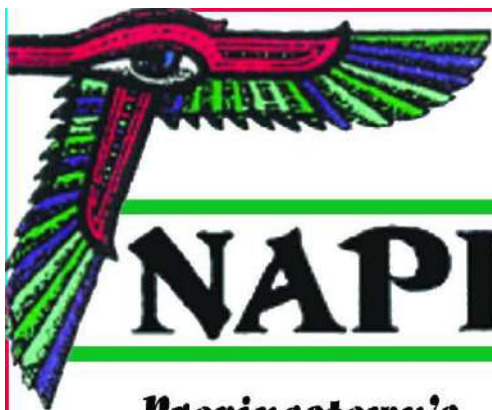
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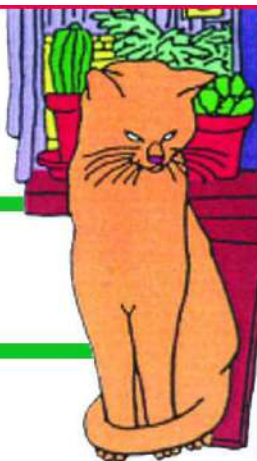
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Seniors Handling Gender Discomfort *Lynda Frank*

Now that you are in your senior years, is there a different attitude on your part to your cross dressing? Let's talk about how we are now handling our loved ones, and the strangers with wide eyes, and any other issues you care to bring.

Sex and Money (*For SOs only*) *Maureen Osborne, Ph. D.*

Now that we're feeling a bit more comfortable with each other, let's dig in deeper. Intimacy and finances are two of the major issues facing couples of all kinds. With a trans partner, there are some interesting new twists, and here's a safe place to talk about them.

SO's "Get Acquainted" Lunch (*For SOs only*) *Marilyn Frank*

This popular meet-and-greet is back! If you are the "significant other" of a transgendered person attending the Fair, you are cordially invited to join the other "SOs" for a Dutch-Treat lunch. Get to know each other, share experiences, swap advice... You may just find out that you all share a lot more in common than you think!

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SO's Goodbye Circle*Marilyn Frank*

An opportunity for farewells.

"T" Time Talk *Jennifer Barge*

An informal 'coffee klatch' in the Gifford House lobby, for folks who just want to connect and share our experiences, concerns, etc. Also recommended for late-arrivals and new folks to get oriented and feel supported. A fun and informative time for all.

Ten Things I Love About You *Sage Shelton & Sue Brooks*

We are two accepting Significant Others that would like to present the positive side of having a loving and stable relationship with a TG spouse. Our presentation/workshop will have two parts. First would be a round table discussion involving wives and SO's that can present the positive aspects of their relationships (which would include how they successfully worked through difficult times). The second part would be an interactive exercise to develop our "Top Ten" list. We are expecting to show that coming out to your partner doesn't have to mean the end of a marriage. There is so much negative information out in the community that we want to let people know that it is possible to come through this together. We would share the Top Ten list with all of Fan Fair and hopefully it might serve as a catalyst for furthering dialogue between couples.

Terms of Endearment: Learning to define your own terms, speak your mind, and negotiate with your partner around transgender expression and/or transition *(For Couples only)* *Maureen Osborne*

In this couples-oriented experiential workshop, we will explore the art of dialogue in relationship, which is more than just communication, but involves a true give and take that implies both self-knowledge and trust of the other in the context of commitment. We will explore questions such as: "Can I trust that you will give a fair hearing to my most heartfelt truths if I risk sharing them with you?" "Can you trust me to hear your response and accept it as valid even if it stands opposed to my position?" "In our relationship, what do I owe?" "What do I deserve?" "When can I say no?" "When can I do things my own way?" and "When should I defer to you?"

The Ancient Wisdom of Goddess: Maidens, Mothers and Crones *(For SOs only)* *Sandra Cole*

Sometimes we forget the ancient lessons of our feminine history and spirit as we travel through the stages of our lives living and loving and nurturing ourselves and others. We need to be mindful of the opportunity to reclaim the power of our sexual selves, to be strong and in harmony with our life journeys and to embrace our feminine energy and wisdom. To that end, we reinforce and increase the capacity of our relationships and marriages. Relationship balance is not a static point--it is the fluid motion of love, wisdom, respect and equilibrium between soul mates. Join with us in our excursion through discussion as we investigate our own perceptions of the flow of the Feminine and the Masculine in ourselves and in our transgender partners and how we divide, balance, and share our precious energy, intimacies and love with them.

The Freedom to be More Emotional in the MTF World *Trankila*

The cross dressing Dad whose kids reportedly told him they like him better when he's cross-dressed as he's more gentle and less critical and harsh. What do we seem to allow ourselves to manifest when we're en femme that we hold back when in our more masculine presentation. What do we know about how genetic women seem to support other women in relationships via listening vs. the male tendency to problem solve now. If these words/feelings entice you, please come and join us in educating each other.



The Mid-Hudson Valley Transgender Association

The Mid-Hudson Valley Transgender Association's (MHVTA) principal mission is to provide outreach and support for our members, their families, their friends, and to be active in the Transgender Community and the greater community of the Mid-Hudson Valley, New York. MHVTA is a non-discriminatory group which is structured to allow participation by all those who support the transgender community. We respect and support the right of free and open expression and the right to be treated as equals by society. We focus on providing an understanding peer support network for anyone who would like to be a part of it and to assist others who wish to learn more about the Transgender community, acting as a Transgender advocate to other groups and institutions in the Mid-Hudson Valley area. We welcome new people with sensitivity towards their fears and concerns that accompany revealing themselves to others. MHVTA aims to accomplish this through regularly scheduled meetings, social events, and frequent and open communication.

MHVTA
Poughkeepsie, NY
www.ren.org/rafil/MHVTA/

contact:
Jan Brown
janbrown12@frontiernet.net

The Coming Out Party Is Over. Where Do We Go From Here?

(Keynote Address) *Mona Rae Mason*

The past 10 to 15 years has seen transgender people coming out of the closet and bursting on to the scene, and public awareness of transgender has never in history been greater than it is currently, but now what? Where does the greater transgender community go from here? Citing the incredible diversity of 'transgender', Mona Mason offers up a thought provoking look at our individual and collective pasts and life experiences, and where as a community we are heading.

The Homo Bonobo Project *Shelly Mars*

Three years ago, downtown performance artist Shelly Mars began an intensive study of the bonobo, the endangered Great Ape that lives in isolated areas of Congo. Unlike chimpanzees, which are patriarchal and violent, bonobos are known for their nonviolent nature, pan-sexuality, and matriarchal society. It's as if gender roles are reversed: Females dominate and bond via sex, and males take a secondary role, always attached to their mothers. When bonobos upend primate gender norms, what could it mean for humans, who for the most part are slavishly attached to conformist gender expression? Bonobos are our closest relatives in the wild after all, even closer than chimps genetically.

Mars is now shaping this material into a new kind of performance evening, which is sometimes silly and absurd, but is also committed to raising awareness about saving bonobo habitats before they are deforested and overrun by poachers.

The Jim Collins Foundation - Taking Our Health Into Our Own Hands

(Keynote Address) *Tony Ferraiolo & Dru Levasseur*

The Jim Collins Foundation raises money to fund gender-confirming surgeries for those transgender people who need surgery to live a healthy life, but have no ability to pay for it themselves. We recognize that for those people who require surgery for a healthy gender transition, lack of access to surgery may result in hopelessness, depression, and sometimes, suicide. The Jim Collins Foundation is a community-based initiative promoting the self-determination and empowerment of all transgender people.

The Magic & Pride of Our Own Beautiful Selves *(For SOs only)* *Sandra Cole*

Our non-transgender wonder(ful) women in "Genderland" have demonstrated enormous creativity, strength and capabilities to embrace the exceptional qualities

of their transgender partners in their marriages, intimacies, relationships, and families. We all learn from each other. We celebrate our voices and our presence!

The Tipping Point *Lisa Gilinger*

A video presentation showing the presentation of the Trans community discussion from IFGE 2009 with Joelle Ruby Ryan, Kelley Winters and Julia Serano discussing the externally imposed sexualizing and objectification of the transgender community and how this affects our continued pathologizing by some aspects of the psychological community, particularly the status of "disorder" in the DSM-IV (Diagnostics and Statisticians Manual).

The Trial of Boulton and Park, London 1870 *Richard Docter*

In the Springtime of 1870, two highly-accomplished cross dressers who were well known to the London police, spent a full afternoon getting ready in their satin gowns for a big night with two male escorts at the Strand Theater. Following the show, they were arrested and charged with "conspiracy to commit a felony." Their sensational trial was followed in detail by all of London's many newspapers, and the hand-written trial transcript required several thousand pages. About a year later the jury dispatched the case with two words: Not guilty.

Things your Mother Never Told You! The Secrets of 'Savvy Sisterhood'

Sandra Cole

Come and have a fun conversation, sharing ideas, recommendations and solutions to some of the 'woman's way' life situations "mother never taught you!" Initiation into the secrets of behavior, decorum and movement known only to women.

- Strut Your Stuff & the other side of the "runway walk"
- Bunny Dip vs. Comfy
- Dining with the Ladies
- The "Loo"
- And whatever else we want to discuss

Tour of Truro Winery

Come to Truro Vineyards of Cape Cod for a guided tour of the vineyard and winery, including their state of the art barrel room. Learn about the art of maritime grape growing and how they produce wines with intense flavor and lush character.

Trans Youth Family Allies *Lisa Gilinger*

TYFA was founded and created for family members of transgender children. TYFA educates and inform schools, healthcare professionals, daycare centers, courts and legal representatives, child welfare agencies and communities, eliminates harassment, oppression, and violence motivated by ignorance, fear, and hatred of transgender children, works to inform citizens, including legislators about advances in medical science and current standards of care, and works to form alliances with organizations and individuals to help achieve support services for the transgender and gender variant children of America, so that they and their families may find the services and support that they need.

Transgender and Personal Identity *Miqqi Gilbert*

A transgendered person has often gone through a major change in personal identity - both internally and externally. This change includes the way in which the trans individual relates to the outside world, and how that world relates to the trans individual. This discussion will focus on the dynamics and implications of this change, and how it is experienced by different people. The differences between transsexuals who change permanently and cross-dressers who migrate back and forth will also form a focus. The discussion will form part of the presenter's government funded ongoing research project.

TransHealth 101: Playing it safe and keeping it real!!*Dr. Charlotte Evans & Jennifer Barge*

This is an all inclusive workshop that takes a real look at both Trans Health and Safer Sexual practices. It is an open discussion forum where we see what playing it safe means to our health and in the bedroom. This is for all in the Trans community

Traveling With Joanie *Joan Waddill*

On the road with Joanie will be a discussion on traveling and being out as your feminine self. In the seminar we will discuss various aspects of being out such as airlines, transportation Security checkpoints, customs, ID's and the recurrent question: "What bathroom should I use". The seminar is oriented to people who are part time and/or traveling with their born gender ID's. However all are welcome to share their experiences and tips to the group.

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Understanding Hair Removal *Jamie Dailey*

Hair removal is often an important and expensive issue for people in our community. This workshop discusses the options available for the transgendered without all of the marketing hype. Topics include a background on how various hair removal methods work, how hair grows, what to expect during treatments, pain management, typical costs, and what results you should reasonably expect.

Virginia Prince: Transgender Media Campaigns in the 1960s *Richard Docter*

Virginia Prince went on the warpath to crusade for transgender rights in the 1960's, and she remained armed and dangerous throughout her life, appearing on dozens of radio and television programs, editing and publishing Transvestia Magazine, and proclaiming her take on just about any gender topic to anyone who would listen and many who grew tired of listening. She earned a reputation for being outspoken, argumentative, and a know-it-all, but who was the real Virginia Prince behind the mask of the authoritative mastermind?

Welcoming Reception

After a long day of travel, relax with your old friends and meet your new ones. Come dressed formally, come dressed casually, come dressed as a guy or come dressed as a gal - just come by and enjoy yourself!

Your Ideas For Fantasia Fair 2010 *The Fantasia Fair Organizing Committee*

In order to continue and prosper, the Fair must grow along with its participants. This session is dedicated to hearing your thoughts concerning the Fair, what works and what might be improved. No need to volunteer to do anything, other than share your thoughts.





In Your Words...

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Presenters Biographies

Every year, Fantasia Fair attracts some of the finest and most knowledgeable people in and out of the Transgender community. Below are brief descriptions of each who is expected to attend. We encourage you to get to know these people and to attend as many of their presentations as you can.

Mariette Pathy Allen

Mariette has been a professional photographer, writer, and speaker on and on behalf of, the TG community since 1978. She is the author of *Transformations: Crossdressers and Those Who Love Them* and *The Gender Frontier*, which won a 2004 Lambda Literary Award. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors*, illustrate Riki Anne Wilchins' *Read My Lips* and are included in many other books. She has worked on five documentary films, the most recent being *The Transgender Revolution*, and *Southern Comfort*, which won the Grand Jury prize at the 2001 Sundance Film Festival. Mariette has been on the staff of *The Transgender Tapestry* since the mid-1980s. She received a *Trinity Award* in 1991, an award from Fantasia Fair in 2001 for her artistic contributions on behalf of the transgender community, and a *Rainbow Award* at IFGE 2006. Her photographs are included in national and international collections and have been exhibited widely. To learn more about Mariette's work, please visit her website at MariettePathyAllen.com.

Jennifer M. Barge

Jennifer M. Barge is an award-winning makeup artist, who has been in the beauty business for over 24 years. She works in both mainstream and in the transgender community. A transwoman since the age of 14 she is the founder of both JMB Transformations and TransHealth Coordinators. She is an HIV/AIDS advocate and educator. A columnist for *Stereo-Typed* magazine, she resides in the Asheville, NC area with the love of her life, who she meets at the Fair. To see more of Jennifer's work, you can look online at either of her websites, transhealthcoordinators.com and jmbtransformations.com.

Contacting Presenters

These presenter biographies are available on our website, fantasiafair.org. Many of these biographies have links to the presenters' own websites so you can contact them directly.

Holly Boswell

Holly came out in Asheville NC in 1980, and founded Phoenix Transgender Support in 1986 -- the first open group in the Southeast. Holly has been active ever since as a writer, educator and activist on regional and national levels, and is a founding member and co-creator of the Southern Comfort Conference hosted in Atlanta. In addition, she founded "Kindred Spirits", a transgender spiritual network, and has built a year-round guest house & retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature, and transcending the paradigms of gender to further human evolution for all beings. Holly's website is at Trans-Spirits.org.

Sue Brooks

Ricki told Sue about her whole self 10 days after they began dating. That was 39 years ago and they've never looked back. Over the years, their relationship has grown stronger and fuller as both have grown in the knowledge and acceptance of each other's uniqueness. Sue Brooks began her career as a physical therapist and later obtained her PhD in Anatomy and Physiology and taught at the university level for 20 years before retiring to the East Coast in 2008.

Jan Brown

Jan Brown is a happily married hetero crossdresser who comes from upstate NY (somewhere north of NYC) and is a cofounder of the Mid-Hudson Valley Transgender Association (MHVTA), which meets in the Poughkeepsie area. She's involved with MHVTA and tries to help in various ways including helping to donate TG materials to the library in NYC. She is an official "lurker" on several list servers and chimes in when she thinks it is needed. Jan loves her TG nature and likes to play golf, do computer things, and read.

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Sandra S. Cole, Ph.D.

Dr. Cole is a sexologist, nationally AASECT Certified as a sexuality educator and sexuality counselor, and for 40 years has been faculty in University academic medicine. For the past 26 years she has been friend and colleague with the transgender community, working with transgender individuals and their partners on topics of sexual health, intimacy and relationships. Over a period of 20 years she has conducted scores of important group discussions at Fantasia Fair, where she experiences many wonderful friendships, amazing programs and creative events.

As founder of the unique and large University of Michigan Health System Comprehensive Gender Services Program in 1993, she successfully served as its Director for 7 years, retiring from that position to continue her work with the transgender community and strongly advocate for civil rights and social justice for transgendered individuals and their families. Sandra retired from her position at the University and remains full professor at the University of Michigan Medical School. She was also a founding member of Gender Education & Advocacy, Inc., www.gender.org, which is not active at this time.



Sandra has received many awards from the transgender organizations and community over these decades, including Fantasia Fair Professional Outreach Award 1991, an Lifetime Appreciation Award, 2008, the Trinity Award from IFGE 1990, and for five years the Esprit Significant Others and Couples Appreciation Award. She has been recognized for her contributions to Chi Chapter Tri-Ess, Fall Harvest, Cal'Dreamin', and Southern Comfort.

Barbara Curry

Barbara is the Treasurer of Real Life Experiences; she has been active at Fantasia Fair since 1996. She is also the coordinator of evening events all week long. Still, she is probably best known as the Producer and Emcee of the FanFair Follies. In her time away from the Fair she is a member of the Connecticut Outreach Society and regularly speaks publicly on transgender issues. She is active in her church at both the local and state levels. She has been married 29 years to Susan. Barbara and Susan were the first couple to jointly win the Ms. Fantasia Fair Award in 1999.

Jamie Dailey

Jamie has been active in the transgender community since the mid-1990s. She is self-described computer geek from Connecticut and for many years was a member of the board of directors for Connecticut Outreach Society - a support group for transgendered individuals and their significant others. She is a published author and speaks publicly on transgender issues. In 1998, Jamie fell in love with Fantasia Fair and attended every year since. Over the years, she has helped put on the Fantasia Fair Fashion Show, produced the Fantasia Fair Follies, published the daily Fantasia Fair Gazette and presented workshops. She is currently a member of the Fantasia Fair organizing committee as well as the board of directors for Real Life Experience, Inc. - Fantasia Fair's parent organization. Jamie is proud to have been recognized with the 2002 Ms. Most Helpful award, the 2004 Ms. Congeniality award, and the 2006 Ms. Fantasia Fair award. You can read more about Jamie at her website, www.IAmTransgendered.com.

Dana Danzel

Dana Danzel has been called a "legend" - and for good reason: Dana has been entertaining audiences for nearly twenty years to rave reviews. She has graced stages in the northeast, Florida, and even the Sally Jesse Raphael show. Dana's stage career began in 1990 when she introduced herself at the "Putting On The Pumps" contest at Club Cafe. Not only did the newcomer win the contest, she was invited to perform professionally, which led to

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the creation of "Showgirls, Inc." at Bobby's in Boston. After a very successful run, she performed "Boys R Us" in Provincetown and later brought the show to Miami. She also toured with "Stars Of La Cage," starring the Edward Twins. Dana Danzel has become very well known in Provincetown, having performed such shows as "Where The Boys Are," "Legends," "Fired-Up," "Dana's Diva Dillusions," "Bitches In Stitches" and "Painted Ladies." Dana is tireless in her efforts to raise money for charities, especially for the AIDS Support Group of Cape Cod and Helping Our Women. Throughout the year, you'll likely find Dana performing at various charity fund-raising events as well as hosting Karaoke at the Governor Bradford.

Dallas Denny, M.A.

Dallas Denny is a writer and activist who lives in tiny Pine Lake, Georgia, just nine miles from downtown Atlanta. She founded and was for many years the executive director of American Educational Gender Information Service (now Gender Education & Advocacy) and editor of the journal *Chrysalis*. She was editor of *Transgender Tapestry* from 1998-2006. Dallas was one of the founders of the Southern Comfort conference and was director of Fantasia Fair from 2001-2007. She is the author of three books and many magazine and journal articles. She is at the Fair this year to receive the Transgender Pioneer award.



Dr. Mark DiStefano

Dr. Mark DiStefano is the founder of the DiStefano Hair Restoration Center, the largest independent hair restoration practice in New England. He is a graduate of Georgetown University Medical School, a veteran of both the ER and surgery, and is well-known in Massachusetts medical circles for his surgical skills. In fact, he has provided physician training and mentoring in hair transplantation at Harvard Medical International and is a Clinical Instructor in Plastic Surgery at the University of Massachusetts Medical School in Worcester, MA. In addition, Dr. DiStefano volunteers his surgical expertise for OPERATION RESTORE, helping critical need patients to restore their self-image, self-esteem and their hair restoration. Dr. DiStefano is renowned for his artistry in the reconstruction of hairlines with over 5,000 hair transplants to his credit.

Richard Docter, Ph.D.

Richard Docter is a clinical psychologist and Professor of Psychology (Emeritus) at California State University, Northridge. He is the author of *Transvestites and Transsexuals* (1988), *The Transgender journey of Virginia Prince* (2004), and of a biography of Christine Jorgensen (2008). Docter has participated in more than sixty transgender conventions over the past 25 years. This is his thirteenth visit to Fantasia Fair.

Dr. Charlotte Ann Evans

Dr. Charlotte Ann Evans is a practicing physician who has worked in the health field since the mid 80's. This is her first year presenting, but fifth year at the Fair. Her professional memberships include: the American Academy of Family Medicine, North Carolina Academy of Family Practice, and the American Academy of Hospice and Palliative Medicine. She is board certified in Family Medicine as well as in Hospice and Palliative Care. This makes her the true "Womb to Tomb" doctor.

Tony Ferraiolo

Tony Ferraiolo is the President of the Jim Collins Foundation, a registered non-profit which he co-founded in 2008 with Dru Levasseur to honor the legacy of New Haven, CT, based therapist Jim Collins. The Foundation provides national funding for the transgender community to assist qualified recipients with financial support for gender-confirming surgeries. Tony also serves as the Co-Chair and Treasurer of the Foundation's Board of Directors. He is a former Board member for the Stonewall Speakers and volunteers with the LGBT teen mentoring organization True Colors. In 2007 Tony founded Translation, the New Haven based support group for transgender teenagers, which he facilitates. Also in 2007, Tony attended his first

Fantasia Fair on a full scholarship. A sought after public speaker at corporations, universities, and community groups, Tony is known for infusing his talks on transitioning from female to male, with insight and humor.

Erin Fisher

Erin was born to perform. She has taken the phrase "Life is a stage" to the next level. Since being on the stage since childhood, Erin has been seen in Community to semi-professional stage productions, receiving awards from the Ohio Community Theatre Association for acting and ensemble work. She has a belief that all have a performance in them that is just waiting to come out!

Vanessa Edwards Foster

Vanessa attended her first Fair in 1983. Since the mid 90's, she has been heavily involved in community activity including chairing two local groups simultaneously, and co-founding and chairing the Houston Trans Unity Committee (host of the Transgender Unity Banquet in Houston). Her political activism includes co-founding and chairing the board of NTAC: the National Transgender Advocacy Coalition (the longest-running current federal organization for trans rights). She has also been a national delegate to the Dem. Natl. Convention -- twice -- and volunteer coordinator on successful campaigns for a U.S. Congress member and the first out lesbian city councilmember in Houston TX in 1997. She is also the first trans woman elected president of a National Women's Political Caucus chapter -- twice. Vanessa is also this year's Fantasia Fair Program Director.



Lynda Frank

Lynda Frank has a long history of commitment to the transgender community. For more than ten years, Lynda was a member on the National Board of Directors of Tri-Ess as well as Regional Director of Tri-Ess Northeast. For many years, she was closely involved with the Chi Delta Mu chapter of Tri-Ess where she contributed as Treasurer for three terms and President for five terms. She is a co-founder of the Sigma Nu Ru chapter of Tri-Ess and its Chairperson in 1996 and in 2002 was the Co-Chairperson for the Tri-Ess National Convention in New York City. Lynda is also a founding member of the Greater New York Gender Alliance, a founder and Director of Northern New Jersey Gender Hotline referral service as well as Co-Director and Founder of Moonlight in Manhattan Member of the Steering/Planning committee for the formation of IFGE & alternate board member.

***Marilyn Frank***

Marilyn Frank - wife of Lynda for 54 years has attended the Fair since 1980. She has received the Outreach Award in 1990 and also the Ms. Most Helpful award last year along with Lynda. Around 1986 Marilyn helped write a booklet at the Fair "He, She, We and They" with several other SO's under the guidance of Niela Miller. This booklet was distributed to the SO's at the first IFGE convention where Marilyn helped in the planning of SO's programs. She was an active member of Tri-Ess and facilitated a wives group for 12 years at a local Chapter. This year she will be assisting at the "Welcome Lunch" and the "Goodbye Circle" for the SO's.



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Miqqi Alicia Gilbert, Ph.D.

Miqqi Alicia is a Philosophy Professor at York University, Toronto, Canada. She has published two novels as well as a popular book on argument, now in its third edition. Miqqi Alicia has published many scholarly articles in the areas of Argumentation Theory and Gender Theory. She is a life-long cross dresser and an activist in the international transgender community. She is a regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education. Oh, and she's Director of Fantasia Fair.

***Lisa Gilinger***

Lisa Gilinger, the keynote speaker for Equality's 2009 Pride Week, grew up in Levittown, Pennsylvania. With degrees in engineering, music, business, and law, she currently practices administrative law in Santa Barbara, California, focusing on Social Security Disability. She is a guest lecturer on Gender and the Human Experience, covering the implications of and the interplay between sex, identity, society, and culture. She is noted as a speaker with Pacific Pride Foundation and as a Family Ally for Trans Youth Family Allies (TYFA). She is also a voting member of the World Professional Association of Transgender Health (WPATH) formerly known as the Harry Benjamin Gender Identity Disorder Association (HBGIDA) and serves as a member of their Legal Issues Committee.

Christine Howey

Christine is a former FF participant, and was honored to win both the Miss Femininity Award (1989) and the Miss Fantasia Fair Award (1993). She made the transition to Christine in 1990 in her hometown of Cleveland, Ohio and has continued working in her profession of advertising in the ensuing years. The journey she and her family took, through gender change, has been explored in various forms and throughout the media. Her daughter Noelle wrote the memoir "Dress Codes - The Story of Three Girlhoods: My Mother's, My Father's and Mine." Christine herself wrote a two-act autobiographical play, "Making Faces," that was performed in New York City and in her hometown of Cleveland, Ohio. Christine also created (with Kathy Harvey) the musical revue "The Sissy Show," which has been performed at gender conventions, churches and other venues. Christine is a marketing communications consultant and has been the creative director of four advertising agencies. Christine is also an award-winning theater critic for both Scene Magazine in Cleveland and her blog, Rave and Pan.

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Dr. J. Ariadne Kane

Dr. J. Ariadne Kane is a gender specialist and director of Theseus Counseling Services, which is focused on individual coaching services for gender issues, sexuality issues and gerontology. She is currently doing Consulting work on a variety of subjects including gerontology and the needs of GLBT folks approaching the 6th decade. She is also marketing GARP and other workshops about gender diversity.

Ariadne has a host of major accomplishments and awards including being the founder of Fantasia Fair, creator of the New Women's Conference, the original Provincetown symposia on CD/TS

concerns (1976-80), founder and long time Executive Director of OIGS, and

promotion of the androgyne lifestyle as a model of gender balance in the face of societal changes and is the co-author with Vern Bullough of the book "Crossing Sexual Boundaries: Transgender Journeys, Uncharted Paths."

Robyn Kohler

Robyn has been active in the community for some time, having been president of the New York chapter of Tri-Ess and Marchioness in the Imperial Court of NY. Robyn is also well known about the Fair, has been attending since 2001 and is the 2008 Ms. Congeniality award winner. She participates in various aspects of the Fair including co-hosting the annual Fantasia Fair Fashion Show.

Alison Laing

Alison has been an active participant and leader in the transgendered community since her coming out in 1986 at Fantasia Fair. She was the Director of the 1994, 1995 and 1998 Fantasia Fair as well as the chair of the Outreach Institute of Gender Studies from 1993 through 1995. Alison is a founding member and past Managing Director, Treasurer and Outreach Co-Chairperson for the Renaissance Education Association. Alison is a past Executive Director of IFGE and is currently serves as Secretary to the Board of Directors and Co-Chair of IFGE Conventions. Her service to the community has been recognized the IFGE Trinity award and RLE Transgender Pioneer award. Alison has a B.S. and M.S. from an eastern engineering university and an M.S. in Management from an Ivy League University; served two years in the Armed Services as an Officer and has over 30 years in high technology beginning in R&D and moving on into management and marketing.





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M. Dru Levasseur, Esq.

M. Dru Levasseur is Co-Founder and Vice President of the Jim Collins Foundation, Inc., an organization that works to provide financial assistance to transgender people for gender-confirming surgeries, and Staff Attorney for Transgender Legal Defense & Education Fund, Inc. (TLDEF), a national nonprofit based in New York that works to achieve equality for transgender people through public education, test-case litigation, direct legal services, community organizing, and public policy efforts. Dru serves on the Foundation Board of the Lesbian, Gay, Bisexual, and Transgender Law Association of Greater New York (LeGaL) and chairs LeGaL's Transgender Committee. He is also a member of the Legal Issues Committee of the World Professional Association for Transgender Health (WPATH). Prior to moving to New York, Dru initiated and co-organized New England's first-ever Transgender Pride March and Rally, which was attended by a thousand people in Northampton, Massachusetts in June 2008. Dru received his bachelor's degree magna cum laude from the University of Massachusetts and his J.D. from Western New England College School of Law.

Shelly Mars

Shelly Mars has been working as a solo performance artist across the US and worldwide for more than 20 years. Inventing and inhabiting a wide range of characters, she explores themes of sexuality, power, and politics. As one of the first drag kings to emerge in the late 1980s, her work has been featured in several documentaries, including an HBO special "Drag Kings," and the independent film "Venus Boyz." She has appeared, "to discuss gender and sexuality," on talk shows ranging from Donahue to Montel Williams; was featured as a gender coach on the A&E series "Role Reversal"; and co-starred on Comedy Central's "Out There in Hollywood," a comedy special. Shelly Mars' life and work are also the subject of the feature-length documentary "The Dark Matter of Mars." Recently, she has been Artist in Residence at NYC's Museum of Sex; and has won grants from the Arcus Foundation (to study bonobo apes), the Gill Foundation, and the Franklin Furnace Fund for Performance Art. To learn more about Ms. Mars, see her website at shellymars.com.

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Working for Transgender Equal Rights

Mona Rae Mason

As Project Director & Field Coordinator, Mona Mason has recently completed 'The Transgender Project', an NIH funded, five year, longitudinal study of the male to female population of the greater New York City metro area. She has co-authored six papers for professional journal publication. Mona serves on the Bd. of Directors of Transgender Legal Defense and Education Fund, Inc., is active on various committees of The Transgender Health Initiative of NY, and was invited by the New York Police Dept. to help re-write the training manual for the NY Police Academy with regards to transgender diversity. She has twice spoken and offered workshops at IFGE conferences and was keynote speaker at 'Liberty' in Phila. in 2009. Mona has presented or participated in several transgender research forums at National Development and Research Institutes in NYC, SUNY-Albany, and the Mid Hudson Valley Transgender Assoc. Miss Mason has organized and promoted several food and clothing drives to benefit homeless transgender youth in the NYC area.

Dr. Christine McGinn

Dr. McGinn is a plastic surgeon whose formal training was tailored specifically to transgender surgery in addition to all aspects of both General and Plastic Surgery. Since her own transition at NASA in 2000, she has been an activist and speaker on many aspects of gender variant issues. She is frequently called upon by television on print media as an expert in her field and was most recently interviewed by PBS to comment on transgenderism as a diagnosis in the upcoming DSM-V. She is the founder of Papillon Gender Wellness Center; a comprehensive gender support center that includes many professional services in addition to Plastic Surgery. Dr McGinn is on staff at two hospitals in the Philadelphia area and is often called upon by Universities and Medical Schools to help train students and faculty about transgender medicine. Her focus is not only on providing plastic and reconstructive surgery, but also to promote the importance of a holistic approach to the care of gender variant individuals to include preventive medicine, research, community outreach, primary care and therapeutic support systems. Of special interest to Dr. McGinn are long-term outcomes to gender confirmation surgery and contra-hormone therapy as they relate to improved quality of life and sexual health for gender variant individuals.

Maureen Osborne

Dr. Maureen Osborne is a clinical psychologist with over 25 years experience as a therapist, specializing in gender identity issues for the last 15 years. Her theoretical orientation and training in contextual family therapy has led to an interest in relational ethics and justice dynamics as they apply to the transgender journey. She has presented talks and workshops at many different national and international gender conferences, and was featured in the MSNBC documentary, "A Change of Gender." Dr. Osborne maintains a private practice in Malvern, PA and has been happily married for 27 years, with two wonderful children.

Sara Pagano

Sara Pagano leads 5Rhythms dance workshops that are designed to awaken and develop the artistry and authenticity of being a unique human being. She is the original co-creator of Waves Studio in Olympia, WA and has recently been a resident 5Rhythms teacher at The Studio Maui in Hawaii. The 5Rhythms is a dance practice that is all about the creative alignment of body, heart and mind, which works perfectly for Sara because she is committed to living her life as her art and her art as her life. She also feels blessed to be a 44 year old transsexual.

Sage Shelton

I am a wife, a mother of two daughters and one son, a grandmother of five and about three years ago found out that I was the SO of a cross dresser. I have made many delightful friends in the trans community and am looking forward to the continuing journey with Rena.

Jeffrey Spiegel, M.D.

Dr. Jeffrey Spiegel is Chief of the Division of Facial Plastic and Reconstructive Surgery at the Boston Medical Center and holds academic appointments in the Departments of Otolaryngology and Head and Neck Surgery and Plastic Surgery at

the Boston University School of Medicine. Dr. Spiegel's practice specializes in Facial Feminization Surgery. He sees head and neck surgery and facial cosmetic surgery patients at Boston Medical Center in Boston's historic and vibrant South End. See: drspiegel.com

Find us on Facebook!

Fantasia Fair has a Facebook group where you can find links to profiles of many of the presenters and fairgoers. The group also has a message board, photo album and the latest news about the Fair.



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Ethan St. Pierre

Ethan is an FtM transsexual, gender activist. In 1999 he learned of the transgender movement and began to lobby Congress on behalf of hate crime victims and survivors. Ethan is a board member of the *International Foundation for Gender Education*, a board member of *Families United Against Hate*, and he works with the *Remembering Our Dead* project as coordinator of *The International Transgender Day of Remembrance*, *transgenderdor.org*, investigating and updating the statistics of those who are murdered as a result of anti-transgender hatred or bias. Ethan is also the founder and creator of the *TransFM* internet broadcasting network *TransFM.org*, and co-hosts a live talk show with TG Spirit called *The Radical Trannies*, at *radicalguy.podomatic.com*.

Trankila, M.D., Ph.D.

Trankila is a Board Certified Child and Adolescent Psychiatrist presently in private practice. "At the age of 27, I went into my internal psychological closet, and found a cute 2 two year old girl, like a telephone blinking on hold. I invited her out, she came willingly, and for the next thirty years, I worked on becoming more emotionally healthy. Eleven years ago, aware of my fascination with beautiful women, I said to myself, "why not become that which you most admire." I began dressing in public, going first to a local monthly fetish night. Then I discovered IFGE and Southern Comfort and Fan Fair." Trankila is a Board Certified Child/Adolescent and Adult Psychiatrist in solo practice in the Midwest. S/he came out as a crossdresser at age 57, eleven years ago, has attended IFGE, Southern Comfort and Fantasia Fair since 2000, felt accepted by the Trans Community and looks forward to this years event. Trankila is also a member of the board of directors for Real Life Experience, Inc., the parent organization of Fantasia Fair.

Joan Waddill

Joan is a lifelong crossdresser who has become progressively more out in the larger community since her first foray out of the closet during the Texas T Party Days. She held successive positions in the Dallas local support group, Metroplex CD club, for many years. This culminated in being the club's "First Lady" in 2004, a position she held until she moved from the Dallas area in 2005. Joan was a founding member of the Dallas Transgender Alliance, a group that was instrumental in having gender identity included in the city of Dallas anti-discrimination ordinance. Joan has been active in the Southern Comfort Convention and this year is the activities chairperson for SoCo 09. Currently Joan resides, mostly full time, in Houston Texas, a base from which she spends much of her time exploring the world as Joan.

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Pioneer Awards Banquet

Every year, Real Life Experiences (Fantasia Fair's parent organization), honors transgender leaders— those who have sacrificed their careers, their families, their fortunes— to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

How does RLE find the funds to honor our pioneers? The funds do not come from Fantasia Fair registration monies! We ask you to support the fund with your dollars. This is the only time we ask you for money, so please support us. Donations are tax deductible under Federal 501(c)(3) guidelines.

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This year, we have the distinct honor and privilege to recognize ***Dallas Denny***.

Previous honorees include ***Virginia Prince*** and ***Merissa Sherrill Lynn*** (2002), ***Phyllis Randolph Frye*** and ***Ariadne Kane*** (2003), ***Sister Mary Elizabeth*** and ***Judy Osborne*** (2004), ***Joann Law*** and ***Nancy Nangeroni*** (2005), ***Holly Boswell***, (2006), ***Stephen Whittle*** (2007), and ***Alison & Dotty Laing*** (2008).

Whom Would You Nominate?

If you know of someone that you think is deserving of recognition for their work in the transgender community, we would love to hear about them. Please send your nominations, in confidence, to chair@fantasiafair.org.

Recognition of Dallas Denny

Dallas Denny is a respected writer, activist, scholar, and a transgender pioneer. Her contributions to the community are numerous, significant, and date back nearly three decades.

In the early 1980s, Dallas organized the National Transgender Library Project.

In 1990, she founded the American Educational Gender Information Service (AEGIS) to make referrals and disseminate information on gender dysphoria. For many years, she served as executive director of that organization.

As any Google search on her name will demonstrate, Dallas is a prolific writer with hundreds of articles and three books to her credit.

For several years, she held the Editor position with the journal *Chrysalis* and from 1998 through 2006 was the editor of *Transgender Tapestry*.

Dallas was one of the founders of the Southern Comfort conference and worked for many years with our own Fantasia Fair. She was director of Fantasia Fair from 2001 through 2007 and she sat on the board of directors of Real Life Experiences, Inc, the parent organization of Fantasia Fair.

It is with great honor and enthusiasm that the board of directors of Real Life Experiences, Inc. recognizes Dallas Denny's contributions to the transgender community by awarding her the *2009 Virginia Prince Transgender Pioneer Award*.

Congratulations Dallas!



Your Donations May Be Tax-Deductable!

Fantasia Fair is presented by a 501(c)(3) non-profit organization so any donations made are likely to be tax deductible. If you would like a receipt for your donation, please ask.

Fantasia Fair Fashion Show

Being in a fashion show is a ton of fun! The audience is always warm, welcoming, and out to have a good time. In the entire history of the Fair, no one has ever died from entering the Fashion Show! Enhance your Fair experience and become a “FanFair Model.”

If you want to join in, it’s easy. You will be asked to model three outfits which you have brought with you. They begin with very casual and work their way up to formal. The three categories are:

- Casual: At the beach, garden or game.
- Daytime: Working, shopping or just having fun.
- All Dolled up: Formal wear ~ anything from opera to wedding.

We’d love it if you can make some notes on what you’ve brought. We’re interested in how and where you got the clothes, what they’re made of, what the labels are, and any fun stories connected to them.

So bring your glad rags, your fun rags, your best rags – and don’t forget accessories! We’ll help you get organized, and provide some top flight assistance in how to walk and perform on a runway.





FIRST EVENT

Transgender Conference

January 13 - 17, 2010

Boston Peabody Marriot Hotel

Peabody, Massachusetts

www.TCNE.org

Fantasia Fair Follies

Another long tradition at Fantasia Fair is the Fabulous Fantasia Fair Follies. The performers in the Follies are the Fair-goers themselves, and everyone is encouraged to participate.

Directed by Erin Fisher and hosted by Barbara Curry, the Follies presents acts that range from amateur to professional. Year after year, people come from up and down Cape Cod to experience some of the community's best and brightest entertainment.

The Follies is not just an evening of fun and music, but also a charitable fund-raising event. Ticket sales and tips given to the performers go to a charity.

In recent years, we have supported the town library, the fire department, a woman's shelter, the "Friends of the Council on Aging" and SKIP – the *Soup Kitchen In Provincetown*.



This year, our focus is to help the ***AIDS Support Group of Cape Cod***. This group does so much for the people on the Cape and the islands and they do so with a shoestring budget. They are in great need to make numerous repairs to their kitchen facilities, which serves thousand of meals a year.

When you come to enjoy the Follies, we hope that you will tip generously!

AIDS Support Group of Cape Cod

Fantasia Fair is proud to help raise money for the AIDS Support Group of Cape Cod (ASGCC). This hard-working group fills a vital role in serving the needs of people with HIV and AIDS on Cape Cod and the Islands. Originally started as the Provincetown AIDS Support Group, it was one of the first in the country to educate communities on HIV prevention, care for those living with the virus, and grieve for those lost to AIDS-defining conditions.

The ASGCC now serves over 100,000 people a year on the cape and the islands. All services provided are confidential and free of charge. These services include:

- The Foley House, their supportive housing program, that offers permanent housing to formerly homeless men and women living with HIV/AIDS
- Providing linkages to health care, counseling, advocacy, crisis intervention and assistance navigating complex health insurance systems
- Serving over 45,000 meals each year
- Providing over 2,000 trips each year to medical and social service appointments on the Cape and in Boston for our clients and clients of Helping Our Women
- As a service to the broader community, they operate the Lower Cape's Emergency Fuel Assistance program
- Each year, providing counseling and testing, conducts risk assessments and distributes safer sex materials

In a typical year, over 190 volunteers contribute more than 11,000 hours of service. If these services were not donated, the cost would exceed a quarter million dollars a year.

For more information about this wonderful group, please visit www.asgcc.org.

**AIDS Support Group of Cape Cod
96 Bradford Street, P.O. Box 1522
Provincetown, MA 02657.
508-487-9445.**

*We at Michael Shay's Restaurant
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Fantasia Fair Awards Banquet

The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair.

The *Florence Jardine Congeniality Award* is chosen by secret ballot from all participants attending the Fair. The award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group.

The *Brenda Viola Most Helpful* award is given by the Fantasia Fair Organizing Committee to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

The *Fantasia Fair* award goes to those who have shown, by active participation and service over several Fairs, that they exemplify the best qualities of a Fair participant and stand as a sincere example of Fair ideals of love, support and community.

The *Friend of Fantasia Fair* award goes to an individual, service or business from the larger community who has demonstrated longstanding service and support to Fantasia Fair and its attendees.

Once again, we give our congratulations to last year's awardees!

Andrea, of Norway, Ms. Cinderella (retired in 2008)

Robyn Kohler, Ms. Congeniality

Dr. Sandra Cole, Friend of the Fair

Steve & Betsy Melman, Friend of the Fair

Pattie Ann Fanning, Most Helpful

Dawn Marie Vaux, Ms. Fantasia Fair

In Memoriam: Brenda Viola

I met Brenda at my very first Fantasia Fair in 1995. I was excited, scared and very much like a kid in a candy store. A whole bunch of us Canadians were staying in the Fairbanks Inn on Bradford Street, and right next door was Chicago House. There squirreled away in a tiny back room was a curly-headed, bubbly, funny, and totally charming girl working away on the Fair newsletter. I think I met Brenda my first day there, and I think it took all of ten seconds for us to know that we would be friends forever. That turned out to be true, but not nearly long enough.



At the Fair, Brenda did just about everything. She put out the newsletter, was famous for cracking the whip backstage at the Fashion Show and Follies, and was house grandmother to a whole generation of first timers. The severe stroke she suffered in 2002 slowed her but did not stop her. With the help of her loving wife, Jo Utschig, Brenda coped with the cobblestones and stairs of Provincetown, and continued her service to her community. She was sad when her health meant she had to leave the Fantasia Fair committee, but she continued to be the go-to person for new-comers right through 2007.

Brenda's work within the trans community was not solely to the Fantasia Fair she so loved. She also ran a hot line for sisters and brothers in distress, counseled trans and non-trans youth, and gave everything she had to give. Brenda was never one to hold back.

Brenda received a Ms. Most Helpful Award in 1996, a Ms. Congeniality in 2000, and a Ms. Fantasia Fair in 1998. She personified the giving, caring, loving friend. All of those who knew her, from the Fair and elsewhere, will have difficulty filling the gap in our lives. She was a person to be cherished, and she will be sorely missed. Our heartfelt sympathy goes out to Jo, and to Brenda's daughter, sons, and family.

~Miqqi Alicia Gilbert

In Memoriam: Dotty Laing

I have been a part of this community for over twenty years and Dotty Long has always been somewhere close by. Her spouse Alison is one of the most committed people in this community working tirelessly for our benefit. And Dotty was always there, in the background enabling Allison to do her wonderful work.

I remember Dotty helping to register me for my first Fair in 1988 and helping to calm this very nervous person with kind words and good advice. She was at almost every fair I attended since then. It is as if no Fair is complete without her quiet and powerful presence. Whether she is speaking to the spouses and partners, or giving them her ear, we learned much from her. The experiences she gained by being the spouse and partner of Alison and accompanying Alison on her own journey, should be an inspiration to all of us. She supported Alison at every step, stop and bump along the way and never lost her own individuality and perspective. Dotty was fiercely, if quietly, a true and unique individual. She helped Alison find her own equilibrium and never lost her own. She was a mother, a wife and friend and more recently a grandmother. She was an artist in her own right, creating wonderful and beautiful pottery.



Lori and I were lucky enough to receive a piece of her pottery as a wedding gift. She and Alison attended our wedding 10 years ago coming all the way to Brooklyn to join us in the festivities. The platter that she made for us adorns our table on most holidays and is always a conversation piece. It will always remind us of Dotty and the good times we all had and the friends we made along the way.

~ Abby Saypen

In Memoriam: Virginia Price

This spring, a truly historic figure left us with the passing of Virginia Prince. She was ninety-two.

Virginia's legacy is "thousands of men who were brought out from isolation into sisterhood and camaraderie." She influenced the U.S. federal government, popular culture, and even the English language.

Virginia Prince was a pioneer of gender expression. In the late 1950s, she published the first transgender publication, "Transvestia."



At the time, the US federal law prohibited sending pornographic material through the U.S. postal system and crossdressing was viewed as pornographic. Through Virginia's efforts, the U.S. postal system stopped considering crossdressing as pornographic.

In 1961, Virginia founded *Heels and Hose*, a club for heterosexual crossdressers. In 1962, this group evolved into the *Foundation for Full Personality Expression*, (FPE or Phi Pi Epsilon) and eventually into the *Society for the Second Self*, or as we know it today, *Tri-Ess*.

In 1968, Virginia first appeared on television and in 1978 first introduced the term *transgenderist*, which led to the most prevalent usage of the term *transgender*.

Virginia authored several books, including *The Transvestite and his Wife* (1967) and *Understanding Crossdressing* (1971).

For many years, Virginia graced the streets of Provincetown during Fair week. In 2002, she was presented with the Transgender Pioneer award.

In honor of Ms. Prince and in recognition of her accomplishments, the board of directors of *Real Life Experience, Inc.* has proudly renamed the *Transgender Pioneer Award* to ***The Virginia Prince Transgender Pioneer Award***.



*The board of directors of
Real Life Experience, Inc. would
like to express their sincerest appreciation
to the family of Marilyn Goldstein
for their generous endowment of the
Marilyn Goldstein Scholarship*



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Locations of Fair Activities

There will be events and activities all around Provincetown, so it is worthwhile mentioning a few of the locations used by Fantasia Fair.

Commercial Street is the main street in Provincetown and is the street closest to the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier. Know also that there's an East End and a West End of town. The dividing line between "east" and "west" is roughly the Provincetown Monument, which is the very large tower off Bradford Street.

Fantasia Fair Office:

Crown & Anchor, Room 201, 247 Commercial Street, 508-487-1430 x201

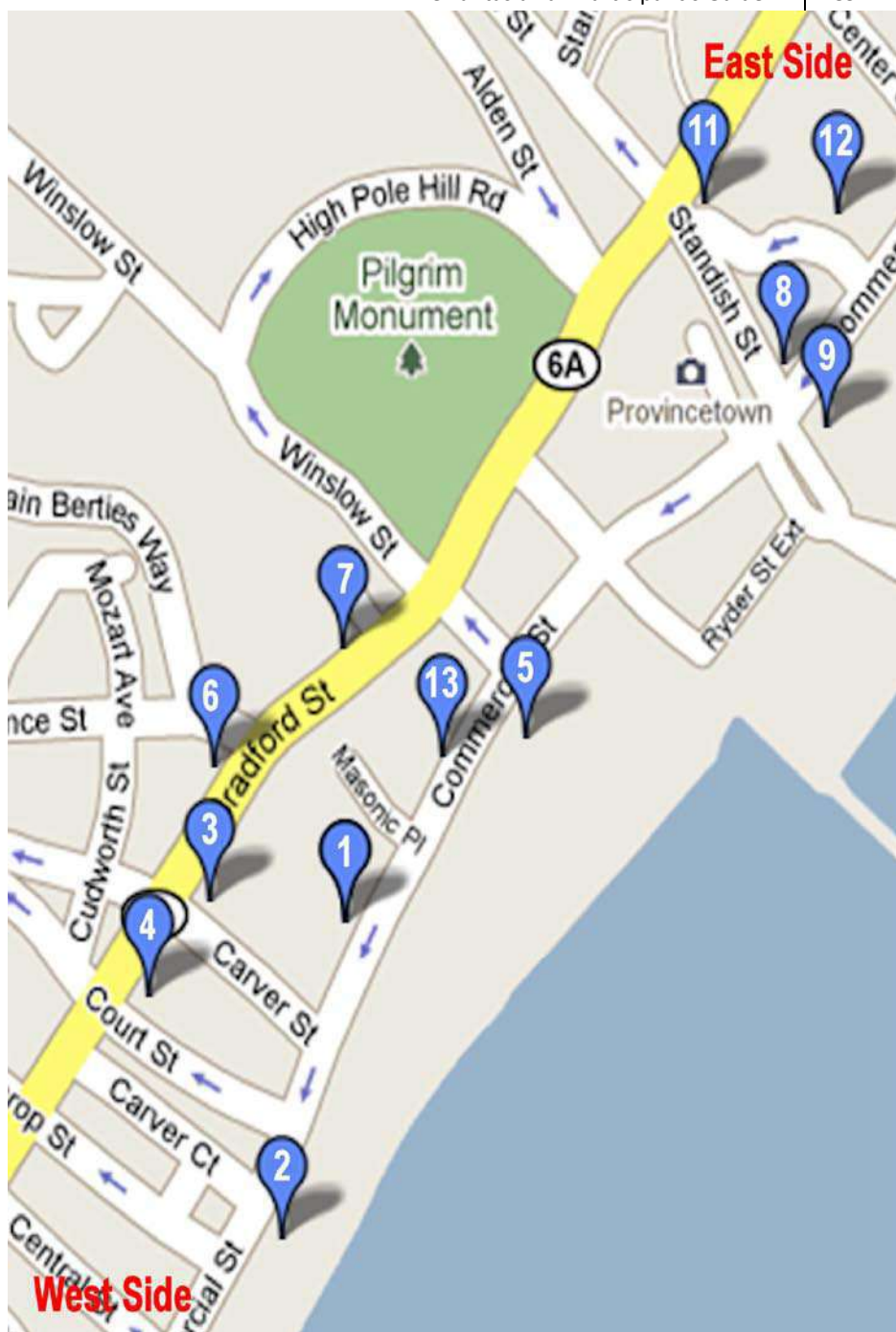
Other Fair Locations:

1. Art House Theatre, 214 Commercial Street
2. Bayside Betsy's, 177 Commercial Street
3. Brass Key/Shipwreck Lounge, 67 Bradford, Street
4. Gifford House/Club Purgatory, 9 - 11 Carver Street
5. Crown & Anchor/Central House, 247 Commercial Street
6. Crowne Pointe, 82 Bradford Street
7. Fairbanks Inn, 90 Bradford, Street
8. Governor Bradford, 312 Commercial Street
9. Lobster Pot, 321 Commercial Street
10. Michael Shays', 350 Bradford Street (not shown on map)
11. Napi's Restaurant, 7 Freeman Street
12. Pilgrim House/Vixen, 336 Commercial Street
13. Unitarian Universalist Meeting House, 236 Commercial Street

Most venues are an easy walking distance from one another and there is a lack of on-street parking, so it is impractical to drive your own car much. On the rare occasion when you may wish to avoid walking - such as when going to the Saturday Night Gala - a taxi is a good idea. Just make sure to arrange for the taxi as early as possible since there are only a few in town. Taxi fares are a standard \$5 per ride per person anywhere in town and typically \$7 to/from the airport.

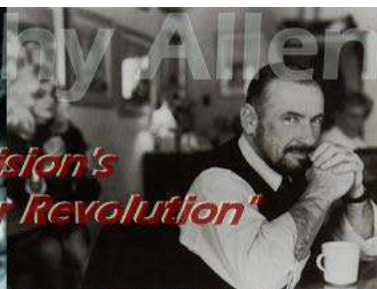
Atlantic Samís	508-487-7777	Cape Cab*:	508-487-2222
Pride Taxi Service:	508-487-3400	Queen Cab:	508-487-5500

*** A Fantasia Fair advertiser – mention that you saw them listed here!**



Mariette Pathy Allen

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*Author of "Transformations: Crossdressers
and Those Who Love Them"*



Still Photography "Southern Comfort"

Leslie Feinberg's "Transgender Warriors"

Author of "The Gender Frontier"



Mariette Pathy Allen Photography

Mariette Pathy Allen

*Award winning photographer Mariette Pathy Allen will be available
for individual portrait sessions during Fantasia Fair.*

“Inn-formation” on Inns

When you arrive in Provincetown, your hosts are the Innkeepers and Apartment Managers of the inn that you are staying with. Your hosts have come to know us and enjoy us, and each year they look forward to the return of Fantasia Fair. They have always treated us well and they deserve to be treated well too.

In most cases, the innkeepers have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. Treat the inn as you would your own home, because it is your host's home.

Show Your Appreciation

If you enjoy your stay at an inn, make sure to mention that to your innkeepers and their staff. Everyone likes to know that they are appreciated.

One great way to show your appreciation is to leave a tip. It's traditional in Provincetown to tip the folks who clean your room. You'll likely find an envelope and your attendant's card. ***A good rule of thumb for tipping is about \$3-5 a day, left upon departure.***

Take the time to get to know the staff at your inn. You will quickly find that they are great people. They know P-Town, and they can help make your stay even more enjoyable.

One of the best ways of showing the innkeepers how much you enjoyed your stay is to book there again for next year. Many fairgoers will make sure to book their lodging for next year well before this year's fair is over. For the best selection, it is well worth doing the same.

Spare the Washcloths!

Many of us wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult to wash out of towels. A good idea is to use makeup-cleansing cloths or baby wipes.



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Special Discounts at Inns

Many inns offer a special discount for registered Fairgoers who stay for the full seven days. Make sure to ask about any discounts that they may offer. Please note that Fantasia Fair begins on a Sunday, so if you decide to come to town a day or two early, these discounts may not apply and you may be subject to a higher rate for these extra days.

Recommended Inns

Over the years, Fair attendees have tended to colonize certain inns. When an attendee recommends one of these inns to us, we spread the word. We also contact the inn to arrange special rates or packages to encourage more Fair attendees to patronize them.

These “recommended inns” are listed on our website along with any discounts they offer fairgoers. Please keep in mind that the rates quoted on the website are for the week of the Fair only, unless otherwise noted. The formal start of the week of the Fair is Sunday, so if you book a room starting a day or two before the actual start of the Fair, you may end up paying a higher rate for those early days.

The fact that an inn is on our website means that other fairgoers have found these inns fun, pleasant, clean, and supportive of the TG community. Other inns will also welcome you, and we do not mean to suggest otherwise. If you do stay at an inn not listed on our website and you can recommend it, please let us know.

Remember, you register for the Fair directly through us, but must arrange for your own accommodations. Many inns offer a special discount for registered fairgoers.

When contacting the inns, make sure to mention that you are to be in town for Fantasia Fair and ask what discounts they offer for fairgoers. The discount should apply to the published seasonal rate for late October. We will post on our website our understanding of what discounts each inn will provide as we learn it.

To get the best possible rate and selection, we recommend that you arrange accommodations for next year before you the end of Fair week this year.

Telephone Numbers for Some Inns

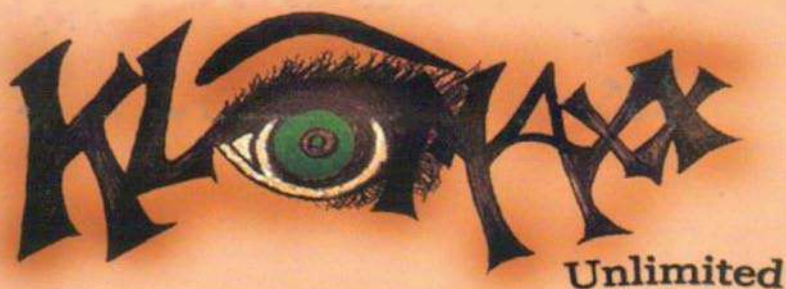
Admiral's Landing	158 Bradford Street	508-487-9665
Black Pearl Inn	11 & 18 Pearl Street	508-487-0302
Brass Key Guesthouse	67 Bradford Street	508-487-9005
Carpe Diem Guest House	12 Johnson Street	800-487-0132
Chicago House	6 Winslow Street	508 487-0537
Crown & Anchor	247 Commercial Street	508-487-1430
Crowne Pointe	82 Bradford Street	508-487-6767
Fairbanks Inn	90 Bradford Street	508-487-0386
Gabriel's at the Ashbrooke Inn	102 Bradford Street	508-487-3232
Gifford House	9 Carver Street	508-487-0688
Pilgrim House	336 Commercial Street	508-487-6424
Watership Inn	7 Winthrop Street	508 487-0094

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A History of Fantasia Fair

Fantasia Fair has been part of the community for 35 years. During this time, the Fair has grown and evolved. Affectionately known as “The Fair,” Fantasia Fair has progressed from a holiday experience for the transgender community to a mix of practical, social, and educational opportunities designed to enhance the personal growth and awareness of one’s own gender expression. In some ways, the character of the Fair has changed little over the years - there is still the same warmth and camaraderie. In other ways, it has blossomed into something larger than was originally envisioned.

In 1975, the Fair was conceived in response to a "need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment." Provincetown was picked as the host city because of its reputation for tolerance and it had become somewhat of a GLB Mecca. With some help from a couple of female impersonators who lived in town, some doctors practicing on Cape Cod, a few cosmetic consultants and about 40 participants, Fantasia Fair went from an idea to reality.

In the first years, the Fair was guided by Ariadne Kane, Betty Ann Lind, and several others from "The Cherrystones," a transgender support group from Boston. “There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment,” said original founder Betsy Shaw. “We wanted to have a program that can help us grow in practical, social, and educational ways,” said another founder, Linda Franklin.

This was an exciting time for the Fair, as it was charting new ground, since there really weren't any other transgender-related conference to use as a role model. In these early years, the Fair served as a model for transgender events all over the world. Even today, Fantasia Fair is recognized for its leadership in increasing the acceptance of the transgender phenomena.

By the early 1980s, Fantasia Fair was getting noticed - there was even an article about the Fair in Playboy Magazine! The Fair had grown to be a 10-day event and really started bonding with our host city. At the "Town and Gown Dinner" many curious locals attended wanting to find out about all these "men in dresses" strutting around town. Workshops were centered on wigs, makeup, and scarf tying instructions. It was a time for big hair do's, miniskirts, custom corsets, and disco and nu wave music.

In these early days, registration to the Fair included not just the workshops and night events, but also accommodations at an inn. Most fairgoers stayed at the "old Crown & Anchor" where all-night pajama parties were quite common. Many of the workshops were "pay as you go," meaning a fairgoer would be charged an extra \$10, \$20 or more in addition to their registration fee to attend some workshops.

By the mid 1980s, the accent of workshops was changing from such topics as scarf tying and department classes to personal development. With the combination of educational seminars & workshops with social events, such as the annual banquets, fashion show, Fantasy Ball, and Follies, the Fair became "more than a vacation and more than a conference."

With each year, the Fair was attracting more and more people - some coming from as far away as South America and Europe. In addition to such notables as Virginia Prince and Holly Boswell, the Fair attracted many of the "movers and shakers" in the transgender community. These individuals were helping to guide and shape the community's identity and helped keep fairgoers on the leading edge of things. In fact, by the mid 1990s, you could take workshops that range from "connecting to the Internet," through the latest in gender theory, to advances in facial feminization surgeries.

Just as the Fair became more and more important to the professional and academic community, it had firmly established itself in the lives of many fairgoers. Although the Fair was drawing about 100 fairgoers each year, the Fair remained a personal and intimate experience. Relationships were established and renewed, such as when Kathryn & Lauren Bode renewed their wedding vows during the Fair of 1995.

By this time, many of the traditions that we know today had become solid fixtures at Fantasia Fair. Andrea Susan was hosting the Fashion Show, Sandra Cole was presenting fabulous seminars on growth within our community, and Mariette Pathy-Allen was showcasing her photography of the trans community. A few traditions had been relegated to the pages of history, such as the "Fantasy Ball" costume party and the "Red Nail Run" - a foot race with runners proudly displaying their red painted fingernails.

As the 1990s progressed, the Fair was being attended by not just heterosexual crossdressers. Male-to-female transsexuals were participating in considerable numbers as well as crossdressers who identified as gay or bisexual. Female-to-male transsexuals and intersex individuals were appearing more and more frequently and the Fair was regularly drawing partners and significant others.

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The Ct TransAdvocacy Coalition Celebrates Fantasia Fair 2009



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***The Ct TransAdvocacy Coalition working
for Freedom in Gender Identity and Expression
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With Fantasia Fair 25, the Fair itself started to undergo its own transition of sorts. Long time Fair leaders, Dottie & Alison Laing, encouraged others to become more actively involved in organizing and running the Fair. Pamela Geddes stepped in as Fair Director and helped usher in a number of significant changes. One of which was focusing on the activities and the programs of the Fair rather than housing by letting each fairgoer book their own lodging. This helped drive prices down by letting the marketplace keep lodging prices low.

These and other changes led the Fair to a new management team headed by Dallas Denny, and incorporating as "Real Life Experiences, Inc." Under the leadership of Dallas, along with Miqqi Alicia Gilbert, Alison Laing and a team of dedicated volunteers, the Fair expanded its offerings. Recent Fairs have had partners-focused programs, academic colloquiums, classical concerts, voice training workshops, appearances from authors and filmmakers, and a wide variety of GLBTI-related seminars. Every October, professionals and academics from all over the world made the trek to Cape Cod to present in front of record numbers of attendees. In addition, each year fairgoers raise money for local charities and for Provincetown itself. All this accomplished while *reducing costs to the average fairgoer*.

The community of Provincetown has always been and always will be an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event similar to Women’s Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

Today, long-time Fair contributor Miqqi Alicia Gilbert has taken the reins as Fair Director and has enlisted the help of Barbara Curry, Dawn Marie Vaux, Jamie Dailey, Pattie Ann Fanning and Vanessa Edwards Foster. Each year, the Fair continues to grow in size and quality. During Fair week, fairgoers bring to Provincetown over 1,000 room nights, over 1,000 lunches, over 1,000 dinners, and generous donations to various community-based charities and organizations.

Although there have been changes over the years, Fantasia Fair is still a place for friendship, learning, and growth. The Fair is in the forefront for personal and professional development, and its stature has only grown. It will be exciting to see how the Fair grows over the next 35 years!

About Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premier vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped here in Provincetown. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland, to Plymouth.

Provincetown was once one of the United States' premier whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in many of the town's restaurants.



Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and trans folks. The population swells dramatically in the summer and falls off to a cadre of year-rounders who weather the windy and cold winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

G.A.E.S. Magazine

The New York Capital District's
PREMIERE
Guide to
Gay Arts, Entertainment & Shopping



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Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here— you should make a point of visiting the “Little Bar” at the A House, where Williams downed many a drink. For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a



stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, bird watching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whale-watching. Humpbacks, minkes, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a few relaxing hours away from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!

Did you know?

Provincetown's Pilgrim Monument, the largest granite structure in the United States, commemorates the Pilgrim's First Landing in the New World.

The Fantasia Fair Staff

The Fantasia Fair Organizing Committee works year-round to produce this week-long event. In fact, by the time you read this they will have already been well underway in planning next year's Fair. These folk, like the others that make the Fair happen, are volunteers who do what they do for their love of the Fair.



Jamie Dailey



Miqqi Alicia Gilbert



Pattie Fanning

The Fantasia Fair Organizing Committee



Dawn Marie Vaux



Barbara Curry



Vanessa Foster

Other Volunteers

Every conference with the size, scope, and quality of Fantasia Fair requires a tremendous amount of effort from quite a number of people. The Fantasia Fair Organizing Committee would like to gratefully acknowledge the contributions of all those who have helped to make the Fair a success. These include:

Assistant RegistrarJan Brown
 Fantasia Fair Gazette Audri Kohler, Jamie Dailey
 Fashion Show Organizers.....Liz Winter, Robyn Kohler
 Follies Organizers..... Barbara Curry, Erin Fisher
 Karaoke Night Organizer..... Dana Danzel
 Office Manager Lynda Franks

Real Life Experiences, Inc.

Real Life Experiences, Inc. (RLE) is the parent organization of Fantasia Fair. RLE is a fully-qualified, 501(c)(3) non-profit organization and, like Fantasia Fair, is staffed by volunteers who work throughout the year to help make Fantasia Fair happen.

The Board of Directors of RLE is responsible for setting the policies and conducting the corporate business of Fantasia Fair. The Fantasia Fair Organizing Committee extends their deepest thanks and gratitude to these hard-working individuals.

The Board of Directors includes:

- Abby Saypen, *Chair*
- Barbara Curry, *Treasurer*
- Jamie Dailey, *Secretary*
- Trankila, *Member*
- Andrea Susan Malick, *Member*
- Miqqi Alicia Gilbert, *Member*

You can contribute too!

Volunteering is easy and a fun way to get more involved with the Fair. There are numerous opportunities to help during Fair week or during the rest of the year. Please contact either the Fair Director, Miqqi Gilbert, or our Volunteer Coordinator, Dawn Marie Vaux.

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Our Supporters

Real Life Experience, Inc. and Fantasia Fair would like to acknowledge and thank all those whose generosity helped make the 35th Fantasia Fair possible with their kind donations:

- Brass Key Guesthouse
- Cape Air
- Club Purgatory Almost Heaven
- Crown & Anchor
- Crowne Pointe
- Deep Stealth Productions
- Fanizzi's Restaurant
- GAES Magazine
- Meschantes Corsetry
- Pilgrim House
- Provincetown Tourism Fund
- Quarterbyte Systems, Inc.
- TheBreastFormStore.com

We encourage those all those attending the Fair to reward these supporters with your praise and your business.



*If you attend only one transgender event next year,
spoil yourself and go to*

Fantasia Fair

*Welcoming Reception
Luncheons & Buffet
Fantasia Fair Follies
Fashion Show
Workshops
Shopping
Nightlife*

*October 17-24, 2010
Provincetown, MA
www.fantasiafair.org*



Special Pricing for Fantasia Fair 2010

It is the people who return year-after-year that makes Fantasia Fair so special. As a way to encourage people to come back next year, Fantasia Fair is offering a special “early bird rate” for returning attendees.

This rate will be the very lowest price for next year's Fantasia Fair. ***If you register before November 30, you can enjoy the 2010 Fair for only \$525. If your partner joins you, they pay only \$350.*** After November, these prices will increase.

All that is required is a \$250 deposit and you will have until June 30 to pay the balance in full. If you are not yet sure if you can make it next year, don't worry because ***the deposit is 100% refundable through April 1.*** Even if you change your mind as late as June 30th you'll get the full refund less \$50 or we can apply the entire amount to the 2011 Fair. See our website for more details.

You really have nothing to lose by registering now and by doing so, you could save yourself a bunch of money. Stop by the Fair office and reserve your spot for next year. You can also register for Fantasia Fair 2010 using our website, fantasiafair.org.

Could Your Group Use A Few Hundred Dollars?

When five or more people from the same group register, 10% of their registration fees will be donated back to that group. Your group can use this rebate however they want – cover your group's rent, make a donation to charity, or even give it back to the individuals who registered. Just make sure to let us know which group you belong to when you register. Please note that this offer does not apply to the “Early Bird Rate” since that rate is already at cost.

Congratulations on another successful Fantasia Fair!

**Calpernia Addams & Andrea James
Founders**



**Instructional films, online resources, and entertainment
by and for the trans community**

**Finding Your Female Voice
Becoming You: The Fast Track to Your Female Face
Coming Out Series
Conversation with Calpernia
FFS with Dr. Douglas Ousterhout
V-Day LA 2004 (first all-trans Vagina Monologues)
Casting Pearls
Transproofed**

Visit us online at www.deepstealth.com and www.genderlife.com

Some Words of Thanks

What a year this has been. We have suffered great losses and experienced real pain while trying to organize this year's Fair. Early on we suffered through the passing of our beloved friend and Fair sister, Brenda Viola. Not long after that Dottie Laing, one of the longest stalwart SOs, and herself a onetime Fair director become ill and passed away this September. Three of five committee members suffered serious illnesses, one board member lost her wife to cancer and then became ill herself. I won't even get started about the economy and its impact on us as individuals and as a Fair. This has been a year to try our dedication and our perseverance.

As a result of all of this, my thanks for the help and work in the 35th annual Fantasia Fair is very special. Through all the personal turmoil, tears and pain, the committee and board, my friends and sisters, have not let up, have not stopped taking their responsibilities to the Fair, to the trans community, to you very seriously. I've said it before and I'll say it again: this is a great gang of people. They begin work on next year even before this year's Fair has started. There are thousands of emails exchanged, more than a dozen conference calls, I don't know how many individual calls, and all of this happening in preciously rare free time. We've received emails and had conference calls with members who were traveling all over North America including Guadalajara, Florida, Arizona, British Columbia, Buffalo, and points beyond. No one stops their Fair work, no one lets someone else pick up the slack – everyone carries their weight no matter what. And it's not a light load. Most of this work is not visible to you as a Fairgoer except that things seems to run smoothly and everything is in place. That never happens by accident.

There's a great deal of the Fair that is visible. This includes the programming, organized by Vanessa Foster, the evening events organized by Barbara Curry, and the program book and web site compiled and run by Jamie Dailey. Your first contact with the Fair may have been through registration handled by Pattie Anne Fanning. Dawn Marie Vaux has been organizing volunteers while at the same time finding advertisers for this program book. But while there are areas of responsibility, we are all in constant communication seeking feedback, ideas and support. It really is a committee. I want to thank, and I hope you will as well, all these folks for their Herculean efforts.

In addition to the most visible aspects of the Fair, there are many components that seem to simply appear, but in reality are the result of a lot of work. The lunch venues have to be organized and menus and fees negotiated. The banquets as well require meetings and dealings. Even beyond these aspects there is the huge work

of the RLE Board; Chair Abby Saypen, Treasurer, Barbara Curry, Secretary Jamie Dailey, and members Andrea Susan, Trankila, and myself. The Real Life Experiences Board oversees the fiduciary aspects of the Fair, and gives out the Pioneer Awards and scholarships. We want to thank them all.

There are many others who have helped along the way to Fantasia Fair #35. Thank you, Erin Fisher for directing, Shelley Mars for your help with the Follies, and to Liz Winter and Robyn Kohler for the Fashion Show and to Dana Danzel for the karaoke night. Thanks to Chris Racine for working the lights and sound at these events and the many people who worked backstage. Thanks, Andrea Susan and Gary, for years of videotaping. Dawn Marie, in addition to her other duties, organized the Monday night meal, and many other contributions. Barbara Curry was in charge of evening events, and Vanessa Foster arranged the programming. Jamie Dailey was a stalwart, and is responsible for the program book, much of the advertising and publicity, and a host of other things that would have fallen through the cracks had she not caught them. Thank you Lynda and Marilyn Frank for your many years of contributions and help this year in the office. Thanks also to Audri Kohler for producing the Fantasia Fair Gazette and Jan Brown for helping with registration. Thanks also to the many other people who volunteered their time during the Fair.

We want to thank each and every one of our presenters for their work and contribution. We also give our heartfelt thanks to the city of Provincetown, the Provincetown Visitor's Service Board, the Provincetown Police Department, and to all the town folk. Thanks to those who have provided us space to hold our workshops and events — the Crown & Anchor, Crowne Pointe, The Brass Key, Fairbanks Inn, Gifford House, the Governor Bradford, Pilgrim House, the UU Meeting House, and the Club Purgatory. Thanks also to the restaurants providing the many delicious meals – The Bistro at Crowne Pointe, Central House at the Crown & Anchor, Bayside Betsy's, and Michael Shay's. Thank to our advertisers and special thanks to all those who have made donations, especially Mariette Pathy Allen, the Breast Form Store Cape Air, Fanizzi's, Meschantes Corsetry and Pilgrim House. And of course, special thanks to all of the inns, the innkeepers, and their staff.

From all of us, to all of you – Thanks!

Miqqi Alicia Gilbert
Executive Director



THE red INN
WATERFRONT DINING & LODGING



15 Commercial Street, Provincetown, MA 02657 | ph: 508-487-Red Inn (508.487.7334) | fx: 508-487-5115

Welcome back to Provincetown!
The Red Inn wishes you all
a wonderful Fantasia Fair!

Located on beautiful Provincetown Harbor, in one of the world's most spectacular settings, The Red Inn has welcomed guests since 1915. The 200 year-old Inn has played host to United States Presidents, celebrities, international dignitaries, and most importantly, our everyday guests who have enjoyed the hospitality that has made The Red Inn a premier accommodation.



Dining at The Inn is an experience you will not want to miss. The award winning, fifty-four seat restaurant offers an ever-changing view of Provincetown Harbor, Cape Cod Bay, the lighthouse at Long Point, and the sandy cliffs along the shores of the Outer Cape. Our menu changes with the seasons and features the finest local seafood; including world famous Wellfleet oysters and fish and lobsters from the local piers.

The Red Inn is recommended by: The Boston Globe (2002); InnNews Weekly (2002); The International Who's Who of Chefs (2003); 5 Palm Award, Editors Choice: Out & About Travel (2003/2004); Zagats: "wonderful" (2003/2004); North American Restaurant Association: Award of Excellence (2003); "Outstanding, a perfect dining experience"; Gourmet Magazine (2003); The London Times (2003); The New York Times (2003); The Washington Post (2004).



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Thursday - Your choice - Flat Iron Steak or London Broil Starch, Vegetable 21.95

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