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# FANTASIA FAIR

Participants' Guide October 16 - 23, 2011



**Monica Helms**

*Activist · Veteran · Transgender Pioneer*



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## The 37th Annual Fantasia Fair

Fantasia Fair is a weeklong transgender event held every October in the resort town of Provincetown, Massachusetts. The Fair attracts people from the entire range of the LGBT community - crossdressers, transsexuals, intersex individuals, MTFs, FTMs, anyone who considers themselves gender variant and their significant others as well as professionals with an interest in the community.

Started in 1975, "FanFair" is the oldest and longest-running gathering of transgender persons for mutual education, support, collaboration, and socializing. Fantasia Fair offers general and specific programs, as well as evening events designed to develop the whole individual.

Fantasia Fair is presented by a fully-qualified 501(c)(3) non-profit organization.

For more information about Fantasia Fair, including registration, pricing, refund policy, and scholarships, please visit the Fantasia Fair website at [fantasiafair.org](http://fantasiafair.org).



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## From the Director

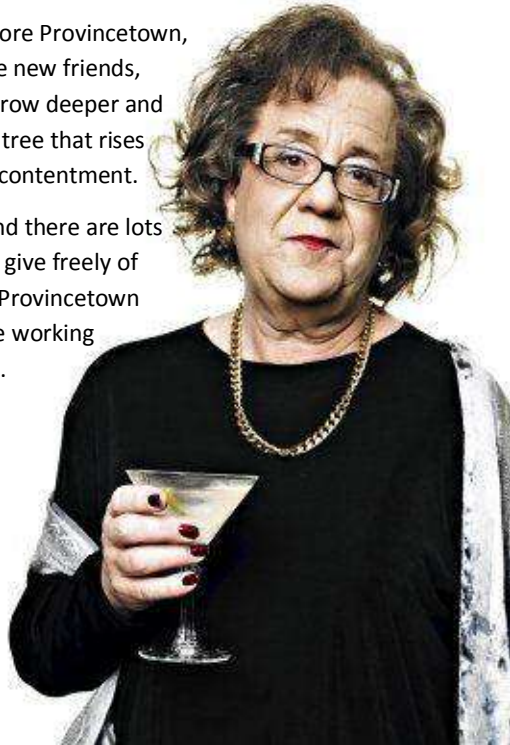
This is my 17th consecutive Fantasia Fair, and I did a little arithmetic. At the end of this week, I will have lived in Provincetown for a full four months. That's four months living as my femme self, as Miqqi Alicia rather than Michael, in a place where I receive nothing but friendship and affection. I can't imagine not coming to the Fair: my year would not be complete without it. This is also my fourth year as Director, and I'm so pleased that it all goes so well. We've recovered from the recession in 2008, and this year have suffered through illnesses and hurricanes. And now you are here – maybe for the first time, and maybe returning. Whichever, it's great to see you.

At the Fair for the first time, I was excited and scared to go outside on my own on real streets among real people. That was a very long time ago, and now I am out and about whenever I want to be. I no longer feel shame and guilt about my gender diversity; now I feel pride. Many of the regular gals who return to the Fair each year are like me and are very self-confident; many are transsexual and live their lives they way they know they should. But we all come back to Provincetown every year to see friends, renew our faith in the community, and reach out to others beginning or behind us on their journey.

I hope you will take this opportunity to explore Provincetown, to go shopping, discover a restaurant, make new friends, and establish some roots. Those roots will grow deeper and spread wider each year you return, and the tree that rises from it will be a tree of love and peace and contentment.

Putting on the Fair is a huge undertaking, and there are lots of people involved – wonderful people who give freely of their time and energy to make this week in Provincetown happen each year. All of these fine folks are working for the most important member of all – you. It's you, whether you're a first-timer or an old friend, who makes the effort worthwhile.

Miqqi Alicia Gilbert,  
*Executive Director*





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## Getting Started

If this is your first Fantasia Fair, you may be a bit uncertain about what to do and where to go. Fortunately, there is little to be nervous about - and you'll have lots of people around you to help. If you have been to the Fair before, you'll likely notice that a number of things have been updated. In either case, reading through the next page or two will make sure that you get your week off on the right foot.

If you are reading this in advance of the Fair, you will want to plan to arrive at your inn early Sunday afternoon to unload, unpack, and unwind. Sometime between 1 and 5 PM, make your way to the "Cabaret Room" of *The Crown & Anchor* so you can check in. The Crown & Anchor, also known as the "C&A," is located at 247 Commercial Street. If you have any doubts about where to find the C&A, just take a look at the map included at the end of this book.

At check in, you will receive your registration packet and get your lunch tickets for the week. Give your registration packet a look. It will contain the schedule for the week, the first issue of The Fantasia Fair Gazette and a printed copy of this Participants' Guide. You should take a few minutes to read the Gazette. The Gazette is published each day during Fair week and will contain any last minute changes to this Participant's Guide that were made after the guide went to print.

At 6:00 or so, head over to the Welcoming Reception at *Saki Sushi Bar and Lounge* located upstairs at 258 Commercial Street. Many people attending the reception are just rolling into town and may not have had time to change. If you find yourself running late or are too fatigued from traveling to change, don't worry – just come however you are dressed.

The reception is a casual affair where returning Fair-goers renew their friendships and greet first-time attendees. The reception is a great place to mingle and introduce yourself. Don't be shy! Remember that we all had to introduce ourselves when we first came to Fantasia Fair.

### Don't Let Your Car Get Towed!

Parking is not easy in town. If you park in an unauthorized spot, don't be surprised if the car gets towed.

You can park in a municipal lot at the McMillan Street wharf, and a less expensive longer-term facility behind the Monument. Ask your innkeeper for advice – some inns include parking with your stay.

Just be careful of the time because you may not want to stay out too late on the first night because you will need to get up fairly early Monday morning. At 9:00 am each morning at the Cabaret Room there will be a special “Coffee Klatch” get-together just for first time trans attendees. We highly recommend that first-time trans guys and gals attend these sessions since they will really help you get the most out of your week at the Fair. Plus, you get free coffee!

At 9:30, you’ll slide over to “Paramount Room” of the C&A for the orientation brunch. At orientation, you will get information about what is going on during the week, last minute updates, and the various Fair staff members will be pointed out.

Immediately following orientation is a quick meeting for volunteers. One of the best ways to get to meet people and quickly build relationships is to get involved. At this meeting, you will learn about the many ways that you can help out during the week. Most tasks require only a small commitment of time and energy, and you receive the satisfaction of helping us help you.

Since you likely will be stuffed after the orientation brunch, no formal lunches are scheduled although there is an annual tradition of spouses/partners heading over to **The Lobster Pot** to nibble on a few things and introduce themselves to each other. For the rest of us, Doctor Robert Anderson is offering his highly-regarded **Walking Tour of Provincetown** where you'll learn about some of the fascinating history of our host city. This is a tour not just for first-timers! Even if this is your 20th Fair, you'll likely learn things that may give you a new perspective on P'town.

At 1:30, head back to the Cabaret Room at the **Crown & Anchor** for the first keynote address. Following the keynote address is a discussion with the presenter as well as a number of workshops, so make sure to check the schedule to see what is being offered at that timeslot.

Of course, if you arrive after the Monday morning orientation brunch then things will happen a bit differently. Whenever you arrive, try to get to the Fair office to check in as soon as you can. Except for Sunday, the Fair office is located in the lobby of the Boatslip Resort at 161 Commercial Street and is open from 9:30 AM – 11:30 AM and 2:00 PM – 4:30 PM each day. The office staff can fill you in on what is going on and this Participants’ Guide will help fill in any gaps.

You’ll find that there are so many fun and interesting things going on all week that the hardest part will be choosing what to do next!

## Welcome Partners!

Fantasia Fair has a long and proud tradition of honoring the spouses, partners, and families of transgendered people – those who support us in our everyday activities, despite of and sometimes because of who we are.

The Fair has always offered programming specifically for partners (otherwise known as Significant Others, or SOs), and this year is no exception. Throughout the week, you'll find programs of interest to those of us who are in a relationship. In fact, you will find that almost every timeslot for workshops has a session scheduled with an activity focused on couples or partners. In addition, Fantasia Fair brings highly regarded, well-qualified experts with many years' experience working with couples with a transgender partner to present these sessions.

The friendly environment of Provincetown and the shared meals and activities of the Fair give you lots of time to meet other couples and individuals in T-partnered relationships, to share stories and insights, to become part of a community.

If you are a spouse, please be aware that you are just as much a Fair participant as anyone else. The Fair does not distinguish between Fairgoers that are trans and those that are not. If you have registered for the Fair then you are entitled to participate in all of the Fair's activities (the morning Coffee Klatch excepted). We want you here and we want you to participate as much as you are comfortable.

*Welcome! We are glad that you are with us!*



Let's talk  
about it...



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## Registration and Checking In

Although most Fair attendees will register in advance through the Fair's website, anyone can arrive in Provincetown during the week of the Fair and register. There are discounts for those who register in advance, so people are encouraged to register as early as possible. Advanced registration is available until one week before the start of the Fair. You can register online at [fantasiafair.org](http://fantasiafair.org).

*Even if you registered in advance, you will still need to check in.*

Normally, people check in at the Fair Office located in the lobby of the **Boatslip Resort**, but on the Sunday at the start of the Fair check in will take place in the Cabaret Room of the **C&A**. Sunday check in will start at 1:00 pm and wraps up at 5:00 pm. After Sunday, check in will be open from 9:30 – 11:30 AM and 2:00 – 4:30 PM each day.

The Boatslip Resort may be found at 161 Commercial Street, a few buildings past Bayside Betsy's. There is a map at the end of this book to help you find the Boatslip.



The Crown and Anchor is located at 247 Commercial Street, across from the UU Church. It is easy to find; it is the large yellow building right in the middle of town with a lot of tall women and short men standing around. You can't miss the Cabaret Room, but if you are not sure, ask just about anyone you see and they'll point it out to you or check the map found that the very end of this book.

*The next few pages will describe the check in process, ticketing, and your meal selections.*

## ***The Check-In Process***

Just as you need to check in when you stay at a hotel even if you booked a room in advance, when you arrive at Fantasia Fair you will need to check in.

During check-in, you'll get a packet of goodies which will include a printed copy of this Participant's Guide, the first issue of our daily newsletter, *The Fantasia Fair Gazette*, an identification badge, and the tickets you'll need to gain entrance to the many events that take place during the week. Also, you will be given an opportunity to provide medical emergency information and a photo release, if you have not done so during the registration process.

### **Lunch and Dinner Selections**

You will need to select which restaurants you want for lunches and dinner choices for the banquets. When possible, each person should have lunch at each of the three different restaurants during the week.

### **Medical Emergency Forms**

If you provide any medical emergency information, please realize that we will use this information only in the event that something serious happens to you where you are unable to communicate with others. We will not use this information in any other way, and following the Fair it will be destroyed.

### **Photo Permission Release**

Fantasia Fair respects the privacy of all those who attend. If you are comfortable with having your picture taken, you will have an opportunity to allow us to distribute photos of you amongst other Fair attendees and/or use of our website.

For more information, please see the Video and Photo Policies section found elsewhere in this guide.

## **No Photos Button**

Even though most people are courteous enough to ask permission before they take a photo, if you want to be extra cautious, try wearing a NO PHOTOS button. These buttons are free and available at the Fair Office.



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If you arrive after the office is closed for the day, don't worry. If you registered in advance, you can still attend events in progress until you're able to check in. Just *bring a copy of the email showing your registration acknowledgement* so one of the Fair staff can admit you. Acknowledgements are sent to you after you register online to confirm your registration.

If you won't be arriving on the day you told us you would, please call your inn and the Fair office and give an estimate of your arrival.

## ***Special Needs***

For those with special dietary needs, we'll do our best to accommodate you as long as you let us know. Please let us know as soon as possible so that we can contact the restaurants.

Access for the physically disabled can be a problem in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will find a volunteer to assist you.

## ***You and Your Name Badge***

Unless an event specifically requires a ticket for entrance, you can assume that your name badge will get you admitted. This is especially true for workshops.

Name badges serve another important function – they let people know your name! Names are important and knowing a person's name makes it easier for friendships

to develop. Even if you are a veteran of many Fairs, you should still wear your name badge for the benefit of the first-time fairgoers.

### **Fantasia Fair Business Office**

The Fantasia Fair Business Office is located in the lobby of The Boatslip Resort, located at 161 Commercial Street.

You can reach the Fair office during Fair week and year-round via telephone using 203-701-9676.

The office will be open each morning from 9:30 AM – 11:30 AM and each afternoon from 2:00 PM – 4:30 PM.

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## Tickets and Ticketing

It can't be stressed enough that each participant needs to bring the proper tickets to each event and to lunch. Make sure that you do not lose your tickets!

Many people store their tickets for the day in the plastic lanyards that hold your name badge. This way, you will have those tickets available when you need them. If you do keep your tickets in your lanyard, we recommend that you keep only the current days tickets in case you happen to lose your lanyard.

### ***Missing Tickets***

If you arrive at a lunch or other event and you do not have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket. ***Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office.*** This policy covers all lunches, dinners, and special events where tickets are given out or sold.

### ***Exchanging Tickets***

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets. We will accommodate you, if space is available.

***If you show up at a restaurant for lunch with a lunch ticket for a different restaurant or day, you'll have to buy a new, non-refundable ticket.*** There are no exceptions to this policy.

### **Please Be Considerate**

Please respect the office hours and the office staff.

The Fantasia Fair office is staffed by unpaid volunteers who donate their time. Please conduct your business during the posted hours. Also, please understand that like you, the office staff has to rush here and there on the streets of Provincetown. Don't fret if they're a few minutes late.

This non-refundable ticket policy is necessary since the Fair needs to guarantee a minimum number of people to each restaurant and give each restaurant advance notice of how many meals they need to prepare for.

## ***Unused Tickets***

Most of the ticketed events provide food and we usually have to provide a head count a day or two prior to the event. We have to pay the cost of each meal prepared, even if that goes uneaten. Even if you do not attend a meal, chances are that the Fair will end up paying for that meal anyhow.

If you have a ticket that you are not planning to use, it would help keep costs down if you returned that ticket to the Fair Office as early as possible. This way, we can provide a better head count and, therefore, help keep waste to a minimum.

*Thank you, in advance, for your help with this!*

## ***Giving Away Tickets***

Please note that lunch and banquet tickets are non-transferable, although registered attendees can purchase additional tickets.

## ***Obtaining Extra Tickets***

Some events, such as the Fashion Show and the Follies, are public functions and are open to the public. Tickets are sold at the door and, in advance, in the Fair office.

Other events, such as the banquets held on Tuesday and Saturday nights, are considered private functions. For such events, tickets are not sold to the general public although registered Fantasia Fair attendees may purchase additional tickets for their partners, family, and guests

Ticket purchases for private events must be made, in advance of each ticketed event, at the Fair office.

## **Purchasing Banquet Tickets**

Fair attendees may purchase additional tickets for the Tuesday or the Saturday banquets, but must do so at the Fair office. *Tickets for these events are not available at the door.*

Since there are a limited number of tickets available, make sure that you purchase any additional tickets as soon as possible.



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## Video and Photo Policy

Your privacy is your own. No one may take a photo or video of you without your permission. If you feel uncomfortable being photographed, please speak up or wear a “No Photos” button. These buttons are free and available at the Fair Office.

Participants may photograph Fantasia Fair activities for their own purposes, provided the persons being photographed have given their consent. ***Please be especially considerate of partners/spouses, who are easily identifiable.*** It is wise and considerate to ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making recordings at Fantasia Fair activities. Also, we advise participants that we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

Each year, Fantasia Fair hires a professional photographer to take pictures during the week. These pictures may be used for publicity purposes or for future editions of this Participant's Guide, but the Fair will not use any picture unless we have the explicit permission from the people in the picture.

***If you participate in the Fashion Show or perform in the Follies then you must accept that people will be taking your picture and the Fair has little or no control over the distribution of photos or videos taken at these events.***

Although we encourage people to participate in these events, we don't want you to do anything that you feel violates your privacy, so think twice before signing up for such public events.

## ***Photo & Video Release***

Protecting your privacy is important to Fantasia Fair. If you are comfortable with having video and photos taken of yourself then you can grant our staff permission to use your image.

If you do grant permission then our staff may use the images to present to professional and academic groups, crossdressing clubs, trans support groups or for marketing purposes, such as our website. We may also make these available to other participants who want a permanent memory of the Fair.

Please note that the Fashion Show and Follies are events open to the public, and photographers are not under our control. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your “no photos” button!

***Those who wish not to be photographed can obtain a NO PHOTOS button at the Fair office.***

If you are a participant in either the Fashion Show or Follies, you should assume that your image will be recorded and published.



***If you see a camera pointed at you and you don't like it, say something!***





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## Comportment

We have no hard and fast rules about behavior, but we expect people to be considerate of others.

If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Miqqi Alicia Gilbert, Jamie Dailey, Barbara Curry, Jan Brown or any RLE board member and they'll look into the situation.

### *Recognition of Our Differences*

Please recognize that each of us is on our own "gender journey" and may live a life that may be very different from yours.

Remember that not all of us choose females as sexual partners. Also, recognize that not everyone is "out" and not everyone want to "go full time." Some of us are crossdressers, some of us are transsexual, and some of us choose not to accept any particular label.

One of the problems most of us face is when others define us. Remember, we are here to define ourselves. Also, please keep in mind that not everyone wants to be a woman or a man in the same way, so it is only proper to be more than tolerant of how different people might wish to express themselves.

Some of us have very real needs for privacy and guard it jealously. ***Please respect the privacy of others, especially that of first-timers.***





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## The Schedule and the Fantasia Fair Gazette

If there are last minute changes to the workshop schedule, you can find out about them by checking out the *Fantasia Fair Gazette*. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Also, you will find helpful advice and reminders about upcoming events to help you get the most out of your week in Provincetown.

Published each morning, the *Gazette* is available at the Fantasia Fair office, the Cabaret Room at the Crown & Anchor, The Admirals Landing Inn, as well as at each day's lunch venues.



The organizers of Fantasia Fair would like to offer a special word of thanks to Audri Bazlen-Weglarz. Audri volunteers her time to make sure that *Gazette* is available to each day. When you see Audri, make sure that you thank her too!

## A Fantasia Fair Special Event: Angelica Ross

From live music to high tea, from documentary films to performance art, every year Fantasia Fair offers special events that are fun and exciting. This year, Fantasia Fair is delighted to have a special musical presentation by Angelica Ross.

With credits for runway, film, and television, Angelica has been in the modeling and acting, and entertainment industry for more than 15 years. Angelica's purpose in life and as an artist is to find a place of acceptance, love and respect through her music and art, within herself and not from the outside world. It is her belief that her art, synonymous to her life, will reach those who have been looking for the same things. Angelica Love Ross is what the industry would call "independent" or "indie" a term she embraced when she broke from cultural norms.

Angelica's journey began when, at the age of 17, she was recruited by the U.S. Navy. They knew this black blonde-haired boy didn't belong when she showed up to the physical with her toenails painted, but they enrolled her anyway. Angelica's military service ended abruptly after she was almost killed by a few of her shipmates who hung her out of a third story window to force her to admit she was gay. That was the catapult which gave Angelica the drive to begin to live her life for herself.

At the age of 19, when she got back on American soil, she began the transformation process and soon after, Angelica began a long career of modeling & acting. Although initially working "under the radar" in a wide variety of music videos, runway, and print & commercial advertisements, Angelica is now open and proud about her gender history.

Angelica leverages her personal struggles in her music, abandoning the ideas of male and female, us and them, balance and imbalance. Angelica's debut album, "When Two Worlds Collide," is where life becomes art. Her music is one of the many reflections of the beautiful complexity that is created when two worlds collide, Man & Woman. Angelica is ready to sing her stories to the world, and have those who feel her dance and sing along.

A woman with dark skin and hair pulled back with a blue headband is playing an acoustic guitar. She is wearing a dark brown top and a black and white patterned skirt. She has large, teardrop-shaped earrings and a beaded bracelet on her right wrist. The background is a textured, brownish-green surface.

**Fantasia Fair  
presents**

**Angelica  
Ross**

**Crown & Anchor  
October 17  
8:00 PM**

## Pioneer Awards Banquet

Every year, Fantasia Fair’s parent organization, Real Life Experiences, honors transgender leaders— those who have often sacrificed their careers, their families, their fortunes— to change the world so transgender people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

We ask you to help support by helping to fund these awards. This is the only time we ask you for money, so please contribute generously. Donations are tax deductible under Federal 501(c)(3) guidelines.

***Please Bring Your Checkbook.***

This year, we have the distinct honor and privilege to recognize ***Monica Helms*** and ***Sandra Cole***. Previous honorees include:

***Virginia Prince*** and ***Merissa Sherrill Lynn (2002)***

***Phyllis Randolph Frye*** and ***Ariadne Kane (2003)***

***Sister Mary Elizabeth*** and ***Judy Osborne (2004)***

***Joann Law*** and ***Nancy Nangeroni (2005)***

***Holly Boswell (2006)***

***Stephen Whittle (2007)***

***Alison & Dotty Laing (2008)***

***Dallas Denny (2009)***

***Ethan St. Pierre (2010)***

### Whom Would You Nominate?

If you know of someone that you think is deserving of recognition for their work in the transgender community, we would love to hear about them. Please send your nominations, in confidence, to [chair@fantasiafair.org](mailto:chair@fantasiafair.org).



## ***Recognition of Monica Helms***

Monica Helms has been an activist in the transgender community for more than a quarter-century. She helped form the Tri-Ess chapter Alpha Zeta 1983 and It's Time, Arizona in 1999. She was the Director of Operation for It's Time, Arizona through 2000 and the Executive Director for Trans=Action in Georgia from 2000 to 2006. In January 2003, Helms Co-Founded the Transgender American Veterans Association (TAVA) with Angela Brightfeather and serves as the President since then.

She has served on the Board of National TransAdvocay Coalition (NTAC), the Secretary of Georgia Stonewall Democrats, on the Board of LaGender, Inc., and the Southern Association for Gender Education. Currently, she is on the Advisory Board for NCTE, Military Equality Alliance, Founder and President of the Transgender American Veterans Association.

In 2003, Monica received the Trinity Award and in July 2004, she was elected as the first transgender delegate from Georgia to the Democratic National Convention. She is also a published author, was a regular columnist for Transgender Tapestry and Bi-Magazine, Op-Ed writer, a contributor to the book,



Trans People in Love, and the creator of the Transgender Pride Flag. She has released numerous video on her YouTube channel and regularly writes about trans-related topics on her blog, Trans Universe.

It is with great honor and enthusiasm that the board of directors of Real Life Experiences, Inc. recognizes Monica Helms' contributions to the transgender community by awarding Monica Helms the *2011 Virginia Prince Transgender Pioneer Award*.

Congratulations Monica!

## ***Recognition of Sandra Cole***

Dr. Cole is a sexologist, nationally AASECT Certified as a sexuality educator and sexuality counselor, and for 40 years has been faculty in University academic medicine. For the past 27 years she has been friend and colleague with the transgender community, working with transgender individuals and their partners on topics of sexual health, intimacy and relationships. Over a period of 20 years she has conducted scores of important group discussions at Fantasia Fair, where she



experiences many wonderful friendships, amazing programs and creative events.

As founder of the unique and large University of Michigan Health System Comprehensive Gender Services Program in 1993, she successfully served as its Director for 7 years, retiring from that position to continue her work with the transgender community and *strongly advocate for civil rights and social justice for transgendered individuals and their families*. Sandra retired from her position at the University and remains full professor at the University of Michigan Medical School. She was also a founding member of Gender Education & Advocacy, Inc., [www.gender.org](http://www.gender.org), which is not active at this time.

It is with great delight that the board of directors of Real Life Experiences, Inc. recognizes Sandra Cole's contributions to the transgender community by awarding Sandra the *2011 Virginia Prince Transgender Pioneer Award*.

Congratulations Sandra!

## Fantasia Fair Fashion Show

Being in a fashion show is a ton of fun! The audience is always warm, welcoming, and out to have a good time. In the entire history of the Fair, no one has ever died from entering the Fashion Show! Enhance your Fair experience and become a "FanFair Model."

If you want to join in, it is easy. You should model three outfits that you have brought with you. They begin with very casual and work their way up to formal. The three categories are:

- Casual: At the beach, garden or game.
- Daytime: Working, shopping, or just having fun.
- All Dolled up: Formal wear ~ anything from opera to wedding.

We'd love it if you can make some notes on what you've brought. We are interested in how and where you got the clothes, what they are made of, what the labels are, and any fun stories connected to them.



So bring your glad rags, your fun rags, your best rags – and don't forget accessories! We'll help you get organized, and provide some top flight assistance in how to walk and perform on a runway.



Ellie Castillo

## Fantasia Fair Follies

Another long tradition at Fantasia Fair is the Fabulous Fantasia Fair Follies. The performers in the Follies are the Fair-goers themselves, and everyone is encouraged to participate.

Beautifully produced with professional lighting and production expertise, the Follies programming will highlight some of our community's brightest talents, both professional and amateur. Each year, people come from throughout Cape Cod to see this spectacular.

This year the Fantasia Fair Follies will be a lavish experience held at its traditional location in the Crown & Anchor Paramount Theater, located across the road from the Town Hall in the heart of Provincetown. Nearby bars and restaurants will be available before, during, and after for cocktails and toasts to celebrate the evening.

If you've ever wanted to perform, --- first-timers and professionals alike -- this is your chance to shine. Break out your guitar, sing your favorite song, recite a dramatic monolog or just pretend that you are Ashley Simpson and lip synch! If you are uncertain or nervous about performing, don't be! The audience is always warm, welcoming, and out to have a good time. Follies director Holly Boswell and an array of wonderful coaches will help you shine. If you want to bring out your inner diva, just sign up and you too can be a star!

The Follies is not just an evening of fun and music, but also a charitable fund-raising event. ***Ticket sales and tips given to the performers are donated to charity.*** In past years, we made contributions to the town library, an AIDS support group, a domestic violence program, the local soup kitchen, a senior services group, and we helped buy the fire department a life-saving defibrillator.

This year, we honor the memory of Ellie Castillo and, at the request of her family, the focus of our fundraising is the ***Hospice & Palliative Care of Cape Cod.*** The H&PCCC is the area's first and only independent non-profit organization offering hospice services. Their staff medical and support professionals and more than 200 trained volunteers serve over 1,000 patients a year, offer grief support services, and community education. Donations to the H&PCCC will help insure that their services can continue to be offered to all regardless of ability to pay.

***When you come to enjoy the Follies, we hope that you will tip generously!***

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## Fantasia Fair Awards Banquet

The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair.

The winner of The *Alison Laing Congeniality Award* is decided by secret ballot from all participants attending the Fair. The award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group.

The *Brenda Viola Most Helpful* award is given by the Fantasia Fair Organizing Committee to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

The *Fantasia Fair* award goes to those who have shown, by active participation and service over several Fairs, that they exemplify the best qualities of a Fair participant and stand as a sincere example of Fair ideals of love, support, and community.

Once again, we give our congratulations to last year's awardees!

***Chrissy Sue McCarty*, Ms. Congeniality**

***Katherine and Anne K*, Ms. Most Helpful**

***Jayne Robinson*, Ms. Fantasia Fair**



### ***The Alison Laing Congeniality Award***

|      |                  |      |                      |      |                     |
|------|------------------|------|----------------------|------|---------------------|
| 1975 | Florence Jardine | 1976 | Alica Millard        | 1977 | Michelle Ann Bolis  |
| 1978 | Sandy Eisenbraun | 1979 | Kathleen Karter      | 1980 | Naomi Owen          |
| 1981 | Naomi Owen       | 1982 | Eve Burchert         | 1983 | Linda Walker        |
| 1984 | Lisa Beal        | 1985 | Jenny Stevens        | 1986 | Alison Laing        |
| 1987 | Cheryl Johnson   | 1988 | Geri Lee             | 1989 | Cindy Pearlman      |
| 1990 | Jane Mulvena     | 1991 | Maureen Taylor       | 1992 | Judy Osborne        |
| 1993 | Jamie Stowell    | 1994 | Vicki Chesebro       | 1995 | Kerri Reeder        |
| 1996 | Pamela Geddes    | 1997 | Miqqi Alicia Gilbert | 1998 | Emily Sheldon       |
| 1999 | Remind Us!       | 2000 | Brenda Viola         | 2001 | Karen Fox           |
| 2002 | Trankila         | 2003 | Sherry Ashton        | 2004 | Jamie Dailey        |
| 2005 | Erin Fischer     | 2006 | Dawn Marie Vaux      | 2007 | Jennifer M. Barge   |
| 2008 | Robyn Kohler     | 2009 | Kimmie Eng           | 2010 | Chrissy Sue McCarty |

### ***The Brenda Viola Most Helpful Award***

|      |                       |      |                  |      |                         |
|------|-----------------------|------|------------------|------|-------------------------|
| 1975 | Brandy Alexander      | 1976 |                  | 1977 |                         |
| 1978 | Merissa Sherrill Lynn | 1979 | Maxine McDonald  | 1980 | Jenny Charvat           |
| 1981 | Delores Carter        | 1982 | Dede Jones       | 1983 | Elayne Coyle            |
| 1984 | Sheila Kirk           | 1985 | Charlene Byrd    | 1986 | Geri Lee                |
| 1987 | Linda Walker          | 1988 | Cheryl Thompson  | 1989 | Emily Sheldon           |
| 1990 | Alexandria Irving     | 1991 | Helen Garfinkle  | 1992 | Kerri Reeder            |
| 1993 | Anne Forester         | 1994 | Joanne White     | 1995 | Janet Green             |
| 1996 | Brenda Viola          | 1997 | Jayne Robinson   | 1998 | Stephanie Pierce        |
| 1999 | Lynn Smith            | 2000 | Stephanie Pierce | 2001 | Kathryn Bode            |
| 2002 | Jamie Dailey          | 2003 | Dawn Marie Vaux  | 2004 | Stephany Fountain       |
| 2005 | Jo Utscheig           | 2006 | Michelle Garrett | 2007 | Lynda and Marilyn Frank |
| 2008 | Pattie Ann Fanning    | 2009 | Audri Blazen     | 2010 | Katherine and Anne K.   |



## ***The Fantasia Fair Award***

|      |                  |      |                       |      |                       |
|------|------------------|------|-----------------------|------|-----------------------|
| 1975 |                  | 1976 |                       | 1977 | Winnie Brant          |
| 1978 | Jackie Hanifin   | 1979 | Julia Lafaye          | 1980 | Betty Ann Lind        |
| 1981 | Francis Gibson   | 1982 | Janna Page            | 1983 | Naomi Owen            |
| 1984 | Paula Neilson    | 1985 | Eve Burchert          | 1986 | Ramona Miller         |
| 1987 | Maureen Taylor   | 1988 | Penny North           | 1989 | Laura Caldwell        |
| 1990 | Sheila Kirk      | 1991 | Barbara Cragg         | 1992 | Alison Laing          |
| 1993 | Christine Howey  | 1994 | Andrea Susan Malick   | 1995 | Cindy Pearlman        |
| 1996 | Jamie Stowall    | 1997 | Judy Osborne          | 1998 | Brenda Viola          |
| 1998 | Laurence Crisara | 1999 | Susan & Barbara Curry | 2000 | Miqqi Alicia Gilbert  |
| 2001 | Stephanie Pierce | 2001 | Jamison Green         | 2002 | Dallas Denny          |
| 2003 | Kathryn Bode     | 2003 | Mark Rosen            | 2004 | Milton Diamond, Ph.D. |
| 2004 | Emily Sheldon    | 2005 | Phyllis Fink          | 2006 | Gary M.               |
| 2006 | Jamie Dailey     | 2007 | Lauren Bode           | 2007 | Dottie Laing          |
| 2008 | Dawn Marie Vaux  | 2009 | Abby Saypen           | 2010 | Jayne Robinson        |



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## MY **T** MATTERS

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**Participants must be able to come to study visits for at least 1 year.**

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HIV VACCINE  
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## “Inn-formation” on Inns

When you arrive in Provincetown, your hosts are the Innkeepers and Apartment Managers of the inn with whom that you are staying. Your hosts have come to know us and enjoy us, and each year they look forward to the return of Fantasia Fair. They have always treated us well and they deserve the same.

In most cases, the innkeepers have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. Treat the inn as you would your own home, because it is your host's home.

### *Show Your Appreciation*

If you enjoy your stay at an inn, make sure to mention that to your innkeepers and their staff. Everyone likes to know that they are appreciated.

One great way to show your appreciation is to leave a tip. It is traditional in Provincetown to tip the folks who clean your room. You will likely find an envelope and your attendant's card. ***A good rule of thumb for tipping is about \$3-5 a day, left upon departure.***

Take the time to get to know the staff at your inn. You will quickly find that they are great people. They know Provincetown, and they can help make your stay even more enjoyable.

One of the best ways of showing the innkeepers how much you enjoyed your stay is to book there again for next year. Many fairgoers will make sure to book their lodging for next year well before this year's fair is over. For the best selection, it is well worth doing the same.

### **Spare the Washcloths!**

Many of us wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult to wash out of towels. A good idea is to use makeup-cleansing cloths or baby wipes.

## ***Special Discounts at Inns***

Many inns offer a special discount for registered Fairgoers who stay for the full seven days. Make sure to ask about any discounts that they may offer. Please note that Fantasia Fair begins on a Sunday, so if you decide to come to town a day or two early, these discounts may not apply and you may be subject to a higher rate for these extra days.

## ***Recommended Inns***

Over the years, Fair attendees have tended to colonize certain inns. When an attendee recommends one of these inns to us, we spread the word. We also contact the inn to arrange special rates or packages to encourage more Fair attendees to patronize them.

These “recommended inns” are listed on our website along with any discounts they offer fairgoers. Please keep in mind that the rates quoted on the website are for the week of the Fair only, unless otherwise noted. The formal start of the week of the Fair is Sunday, so if you book a room starting a day or two before the actual start of the Fair, you may end up paying a higher rate for those early days.

The fact that an inn is on our website means that other fairgoers have found these inns fun, pleasant, clean, and supportive of the TG community. Other inns will also welcome you, and we do not mean to suggest otherwise. If you do stay at an inn not listed on our website and you can recommend it, please let us know.

Remember, you register for the Fair directly through us, but must arrange for your own accommodations. Many inns offer a special discount for registered fairgoers.

***When contacting the inns, make sure to mention that you are to be in town for Fantasia Fair and ask what discounts they offer for fairgoers.*** The discount should apply to the published seasonal rate for late October. We will post on our website

our understanding of what discounts each inn will provide as we learn it.

### **Can you recommend an inn?**

If you are a registered fairgoer and have stayed at an inn that you think other fairgoers would enjoy, then let us know! Send a message to us at [webmistress@fantasiafair.org](mailto:webmistress@fantasiafair.org).



**WELCOME**  
TO THE  
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## Professional Services

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week.

On the Fantasia Fair website, [www.fantasiafair.org](http://www.fantasiafair.org), there is a page in the Events & Activities section devoted to “Professionals at the Fair.” Give it a look to see what is available. Often recommended is that you contact the presenters in advance of the Fair to make arrangements.

Please be aware that any product or service that they provide is independent from Fantasia Fair. You will need to discuss the scheduling and payment of any or their professional service directly with that presenter.

While the Fair organizers have a great deal of confidence in those people whom they ask to present at Fantasia Fair, the Fair organizers cannot be held responsible for any issue that could arise with these presenters.

### Looking to Promote Yourself?

If you are a presenter and are interested in promoting your services, there are several options available to you. As a presenter, you can submit, for free, a brief description of what services you offer that will appear on the “Professionals at the Fair” page. In addition, you can purchase advertisements in this participant’s guide and banner advertisements on the Fair website. For details, contact us at [advertising@fantasiafair.org](mailto:advertising@fantasiafair.org).

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## The Fantasia Fair Staff

The Fantasia Fair Organizing Committee works year-round to produce this week-long event. In fact, by the time you read this they will have already been well underway in planning next year's Fair. These folk, like the others that make the Fair happen, are volunteers who do what they do for their love of the Fair.



Miqqi Alicia Gilbert



Barbara Curry

### *The Fantasia Fair Organizing Committee*



Jamie Dailey



Jan Brown

### Find us on Facebook!

Fantasia Fair has a Facebook group where you can find links to profiles of many of the presenters and fairgoers. The group also has a message board, photo album and the latest news about the Fair. There is a direct link to this Facebook group on our website, [www.fantasiafair.org](http://www.fantasiafair.org)



## ***Other Volunteers***

Every conference with the size, scope, and quality of Fantasia Fair requires a tremendous amount of effort from quite a number of people. The Fantasia Fair Organizing Committee would like to gratefully acknowledge the contributions of all those who have helped to make the Fair a success. These include:

|                               |                              |
|-------------------------------|------------------------------|
| Advertising Sales.....        | Mary Beth Cooper             |
| Fantasia Fair Gazette.....    | Audri Bazlen-Weglarz         |
| Fashion Show Organizers ..... | Liz Winter, Robyn Kohler     |
| First-Timers Organizer.....   | Chrissy Sue McCarty          |
| Follies Organizers.....       | Holly Boswell, Barbara Curry |
| Office Manager .....          | Dianna Cicotello             |
| Volunteer Organizer.....      | Emily Sheldon                |

## ***Real Life Experiences, Inc.***

Real Life Experiences, Inc. (RLE) is the parent organization of Fantasia Fair. RLE is a fully-qualified, 501(c)(3) non-profit organization and, like Fantasia Fair, is staffed by volunteers who work throughout the year to help make Fantasia Fair happen.

The Board of Directors of RLE is responsible for setting the policies and conducting the corporate business of Fantasia Fair. The Fantasia Fair Organizing Committee extends their deepest thanks and gratitude to these hard-working individuals.

The Board of Directors includes:

- Abby Saypen, *Chair*
- Barbara Curry, *Treasurer*
- Alexij, *Secretary*
- Trankila
- Andrea Susan Malick
- Miqqi Alicia Gilbert

## **You can contribute too!**

Volunteering is easy and a fun way to get more involved with the Fair. There are numerous opportunities to help during Fair week or during the rest of the year. Please contact either the *Fair Director*, Miqqi Gilbert at [miqqi@fantasiafair.org](mailto:miqqi@fantasiafair.org), or our *Volunteer Coordinator*, Emily at [volunteers@fantasiafair.org](mailto:volunteers@fantasiafair.org) Sheldon.



**Mariette Pathy Allen**

*A&E Television's  
"The Transgender Revolution"*

*Lambda Literary Award Winner*

*Author of "Transformations: Crossdressers  
and Those Who Love Them"*

*Still Photography "Southern Comfort"*

*Leslie Feinberg's "Transgender Warriors"*

*Author of "The Gender Frontier"*

**Mariette Pathy Allen Photography**  
**Mariette Pathy Allen**

*Award winning photographer Mariette Pathy Allen will be available  
for individual portrait sessions during Fantasia Fair.*

## A History of Fantasia Fair

Fantasia Fair has been part of the community for 37 years. During this time, the Fair has grown and evolved. Affectionately known as "The Fair," Fantasia Fair has progressed from a holiday experience for the transgender community to a mix of practical, social, and educational opportunities designed to enhance the personal growth and awareness of one's own gender expression. In some ways, the character of the Fair has changed little over the years - there is still the same warmth and camaraderie. In other ways, it has blossomed into something larger than was originally envisioned.

In 1975, the Fair was conceived in response to a "need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment." Provincetown was picked as the host city because of its reputation for tolerance and it had become somewhat of a GLB Mecca. With some help from a couple of female impersonators who lived in town, some doctors practicing on Cape Cod, a few cosmetic consultants and about 40 participants, Fantasia Fair went from an idea to reality.

In the first years, the Fair was guided by Ariadne Kane, Betty Ann Lind, and several others from "The Cherrystones," a transgender support group from Boston. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said original founder Betsy Shaw. "We wanted to have a program that can help us grow in practical, social, and educational ways," said another founder, Linda Franklin.

This was an exciting time for the Fair, as it was charting new ground, since there really weren't any other transgender-related conference to use as a role model. In these early years, the Fair served as a model for transgender events all over the world. Even today, Fantasia Fair is recognized for its leadership in increasing the acceptance of the transgender phenomena.

By the early 1980s, Fantasia Fair was getting noticed - there was even an article about the Fair in Playboy Magazine! The Fair had grown to be a 10-day event and really started bonding with our host city. At the "Town and Gown Dinner" many curious locals attended wanting to find out about all these "men in dresses" strutting around town. Workshops were centered on wigs, makeup, and scarf tying instructions. It was a time for big hair do's, miniskirts, custom corsets, and disco and nu wave music.



## ART TO DIE FOR

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# *Welcome Back, Fantasia Fair!*

Jewelry designer available for custom-sizing and custom-made jewelry to match any outfit.

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In these early days, registration to the Fair included not just the workshops and night events, but also accommodations at an inn. Most fairgoers stayed at the "old Crown & Anchor" where all-night pajama parties were quite common. Many of the workshops were "pay as you go," meaning a fairgoer would be charged an extra \$10, \$20 or more in addition to their registration fee to attend some workshops.

By the mid 1980s, the accent of workshops was changing from such topics as scarf tying and deportment classes to personal development. With the combination of educational seminars & workshops with social events, such as the annual banquets, fashion show, Fantasy Ball, and Follies, the Fair became "more than a vacation and more than a conference."

With each year, the Fair was attracting more and more people - some coming from as far away as South America and Europe. In addition to such notables as Virginia Prince and Holly Boswell, the Fair attracted many of the "movers and shakers" in the transgender community. These individuals were helping to guide and shape the community's identity and helped keep fairgoers on the leading edge of things. In fact, by the mid 1990s, you could take workshops that range from "connecting to the Internet," through the latest in gender theory, to advances in facial feminization surgeries.

Just as the Fair became more and more important to the professional and academic community, it had firmly established itself in the lives of many fairgoers. Although the Fair was drawing about 100 fairgoers each year, the Fair remained a personal and intimate experience. Relationships were established and renewed, such as when Kathryn & Lauren Bode renewed their wedding vows during the Fair of 1995.

By this time, many of the traditions that we know today had become solid fixtures at Fantasia Fair. Andrea Susan was hosting the Fashion Show, Sandra Cole was presenting fabulous seminars on growth within our community, and Mariette Pathy-Allen was showcasing her photography of the trans community. A few traditions had been relegated to the pages of history, such as the "Fantasy Ball" costume party and the "Red Nail Run" - a foot race with runners proudly displaying their red painted fingernails.

As the 1990s progressed, the Fair was being attended by not just heterosexual crossdressers. Male-to-female transsexuals were participating in considerable numbers as well as crossdressers who identified as gay or bisexual. Female-to-male transsexuals and intersex individuals were appearing more and more frequently and the Fair was regularly drawing partners and significant others.

With Fantasia Fair 25, the Fair itself started to undergo its own transition of sorts. Long time Fair leaders, Dottie & Alison Laing, encouraged others to become more actively involved in organizing and running the Fair. Pamela Geddes stepped in as Fair Director and helped usher in a number of significant changes. One of which was focusing on the activities and the programs of the Fair rather than housing by letting each fairgoer book their own lodging. This helped drive prices down by letting the marketplace keep lodging prices low.

These and other changes led the Fair to a new management team headed by Dallas Denny, and incorporating as "Real Life Experiences, Inc." Under the leadership of Dallas, along with Miqqi Alicia Gilbert, Alison Laing and a team of dedicated volunteers, the Fair expanded its offerings. Recent Fairs have had partners-focused programs, academic colloquiums, classical concerts, voice training workshops, appearances from authors and filmmakers, and a wide variety of GLBTI-related seminars. Every October, professionals and academics from all over the world made the trek to Cape Cod to present to our attendees. In addition, each year fairgoers raise money for local charities and for Provincetown itself. All this accomplished while *reducing costs to the average fairgoer*.

The community of Provincetown has always been and always will be an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another weeklong event similar to Women's Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

Today, long-time Fair contributor Miqqi Alicia Gilbert has taken the reins as Fair Director and has enlisted the help of Barbara Curry, Jan Brown, and Jamie Dailey. Each year, the Fair continues to grow in size and quality. During Fair week, fairgoers bring to Provincetown over 1,000 room nights, over 1,000 lunches, over 1,000 dinners, and generous donations to various community-based charities and organizations.

Although there have been changes over the years, Fantasia Fair is still a place for friendship, learning, and growth. The Fair is in the forefront for personal and professional development, and its stature has only grown. It will be exciting to see how the Fair grows over the next four decades!

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## About Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premier vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped here in Provincetown. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland, to Plymouth.



Provincetown was once one of the United States' premier whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in many of the town's restaurants.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and trans folks. The population swells dramatically in the summer and falls off to a cadre of year-rounders who weather the windy and cold winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

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Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here— you should make a point of visiting the "Little Bar" at the A House, where Williams downed many a drink. For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National

Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, bird watching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whale-watching. Humpbacks, minke, finbacks, pilot whales, and

whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a few relaxing hours away from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!



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## Descriptions of Workshop & Events

### **100 Years in the Spotlight: Depictions of Transgendered People in the Media and How Everything is Changing**

*Dallas Denny*

Transsexual and other transgendered people have been and continue to be frequent subjects of every form of media. We figure prominently on stage and in film, in short fiction and novels, on television, in the news, and of course in the psychological and medical literature. The past ten years have seen the rise of new and powerful media including social networks like Facebook, blogging sites Wordpress and Blogger and the microblogging site Twitter, and archival video sites like YouTube. Come as I trace our history in both traditional and newly arisen media with slides and commentary.

### **Addressing the Medical, Surgical, and Social Issues of SRS**

*Daniel Greenwald, MD*

Dr. Greenwald will discuss, with slides, his 20+ years experience helping patients with GID achieve their goals. Surgical, medical, and social trends will be highlighted.

## Professional Services from Presenters

Many of the workshop presenters are available for one-on-one sessions during the week of the Fair and most offer deeply discounted rates for their services. Don't hesitate to ask if they are accepting appointments.

**Authentic in Your Skin: An Empowerment Make-up Journey***Jennifer M. Barge*

Jennifer has taught this new class across the country with great feedback. This make up lesson/demonstration is presented on a live model as Jennifer explains what and why she is using certain techniques. This is a fun and informative workshop that hopes to empower every type of woman from the occasional dresser to the full time girl. This class will empower you to be realistic with the outcome of makeup, become more independent by learning how to do your own make up and also how to tap into the beauty with in without covering up or masking yourself. This is one of the best classes Jennifer Barge has created to date. Jennifer will also offer complimentary make up suggestions and consultations after the class on a one on one basis. Wives and S.O.'s welcome!

**Be Who You Are... Jen's Journey Parenting a Transgender Child (Keynote Address)***Jen Carr*

Jennifer (Jen) is the proud mother of a child who communicated that she was born in the wrong body at 4 years old. As school, clothes, family and pronouns became increasingly difficult, Jen told her daughter to "be who you are". Each day was another opportunity to live authentically; however, there were abundant learning curves and life lessons around every corner. Jennifer's daughter socially transitioned to living as herself, a girl, shortly before her 6th birthday. Jennifer continues to reach out to national organizations as an advocate for the rights and privacy of gender diverse children. She is a spearhead for the whole endeavor for the sake of her child and all the kids like her. Without Jen's insistence, persistence and personal input the protocol would not have been created for admitting and supporting gender diverse / transgender elementary school children. This protocol means that families no longer have to make their children conform to specific gender stereotypes to attend school, children will be addressed by their preferred name / pronoun and children are allowed to use the bathroom appropriate for their expressed gender.

**Being Transgendered: How to balance Your Life As a Male and a Female!**

*Paula Howard*

This is for those transgendered persons who will never transition completely which is the majority of us. They need to know that they are not alone on this journey and that while it is a tricky balancing a balance, a compromise can be reached and happiness can prevail. Being transgendered means being in touch with something that is a part of us and makes us who we are. It is a gift and not a burden!

**Beyond the Brain: Your Ideas About Motivations and Rewards (Keynote Address)**

*Dr. Richard Docter*

Let's discuss the keynote and dialog about what thoughts you had and what it may mean. This is a time for questions and answers and probably more questions.

**Book Discussion of Relevant Gender Related Material for Youth and Children and Families (Keynote Address)**

*Jen Carr & Carolyn Caywood*

Jen and Carolyn will discuss the emerging gender related literature available for youth from teens to children. They will survey the playing field and explore topics of interest to help the entire family understand and cope with the field of childhood gender situations and what additional resources are available or coming.

**Cinderella... Alone in Paradise**

*Sandra S. Cole, Ph.D.*

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn and to explore. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking and feeling about all of this. Join with others in private discussion to explore these issues: How does this happen?, how does this work for me? ...being here perhaps with a friend, but not with my partner?

**Closing Spirit Circle***Holly Boswell*

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold "sacred space" for you to come and explore this aspect of your path in a very safe and loving environment. Let's conclude by reviewing our progress, and giving thanks for our blessings.

**Community Matters (Keynote Address)***Donna Rose*

Why is community important? And how does it both empower and isolate each of us? Times are changing and the concept of what and who comprises a "community" remains remarkably fluid. Donna shares her unique perspective on community, wellness and balance in the context of an overall sense of self. As a well-known author, community leader, writer, speaker, parent, athlete, and long-time advocate, Donna's keynotes are humorous, thought-provoking, insightful, passionate and inspirational.

**Community Matters: An Open Conversation (Keynote Discussion)***Donna Rose*

Many of us remember a time when there was no sense of community. In a very real sense, each of us was alone and unique and for many, realizing that there were others "like" us is one of those rare "ah-ha!" moments in life. Contrast that with current ideas of hierarchy, definitions, labels, rights, phobias, sexualities, entitlements, and other complicated realities and it can all quickly become overwhelming. This thought-provoking discussion provides an open forum for discussion and sharing in hopes of providing a deeper understanding for those who want it.

**Dual Attraction... Our Own Personal Duet***Sandra S. Cole, Ph.D.*

Do we really understand the uniqueness of each others' journey in this amazing partnership we have together? Do we really listen, and do we



really care to learn about our partner's perspective and experiences? How do we communicate? Who sets the "rules?" Is there life beyond transgender... together? What do I do with all these feelings I have? Can I be myself and also be authentic with my partner? Share with us for honest and compassionate discussions about our special selves.

## **Dune Tour**

### *Art's Dune Tours*

Imagine dunes stretching as far as you can see with wispy beach grass, dark green pine trees and deep red beach plums nestled in hollows which are brought together by a silhouette of blue sky. You will travel through the majestic dunes where your guide points out the "dune shacks" where famous artists and writers like Eugene O'Neill and Harry Kemp became inspired to create their art. You will also pass the remains of the Peaked Hill Life Saving Station and learn how the brave "life savers" enacted their heroic efforts to save the lives of thousands from the doomed shipwrecks! It is such a beautiful tour. You will be amazed!

## **Enjoying Transgender Fiction**

### *Hebe Dotson*

In the ancient world, few people could read. Tales of kings and wars, gods and goddesses, and low and high comedy were told in plays or by itinerant storytellers. Even then, transgender fiction existed. Broadway's "A Funny Thing Happened on the Way to the Forum," based on a millennia-old Greek play, shares a cross-dressed character with its ancient source. There is much more TG fiction now, of course – certainly more than I can read. This workshop takes a look at five or six thousand years of TG-Lit. There wasn't much of it before the birth of the Internet, but there is certainly a lot of it now. If time permits, we will explore TG fiction categories and frequently-used plots.

## **Have an Idea for a Workshop?**

If you have an idea for a workshop topic, please let us know! You can send your suggestions to [programs@fantasiafair.org](mailto:programs@fantasiafair.org)

**Essence of Style: Image Consulting***Hera Navassardian*

How to better understand how to present yourself, in a semi-private session. *Advanced signup recommended.*

**Essence of Style: Makeup***Hera Navassardian*

Makeup lessons in a semi-private session with limited seating. *Advanced signup recommended.*

**Exploring Voice and Resonance***Dr. Jack Pickering & Dan Kayajian*

This workshop will demonstrate activities that can be used by individuals in the transgender community to modify their voice. The workshop will focus on vocal warm up and exercise, exploring gender-appropriate pitch and inflection and the production of forward resonatory focus. Pickering and Kayajian co-direct the College of Saint Rose Voice and Communication Modification Program for People in the Transgender Community, a group program that has worked with over 30 transgender individuals since 2007.

**Facial Feminization Surgery: Maximizing Results***Jeffrey H. Spiegel, M.D.*

Dr. Spiegel will review the goals and methods of facial feminization surgery. Post-operative photos will be shown. There will be a discussion of what procedures are available, how to maximize results, risks, and how new technologies and advances have allowed for improving structural changes to bone. Since 2004 Dr. Spiegel has performed well over 500 FFS procedures! Dr. Spiegel is happy to answer any questions and will be providing complimentary consultations for any interested guests. Contact his office at 617-4714-5058.

**Family Dramas***Maureen Osborne, Ph.D.*

When there's a trans person in the family, life can be more interesting than a reality TV show, and often a lot more challenging. Let's talk about the situations you are facing: from decisions about disclosure to the

logistics of living a secret life. How do we explain the trans part of our lives to family members?

### **Farewell Brunch**

Come join your friends for one last meal and say goodbye until next year.

### **Follies Individual Performance Coaching**

*Holly Boswell*

No matter how much (or little) experience you have on stage, working with a performance coach can make a good thing better. Make sure to arrange time in advance.

### **Fundamentals of Your Feminine Voice: From He to She**

*Kathe Perez, MA, CCC-SLP*

Baffled? Confused? Frustrated? Is your voice making you crazy? This workshop will provide you with the fundamentals elements for changing your voice. Male and female speech and voice characteristics will be discussed. Techniques and exercises for creating the voice of your dreams will be demonstrated. And given time, we will review The Nine Elements of an Exceptional Feminine Voice program. This is but a beginning in the vast transformation you and your voice are undertaking. This will take you beyond the fundamentals into the land where the big girls play. Dare to go where you've never gone before.

### **Grassroots Organizing and Forming a Coalition**

*Diana Lombardi*

This workshop will provide methods to organize the Trans-Community to help pass legislation and to help influence policy decisions. The workshop will cover:

- Forming the Core Group/ Planning Committee - its composition and diversity
- Building a coalition - how to get other organization involved in trans-issues
- Developing a grassroots base - how to reach out to the community and get them involved
- Funding - grants, fundraisers and donations & incorporating as a 501(c)(3)

**Growing Up, Taking Charge***Mariette Pathy Allen*

This slide presentation focuses on the “transgender community” as it has evolved from feelings of shame, dependence on authority figures, and political powerlessness to the present level of strength. Through images and anecdotes, we’ll share this amazing journey, but we won’t rest on our laurels! There’s so much more to be done to attain equality, respect, and appreciation for gender non-conforming people worldwide.

**Hair Restoration in the Transgender Individual***Dr. Mark DiStefano*

This workshop will discuss the approach to hair restoration in transgender individuals. It will include male and female hairlines design. Types of restoration as well as medical and surgical treatments.

**Honoring the Bliss and the Blahs***Sandra S. Cole, Ph.D.*

Everyday partnering, parenting, loving, creating together can become an amazing journey with our partners. It’s time to talk unedited, unfiltered and collectively about Facts, Fantasies and Fables. We will listen to the harmonizing strength from the voices of FFABs (Fabulous Females at Birth!). Come join with us!

**Is That a Wig? An Extensive Look at Your Hair***Jennifer M. Barge*

Jennifer presents this workshop to all persons with question about their hair. Many of us these days are wearing our own hair and not relying on wigs so much. But we all have concerns about styling, coloring and even the right cut. Jennifer will answer all concerns about natural hair, wigs, fake beards, etc. This is open to anyone: transmasculine, transfeminine or a partner of. Jennifer will have full beards, half beards and moustaches on hand for any masculine person who might be questioning what they would look like with facial hair. She covers wig theory, how to pick the right wig based on facial shape, also she will show you fun and creative ways to change the style of your wigs. The discussion will include wig-lets, clip-in hair extensions and pieces and

much more. Jennifer will also offer free one on one consultation and head measurements during the class so you will be well educated in regard to what will look and fit properly. So bring all your wigs / hair pieces, any concerns about your own hair and check this workshop out. Jennifer is also on hand through out the week to help with wig sizing, customizing / cutting and styling wigs or your own hair (for the big event on Sat. evening!).

### **It Ain't Me, Babe - or Maybe It Is**

*Maureen Osborne, Ph.D.*

What does being the partner of a transgender person mean about you? How has it changed you? What have you learned? How does this fact fit into the larger frame of your life story?

### **Kinky Booths - A Sukkot Celebration in Provincetown**

*Shira & Jean Lewis*

Thursday at Fan Fair '11 coincides with the eighth day of the Jewish festival Sukkot, which commemorates 40 years of wandering in the desert after exodus from Egypt and celebrates the joy of reaching the harvest season. The holiday is often called "The Festival of Booths" for the temporary huts (in Hebrew, Sukkot) that are built and used for family meals, prayer, and study during the eight days. Shemini Atzeret (The Eighth Day of Gathering), is one of four special days in the Jewish year when prayers of remembrance for the dead (Yizkor) are said. Join us in Fan Fair's own sukkah as we discuss all aspects of the holiday (including its relevance to the T community's pilgrimage to Provincetown, our own promised land) and to recite prayers for loved ones. We invite not only Jewish fair-goers, but anyone who might enjoy learning about and participating in an ancient ritual.

### **Let's Talk about the Rest of the Story (Keynote Discussion)**

*Kelley Winters, Ph.D.*

More of the story.. an update on the pending Fifth Edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) and an in-depth discussion about the impact of medical and psychiatric diagnosis on civil liberty and access to corrective hormonal and/or surgical transition care, for those who need it.

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**Let's Talk Some More About Community Service (Keynote Discussion)**

*Monica Helms*

There's much more we can get into about community service and how to go about it. Let's discuss together what we can do and for what benefit. Monica will open this up for audience discussion and participation.

**Look Who's Talking Now... A Panel of Vocal Professionals**

*Alison Laing (moderator)*

Alison Laing will moderate a panel of vocal professionals (Kathe Perez, Dr. Pickering, Dan Kayajian and Lezli Whitehouse) talking about the various vocal techniques used for transgender individuals. We will hear and see the various techniques and resources demonstrated.

**Lost in the Pink Fog**

*Trankila, M.D., Ph.D.*

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come hear Trankila talk about the pink fog with those in attendance and suggestions on how to find your way out of it. Highly recommended for first timers

**Meet Your Fellow Couples: Telling (or Updating) Our Unique Love Stories**

*Maureen Osborne, Ph.D.*

In this workshop for couples only, we will give ourselves the time and space to meet fellow travelers, and tell our stories in a safe and supportive environment. Intended for first timers as well as couples who have been coming to Fain Fair for years.

**Monday Night Buffet**

Grab something to eat before the show.

**New Comers Koffee Klatch*****Chrissy Sue McCarty***

This is a relaxed, safe space to come to connect with others who are attending the Fair for the first time. Come share a coffee and talk about how to get the most out of your time at Fantasia Fair. If you have questions, we have answers! These sessions are for first-time Trans folk only. We do this to avoid self-censorship, and out of respect for the privacy of those who are not accompanied by their spouses.

**Night Out on the Town!**

Part of what makes Fantasia Fair special is that it takes place in Provincetown. Few places are as accepting and affirming as our host city and here you will be safe, respected, and honored whatever your gender presentation. Fairgoers are encouraged to explore the restaurants, bars, and dance clubs of Provincetown.



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# In Your Words...



**This place emits love- We  
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*M.Z. & M.D. Frenchtown, NJ*



**You have ruined me! You  
made me the best filet I have  
ever had and now I can never  
order it in another restaurant.  
Delicious!**

*R.F. Springfield, MA*

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**OOOOPS! I Missed Rehearsal! The Secrets of 'Savvy Sisterhood'**

*Sandra S. Cole, Ph.D.*

For the Tgals who have questions, are curious, have had challenging experiences, embarrassments "out there," and for gals who have figured it out and can share! Come and have a fun conversation, sharing ideas, recommendations and solutions to some of the woman's way life situations "mother never taught you!" Initiation into the secrets of behavior, decorum and movement known only to women. Lots of behavior of women is "under the radar," silent and clever. You may have already figured it out, so you can share the mystique with others.

- Strut Your Stuff — the other side of the "runway walk"
- Bunny Dip vs. Comfy
- Dining with the Ladies
- The "LOO"
- And whatever else you bring to the discussion

**Orientation Brunch**

In this late morning get-together, you'll have a chance to mingle with your new friends and find out what you can expect during the week. We'll point out who is responsible for what, where to get the latest information, and talk about the various happenings of the week.

## **Rethinking the Transgender Phenomenon**

*Dainna Ciccotello*

It has been 44 years since Dr. Harry Benjamin wrote his ground breaking book, *The Transsexual Phenomenon*. Huge discoveries have been made since then in understanding transgender and transsexual people's drive to change their lives. This workshop will focus on some of those discoveries, and will provide several new paradigms along with strategies based on those new paradigms, which must be considered by everyone contemplating or involved in a gender-role transition journey. The Standards of Care for our community, first published in 1978 and named in honor of Dr. Benjamin, are no longer the single relevant decisive roadmap to a successful transition. The proposed changes to the DSM, revision V, are very far out of line with current experiences and understanding of what goes on in a successful transition program. It is way past time to bring the transition journey out of the dark ages, and into the 21st Century.

## **Safety Talk with a Focus on TG Safety**

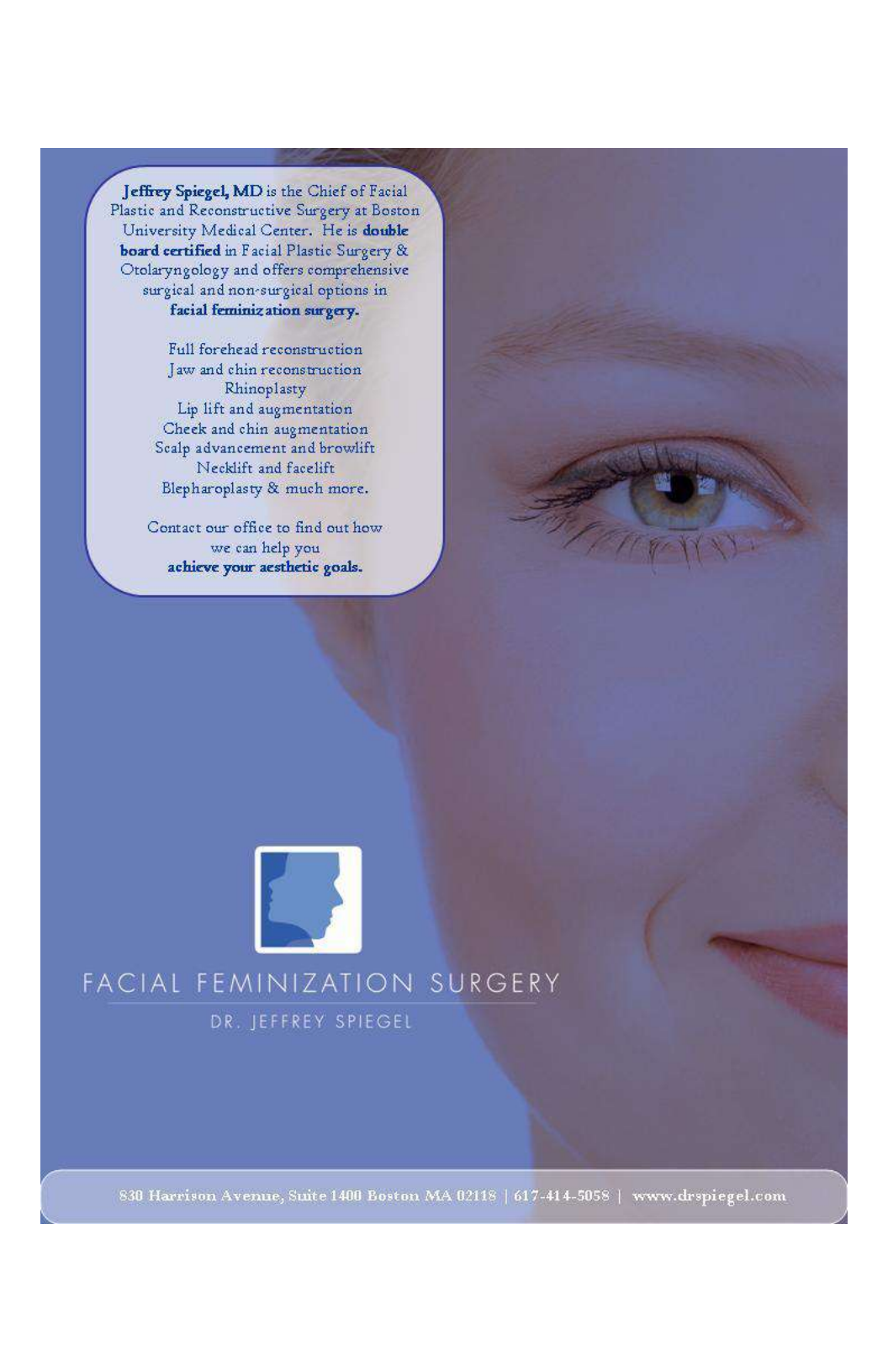
*Sgt. Carrie Lopes*

The Provincetown Police Department will discuss safety tips including what you should and shouldn't have in your wallet or purse, learning to be more aware, what your answering machine message should be and many more practical options. Also included will be a selection from a locally produced hate crime documentary.

## **Service to Your Country and Your Community (Keynote Address)**

*Monica Helms*

Monica will talk about how important it is to give back to the community who has helped so many people get to where they are today. We don't transition in a vacuum. We cannot venture into the world as a crossdresser with confidence without the people who helped you build the confidence along the way. Monica will talk about how her time in the Navy has given her the strength to face the world as a trans woman. She will also talk about how the many trans people in her life has helped along the way.



**Jeffrey Spiegel, MD** is the Chief of Facial Plastic and Reconstructive Surgery at Boston University Medical Center. He is **double board certified** in Facial Plastic Surgery & Otolaryngology and offers comprehensive surgical and non-surgical options in **facial feminization surgery**.

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**Sex, Lies and Money***Maureen Osborne, Ph.D.*

Now we're feeling a bit more comfortable with each other - let's dig in deeper. Intimacy, trust, and finances are a few of the major issues facing couples of all kinds. With a trans partner, there are some interesting new twists, and here's a safe place to talk about them.

**Sophia's Journey... on the road to who knows where!***Sophia Cassivi*

This presentation is about giving ourselves the right tools to feel great the way we are. When we walk out of the house and into society, how do we fit in so we can feel great everywhere we go. Even girls with a lot of experience often learn new tricks. How about you?

**SO's "Get Acquainted" Lunch***Carolyn Caywood*

This popular meet-and-greet is back once again! If you are the "significant other" of a transgendered person attending the Fair, you are cordially invited to join the other "SOs" for a Dutch-Treat lunch. Get to know each other, share experiences, swap advice... You may just find out that you all share a lot more in common than you think!

**Stalking the Elusive Image***Abby Saypen*

How to get to the Core of who we are through Poetry. The Workshop will attempt to provide tools that help to reach inside each of us and assist in finding the Beauty, Conflict and Struggle that exists in all of us and turn it into a poem or poems. We will use images from our surroundings and our lives to find the words and bring it to paper.

**Terms of Endearment: Learning to Define Your Own Terms, Speak Your Mind, and Negotiate with Your Partner Around Transgender Expression and/or Transition.***Maureen Osborne, Ph.D.*

In this experiential workshop, we explore the art of dialogue in relationship, which is more than just communication, and involves a true give and take that implies both self-knowledge and trust of the other in the context of commitment. We will explore questions such as:

"Can I trust that you will give a fair hearing to my most heartfelt truths if I risk sharing them with you?" "Can you trust me to hear your response and accept it as valid even when it stands opposed to my position?" "In our relationship, what do I owe?" "What do I deserve?" "When can I say no?" "When am I entitled to do things my own way?" "When is it OK to defer to you?"

### **The Gendered Brain: What's the evidence? (Keynote Address)**

*Dr. Richard Docter*

There is strong evidence for differences between male and female brains both in humans and in many other mammals, and these differences are in pathways linked to sexuality. An area of special interest has been a hypothalamic structure, the BSTc, which contains a greater number of cell bodies in the brains of males than females. This sex difference is said to be independent of sexual orientation or administration of prescribed hormones.

Two studies of the brains of transsexuals have focused on the BSTc, and each reported a cell volume in harmony with the post-transition gender-life of these individuals, and therefore, the opposite of what would be predicted from the genotype. The implication of these findings is that the BSTc may be part of a gender system that somehow participates in the formation of gender identity, ultimately contributing to transsexuality. There is no comparable study of the brains of cross dressers of either sex. These studies do not constitute proof that the BSTc contributes to the formation of gender identity but it helpful to review other research which strongly suggests that a gendered brain may result from hormonal, and possibly other factors, at the very early stage of development.



**The Magic In Your Makeup***Scarlett Thompson*

Many people buy a variety of makeup expecting it to work magic, and are often disappointed. The problem isn't usually the product, but how it is used. Drugstore cosmetics can do an admirable job when used correctly, and Scarlett will show how with a step-by-step makeover. Using makeup to its fullest advantage and how to fix the most commonly made mistakes will be the focus of the session, but tricks such as face taping and contouring will also be discussed and demonstrated.

**The Politics of Pathology and the Case for TRANScendent Unity (Keynote Address)***Kelley Winters, Ph.D.*

Nearly four decades after the American Psychiatric Association voted to remove same-sex orientation from the classification of mental disorder, gender identities and expressions that differ from assigned birth-sex roles remain classified as mental illness in North America and around the globe. Worse yet, transition is contradicted by the current diagnostic nomenclature and is itself described as symptomatic of psychopathology, worsening barriers to medical transition care for those who need it. The pending fifth major revision of the Diagnostic and Statistical Manual of Mental Disorders in 2013 brings a rare opportunity to replace archaic diagnoses based on false stereotypes and intolerance of human diversity with new nomenclature based on evidence and scientific integrity. Moreover, this era of rapid policy and political flux brings a need for unprecedented solidarity among diverse gender transcendent people in the face of common threats to human dignity, social justice and access to medical transition and health care.

**The Real Hair Club... Now that we have hair, What are we going to do with it?***Jennifer M. Barge*

Jennifer Barge has been in the business of beauty, health and fitness for over 26 years. This workshop is geared towards those who have grown out their own hair and are finding issues with adapting it from "boy-mode" to "femme mode," or how to make that "girlish spiky hair" a bit more masculine. Jennifer will go over styling options, introduce tools to



use and speak on how to create new and fun looks in minutes. Jennifer will also offer a complimentary consultation at the end of the class for each person. This is great for the everyday girl or the recreational dresser... and all partners are welcome to be a part of the learning.

### **The Tango and Tangle of Intimacy**

*Sandra S. Cole, Ph.D.*

Relationship balance is not a static point, always predictable and permanent. It is the fluid rhythm and motion of love, wisdom, respect and equilibrium between soul mates. Honest and awakening discussions around the challenges within our relationships enhance the rich and sacred experiences of loving someone who loves you. We welcome your presence with us.

### **The Tango and Tangle of Love: the Power and Miracle of Love**

*Sandra S. Cole, Ph.D.*

A symphony of words, thoughts and feelings emerge, reflecting enormous creativity, strength and capabilities in us all to embrace the exceptional qualities of each partner in their marriage, intimacies, relationships and families. Our gifts of stories, wisdom and respect for each other celebrate our amazing lives and love.

### **The Virginia Price Transgender Pioneer Award Banquet**

Every year, Real Life Experiences honors transgender leaders - those who have sacrificed their careers, their families, their fortunes to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. This year, we are recognizing Sandra Cole and Monica Helms.

**There Are Places For Us***Alison Laing*

As the popular Beatles' song goes, "There are places I remember..." And I think we all can remember the "places" that we went to where we felt safe, comfortable, and perhaps even happy. It may have been a small cafe with a back corner where trans folks were "allowed to gather" on a Sunday night, or the home of the "wig" lady who had discovered that her CDs customers had no place to go but to dark smoky gay bars. Perhaps you were lucky that the local Gender therapist would open her office one evening a month so long as it was meticulously clean when we left.

Over the years I have watch the various TG groups that last and those that fail and realized recently that only those organization that had a regular safe place to meet seemed to survive and in some cases thrive. There is not really any pattern that defines the criteria for "good" place for TG to gather so long as we felt safe, comfortable, and were able to enjoy being ourselves in our chosen gender identity.

Come, and share the "places" you have found that provided comfort, freedom of expression and safety.

**Thoughts on Running TG Support Groups***Dr. S. Kristinue James & Jan Brown*

This will be a discussion what's worked and not worked about running a TG Support Group from different points of view. Several experiences will be brought up for discussion and attendees are invited to talk about or ask questions about their support groups. We can always learn new things no matter if you are already involved in a support group or want to start one.

**Trannieoke Karaoke!***Dana Danzel*

Warm the Pipes! Sing your heart out at Karaoke Night at The Governor Bradford with Provincetown legend, Dana Danzel.

**Trans Bodies, Trans Selves**

*Miqqi Alicia Gilbert, Ph.D.*

Trans Bodies, Trans Selves is a groundbreaking resource guide in-progress, being written by and for trans people. This book is a much-needed glimpse into the experiences of trans people and communities in the United States. Covering chapters that range from identities to understanding legal and medical systems, to relationships and sexuality, to youth, activism, and gender theory, this book will also include personal stories, responses from thousands of surveys completed online, and transgender historical tributes and art. The over thirty authors, and forty-five advisors who are involved are volunteers, and understand how important it is to carve out accessible spaces for marginalized communities to interact with the editors and authors and ensure the final draft is as inclusive and representative as possible. Miqqi Alicia, one of the contributing authors, will talk about the project and her involvement in it.

**TransHealth Screening**

*AIDS Support Group of Cape Cod*

The AIDS Support Group of Cape Cod (ASGCC) is providing a free health screening for HIV and STD. Go to their office at 336 Commercial St. Suite 10. These are FREE screenings and will be available M-S from 9 - 4 PM. Call Max at 866-668-6448 (toll free) if you have questions.

**Transitioning in the Workplace - The Pivotal Pieces***Dayna Walker*

This workshop will speak about the importance of individual diversity in corporate America, the challenges company leadership faces internally and externally in regards to gender variation and/or expression and finally, the steps companies and the individual can take in order to transition and assimilate seamlessly into their current work environment. The workshop will identify specific cases where this occurred and where the transitioning individual can apply lessons learned from those that have preceded them in transitioning in the workplace. The program will also offer some perspectives from the corporate viewpoint to balance the overall group discussion.

**TransTheology 101***Rev. Jamie Ghee*

Is it a sin to cross dress? Do you feel that your church has rejected you because you are a cross dresser or transgendered? Do you feel conflicted or guilty about whom you are in relation to your faith? Do you feel that you have lost faith because of your gender identity? Let's explore these issues together and hopefully find some spiritual guidance. The Reverend Jamie Ghee, a transgendered person and Ordained Minister.

**Understanding Hair Removal***Jamie Dailey*

Hair removal is often an important and expensive issue for people in our community. This workshop discusses the options available without all of the marketing hype so you can make more informed decisions, get better results, and save money. Topics include background on how various hair removal methods work, including laser hair removal and electrolysis; what to expect during treatments; pain management; typical costs; and what results you should reasonably expect.

**Volunteer Planning***Emily Sheldon*

Find out about opportunities to volunteer during the week in this brief get-together.

# *The* Keystone Conference

*A Celebration of Gender Diversity*



**March 28th-31st, 2012**

*Come join us for the Keystone Conference—A Celebration of Gender Diversity hosted by TransCentralPA in the capitol city of Harrisburg, Pennsylvania. We promise an informative, inspirational and wonderful time among members and supporters of our community at the lovely Sheraton Harrisburg-Hershey Hotel. Don't miss it!*

**Keystone-Conference.org**

# The Philadelphia Center for Transgender Surgery

## Bala Cynwyd, Pennsylvania

OFFERING THE FULL COMPLIMENT OF SURGICAL AND NON-SURGICAL PROCEDURES FOR TRANSGENDER INDIVIDUALS. SPECIALIZING IN THE MOST ADVANCED REASSIGNMENT PROCEDURES.



Dr. Sherman Leis, Board Certified in General Surgery and Plastic and Reconstructive Surgery, is a medical school professor of surgery, director of residency training in plastic surgery, and has over 30 years surgical experience.

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- Buttock enhancement or reduction
- Blepharoplasty (eyelid surgery)
- Rhytidoplasty (face lift)
- Forehead/brow lift
- Rhinoplasty (nasal contouring)
- Chin or cheek augmentation
- Abdominoplasty (tummy tuck)
- Labiaplasty, Phalloplasty
- Thyroid cartilage reduction
- Revision of problems related to previous surgery.

### Non-surgical Procedures:

- Full line of top quality skin care products
- Make up evaluation and training
- Permanent make up, electrolysis
- Botox, Collagen, Restylane, Radiesse, Sculptra
- Lip augmentation and contouring
- Laser treatments for hair removal, acne, spider veins, birthmarks, brown spots & wrinkles
- Chemical peels, Microdermabrasion
- Voice Training
- Hormonal therapy and monitoring
- Psychosocial counseling, evaluation and clearance for surgery
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- On-site overnight accommodations available

Make your dreams come true with personalized and highly customized treatment plans for your special needs.

For more information and to schedule a private consultation call 610-667-1888.

Financing Available

<http://www.thetransgendercenter.com>

[drshermanleis@drshermanleis.com](mailto:drshermanleis@drshermanleis.com)



**Vocal Communication and Gender Awareness**

*Lezli Whitehouse, M.S., CCC/SLP*

This vocal session allows you to express yourself in gender-consistent communication. Lezli is also offering a daily warm-up exercise session (Wed. thru Sat. AM). Also, Lezli will be available for a few hours each day to coach performance skills or to work privately with you on voice exploration.

**Walking Tour of Provincetown**

*Robert Anderson*

Do you know which Provincetown inn was frequented by U.S. Presidents? Where is 'Fort Useless'? Where is the oldest gay bar in the U.S.? Come find out during a casual stroll down the historic streets of Provincetown. In this fascinating and informative walk, which lasts a bit more than an hour, you'll hear about some of the town's famous sights and learn its fascinating history. This tour is an excellent way to orient you to Ptown and is highly recommended for everyone, but especially for first timers. Just remember to wear your walking shoes!

**Welcoming Reception**

After a long day of travel, relax with your old friends and meet your new ones. Come dressed formally, come dressed casually, come dressed as a guy or come dressed as a gal - just come by and enjoy yourself!

**Whale Watch*****Dolphin Fleet***

Enjoy breathtaking views and an awe-inspiring experience to see some of the world's largest mammals. You will be thrilled at the sight of the great whales of the North Atlantic, including humpback whales, finback whales, minke whales and possibly even pilot whales. Dolphins, porpoises and seals are common sightings as well. *This is activity formally outside of Fantasia Fair and requires a \$42 charge per person, payable at the dock.*

**Winery Tour and Wine Tasting*****Truro Vineyards of Cape Cod***

Come to Truro Vineyards of Cape Cod for a guided tour of the vineyard and winery, including their state of the art barrel room. Learn about the art of maritime grape growing. Discover how they produce wines with intense flavor and lush character. *This is activity formally outside of Fantasia Fair and requires a \$15 charge per person, payable at the vineyard.*

**Writing and Selling Your Story*****Christine Beatty***

Many transwomen aspire to write a book, either their own story or some other topic. Becoming a published author has typically been tough to break into, but new technologies have changed the face of the business. Yet being able to bring a book to market is no guarantee of success; how you tell your story and how you market it makes all the difference. Learn the basics of effectively storytelling and promotion from a transwoman author and new publisher with college training and two decades of experience.

**Your Ideas for the Future of Fantasia Fair**

In order to continue and prosper, the Fair must grow along with its participants. This session is dedicated to hearing your thoughts concerning the Fair, what works and what might be improved. No needs to volunteer to do for anything other than share your thoughts.





*Happy 4 year anniversary to Holly and Jennifer... October 14<sup>th</sup> 2007... and it all started at Fantasia Fair! Congratulations you two lovers!!!*



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## Presenter Biographies

Every year, Fantasia Fair attracts some of the finest and most knowledgeable people in and out of the Transgender community. Below are brief descriptions of each who is expected to attend. We encourage you to get to know these people and to attend as many of their presentations as you can.



### ***Mariette Pathy Allen***

Mariette has been a professional photographer, writer and speaker on, and on behalf of, the TG community since 1978.

She is the author of *Transformations: Crossdressers and Those Who Love Them* and *The Gender Frontier*, which won a 2004 Lambda Literary Award. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*, illustrate

Riki Anne Wilchins' *Read My Lips: Sexual Subversion and the End of Gender* and are included in many other books. She has worked on five documentary films, the most recent being *A&E -- Investigative Reports Transgender Revolution*, and *Southern Comfort*, which won the Grand Jury prize at the 2001 Sundance Film Festival. Mariette has been on the staff of *The Transgender Tapestry* since the mid-1980s.

She received a Trinity Award in 1991, an award from Fantasia Fair in 2001, for her artistic contributions on behalf of the transgender community, and a Rainbow Award at IFGE 2006. Her photographs are included in national and international collections and have been exhibited widely. Please visit her website, [www.MariettePathyAllen.com](http://www.MariettePathyAllen.com).

## Contacting Presenters

These presenter biographies are available on our website, [fantasiafair.org](http://fantasiafair.org). Many of these biographies have links to the presenters' own websites so you can contact them directly.



### ***Robert Anderson***

Robert C. Anderson launched PtownTours, ptowntours.com, an art and architecture walking-tour company of Provincetown, in 2009 but has been giving tours both domestically and internationally since the 1990's.

Rob is a trained artist and designer, an historian of architecture, interior design, and art, and has traveled extensively for pleasure and research. In 2007, he received a Fulbright Scholarship to travel to Poland and Russia, researching art and architecture. Rob continually volunteers as a docent for Boston By Foot, has led guided tours through the Walter Gropius House, and has taught at various colleges and universities in New England. He is presently teaching architectural history and interior design as a full-time faculty member at Endicott College, and is working on his Ph.D. work with the Institute for Doctoral Studies in the Visual Arts (IDSVA).

### ***Jennifer Barge***



Jennifer M. Barge is a leader in health, fitness and beauty for the transgender community. Transitioning at an early age, she has a diverse background and a wealth of knowledge to share. Jennifer is also the founder of both JMB Transformations and TransHealth Coordinators. She is a former member of the Board of Directors of the Southern Comfort Conference. Jennifer is also the Director of the Robert Eads Health Project, founder of the Triangle Groups of the Carolina's and the Asheville Transgender Remembrance Weekend. Jennifer was a recipient of

the 2010 Trinity Award for her work with health, HIV and the transgender community. Also a certified personal trainer, she resides in the Asheville, North Carolina area with her partner.



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### ***Robyn Bazlen-Weglarz***

Robyn has been active in the community for some time, having been president of the New York chapter of Tri-Ess and Marchioness in the Imperial Court of NY.

Robyn is also well known about the Fair and she participates in various aspects of the Fair including the Follies and the Fashion show. After helping produce the Fashion Show for several years, Robyn - along with her partner in crime, Liz "Ice Box" Winter - is the Mistress of Ceremonies at the Show. Robyn, together

with her wife, Audri, now own and operate *Admiral's Landing* inn.



### ***Christine Beatty***

After transitioning in 1989, Christine Beatty began publishing transgender and other themed articles in 1990 and began paid freelance journalism in 1991. She has since appeared in several anthologies and numerous periodicals including Transgender Tapestry, TransSisters, Chrysalis Quarterly, TG Forum, Frock, TransLiving UK, Bay Area Reporter, SF Bay Times and Colorado's DiverseCity magazine. She has recently launched a publishing company and will begin accepting book proposals in autumn of 2011. She was an English tutor in college and studied screenwriting at UCLA.



### ***Holly Boswell***

Holly has been a pioneer within the Transgender Community since 1986, focusing primarily on our ancient history, expressing ourselves beyond binary gender, and the spiritual aspect of our journeys. Known for hir peer support work in Asheville NC, original architect of Southern Comfort seminars, and founder of the Kindred Spirits spiritual community, s/he continues to host gatherings and is currently working on a documentary film about the re-

emergence of transgender within our dominant culture.

***Jan Brown***

Jan is a married hetero TG who co-founded her local TG support group, Mid-Hudson Transgender Association (MHVTA) thirteen+ years ago in the Mid-Hudson Valley of New York State. Jan likes to help others and enjoys golf, computers, reading and being Jan. She is active in TG events and enjoyed the opportunity to meet so many from the greater TG community. She's also the programming chair for Fantasia Fair '11.

***Jennifer Carr***

Jennifer Carr is a writer, blogger, public speaker and advocate for transgender/ gender diverse individuals. She shares her journey of self awareness inspired by parenting her gender diverse child on her internationally celebrated blog [TodayYouAreYou.com](http://TodayYouAreYou.com).

Jennifer collaborates with several national organizations as an advocate for the rights and privacy of gender diverse children and their families. When her local school system denied access to her child, Jen brought in several advocates and fought for a protocol designed to support gender diverse / transgender elementary school children and won. After this groundbreaking victory, Jen felt called to raise gender identity awareness for the health, safety and well being of all children.

When she isn't writing books or blogging, Jennifer educates organizations, individuals, families and schools about the unique challenges gender diverse and transgender children and their parents live with every day: working with siblings, bullying, handling issues at school, socially transitioning, using bathrooms appropriate for the gender expression, creating name changes, using pronouns appropriate for the gender expression, talking with family members and friends who don't understand and meeting all life's challenges and successes with honesty, honor and humanity.

***Sophia Cassivi***

Sophia Cassivi is a French Québec T-Girl in her early 50's who lives right on the border of English Ontario soil. Married to a lovely supportive wife and with beautiful 3 adult children. Successful business person in many fields but mostly in show business, her male persona is also a Musician, singer, writer and for the past 15 years highly respected musical and event producer in Quebec. She is publicly, socially and politically involved in a progressive way now for close to 10 years as Sophia in the Transgender community in Canada and USA. Sophia is the co-organizer, with her friend Amanda Ryan, of the Gal's Spring Fling, as well as an active member of Ottawa's Gender Mosaïc, Toronto's Xpressions groups and also founder of S.A.F.I.R. Canada (a French Canadian Yahoo News Group). Her biggest priorities in life: Education, respect, love and on top of the list, happiness.

***Carolyn Caywood***

Carolyn Caywood is a retired librarian with 40 years experience working with children and their books. Curiously, she has about the same number of years experience as an SO.

***Kathleen Caywood***

Kathleen Caywood maintains a website at GenderSong.com, where she maintains some MtF reference information and blogs her post-operative opinions on SRS, love, God, and other matters. She has been crossdressing for over 50 years, and finally came out to her employer and transitioned on the job in December 2007. She had Gender Confirmation Surgery in March 2009, and continues to live with the woman she married in 1976.



***Dainna Cicotello***

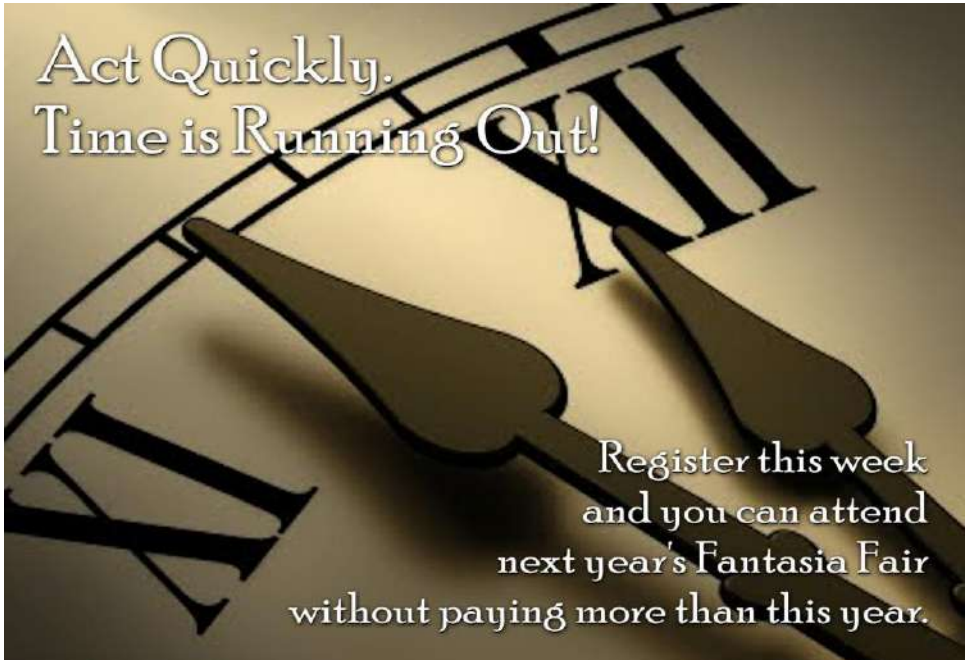
As a human-potential-development coach since 1974, Dainna has performed training on a wide variety of topics to people around much of the world. She remains very active within the GLBT communities, as a speaker and trainer.

Dainna was a recipient of a 1998 Equality Colorado Pride Award. She was a Charter Director of Speaker's Project to End Discrimination, a Board member of Outreach Institute for Gender Studies, and of the TG

Fund. She has served on the Board of many other 501(c)3 non-profit organizations.

Dainna has worked within the Transgender community locally, nationally, and internationally since 1980. She has worked directly with several thousand transgender people during that period, as a coach, mentor, and friend; many people have successfully transitioned gender roles because of her work.

She has presented workshops at many conferences over two decades, on gender as well as transgender issues.







***Sandra S. Cole, Ph.D.***

Dr. Cole is a sexologist, nationally AASECT Certified as a sexuality educator and sexuality counselor, and for 40 years has been faculty in University academic medicine. For the past 27 years she has been friend and colleague with the transgender community, working with transgender individuals and their partners on topics of sexual health, intimacy and relationships. Over a period of 20 years she has conducted scores of important group discussions at Fantasia Fair, where she experiences many wonderful friendships, amazing programs and creative events.

As founder of the unique and large University of Michigan Health System Comprehensive Gender Services Program in 1993, she successfully served as its Director for 7 years, retiring from that position to continue her work with the transgender community and *strongly advocate for civil rights and social justice for transgendered individuals and their families*. Sandra retired from her position at the University and remains full professor at the University of Michigan Medical School.



MHVTA

Poughkeepsie, New York  
[www.ren.org/rafi/MHVTA/](http://www.ren.org/rafi/MHVTA/)

Contact:

Jan [janbrown@frontiernet.net](mailto:janbrown@frontiernet.net)  
 or Miki [miki50@frontiernet.net](mailto:miki50@frontiernet.net)

The Mid-Hudson Valley Transgender Association's principal mission is to provide outreach and support for our members, their families, their friends, and to be active in the Transgender Community and the greater community of the Mid-Hudson Valley, New York.

- Monthly Meetings with Guest Speakers
- Talk and Discussion Evenings
- How To's and Practical Demonstrations
- Items of Interest to Transgender Persons
- Transgender Day Of Remembrance
- Annual Picnic, Halloween and Christmas Parties
- Other Social Events



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Zipper closure.



***Barbara Curry***

Barbara is the Treasurer of Real Life Experiences; she has been active at Fantasia Fair since 1996. She is also the coordinator of evening events all week long. Still, she is probably best known as the Producer and Emcee of the FanFair Follies.

In her time away from the Fair she is a member of the Connecticut Outreach Society and regularly speaks publicly on transgender issues. She is active in her church at both the local and state levels. She has been

married 30 years to Susan.

***Dallas Denny, M.A.***

Dallas Denny has long been active and is renowned for her work in advocacy, policy issues, and health practices involving transsexual and transgendered people. She has served as an advisor to WPATH, The University of Michigan, and the Centers for Disease Control, the city of Atlanta, journalists, and filmmakers. She has made hundred of presentations at universities, businesses, professional organizations, and conferences.

Dallas has written or co-written textbooks, hundreds of articles, editorials, and columns for magazines and journals, assorted booklets and pamphlets, and three books. She is former Editor-In-Chief of the journals *Chrysalis* and *Transgender Tapestry* and founding executive director of the American Educational Gender Information Service, Inc, which is now known as Gender Education & Advocacy, Inc.

Dallas is a co-founder of the Southern Comfort conference, past Director of the Fantasia Fair conference, former board chair of Real Life Experiences, Inc, and current board member of Gender Education & Advocacy, Inc. In 1990, she founded the still-existing Atlanta Gender Explorations Support Group.

Dallas holds the B.S. and M.A. degrees in psychology and is an accomplished applied behavior analyst with extensive experience in behavioral programming with adults and children with developmental disabilities.



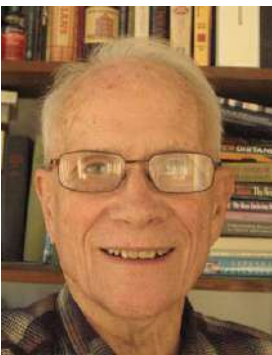
***Jamie Dailey, M.S.***

Jamie Dailey has been helping out in the trans community since the late 1990s. She writes and speaks publicly on transgender issues, she is a presenter with The Stonewall Speakers, a Connecticut-based speakers bureau, and sits on the board of directors for Connecticut TransAdvocacy Coalition. Jamie also serves as Media & Communications Director for Fantasia Fair. You can read more about Jamie at her website, [IAmTransgendered.com](http://IAmTransgendered.com).



***Dr. Mark DiStefano***

Dr. Mark DiStefano is the founder of the DiStefano Hair Restoration Center, the largest independent hair restoration practice in New England. He is a graduate of Georgetown University Medical School, a veteran of both the ER and surgery, and is was well-known in Massachusetts medical circles for his surgical skills. In fact, he has provided physician training and mentoring in hair transplantation at Harvard Medical International and is a Clinical Instructor in Plastic Surgery at the University of Massachusetts Medical School in Worcester, MA. In addition, Dr. DiStefano volunteers his surgical expertise for OPERATION RESTORE, helping critical need patients to restore their self-image, self-esteem and their hair restoration. Dr. DiStefano is renowned for his artistry in the reconstruction of hairlines with over 5,000 hair transplants to his credit.



***Dr. Richard Docter***

Richard Docter is a somewhat retired clinical psychologist and university professor who wrote one of the first data-based books about male cross dressers and transsexuals (1988). He also published biographies of Virginia Prince (2004) and Christine Jorgensen (2008), and a series of research reports concerning the measurement of transgenderism.



# *Southeastern Transgender Health Summit*

*August 23 - 25, 2012 Asheville, NC*

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on aging, legal issues, community building,  
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for updates. If interested in presenting, please  
send a proposal to:

Jennifer Barge  
c/o TransHealth Coordinators  
[transgenderhealthcoordinators@yahoo.com](mailto:transgenderhealthcoordinators@yahoo.com)

# TLDDEF

Transgender Legal Defense & Education Fund

Access to Health Care · Fair Employment  
Educational Equity · Housing & Shelter  
Sex-Segregated Facilities · The Name Change Project  
Transgender Health Initiative of New York



Transgender Legal Defense & Education Fund, Inc.  
151 West 19th Street, Suite 1103  
New York, New York 10011  
646.862.9396 [info@transgenderlegal.org](mailto:info@transgenderlegal.org)

Working for Transgender Equal Rights



***Hebe Dotson***

An avid reader and a writer of TG fiction, Ms. Dotson's work can be found on such sites as Crystal's StorySite and TG Forum.



***Rev. Jamie Ghee***

The Reverend Jamie Ghee is an Ordained Minister in the United Church of Christ (1975). She has a B.A. from The American University, Washington, DC (1968), and a Master of Divinity from The Chicago Theological Seminary (1975). She has served as a Pastor, Associate, or Interim Minister in churches in IL, OH, MI, MD, and VA.



***Miqqi Alicia Gilbert, Ph.D.***

Miqqi Alicia Gilbert, Ph.D., aka Michael A. Gilbert, is Full Professor of Philosophy at York University, Toronto, Canada. S/he has published two novels, a monograph entitled *Coalescent Argumentation*, as well as a popular book on argument, *How to Win an Argument*, now in a third edition. More recently s/he has been publishing scholarly articles in Gender Theory including an essay in *Hypatia* in 2009.

Miqqi Alicia is a life-long cross dresser and an activist in the international transgender community. S/he is the book review editor and regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education, a recipient, in 2007, of an IFGE Trinity Award, and Director of *Fantasia Fair*. S/he has presented workshops at numerous trans



events including Fantasia Fair, Southern Comfort, and First Event. Her website is located at [www.yorku.ca/gilbert/tg](http://www.yorku.ca/gilbert/tg).



***Dr. Daniel Greenwald***

Tampa plastic surgeon Dr. Daniel Greenwald has received numerous accolades in the field of plastic surgery as a testament to his superior work, years of experience, and exceptional patient care. In 2009, he was named one of America's Top Surgeons by the Consumers' Research Council of America, and was recognized as one of the Best Doctors in Tampa Bay and one of the Best Doctors in America that same year. Dr. Greenwald is certified through the American Board of Plastic Surgery in Cosmetic Surgery of the

Face, Head and Neck, Trunk, and Extremities. He also holds a certificate of Added Qualification in Hand Surgeries.

Dr. Greenwald has performed thousands of successful cosmetic procedures, including numerous reconstructive surgeries. He graduated cum laude from Princeton University in 1981, and his medical degree from Yale University. He earned a Research Scholarship Award from the Plastic Surgery Education Foundation, which enabled him to continue his formal plastic surgery training at the University of Chicago. Dr. Greenwald completed several fellowships, including one at Harvard University for hand and microvascular surgery. He later taught plastic surgery at Harvard Medical School.

Today, Dr. Greenwald is member of the American Society for Aesthetic Plastic Surgery and numerous other medical and scientific societies. In addition, he is an associate professor in the Biomedical Engineering program at the University of South Florida. Dr. Greenwald also lectures around the world on plastic surgery and related topics. He has held appointments at the National Institutes of Health and the Water Reed Army Medical Center.

**Monica Helms**

Monica Helms has been an activist in the transgender community for more than a quarter-century. She helped form the Tri-Ess chapter Alpha Zeta 1983 and It's Time, Arizona in 1999. She was the Director of Operation for It's Time, Arizona through 2000 and the Executive Director for Trans=Action in Georgia from 2000 to 2006. In January 2003, Helms Co-Founded the Transgender American Veterans Association (TAVA) with Angela Brightfeather and serves as the President

since then.

She has served on the Board of National TransAdvocay Coalition (NTAC), the Secretary of Georgia Stonewall Democrats, on the Board of LaGender, Inc., and the Southern Association for Gender Education. Currently, she is on the Advisory Board for NCTE, Military Equality Alliance, Founder and President of the Transgender American Veterans Association.

In 2003, Monica received the Trinity Award and in July 2004, she was elected as the first transgender delegate from Georgia to the Democratic National Convention. She is also a published author, was a regular columnist for Transgender Tapestry and Bi-Magazine, Op-Ed writer, a contributor to the book, *Trans People in Love*, and the creator of the Transgender Pride Flag. She has released numerous video on her YouTube channel and regularly writes about trans-related topics on her blog, *Trans Universe*. You can see a indepth video biography of Monica on YouTube.

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***Dr. S. Kristine James***

Dr. S. Kristine James is a noted lecturer, educator, publisher and management consultant. She received her Bachelor of Science degree in Business Management, with a minor in Marketing and Economics from the University of Rochester, Rochester, N.Y. She holds a Master of Science degree in Management Information and a Doctorate in Business Administration. Kristine has been active in the trans Community since 1986 when she formed Cross Dressers International and the Greater New York Gender Alliance which is an organization representing all of the various groups in the Greater New York City community. She has been on the board of directors, and on the executive committee of IFGE for a number of years where she served as Treasurer. She is the Executive Director of TransEvents USA, Inc.

***Alison Laing***

Alison Laing has been a leader in the transgender community since 1986 when she attended her first Fantasia Fair. She was a co-founder of the Renaissance Educational Association in 1987 and served as leader there in several capacities. In 1993 she became a leader in the International Foundation for Gender Education (IFGE) where she served as Executive Director for three years. She co-chaired the IFGE annual convention many years. Alison also was a director of Fantasia Fair for several years and a member of the board of AEGIS.

Ms. Laing currently produces TG conferences with TransEventsUSA. She is the author of *Speaking As a Woman*. Alison was awarded the *IFGE Trinity* and, with her late wife Dotty, was awarded the *Transgender Pioneer Award* for her service to the community.

***Diana Lombardi***

Diana has her Master's Degree in Social Work, with a concentration in Community Organizing. She is also on the Board of Directors of the Connecticut Trans-Advocacy Coalition (CTAC) which is one of the lead organizations of ctEquality coalition, a group working to pass a gender inclusive Anti-Discrimination law in Connecticut. Diana has given numerous workshop presentations, including; a workshop at the Connecticut Coalition to End Homelessness Conference in 2009, Transgender Activist History:

From World War II to the Presents, at the True Colors conference and a workshop at the Connecticut chapter of the NASW conference called Working with Gender Variant Clients. In addition, Diana wrote the article Struggle for Gender Identity as a Human Right for the Connecticut chapter of the NASW newsletter that was published in their January/February 2011 newsletter. She is member of the National Association of Social Workers (NASW) and the World Professional Association for Transgender Health (WPATH).

***Sgt. Carrie Lopes***

Police Sgt. Carrie Lopes has been a police officer for over twenty years and a Sergeant for the past seven. She is a Civil Rights Officer, Domestic Violence Officer, Elder Affairs-Triad Officer, and Sex Offender Management Officer for the Department. Sgt. Lopes also oversees the town's "No Place for Hate" program and is a supporter of the Cape Cod Foundation, a public philanthropic foundation whose mission is to improve community life. This year, The American Red

Cross recognized Sgt. Lopes' service to the community with their 2010 law enforcement "Hero" award.

# THE 11<sup>TH</sup> ANNUAL PHILADELPHIA TRANS-HEALTH CONFERENCE

A PROGRAM OF MAZZONI CENTER

## JUNE 2012

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### ***Shira Lewis***

Shira Lewis is a shayna maidele who has attended (with her spouse, Jean) too many Fantasia Fairs to count. She is a recovering yeshiva graduate with a strong love of Jewish culture, tradition and liturgy -- from bagels to brachos and beyond. She has always wanted to wear a tallis, and what better place than Provincetown to do that? She presided at a Sukkot gathering on the lawn of the UU Meeting House during Fan Fair 2008, in a Sukkah designed and built for the occasion.



### ***Chrissy Sue McCarty***

Appearing, at first, to be a “walking contradiction” within the transgender community, Chrissy Sue, a Marine Corp veteran, has been bestowed the honorary titles of “Admiral” in the Texas Navy, and “Colonel” in the Commonwealth of Kentucky. On the other hand, Chrissy has been the subject of numerous articles in various publications and magazines, including “Transgender Tapestry.”

Chrissy Sue is a professional banjo player, and recording artist, who is best known for her stage acts on Merv Griffin’s “Players Riverboat Casinos.” An entertaining and inspiring motivational speaker, who has given over 5,000 major presentations throughout the U.S., Canada, and Australia, Chrissy Sue has been honored by receiving a coveted star on the Walk of Fame.

Chrissy Sue is a debutante within “Miss Vera’s Finishing School for Boys Who Want to be Girls”, NYC, and can often be found at various GLBT gatherings, such as Fantasia Fair, Southern Comfort Conference, and Fantasy Fest held in Key West, Florida.

A frequent participant at “The Night of a Thousand Gowns”, the Imperial Court of New York’s coronation extravaganza, she presently holds the title of “Her Majesty, Imperial Highness, Tsarina Chrissy Sue”, within the court.

# Connecticut Outreach Society

a support group for transgender individuals  
and their spouses, partners, and significant others



[ctoutreach.org](http://ctoutreach.org) · PO Box 163, Farmington, CT 06034 · (860) 604-6343



## *Hera Navassardian*

Hera Navassardian has been in the fashion and beauty industry for more than thirty years. Her career began in New York City as a model for Bob Mackie and other designers like him. She has since worked in many similar industries, including consulting and demonstrating the finer techniques of skincare, make-up and fashion at high-end establishments including Bergdorf Goodman, SAKS Fifth Avenue, Bloomingdales and CHANEL.

Hera's love and passion for beauty and fashion has led her to open her own boutique and transformation studio, Klymaxx Unlimited in downtown Provincetown. Klymaxx offers a wide variety of services including make-up consultations, hair and wig design, and skincare for men and women. She also carries a large selection of handbags, high-end costume jewelry, wigs, accessories, and her new line of clothing. Hera puts her heart, soul, and experience into all of her clients to help them achieve whatever they may be looking for.



**Maureen Osborne, Ph. D.**

Dr. Maureen Osborne is a clinical psychologist who has been privileged to work with folks in the trans community along with their loved ones for the last 18 years. She is in private practice in Malvern, PA, a suburb of Philadelphia and is a member of the American Psychological Association, Division 44 of the APA (specializing in GLBT issues), the Philadelphia Society of Clinical Psychologists, and the World Professional Association for Transgender Health. Her work is firmly grounded in Contextual Therapy, which emphasizes justice and fairness in relationships.

Dr. Osborne has presented workshops alone and in collaboration with Dr. Richard Docter at numerous gender conferences over the last 10 years. She is on the adjunct therapy staff of the Papillon Center in Bensalem, PA, where Dr. Christine McGinn performs gender confirming surgeries, and was featured with Dr. McGinn in the groundbreaking MSNBC documentary, "A Change of Gender". Dr. Osborne is a loyal and loving straight ally to the GLBT community, the mother of two wonderful young adults, and performs lead and backup vocals in the band, "Red Beans and Rice."

**Kathe Perez**

Kathe Perez is the founder and president of Exceptional Voice, Inc. As a certified Speech-Language Pathologist, Ms. Perez has been working in the field for 25 years. As a communication expert, she provides a number of speech, voice and public speaking training programs for Fortune 500 companies, small businesses and individuals. As a Voice Feminization Specialist, Kathe collaborated with Lynn Skinner for the voice feminization audio training series Fundamentals of Your Feminine Voice that has received international recognition and acclaim.

Kathe received her Master of Arts degree from the University of Colorado-Boulder and began a doctoral program at the University of Colorado-Boulder to further her

education in the areas of speech and voice motor learning. She is a certified speech-language pathologist and a member of the American Speech-Language and Hearing Association. She had the privilege of interning with one of the top voice specialists in the world, Robert Sataloff, MD in Philadelphia.

Kathe works with singers, actors, broadcasters, auctioneers, teachers, professional speakers and other professionals who depend on their voices. Kathe has taught graduate and undergraduate courses at the University of Colorado-Boulder, Metropolitan State College-Denver and the University of Northern Colorado-Greeley. Nationally, Kathe has conducted customized workshops, seminars and training programs for professionals who wish to improve their voices. Kathe has collaborated with scientists and performers from the Denver Performing Arts Center on research projects and voice training seminars.

## Connecticut TransAdvocacy Coalition



[transadvocacy.org](http://transadvocacy.org)

[transgenderlives.org](http://transgenderlives.org)

Making Connecticut a safe and inclusive place for the trans  
and gender non-conforming individual and community

Come join us at the  
**Transgender Lives 2012 - The Intersection of Health and Law Conference**  
April 28, 2012 · UCONN Health Center · Farmington, Connecticut

***Jack Pickering, Ph.D., CCC-SLP***

Jack Pickering is an Associate Professor of Communication Sciences and Disorders at The College of Saint Rose and speech-language pathologist for Capital Region ENT. He directs the College of Saint Rose Voice Modification Program for People in the Transgender Community. Dr. Pickering has been an ASHA-certified SLP since 1984, focusing on the assessment and treatment of voice disorders. Dr. Pickering received his BA and MA from the University of Maine, and his doctoral degree in Speech and Hearing Sciences at Ohio University in 1990. His teaching interests include voice disorders and voice science. Dr. Pickering has presented 49 refereed papers at international, national and state conferences and has published in the areas of voice, higher education and computer applications. In 2010, he was presented with the Distinguished Clinician Award from the New York State Speech-Language-Hearing Association.

***Donna Rose***

Donna Rose is a nationally recognized speaker, writer, author, and advocate for and about the transgender community. She was the first and only transgender member of the Human Rights Campaign and the GLAAD boards of directors, and remains involved in national workplace efforts. She has been featured on Entertainment Tonight, in USA Today, Fortune, Investors Business Daily, Marie Claire, and in other local and national publications. Her memoir, *Wrapped*

*In Blue*, was featured at the 2003 Texas Book Festival and her [website](#) is a respected source of information on transgender and GLBT issues.

***Abby Saypen***

Abby Saypen is Poet and Writer who was raised in the wilds of Canarsie and now resides with her wife on the banks of the Hudson in Northern New Jersey. She spends a lot of her time seeking elusive images and capturing them in Poems and Short Stories. She has written one novel (unpublished).

***Emily Sheldon***

Having attended just about every Fair since the late 1980s, Emily Sheldon is well-known within the Fantasia Fair family. Not only has Emily been an active participant, she has given back to Fair in many ways in both official and unofficial capacities. Emily has helped backstage at the Follies, organized the volunteers during the Fair, took tickets at Fair events, been the Fair's number 1 cheerleader, and so much more. Emily's contributions have been recognized a number of times, including awards for Ms. Most-Helpful (1989), Ms. Congeniality (1998), and Ms. Fantasia Fair (2004).

***Jeffrey Spiegel, M.D.***

Dr. Jeffrey Spiegel is Chief of the Division of Facial Plastic and Reconstructive Surgery at the Boston Medical Center and holds academic appointments in the Departments of Otolaryngology and Head and Neck Surgery and Plastic Surgery at the Boston University School of Medicine. His practice specializes in Facial Feminization Surgery. He sees head and neck surgery and facial cosmetic surgery patients at Boston Medical Center in Boston's historic and vibrant South End. Since 2004, Dr. Spiegel has performed well over 500 FFS procedures.

***Trankila, M.D., Ph.D.***

Trankila is a Board Certified Child and Adolescent Psychiatrist presently in private practice. *"At the age of 27, I went into my internal psychological closet, and found a cute 2 two year old girl, like a telephone blinking on hold. I invited her out, she came willingly, and for the next thirty years, I worked on becoming more emotionally healthy. Five years ago, aware of my fascination with beautiful women, I said to myself, "why not become that which you most admire." I began dressing in public, going first to a local monthly fetish night. Then I discovered IFGE and Southern Comfort and Fan Fair."*

Trankila is a Board Certified Child/Adolescent and Adult Psychiatrist in solo practice in the Midwest. S/he came out as a crossdresser at age 57, eleven years ago, has attended IFGE, Southern Comfort and Fantasia Fair since 2000, felt accepted by the Trans Community and looks forward to this year's event. Trankila is also a member of the board of directors for Real Life Experience, Inc., the parent organization of Fantasia Fair.

***Dayna Walker***

Dayna Walker has over 20 years experience in human resources and currently operates Systems 81 Consulting, LLC and Pivotal Transformations, whose focus is solely transgendered clients. Dayna speaks nationally on behalf of transgender in the workplace and works diligently to ensure those that wish to transition on the job can do so in a seamless manner. Dayna holds an MBA from Liberty University and is currently pursuing a second Master in Science in Counseling Psychology from Troy University.



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***Lezli A. Whitehouse, M.S., CCC/SLP***

Combining scientific and theatrical work is a passion for Lezli. She currently holds a Master's degree in Speech Language Pathology, and works full time in that area. Prior to this manifestation of life Lezli worked and trained in professional theatre with a focus on voice work, for over twenty years. Her teaching explores one's own voice and the ability to express it fully and naturally. Lezli's training includes mime, gender in movement, speech articulation, accents, voice work for stage and television, as well as

many genres of singing. Some of her training comes from the Royal Academy of Dramatic Arts in London, the University of Iowa, Kristin Linklater, Andrea James, and Lindsay Crouse. She feels at home in the world of gender shift, and looks forward to returning to Fan Fair! You can contact Lezli via [lezlivoice@gmail.com](mailto:lezlivoice@gmail.com).

***Liz Winter***

Liz "Ice Box" Winter, started her show business career at the age of eleven at Miss Penelope's School of Stillness in Reykjavik, Iceland. In 1950, at sixteen, she became the youngest person to qualify to teach modern dance throughout the island nation.

In 1962, Liz became a resident female impersonator in Gaborone, the capital and largest city of Botswana, performing live twice a week to a regular crowd. She soon started touring the country under the name of "Miss De Bus," introducing a mixture of mime, live vocals, standup comedy, amazing gowns and a uniquely choreographed number that included three chickens and plunger. By the end of the decade, Ms. Winters found herself in Bangkok, suffering from a combination of alcoholism, bulimia, and perpetual foot fungus. For years, she languished in forgotten obscurity until talent scouted by Robert Kent in 1996 when she was recruited to play the parts of Princess Leia and Jabba the Hutt in a three-man drag version of Star Wars. Although critically acclaimed, the play shut down after two nights in Cabot Cove, Maine, due to copyright violations.

Since then, Ms. Winter performing as "The Ice Box," has relived her floorshow and has been touring in Eastern Turkey, billed "the ultimate in entertainment adventure

for a girl and a girdle." When not performing live, Ms. Winters as the spokesperson for the Franklin Research Center for Foot Fungus Awareness.

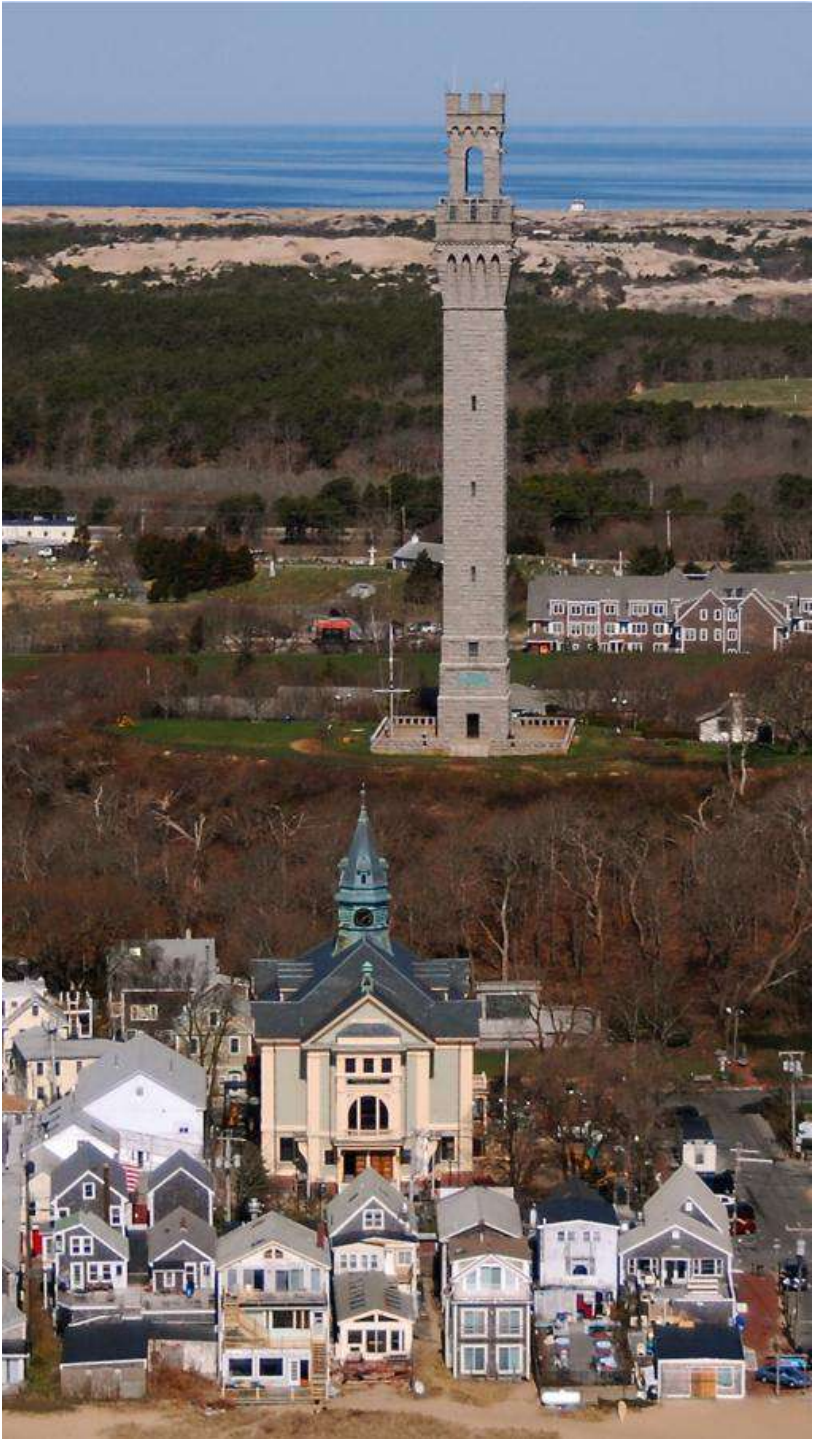


***Kelley Winters, Ph.D.***

Kelley is the author of *Gender Madness in American Psychiatry: Essays from the Struggle for Dignity* and a community advocate and consultant on issues of gender diversity in medical and public policy. She is the founder of GID Reform Advocates, a member of the World Professional Association for Transgender Health and an Advisory Board Member for the Matthew Shepard Foundation and TransYouth Family Allies. She has presented papers on the psychiatric classification of gender diversity at annual conventions of the American Psychiatric Association, the American Psychological Association, the American Counseling Association and the Association of Women in Psychology. Her articles have appeared in a number of mental health journals and books. Kelley was instrumental in reforming Colorado drivers license policy in 2006 and in adding Gender Identity and Expression to employment policies of the Hewlett-Packard Company. She received the Colorado Pride Award in 1999 and the 2007 Melissa Chapman Award for Social Change from the Gender Identity Center of Colorado. She currently lives in Colorado and is busy with a computer startup venture, Linux Transitions. Kelley is a proud parent of two sons and enjoys skiing, hiking and landscape photography.







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## Our Benefactors

Real Life Experience, Inc. and Fantasia Fair would like to acknowledge and thank all those whose generosity helped make the Fantasia Fair possible with their kind donations:

- Provincetown Visitors Service Board
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- Provincetown Business Guild

We ask that you please take note while at the Pioneer Award banquet of those individuals who have generously donated goods and services to our fund-raising raffles. There are always last minute submissions made after this guide goes to print. Although we are not able to include these individuals and businesses in the above list, we still wish to express our gratitude.

We encourage those all those attending the Fair to reward these benefactors with your praise and your business.

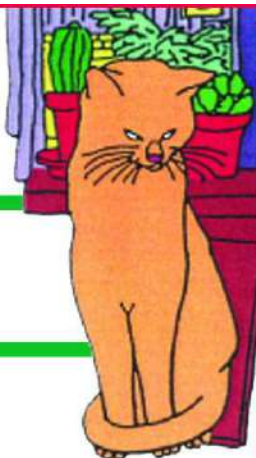
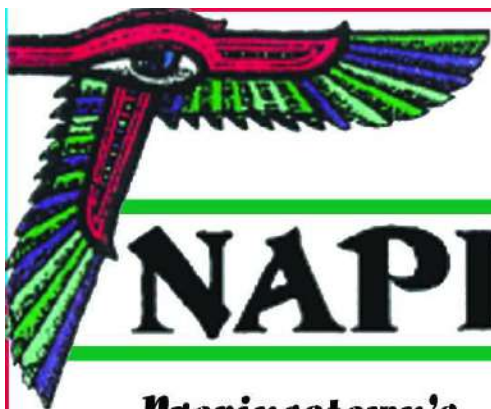
### Patronize Our Supporters!

Please support those who support the Fair by giving these businesses your business. Make sure to mention to them that you are from Fantasia Fair and that you saw their ad here!

*The Fantasia Fair organizers  
would like to thank the  
Provincetown Visitors Service Board  
for their continued support.*



*Learn more about the  
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## Special Pricing for Fantasia Fair 2012

It is the people who return year-after-year that makes Fantasia Fair so special. As a way to encourage people to come back next year, Fantasia Fair is offering a special “early bird rate” for returning attendees.

This rate will be the very lowest price for next year's Fantasia Fair. ***If you register before November 30, you can enjoy the 2012 Fair for only \$450. If your partner joins you, they pay only \$425.*** After November, these prices will increase.

All that is required is a 50% deposit and you will have until June 30 to pay the balance in full. If you are not sure yet if you can make it next year, don't worry - ***the deposit is 100% refundable through April 1.*** Even if you change your mind as late as June 30<sup>th</sup> you'll get the full refund less \$50 or we can apply the entire amount to the 2013 Fair. See our website for more details.

You really have nothing to lose by registering now and by doing so, you could save yourself a bunch of money. Stop by the Fair office and reserve your spot for next year. You can also register for the next Fantasia Fair using our website, [fantasiafair.org](http://fantasiafair.org).





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NOVEMBER 11TH - 13TH

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## Some Words of Thanks

I want to begin this note by thanking you. Fantasia Fair has been running for 36 consecutive years – the longest running trans event in the world, and the longest running event of visitors to Provincetown. Without you, the Fair participant, trans-person, SO, ally and contributor, none of us would have this. So my first tip of my chapeau goes to all of you who have come here for the first time, the tenth time, or the twentieth time and have kept the spirit of FanFair alive.

But wait, there's more! Even though you turned up, without a huge effort, nothing would be here but the admittedly lovely Provincetown. Much of what is done is obvious. This includes the programming, organized by Jan Brown, the evening events organized by Barbara Curry, and the program book, web site and advertising all run by Jamie Dailey. But while there are areas of responsibility, we are all in constant communication seeking feedback, ideas and support. It really is a committee effort. I want to thank, and I hope you will as well, all these folks for their Herculean efforts.

In addition to the most visible aspects of the Fair, there are many components that seem to simply appear, but in reality are the result of lots of work. The lunch venues have to be organized, menus and fees arranged, and banquets negotiated. The Follies and Fashion Show also demand work and commitment. Even beyond these aspects there is the huge work of the Real Life Experiences Board, Chair Abby Saypen, Treasurer, Barbara Curry, and members Alexii B., Andrea Susan and Trankila. The RLE Board oversees the fiduciary aspects of the Fair, and gives out the Pioneer Awards and scholarships. We want to thank them all.

There are many others who have helped along the way to Fantasia Fair #36. They include Mary Beth Cooper, Holly Boswell, Chrissy Sue McCarty, Dainna Cicotello, Emily Sheldon, Liz Winter, Robyn Bazlen-Weglarz, Sandra Cole, Maureen Osborne, Audri Bazlen-Weglarz, and others I'm sure I have left out.

We want to thank all our presenters, Big Sisters, volunteers, inn keepers, restaurateurs: Bayside Betsy's, Crown & Anchor, Napi's, The Boatslip, The Provincetown Visitor's Service Bureau, The UU Meeting House, and all our friends and family who comprise the wonderful community of this wonderful city.

Thank you all.

Miqqi Alicia Gilbert  
*Executive Director*

## Locations of Fair Activities

There will be events and activities all around Provincetown, so it is worthwhile mentioning a few of the locations used by Fantasia Fair.

Commercial Street is the main street in Provincetown and it is the street closest to the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier. Know also that there is an East End and a West End of town. The dividing line between “east” and “west” is roughly the Provincetown Monument, which is the very large granite tower off Bradford Street.

### Fantasia Fair Office:

Boatslip Resort lobby, 161 Commercial Street (during Fair week only)  
Telephone: 203-701-9676 (this is the Fair phone number year-round)

### Other Fair Locations:

|   |              |
|---|--------------|
| AIDS Support Group of Cape Cod (ASGCC), 336 Commercial Street ..... | 508-487-8311 |
| Bayside Betsy’s, 177 Commercial Street .....                        | 508-487-6566 |
| Boatslip Resort, 161 Commercial Street.....                         | 508-487-1669 |
| Crown & Anchor, 247 Commercial Street .....                         | 508-487-1430 |
| Gosnold Street Apartments, 3 Gosnold Street.....                    | .....        |
| Governor Bradford, 312 Commercial Street .....                      | 508-487-2781 |
| Harbor Hotel, 698 Commercial Street.....                            | 508-487-1711 |
| Klymaxx Unlimited, 207 Commercial Street.....                       | 508-487-5652 |
| Lobster Pot, 321 Commercial Street .....                            | 508-487-0842 |
| Napi’s Restaurant, 7 Freeman Street .....                           | 508-487-1145 |
| Saki, 258 Commercial Street .....                                   | 508-487-4870 |

Most venues are an easy walking distance from one another and there is a lack of on-street parking, so it is impractical to drive your own car much. On the rare occasion when you may wish to avoid walking - such as when going to the Saturday Night Gala -a taxi is a good idea. Just make sure to arrange for the taxi as early as possible since there are only a few in town. Taxi fares are a typically \$5-\$6 per ride per person anywhere in town and typically \$7-\$8 to/from the airport.

|                     |              |                   |                     |
|---------------------|--------------|-------------------|---------------------|
| Atlantic Samís      | 508-487-7777 | <b>Cape Cab*:</b> | <b>508-487-2222</b> |
| Pride Taxi Service: | 508-487-3400 | Queen Cab:        | 508-487-5500        |

**\* A Fantasia Fair advertiser – mention that you saw them listed here!**





## THE red INN

WATERFRONT DINING & LODGING



15 Commercial Street, Provincetown, MA 02657 | ph: 508-487-Red Inn (508.487.7334) | fx: 508-487-5115

Welcome back to Provincetown!  
The Red Inn wishes you all  
a wonderful Fantasia Fair!

Located on beautiful Provincetown Harbor, in one of the world's most spectacular settings, The Red Inn has welcomed guests since 1915. The 200 year-old Inn has played host to United States Presidents, celebrities, international dignitaries, and most importantly, our everyday guests who have enjoyed the hospitality that has made The Red Inn a premier accommodation.



Dining at The Inn is an experience you will not want to miss. The award winning, fifty-four seat restaurant offers an ever-changing view of Provincetown Harbor, Cape Cod Bay, the lighthouse at Long Point, and the sandy cliffs along the shores of the Outer Cape. Our menu changes with the seasons and features the finest local seafood; including world famous Wellfleet oysters and fish and lobsters from the local piers.

The Red Inn is recommended by: The Boston Globe (2002); InnNews Weekly (2002); The International Who's Who of Chefs (2003); 5 Palm Award, Editors Choice: Out & About Travel (2003/2004); Zagats: "wonderful" (2003/2004); North American Restaurant Association: Award of Excellence (2003); "Outstanding, a perfect dining experience"; Gourmet Magazine (2003); The London Times (2003); The New York Times (2003); The Washington Post (2004).