


The Longest-Running Annual Event In the Transgender World!

FANTASIA FAIR

Participant's Guide · October 20 - 27, 2013

A close-up portrait of Yvonne Cook-Riley, an older woman with short, wavy, light brown hair. She is wearing dark sunglasses and smiling warmly. She is dressed in a black collared shirt and a black choker necklace with white beads. The background is dark and out of focus.

Yvonne Cook-Riley

A Founder of the Transgender Movement



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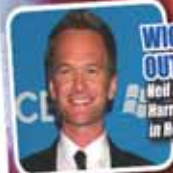
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6.26.13 Hero

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The 39th Annual Fantasia Fair

Fantasia Fair is a weeklong transgender event held every October in the resort town of Provincetown, Massachusetts. The Fair attracts people from the entire range of the LGBT community - crossdressers, transsexuals, intersex individuals, MTFs, FTMs, anyone who considers themselves gender variant and their significant others as well as professionals with an interest in the community.

Started in 1975, “FanFair” is the oldest and longest-running gathering of transgender persons for mutual education, support, collaboration, and socializing. Fantasia Fair offers general and specific programs, as well as evening events designed to develop the whole individual.

For more information about Fantasia Fair, including registration, pricing, refund policy, and scholarships, please visit the Fantasia Fair website at fantasiafair.org. You can also join us on FaceBook at www.facebook.com/groups/fantasiafair.



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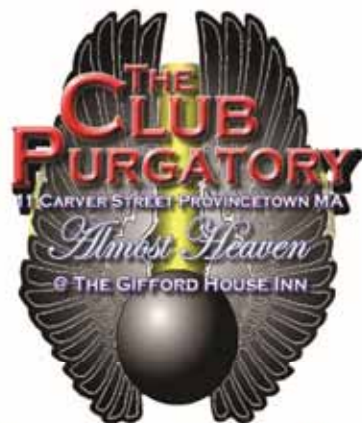
From the Director

Sometimes I think of Fantasia Fair as a boot camp for gender outlaws. I think that because it is the place where you learn to be unafraid and unashamed. Most of us grew up in an era when the gender rules were extremely rigid. For a boy, showing any sign or attraction to femininity earned you the sobriquet “sissy,” and life would become miserable. Even today when more young people are gaining support and showing bravery, the bullies lurk in the background ready to pounce. It’s here, in Provincetown, at Fantasia Fair, that you can feel safe, that you can express yourself, and learn and grow. I sincerely hope that if you are in the early stages of your journey that the Fair can do for you what it has done for so many others. If you are further along, then I hope the friendship and sharing of the Fair refreshes and encourages you.

There’s a lot happening at the Fair this year, and I hope you, and your spouse or partner if here, takes advantage of the many workshops, keynotes and events. The town is yours, and everyone here knows us and wants to know you, so don’t be shy. Do shop and dine in the establishments that advertise with us – they notice it, and they welcome you. Do take this opportunity to explore Provincetown, to go shopping, discover a restaurant, make new friends, and establish some roots. Those roots will grow deeper and spread wider each year you return, and the tree that rises from it will be a tree of love and peace and contentment.

Putting on the Fair is a huge undertaking, and there are lots of people involved – wonderful people who give freely of their time and energy to make this week in Provincetown happen each year. All of these fine folks are working for the most important member of all – you. It’s you, whether you’re a first-timer, an old friend, a trans person or a partner, who makes the effort worthwhile.

Miqqi Alicia Gilbert
Executive Director



Something Different Every Night!

Fantasia Fair Schedule of Events

Sat. Oct. 19th - Dance Party

Sun. Oct. 20th Fantasy & Fetish Party

Mon. Oct. 21st - Disco Dance Party

Tue. Oct 22nd - Karaoke

digital system w/over 230,000 songs

Wed. Oct. 23rd Latin Salsa

Dance Party

Thu. Oct. 24th - Karaoke

Fri. Oct. 25th - 80's Dance Party

& Late Night Buffet @ 10pm

Sat. Oct. 26th - Halloween

Costume Party

Doors Open at 7 PM Nightly

Sun. at 9PM

No Cover Charge all Week

From the Staff of Fantasia Fair 39

Greetings and welcome to Provincetown and the 39th consecutive Fantasia Fair.

This guide is intended to be your handbook for the week. When in doubt, this is the resource to check. This guide contains information about each workshop and event, venues, biographies of presenters, tickets, accommodations, a map of town, advice, and other helpful information. We think that it will be useful to you so we recommend that you take it with you during the week. For your convenience, we made this guide small enough to fit in a purse or handbag.

As you read through the guide and plan out your week's stay, please take special notice of all the fine local businesses that have shown their support for Fantasia Fair through their advertising dollars. When you enjoy our advertisers' lodging, restaurants and retail shops, be sure to mention that you saw their ad in the Fantasia Fair Guide and thank them for their support. Their support makes this Participant's Guide possible!

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Gazette. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Published each morning, the Gazette is available at the Fantasia Fair office, the Cabaret Room at the Crown & Anchor, as well as at each day's lunch venues.

Thank you so much for being here with us. Enjoy the Fair!

Jan Brown

Dainna Cicotello

Mary Beth Cooper

Barbara Curry

Jamie Dailey

Miqqi Alicia Gilbert

Abby Saypen

Fantasia Fair Business Office

The Fantasia Fair Business Office is located in the lobby of The Boatslip Resort, at 161 Commercial Street.

You can reach the Fair office year-round via telephone using 203-701-9676.

The office will be open each day from:
9:30 AM – 11:30 AM
and 2:30 PM – 4:30 PM

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Getting Started

If this is your first Fantasia Fair, you may be a bit uncertain about what to do and where to go. Fortunately, there is little to be nervous about - and you'll have lots of people around you to help. If you have been to the Fair before, you'll likely notice that a number of things have been updated. In either case, reading through the next few pages will make sure that you start your week off on the right foot.

If you are reading this in advance of the Fair, you will want to plan to arrive at your inn early Sunday afternoon to unload, unpack, and unwind. Sometime between 1 and 5 PM, make your way to the "Cabaret Room" of **The Crown & Anchor** so you can check in. The Crown & Anchor, also known as the "C&A," is located at 247 Commercial Street. If you have any doubts about where to find the C&A, just take a look at the map included at the end of this book.

During check in, you will receive your registration packet, name badge, and get your lunch tickets for the week. Please, give your registration packet a look. It will contain an updated schedule for the week, the first issue of The Fantasia Fair Gazette and a printed copy of this Participants' Guide. You should take a few minutes to read the Gazette. The Gazette is published each day during Fair week and will contain any last minute changes to this Participant's Guide that were made after the guide went to print.

At 6:00 or so, head over to the Welcoming Reception at **Saki Sushi Bar and Lounge** located upstairs at 258 Commercial Street. Saki can be easily overlooked by anyone not already familiar with Provincetown. To find it, first find the Ben & Jerry's ice cream store next to town hall. The entrance to Saki's is found halfway down the alley between Ben & Jerry's and an adjacent store.

Many people attending the reception are just rolling into town and may not have had time to change. If you find yourself running late or are too fatigued from traveling to change, don't worry – just come however you are dressed. Don't worry about not dressing and getting recognized by anyone –

Don't Let Your Car Get Towed!

Parking is not easy in town. If you park in an unauthorized spot, don't be surprised if the car gets towed.

You can park in a municipal lot at the McMillan Street wharf, and a less expensive longer-term facility behind the Monument. Ask your innkeeper for advice – some inns include parking with your stay.

the reception is a private affair and the restaurant will be closed to the public. Even if you haven't made it to check in before the reception, please come anyway – just bring a copy of your registration receipt along with you. The reception is a casual affair where returning Fair-goers renew their friendships and greet first-time attendees. The reception is a great place to mingle and introduce yourself. Don't be shy! Remember that we all had to introduce ourselves when we first came to Fantasia Fair.

Just be careful of the time because you may not want to stay out too late on the first night because you will need to get up fairly early Monday morning. At 9:00 am each morning at the Cabaret Room of the Crown & Anchor there will be a special "Coffee Klatch" get-together just for first time trans attendees. There will be a separate get-together for first time partners in room 201 of the same building. We highly recommend that first-time trans guys, gals and partners attend these sessions since they will really help you get the most out of your week at the Fair. Plus, you get free coffee! Normally, these "First Timer" sessions last 45 minutes but they will end a fifteen minutes early on Monday so you can slide over to "Paramount Room" of the C&A for the orientation brunch.



At orientation, you will get information about what is going on during the week, last minute updates, various Fair staff members will be pointed out, and there will be a short presentation from the Provincetown Police. Those of us who rolled into town too late on Sunday will have an opportunity to check in during the orientation. Food service begins at 9:30 and the presentations begin a little after 10 am.

Immediately following orientation is a quick meeting for volunteers. One of the best ways to get to meet people and quickly build relationships is to get involved. At this meeting, you will learn about the many ways that you can help out during the week. Most tasks require only a small commitment of time and energy, and you receive the satisfaction of helping us help you.

Since you likely will be stuffed after the orientation brunch, no formal lunches are scheduled although there is an annual tradition of spouses/partners heading over to **The Lobster Pot** to nibble on a few things and introduce themselves to each other. For the rest of us, Robert Anderson is offering his highly-regarded *Walking Tour of Provincetown* where you'll learn about some of the fascinating history of our host city. This is a tour not just for first-timers! Even if this is your 20th Fair, you'll likely learn things that may give you a new perspective our host community.

At 1:30, head back to the Cabaret Room at the **Crown & Anchor** for the first keynote address. Monday's keynote is from Michelle Forcier, a noted medical doctor who works with gender nonconforming children, teens, and young adults. Following the keynote address is a discussion with Dr. Forcier as well as a number of workshops.

After the afternoon workshops, swing by the Boatslip Resort at 161 Commercial Street to sign up for participating in the annual Fashion Show being held Wednesday night. Being in the Fashion Show is highly recommended so we do hope that you will sign up for the event.

At 6:30, make your way back to the Boatslip Resort for an Italian Festival buffet. At 8:00 pm, the award-winning singer/songwriter Namoli Brennet will perform followed up-and-coming comedian Kelli Dunham.

After the show, mingle with some of your news friends but don't stay out too late. Remember, there is a lot to do during the week, so you'll need to pace yourself.

Of course, if you arrive after the Monday morning orientation brunch then things will happen a bit differently. Whenever you arrive, try to get to the Fair office to check in as soon as you can. The office staff can fill you in on what is going on and this Participants' Guide will help fill in any gaps. Also, make sure to attend each morning's "Coffee Klatch" to discuss each day's events.

Fantasia Fair is quite an experience. You'll find that there is a lot to do all week that the hardest part will be choosing what to do next!

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Welcome Partners!

Fantasia Fair has a long and proud tradition of honoring the spouses, partners, and families of transgendered people – those who support us in our everyday activities, despite of and sometimes because of who we are.

The Fair has always offered programming specifically for partners (otherwise known as Significant Others, or SOs), and this year is no exception. Throughout the week, you'll find programs of interest to those of us who are in a relationship. In fact, you will find that almost every timeslot for workshops has a session scheduled with an activity focused on couples or partners. In addition, Fantasia Fair brings highly regarded, well-qualified experts with many years' experience working with couples with a transgender partner to present these sessions.

The friendly environment of Provincetown and the shared meals and activities of the Fair give you lots of time to meet other couples and individuals in T-partnered relationships, to share stories and insights, to become part of a community. Every morning at 9:00 am there is a private coffee session for SOs in room 201 at the C&A - a great opportunity to meet, chat and exchange views.

If you are a spouse, please be aware that you are just as much a Fair participant as anyone else. Whenever possible, the Fair does not distinguish between Fairgoers that are trans and those that are not. The only exceptions are with certain, specific programming when it is important to make such distinctions, such as those workshops intended for spouses only. If you have registered for the Fair then you are entitled to participate in all of the Fair's activities. We want you here and we want you to participate as much as you are comfortable.

Welcome! We are glad that you are with us!

Registration and Checking In

Although most Fair attendees will register in advance through the Fair's website, anyone can arrive in Provincetown during the week of the Fair and register. There are discounts for those who register in advance, so people are encouraged to register as early as possible. Advanced registration is available until the start of the Fair. You can register online at fantasiafair.org. ***Even if you registered in advance, you will still need to check in.***

Normally, people check in at the Fair Office located in the lobby of the **Boatslip Resort**, but on the Sunday at the start of the Fair check in will take place in the Cabaret Room of the **Crown & Anchor**. Sunday check in will start at 1:00 pm and wraps up at 5:00 pm. Check in will also take place at the Crown & Anchor during the Orientation Brunch on Monday morning. Following that, check in will be at The Boatslip, open from 9:30 – 11:30 AM and 2:30 – 4:30 PM each day.

The Boatslip Resort may be found at 161 Commercial Street, a few buildings past Bayside Betsy's. The Crown and Anchor is located at 247 Commercial Street, across from the UU Church. There is a map at the end of this book to help you find the Boatslip.



The next few pages will describe the check in process, ticketing, and your meal selections.

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The Check-In Process

Just as you need to check in when you stay at a hotel even if you booked a room in advance, when you arrive at Fantasia Fair you will need to check in.

During check-in, you'll get a packet of goodies which will include a printed copy of this Participant's Guide, the first issue of our daily newsletter, *The Fantasia Fair Gazette*, an identification badge, a map, the schedule for the week, and the tickets you'll need to gain entrance to the many events that take place during the week. Also, you will be given an opportunity to provide medical emergency information and a photo release, if you have not done so during the registration process.

Lunch and Dinner Selections

You will need to select which restaurants you want for lunches and dinner choices for the banquets. When possible, each person should have lunch at each of the three different restaurants during the week.

Medical Emergency Forms

When you registered online you had the opportunity to provide emergency medical information. If you did provide any medical emergency information, please realize that we will use this information only in the event that something serious happens to you where you are unable to communicate with others. It is completely encrypted and not available to anyone.

Photo Permission Release

Fantasia Fair respects the privacy of all those who attend. If you indicated during your online registration that you are not comfortable with having your picture taken, you will receive a special badge with a NO PHOTOS symbol on it, You **must** wear it at all times.

For more information, please see the Video and Photo Policies section found elsewhere in this guide.

Arriving After Hours

If you arrive after the office is closed for the day, don't worry. If you registered in advance, you can still attend events in progress until you're able to check in. Just *bring a copy of the email showing your registration acknowledgement* so one of the Fair staff can admit you. Acknowledgements are sent to you after you register online to confirm your registration.

If you won't be arriving on the day you told us you would, please call your inn and the Fair office and give an estimate of your arrival.

Special Needs

For those with special dietary needs, we'll do our best to accommodate you as long as you let us know. Please let us know as soon as possible so that we can contact the restaurants.

Access for the physically disabled can be a problem in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will find a volunteer to assist you.

You and Your Name Badge

Unless an event specifically requires a ticket for entrance, you can assume that your name badge will get you admitted. This is especially true for workshops.

Name badges serve another important function – they let people know your name! Names are important and knowing a person's name makes it easier for friendships to develop. Even if you are a veteran of many Fairs, you should still wear your name badge for the benefit of the first-time fairgoers.

No Photos Button

Even though most people are courteous enough to ask permission before they take a photo, if you want to be extra cautious, try wearing a NO PHOTOS button. These buttons are free and available at the Fair Office.

Tickets and Ticketing

It can't be stressed enough that each participant needs to bring the proper tickets to each event and to lunch. Make sure that you do not lose your tickets!

Many people store their tickets for the day in the plastic lanyards that hold your name badge. This way, you will have those tickets available when you need them. If you do keep your tickets in your lanyard, we recommend that you keep only the current days tickets in case you happen to lose your lanyard.

Missing Tickets

If you arrive at a lunch or another event and you do not have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket. ***Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office.*** This policy covers all lunches, dinners, and special events where tickets are given out or sold.

Exchanging Tickets

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets. We will accommodate you, if space is available.

If you show up at a restaurant for lunch with a lunch ticket for a different restaurant or day, you'll have to buy a new, non-refundable ticket. There are no exceptions to this policy.

This non-refundable ticket policy is necessary since the Fair needs to guarantee a minimum number of people to each restaurant and give each restaurant advance notice of how many meals they need to prepare for. The bottom line is, we pay for no shows at the restaurant that wasn't attended as well as the restaurant that was!

Please Be Considerate

Please respect the office hours and the office staff. Please conduct your business during the posted hours. Also, please understand that like you, the office staff has to rush here and there on the streets of Provincetown. Don't fret if they're a few minutes late.



QUALITY, AFFIRMING CARE FOR THE TRANS COMMUNITY

Fenway Health cares for over 1,000 transgender patients, and our Transgender Health Program continues to expand to more comprehensively address the needs of our rapidly growing transgender patient base. Want to know more or become a patient? Visit www.fenwayhealth.org/transgender or call 617.927.6000.

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Unused Tickets

Most of the ticketed events provide food and we usually have to provide a head count a day or two prior to the event. We have to pay the cost of each meal prepared, even if that goes uneaten. Even if you do not attend a meal, chances are that the Fair will end up paying for that meal.

If you have a ticket that you are not planning to use, it would help keep costs down if you returned that ticket to the Fair Office as early as possible. This way, we can provide a better head count and, therefore, help keep waste to a minimum.

Thank you, in advance, for your help with this!

Giving Away Tickets

Please note that lunch and banquet tickets are non-transferable, although registered attendees can purchase additional tickets.

Obtaining Extra Tickets

Some events, such as the Fashion Show and the Follies, are public functions and are open to the public. Tickets are sold at the door and, in advance, in the Fair office.

Other events, such as the banquets held on Tuesday and Saturday nights, are considered private functions. For such events, ***tickets are not sold to the general public although registered Fantasia Fair attendees may purchase additional tickets for their partners, family, and guests provided space is available*** – which is not always the case.

Ticket purchases for private events must be made, in advance of each ticketed event, at the Fair office.

Purchasing Banquet Tickets

Fair attendees may purchase additional tickets for the Tuesday or the Saturday banquets, but must do so at the Fair office. ***Tickets for these events are not available at the door.*** Since there are a limited number of tickets available, make sure that you purchase any additional tickets as soon as possible.

Video and Photo Policy

Your privacy is your own. No one may take a photo or video of you without your permission. If you feel uncomfortable being photographed, please speak up or wear a “No Photos” button. These buttons are free and available at the Fair Office.

Participants may photograph Fantasia Fair activities for their own purposes, provided the persons being photographed have given their consent. ***Please be especially considerate of partners/spouses, who are easily identifiable.*** It is wise and considerate to ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making recordings at private Fantasia Fair activities. Also, we advise participants that we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

Each year, Fantasia Fair hires a professional photographer to take pictures during the week. These pictures may be used for publicity purposes or for future editions of this Participant's Guide, but the Fair will not use any picture unless we have the explicit permission from the people in the picture.

If you participate in the Fashion Show or perform in the Follies then you must accept that people will be taking your picture and the Fair has no control over the distribution of photos or videos taken at these events.

Although we encourage people to participate in these events, we don't want you to do anything that you feel violates your privacy, so think twice before signing up for such public events.

Photo & Video Release

Protecting your privacy is important to Fantasia Fair. If you are comfortable with having video and photos taken of yourself then you can grant our staff permission to use your image.

If you do grant permission then our staff may use the images to present to professional and academic groups, crossdressing clubs, trans support groups or for marketing purposes, such as our website. We may also make these available to other participants who want a permanent memory of the Fair.

Please note that the Fashion Show and Follies are events open to the public, and photographers are not under our control. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your “no photos” button!

Those who wish not to be photographed can obtain a NO PHOTOS button at the Fair office. You must display this button at all times.

If you are a participant in either the Fashion Show or Follies, you should assume that your image will be recorded and published.

If you see a camera pointed at you and you don't like it, say something!



Jeffrey Spiegel, MD is the Chief of Facial Plastic and Reconstructive Surgery at Boston University Medical Center. He is **double board certified** in Facial Plastic Surgery & Otolaryngology and offers comprehensive surgical and non-surgical options in **facial feminization surgery**.

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Comportment

We have no hard and fast rules about behavior, but we expect people to be considerate of others.

If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Miqqi Alicia Gilbert, Mary Beth Cooper, Jamie Dailey, Barbara Curry, Jan Brown, Abby Saypen, or Dallas Denny and they'll look into the situation.

Recognition of Our Differences

Please recognize that each of us is on our own "gender journey" and may live a life that may be very different from yours.

Remember that not all of us choose females as sexual partners. Also, recognize that not everyone is "out" and not everyone want to "go full time." Some of us are crossdressers, some of us are transsexual, and some of us choose not to accept any particular label.

One of the problems most of us face is when others define us. Remember, we are here to define ourselves. Also, please keep in mind that not everyone wants to be a woman or a man in the same way, so it is only proper to be more than tolerant of how different people might wish to express themselves.

Some of us have very real needs for privacy and guard it jealously. ***Please respect the privacy of others, especially that of first-timers.***



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“Inn-formation” on Inns

When you arrive in Provincetown, your hosts are the Innkeepers and Apartment Managers of the inn where you are staying. Your hosts have come to know us and enjoy us, and each year they look forward to the return of Fantasia Fair. They have always treated us well and they deserve the same.

In most cases, the innkeepers have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. Treat the inn as you would your own home, because it is your host’s home.

Show Your Appreciation

If you enjoy your stay at an inn, make sure to mention that to your innkeepers and their staff. Everyone likes to know that they are appreciated.

One great way to show your appreciation is to leave a tip. It is traditional in Provincetown to tip the folks who clean your room. You will likely find an envelope and your attendant’s card. ***A good rule of thumb for tipping is about \$3-5 a day, left upon departure.***

Take the time to get to know the staff at your inn. You will quickly find that they are great people. They know Provincetown, and they can help make your stay even more enjoyable.

One of the best ways of showing the innkeepers how much you enjoyed your stay is to book there again for next year. Many fairgoers will make sure to book their lodging for next year well before this year’s fair in over. For the best selection, it is well worth doing the same.

Spare the Washcloths!

Many of us wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult to wash out of towels. A good idea is to use makeup-cleansing cloths or baby wipes.

Special Discounts at Inns

Many inns offer a special discount for registered Fairgoers who stay for the full seven days. Make sure to ask about any discounts that they may offer. Please note that Fantasia Fair begins on a Sunday, so if you decide to come to town a day or two early, these discounts may not apply and you may be subject to a higher rate for these extra days.

Recommended Inns

Over the years, Fair attendees have tended to colonize certain inns. When an attendee recommends one of these inns to us, we spread the word. We also contact the inn to arrange special rates or packages to encourage more Fair attendees to patronize them.

These “recommended inns” are listed on our website along with any discounts they offer fairgoers. Please keep in mind that the rates quoted on the website are for the week of the Fair only, unless otherwise noted. The formal start of the week of the Fair is Sunday, so if you book a room starting a day or two before the actual start of the Fair, you may end up paying a higher rate for those early days.

The fact that an inn is on our website means that other fairgoers have found these inns fun, pleasant, clean, and supportive of the TG community. Other inns will also welcome you, and we do not mean to suggest otherwise. If you do stay at an inn not listed on our website and you can recommend it, please let us know.

Remember, you register for the Fair directly through us, but must arrange for your own accommodations. Many inns offer a special discount for registered fairgoers. ***When contacting the inns, make sure to mention that you are to be in town for Fantasia Fair and ask what discounts they offer for fairgoers.*** The discount should apply to the published seasonal rate for late October. We will post on our website our understanding of what discounts each inn will provide as we learn it.

Can you recommend an inn?

If you are a registered fairgoer and have stayed at an inn that you think other fairgoers would enjoy, then let us know! Send a message to us at webmistress@fantasiafair.org.



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PROVINCETOWN

Daily Schedule

The following is a schedule of workshops, meals, and evening events. Brunches, lunches, and banquets are colored in green. *Please refer to each day's Fantasia Fair Gazette for any updates to this schedule.* The *Gazette* is available at lunch each day and at the Fair office.

Sunday, October 20, 2013

Time	Title	Presenter(s)	Location
1:00 - 5:00	Registration and Check-in		Crown & Anchor <i>Cabaret Room</i>
6:00 - 9:00	Welcoming Reception		Saki Restaurant

Monday, October 21, 2013

Time	Title	Presenter(s)	Location
9:00 - 9:30	First-time Attendees Meet and Greet (for Non-Transfolk)	Carolyn Caywood	Crown & Anchor <i>Room 201</i>
9:00 - 9:30	First-time Attendees Meet and Greet (for Transfolk)	Phyllis Randt	Crown & Anchor <i>Cabaret Room</i>
9:30 - 11:00	Orientation Brunch	Miqqi Gilbert	Crown & Anchor <i>Paramount Room</i>
9:30 - 11:30	Registration and Check-in		Crown & Anchor <i>Cabaret Room</i>
11:00 - 11:30	Volunteer Planning	Emily Sheldon	Crown & Anchor <i>Paramount Room</i>
12:00 - 1:30	Walking Tour of Historic Provincetown: The Heart of Ptown	Robert Anderson	Starts from Crown & Anchor parking lot
12:00 - 1:00	SO's "Get Acquainted" Lunch	Carolyn Caywood	Lobster Pot
1:30 - 2:30	Keynote Address: New Options for Gender Nonconforming Children & Teens	Michelle Forcier	Crown & Anchor <i>Cabaret Room</i>
2:00 - 4:00	Registration and Check-in		Boatslip <i>Fair Office</i>
3:00 - 4:30	Hair Restoration in the Transgender Individual	Mark DiStefano	Boatslip <i>Room 112</i>
3:00 - 4:30	Meet Your Fellow Couples: Telling (or Updating) Our Unique Love Stories	Maureen Osborne	Crown & Anchor <i>Room 201</i>

3:00 - 4:30	Safety for the Trans Person	Carrie Lopes & Rachel Peters	Boatslip <i>Room 110</i>
3:00 - 4:30	Sharing Wisdom & Perspective with the Next Generation- Transgender Stories and ...	Michelle Forcier	Crown & Anchor <i>Cabaret Room</i>
4:30 - 5:00	Fashion Show Sign-up	Mary Beth Cooper	Boatslip <i>Fair Office</i>
4:30 - 5:00	Follies Sign-up	Mary Beth Cooper	Boatslip <i>Fair Office</i>
6:30 - 8:00	Town & Gown Dinner		Boatslip <i>Downstairs Disco</i>
8:00 - 10:00	Town & Gown Show		Boatslip <i>Downstairs Disco</i>

Tuesday, October 22, 2013

Time	Title	Presenter(s)	Location
9:00 - 9:45	First-time Attendees Meet and Greet (for Non-Transfolk)	Carolyn Caywood	Crown & Anchor <i>Room 201</i>
9:00 - 9:45	First-time Attendees Meet and Greet (for Transfolk)	Phyllis Randt	Crown & Anchor <i>Cabaret Room</i>
9:30 - 11:30	Registration and Check-in		Boatslip <i>Fair Office</i>
10:00 - 11:30	Facing Fear (or How to Slay a Dragon)	Phyllis Randt	Napi's <i>Upstairs</i>
10:00 - 11:30	From Personal to Professional: Transition: A Historical Review and HerStory	Erica Anderson	Crown & Anchor <i>Cabaret Room</i>
10:00 - 11:30	Health and Fitness for the Wonderful You	Robynn Summer & Tina Summer	Boatslip <i>Room 112</i>
10:00 - 11:30	It Ain't Me, Babe - or Maybe It Is	Maureen Osborne	Crown & Anchor <i>Room 201</i>
10:00 - 11:30	Wigs - How to Choose, How to Style	Luna Maria	Boatslip <i>Room 110</i>
12:00 - 1:00	Lunch	Bayside Betsy's or Crown & Anchor	
1:30 - 2:30	Keynote Address: Yvonne Cook-Riley's Relationship with the Word 'Transgender'	Yvonne Cook-Riley	Crown & Anchor <i>Cabaret Room</i>
1:30 - 5:00	Whale Watch	Dolphin Fleet	Departs from MacMillan Pier
2:30 - 4:30	Registration and Check-in		Boatslip <i>Fair Office</i>

3:00 - 4:30	A Body to Die For	Dainna Cicotello	Boatslip Room 110
3:00 - 4:30	Learning to Define Your Own Terms, Speak Your Mind, and Negotiate with Your Part...	Maureen Osborne	Crown & Anchor Room 201
3:00 - 4:30	Transcribe and Transform: A Writing Workshop	Carolyn Wolf-Gould & Tessa Layne	Provincetown Library Bowsprit Room
3:00 - 4:30	Trans-Spirituality	JamieGhee Beattie	Boatslip Room 112
3:00 - 4:30	Understanding Hair Removal	Jamie Dailey	Boatslip Room 114
3:00 - 4:45	Film: Just Gender	George Zuber	Crown & Anchor Cabaret Room
6:30 - 10:00	The Virginia Prince Transgender Pioneer Award Banquet	Yvonne Cook-Riley	Crown & Anchor Central House

Wednesday, October 23, 2013

Time	Title	Presenter(s)	Location
9:00 - 9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip Room 110
9:00 - 9:45	First-time Attendees Meet and Greet (for Non-Transfolk)	Carolyn Caywood	Crown & Anchor Room 201
9:00 - 9:45	First-time Attendees Meet and Greet (for Transfolk)	Phyllis Randt	Crown & Anchor Cabaret Room
9:30 - 11:30	Registration and Check-in		Boatslip Fair Office
10:00 - 11:30	Insurance and the T Community	Abby Saypen	Napi's Upstairs
10:00 - 11:30	Make Up and Image Consulting	Hera Navassardian	Klymaxx Unlimited
10:00 - 11:30	Preserving Transgender History	Dallas Denny	Crown & Anchor Cabaret
10:00 - 11:30	Sex, Lies and Money	Maureen Osborne	Crown & Anchor Room 201
10:00 - 11:30	The Coy Mathis Case	Michael Silverman	Boatslip Room 112
10:00 - 11:30	Voice & Gender Communication: The Basics for a Healthy Shift	Lezli Whitehouse	Boatslip Room 110
12:00 - 1:00	Lunch	Bayside Betsy's or Crown & Anchor	
1:30 - 2:30	Keynote Address: The Journey Within and Beyond	Kristin Beck	Crown & Anchor Cabaret Room

2:00 - 4:00	Registration and Check-in		Boatslip <i>Fair Office</i>
2:30 - 5:00	<i>It Gets Better</i> Video Recording Session	Andrea Susan & Jacqueline	Boatslip <i>Room 114</i>
3:00 - 4:30	Fashion Show Rehearsal	Phyllis Randt & Erin Daily	Crown & Anchor <i>Paramount Room</i>
3:00 - 4:30	Hate Crimes - Rights and Responsibilities of LGBT Community	Azekah Jennings	Crown & Anchor <i>Cabaret Room</i>
3:00 - 4:30	Passing – What’s the Big Deal?	Carrie C.	Napi’s <i>Upstars</i>
3:00 - 4:30	Transcribe and Transform: A Writing Workshop	Carolyn Wolf-Gould & Tessa Layne	Provincetown Library <i>Bowsprit Room</i>
3:00 - 4:30	TransCuba, Images and Stories	Mariette Pathy Allen	Boatslip <i>Room 112</i>
3:00 - 4:30	What Do Partners Want? A Frank and Honest Discussion	Maureen Osborne	Crown & Anchor <i>Room 201</i>
8:00 - 10:00	Fashion Show	Phyllis Randt & Erin Daily	Crown & Anchor <i>Paramount Room</i>

Thursday, October 24, 2013

Time	Title	Presenter(s)	Location
9:00 - 9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip <i>Room 110</i>
9:00 - 9:45	First-time Attendees Meet and Greet (for Non-Transfolk)	Carolyn Caywood	Crown & Anchor <i>Room 201</i>
9:00 - 9:45	First-time Attendees Meet and Greet (for Transfolk)	Phyllis Randt	Crown & Anchor <i>Cabaret Room</i>
9:30 - 11:30	Communication Gender & Movement, Adding to the Voice Picture	Lezli Whitehouse	Boatslip <i>Room 110</i>
9:30 - 11:30	Registration and Check-in		Boatslip <i>Fair Office</i>
9:30 - 11:30	The Tango and Tangle of Intimacy	Sandra Cole	Crown & Anchor <i>Room 201</i>
10:00 - 11:30	Growing up Trans in Africa	Ann Lubiga	Boatslip <i>Room 114</i>
10:00 - 11:30	Transcribe and Transform: A Writing Workshop	Carolyn Wolf-Gould & Tessa Layne	Provincetown Library <i>Bowsprit Room</i>
10:00 - 11:30	You Can Go Out in Public	Melissa Cross	Crown & Anchor <i>Cabaret Room</i>
12:00 - 1:00	Lunch	Bayside Betsy’s or Crown & Anchor or Napi’s	

1:30 - 2:30	Keynote Address: Honolulu's Kulia Na Mamo: a TG Peer Based Public Health Organiz...	Tracy Ryan & Ashlania Hawelu	Crown & Anchor Cabaret Room
1:30 - 5:00	Whale Watch	Dolphin Fleet	Departs from MacMillan Pier
2:30 - 4:30	Registration and Check-in		Boatslip Fair Office
3:00 - 4:30	Follies Individual Performance Coaching	Barbara Curry	Crown & Anchor Paramount Room
3:00 - 4:30	Hate Crimes & the Transgender Community	Michael Silverman	Boatslip Room 112
3:00 - 4:30	Personhood and Faith	JamieGhee Beattie	Crown & Anchor Cabaret Room
3:00 - 4:30	Self Defense for the Trans Person	Jamie Dailey	UU Meeting House Downstairs
3:00 - 4:30	Transgender Couples: Yes, It Can Work	Leslie Fabian & Deborah Fabian	Crown & Anchor Room 201
3:00 - 5:00	Hormones 101	Alex Brandt	Boatslip Room 114
5:30 - 7:00	Poetry & Wine	Michael Silverman & Abby Saypen	Anchor Inn Lobby
6:30 - 9:30	Night Out on the Town!		All of Provincetown
9:30 - 11:30	Walking Tour - The Darker Side of Ptown	Robert Anderson	Starts at the Anchor Inn
9:30 - 1:00	Trannieoke Karaoke!	Dana Danzel	Governor Bradford

Friday, October 25, 2013

Time	Title	Presenter(s)	Location
9:00 - 9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip Room 110
9:00 - 9:45	First-time Attendees Meet and Greet (for Non-Transfolk)	Carolyn Caywood	Crown & Anchor Room 201
9:00 - 9:45	First-time Attendees Meet and Greet (for Transfolk)	Phyllis Randt	Crown & Anchor Cabaret Room
9:30 - 11:30	Fabulous Females At Birth	Sandra Cole	Crown & Anchor Room 201
9:30 - 11:30	Registration and Check-in		Boatslip Fair Office
10:00 - 11:30	Basics of Harm Reduction	Ashley Hawelu	Boatslip Room 114

10:00 - 11:30	Finding your Voice	Jack Pickering	Boatslip <i>Room 110</i>
10:00 - 11:30	Recording Our Stories: The Trans Toronto Oral History Project	Darryl Hill	Boatslip <i>Room 112</i>
10:00 - 11:30	Trans Health, Life, and Treatment Issues: Accessing Gender Affirming Care	Ruben Hopwood	Crown & Anchor <i>Cabaret Room</i>
10:00 - 11:30	Transcribe and Transform: A Writing Workshop	Carolyn Wolf-Gould & Tessa Layne	Provincetown Library <i>Bowsprit Room</i>
10:00 - 11:30	Trans-sexual Desire and Practices with Differently Gendered Bodies	Shannon Sennott	Napi's <i>Upstairs</i>
12:00 - 1:00	Lunch	Bayside Betsy's or Crown & Anchor or Napi's	
1:30 - 2:30	Keynote Address: Transgender Primary Care: A Client Centered, Non-Pathologizing ...	Carys Massarella	Crown & Anchor <i>Cabaret Room</i>
2:00 - 4:00	Registration and Check-in		Boatslip <i>Fair Office</i>
3:00 - 4:30	An Updated Approach to Transgender Care	Carys Massarella	Crown & Anchor <i>Cabaret Room</i>
3:00 - 4:30	Changing Male Voice to Female Voice: Feminization Laryngoplasty	James Thomas	Boatslip <i>Room 112</i>
3:00 - 4:30	Running A TG Support Group	Jan Brown	Boatslip <i>Room 114</i>
3:00 - 4:45	Film: Just Gender	Mariette Pathy Allen	Boatslip <i>Room 110</i>
3:00 - 5:00	Follies Final Rehearsal	Barbara Curry	Crown & Anchor <i>Paramount Room</i>
8:00 - 10:00	Fantasia Fair Follies	Mary Beth Cooper	Crown & Anchor <i>Paramount Room</i>
10:30 - 1:00	Late-Night Dancing In Purgatory		Club Purgatory

Saturday, October 26, 2013

Time	Title	Presenter(s)	Location
9:00 - 9:45	First-time Attendees Meet and Greet (for Non-Transfolk)	Carolyn Caywood	Crown & Anchor <i>Room 201</i>
9:00 - 9:45	First-time Attendees Meet and Greet (for Transfolk)	Phyllis Randt	Crown & Anchor <i>Cabaret Room</i>
9:00 - 9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip <i>Room 110</i>

9:30 - 11:30	Cinderella... Alone in Paradise	Sandra Cole	Crown & Anchor Room 201
9:30 - 11:30	Registration and Check-in		Boatslip Fair Office
10:00 - 11:30	Enhancing Voice and Resonance	Jack Pickering & Lezli Whitehouse	Boatslip Room 110
10:00 - 11:30	Facial Feminization Surgery: Maximizing Results	Jeffrey Spiegel	Crown & Anchor Cabaret Room
10:00 - 11:30	Playing With Your Own Hair	Luna Maria	Boatslip Room 112
10:00 - 11:30	Support for Transgender Children in School	Sarah Carpenter-Vascik & Katie Hill	Boatslip Room 114
10:00 - 11:30	Trans-sexual Desire and Practices with Differently Gendered Bodies	Shannon Sennott	Napi's Upstairs
12:00 - 1:00	Lunch	Bayside Betsy's or Crown & Anchor or Napi's	
1:30 - 2:30	Keynote Address: New Guidelines - The WPATH Standards of Care and the DSM	Arlene Lev	Crown & Anchor Cabaret Room
3:00 - 4:30	Lost in the Pink Fog	Dallas Denny	Boatslip Room 110
3:00 - 4:30	SO's Goodbye Circle	Carolyn Caywood	Crown & Anchor Room 201
3:00 - 4:30	The WPATH Standards of Care and the DSM: Follow up Conversation	Arlene Lev	Crown & Anchor Cabaret Room
3:00 - 4:30	Transcribe and Transform: A Writing Workshop	Carolyn Wolf-Gould & Tessa Layne	Provincetown Library Bowsprit Room
3:00 - 4:30	Your Ideas for the Future of Fantasia Fair	Miqqi Gilbert	Boatslip Room 114
6:30 - 10:00	Gala Awards Banquet		Crown & Anchor Paramount Room

Sunday, October 27, 2013

Time	Title	Presenter(s)	Location
9:00 - 11:00	Farewell Brunch		Bayside Betsys
11:00 - 12:00	Sunday Service		UU Meeting House

Welcoming Reception

Each year, there is a welcoming reception to give people the opportunity to introduce themselves, rekindle past friendships, and relax after a long day of travel.

Starting at 6:00 pm, we will return to the ***Saki Sushi Bar and Lounge***, located upstairs at 258 Commercial Street. There will be free hors d'oeuvres and drink specials.

The Fair organizers appreciate that many of us will have only just arrived in town and may not have had the opportunity to change, so please feel free to come in boy mode, girl mode, or however is most comfortable for you. To help protect your privacy, the restaurant will be closed to the public.



“Town & Gown” Dinner and a Show

As part of the Fair's outreach to the public, and to provide top-notch entertainment for Fairgoers, Fantasia Fair invites the people of Provincetown to join us for a free concert. This year's "Town & Gown" event will take place at the Boatslip Resort.

When you arrive at 6:00 pm, you can enjoy a cocktail or non-alcoholic beverage. At 6:30, an Italian Festival buffet will be available.

At 8:00 pm, the award-winning singer/songwriter Namoli Brennet will grace the stage. Namoli, a returning favorite of the Fair, has had her music featured on NPR, PBS and in films including the Emmy-award winning documentary "Out in the Silence." If you have heard Namoli Brennet's work, you know just how intense, passionate, and gifted of a performer she is. If you haven't heard of this transwoman, you can experience a bit of her effect by visiting her website, namolibrennet.com.

Next up is Kelli Dunham. Kelli is an award-winning standup comic who has appeared on both Showtime and the Discovery Channel and tours nationally to colleges, comedy clubs, and LGBT pride events. An ex-nun, and a current registered nurse, Dunham was one of Velvet Park Magazine's 25 Significant Queer Women of 2011 and was named to the 2012 Campus Pride Hotlist.



***Fantasia Fair proudly presents
a Free Concert with comedian
Kelli Dunham***

***Monday, October 21 2013
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***Special Appearance by
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Come stay in the heart of it all!

Transgender Pioneer Awards Banquet

Every year, Fantasia Fair's parent organization, Real Life Experiences, honors transgender leaders— those who have often sacrificed their careers, their families, their fortunes— to change the world so transgender people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

We ask you to help support by helping to fund these awards. This is the only time we ask you for money, so please contribute generously.

Please Bring Your Checkbook.

This year, we have the distinct honor and privilege to recognize ***Yvonne Cook-Riley*** and ***JoAnn Roberts***. Previous honorees include:

Virginia Prince and ***Merissa Sherrill Lynn*** (2002)

Phyllis Randolph Frye and ***Ariadne Kane*** (2003)

Sister Mary Elizabeth and ***Judy Osborne*** (2004)

Joann Law and ***Nancy Nangeroni*** (2005)

Holly Boswell (2006)

Stephen Whittle (2007)

Alison & Dotty Laing (2008)

Dallas Denny (2009)

Ethan St. Pierre (2010)

Monica Helms and ***Sandra Cole*** (2011)

Mara Keisling (2012)

There will be an *optional* costume theme for this year's banquet: **Phantom of the Opera**. Come dressed in a tux, come dressed in your favorite Christine Daaé gown, come dressed in a mask, or come dressed however you'd like!



Recognition of Yvonne Cook-Riley

It is with great honor and enthusiasm that the board of directors of Real Life Experiences, Inc. recognizes one of our community's most-influential leaders. Yvonne Cook-Riley: Elder, visionary, author, artist, spiritual leader, teacher, and a true pioneer of the Transgendered movement.

In 1981, Yvonne joined her first support group in Chicago and by 1983, she started to organize other support groups in the Midwest. In 1985, Yvonne was instrumental in the development of the *International Foundation for Gender Education* (IFGE) and for many years served on that organization's board of directors. During her tenure at IFGE, she also served as Director of Operations and as Treasurer.

Yvonne appeared on over 27 television talk shows, and well over 200 talk radio shows in the late 80's and 90's. Yvonne made eight appearances at the American Psychiatric Association's national conferences.

She helped in the establishment of numerous conferences in the United States, including **Southern Comfort**, **Texas Tea Party**, **California Dreaming**, and she contributed to several other conferences including the **Be All** and the **Coming Together Working Together** conferences.

She is a veteran of the Air Force, serving in the time of the Vietnam War and now sits on the Board of Directors of *Transgender American Veterans Association* (TAVA).

Yvonne now is working with the GLBTQ community as member of the Board of Directors of Blue Ridge Pride and Kindred Spirit group in Asheville NC.

The tireless efforts of Yvonne Cook-Riley have been recognized before. The Outreach Institute recognized her dedication to the Transgendered movement when they awarded her the Outreach Medal in 1991. The community awarded her with the Trinity award in 1991, and the Virginia Prince lifetime service award in 1995.

The board of directors of Real Life Experiences extends this recognition by awarding Yvonne Cook-Riley the 2013 Virginia Prince Transgender Pioneer award.

Recognition of JoAnn Roberts

The board of directors of Real Life Experiences, Inc. has the honor to recognize another influential leader of the transgender community. JoAnn Roberts was not just a Transgender Pioneer but also a community builder. Her many contributions helped shape the way today's society perceives transgender individuals as well as how many transgender individuals perceive themselves.

Although JoAnn is well known for hosting the annual "Paradise in the Poconos" retreat for crossdressers, her impact was much broader and much more significant than any single event.

JoAnn was a prolific writer. She published "LadyLike" and "TranScript" magazines, and in 1985 wrote and published the book "Art & Illusion, A Guide to Crossdressing". JoAnn started her own publishing company, which sold which sold self-help books and videos for the trans community. She was the author of the "Gender Bill of Rights" in 1990.

In 1987, JoAnn, along with several others, created what would become The Renaissance Transgender Association, Inc. and served as that organization's first managing director. She co-founder of the Congress of Transgender Organizations (CTO), the Transgender Alliance for Community (TAC), GenderPAC, and the National Transgender Advocacy Coalition (NTAC). She served as Chair of the board of the American Educational Gender Information Service (AEGIS) and served on the board of directors at The International Foundation for Gender Education (IFGE). In 1996, JoAnn partnered with Cindy Martin and Jamie Faye Fenton to create Transgender Forum. She was a driving force for The Second International Congress on Crossdressing, Sex and Gender in 1997.

Although JoAnn Roberts is no longer with us, her presence is still felt in a great-many ways. It is with great respect that board of directors of Real Life Experiences recognizes JoAnn Roberts as a Virginia Prince Transgender Pioneer for 2013.

Whom Would You Nominate?

If you know of someone that you think is deserving of recognition for their work in the transgender community, we would love to hear about them. Please send your nominations, in confidence, to chair@fantasiafair.org.

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If you want to join in, it is easy. You should model three outfits that you have brought with you. They begin with very casual and work their way up to formal. The three categories are:

- Casual: At the beach, garden or game.
- Daytime: Working, shopping, or just having fun.
- All Dolled up: Formal wear ~ anything from opera to wedding.

We'd love it if you can make some notes on what you've brought. We are interested in how and where you got the clothes, what they are made of, what the labels are, and any fun stories connected to them. You can download the Fashion Show sign up form from the Fair website, which has space for you to describe each look.

So bring your glad rags, your fun rags, your best rags – and don't forget accessories! We'll help you get organized, and provide some top flight assistance in how to walk and perform on a runway.



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A Night on the Town

Fantasia Fair is all about opportunities and experiences. With a mix of workshops and social events, Fantasia Fair gives helps you learn from knowledgeable professionals and then practice what you have learned. Because the Fair holds events in many small inns, restaurants and various other venues around the center of town, you are encouraged to get outside and mingle with the public. We can do this because the people of Provincetown know us, understand us, and welcome us.

While there are lots of activities scheduled over the course of the week, the "Night on the Town" offers blocks of time purposely left unscheduled. You can use this to get out and experience Provincetown, or get together with friends, or share intimate moments with your partner or spouse.

There are many activities available for you to pick and choose from:

- At 5:30, there is a Wine & Cheese reception at the Anchor Inn. You can swing by before dinner for a glass while listening to poetry readings
- Check this program book for restaurants that advertise with the Fair and enjoy some of Provincetown's best meals
- Starting back at the Anchor Inn at 9:30, you can join Robert Anderson for a nighttime walking tour of Provincetown. Not your typical tour, Rob will take you on a stroll through town to learn about haunted houses, cemeteries, and the criminally insane
- Head over to the Governor Bradford for Karaoke with Provincetown's own Dana Danzel



A place for locals and visitors in the know



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A Sample From Our Summer Menu

Starters

Lump Crab and Corn Cakes

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Grilled Oysters

With a Cracked Pepper and a Warm Jalapeno-Lemon Butter

Mini Beef Wellingtons

With Mushroom Duxelle and a Roasted Shallot Garlic Demi

Spicy Lamb Sliders

2 Spiced Lamb Patties on Mini Brioche Rolls Topped with a Yogurt, Mint Cucumber Sauce and a Red Onion and Tomato Salad

Mains

Grilled Filet Mignon

Topped with a Cabernet Reduction
Served over Mashed Potatoes and Sautéed Greens

Free Range Organic Statler Chicken Breast

Herbed Lemon and Sage Rubbed in a Roasted Shallot Au Jus
Served over Mashed Potatoes and Asparagus

Scallop Piccata

Pan Seared with White Wine, Lemon, Parsley and Capers
Served over a Potato Pancake and Sautéed Greens

French Citrus Bouillabaisse

Scallops, Shrimp, Mussels, Local Littlenecks and Fish
Served over Basmati Rice

Tofu Napoleon

Marinated and Grilled with Asparagus, Crimini Mushrooms,
Gruyere Cheese and Topped with Roasted Tomato Basil Pesto

Reservations Are Recommended

Open Year Round • Nightly from 5:30pm

Fantasia Fair Follies

One of the many long-held traditions of Fantasia Fair is the fabulous *Fantasia Fair Follies*. The performers in the Follies are the Fair-goers themselves, and everyone is encouraged to participate.

Beautifully produced with professional lighting and production expertise, the Follies programming will highlight some of our community's brightest talents, both professional and amateur. Each year, people come from throughout Cape Cod to see this spectacular.

This year the Fantasia Fair Follies will be a lavish experience held at its traditional location in the Crown & Anchor Paramount Theater, located across the road from the Town Hall in the heart of Provincetown. Nearby bars and restaurants will be available before, during, and after for cocktails and toasts to celebrate the evening.

If you've ever wanted to perform, --- first-timers and professionals alike -- this is your chance to shine. Break out your guitar, sing your favorite song, recite a dramatic monolog or just pretend that you are Ashley Simpson and lip synch! If you are uncertain or nervous about performing, don't be! The audience is always warm, welcoming, and out to have a good time. Follies director and an array of wonderful coaches will help you shine. If you want to bring out your inner diva, just sign up and you too can be a star!

The Follies is not just an evening of fun and music, but also a charitable fund-raising event. ***Ticket sales and tips given to the performers are donated to charity.*** In past years, we made contributions to the town library, an AIDS support group, a support program for victims of domestic violence, a local hospice facility, the town soup kitchen, a senior services group, and we helped buy the fire department a life-saving defibrillator.

When you come to enjoy the Follies, we hope that you will tip generously!

Camp Lightbulb

As part of its annual “Fantasia Fair Follies”, proceeds from ticket sales will be donated to Camp Lightbulb. In addition, all the performers that night will donate all tips to the camp.

Camp Lightbulb is a non-profit LGBTQ youth camp. The Fair is delighted to support this organization because LGBTQ youth often have a much more difficult adolescence than their straight peers. Young people who identify as LGBTQ have a statistically higher occurrence of attempting suicide, being bullied, or becoming homeless. Organizations such as Camp Lightbulb can help change such statistics.

At Camp Lightbulb, young people can be amongst peers, be themselves perhaps for the time, and explore themes of identity, hopes and future aspirations, in a supportive and welcoming environment.

We hope that, when you attend the Follies, you will tip generously to help show your support for such a worth-while organization.



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Fantasia Fair Awards Banquet

The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair.

The winner of The *Alison Laing Congeniality Award* is decided by secret ballot from all participants attending the Fair. The award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group.

The *Brenda Viola Most Helpful* award is given by the Fantasia Fair Organizing Committee to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

The *Fantasia Fair* award goes to those who have shown, by active participation and service over several Fairs, that they exemplify the best qualities of a Fair participant and stand as a sincere example of Fair ideals of love, support, and community.

Once again, we give our congratulations to last year's awardees!

***Phyllis Ann Randt*, Ms. Congeniality**

***Robyn Bazlen-Weglarz* and *Liz Winter* Ms. Most Helpful**

***Dainna Cicotello*, Ms. Fantasia Fair**



The Alison Laing Congeniality Award

1975	Florence Jardine	1976	Alica Millard	1977	Michelle Ann Bolis
1978	Sandy Eisenbraun	1979	Kathleen Karter	1980	Naomi Owen
1981	Naomi Owen	1982	Eve Burchert	1983	Linda Walker
1984	Lisa Beal	1985	Jenny Stevens	1986	Alison Laing
1987	Cheryl Johnson	1988	Geri Lee	1989	Cindy Pearlman
1990	Jane Mulvena	1991	Maureen Taylor	1992	Judy Osborne
1993	Jamie Stowell	1994	Vicki Chesebro	1995	Kerri Reeder
1996	Pamela Geddes	1997	Miqqi Alicia Gilbert	1998	Emily Sheldon
1999	Remind Us!	2000	Brenda Viola	2001	Karen Fox
2002	Trankila	2003	Sherry Ashton	2004	Jamie Dailey
2005	Erin Fischer	2006	Dawn Marie Vaux	2007	Jennifer M. Barge
2008	Robyn Kohler	2009	Kimmie Eng	2010	Chrissy Sue McCarty
2011	Sophia Cassivi	2012	Phyllis Ann Randt		

The Brenda Viola Most Helpful Award

1975	Brandy Alexander	1976	<i>Remind Us!</i>	1977	<i>Remind Us!</i>
1978	Merissa Sherrill Lynn	1979	Maxine McDonald	1980	Jenny Charvat
1981	Delores Carter	1982	Dede Jones	1983	Elayne Coyle
1984	Sheila Kirk	1985	Charlene Byrd	1986	Geri Lee
1987	Linda Walker	1988	Cheryl Thompson	1989	Emily Sheldon
1990	Alexandria Irving	1991	Helen Garfinkle	1992	Kerri Reeder
1993	Anne Forester	1994	Joanne White	1995	Janet Green
1996	Brenda Viola	1997	Jayne Robinson	1998	Stephanie Pierce
1999	Lynn Smith	2000	Stephanie Pierce	2001	Kathryn Bode
2002	Jamie Dailey	2003	Dawn Marie Vaux	2004	Stephany Fountain
2005	Jo Utscheig	2006	Michelle Garrett	2007	Lynda and Marilyn Frank
2008	Pattie Ann Fanning	2009	Audri Bazlen	2010	Katherine and Anne K.
2011	Jan Brown	2011	Dainna Cicotello	2012	Robyn Bazlen-Weglarz
2012	Liz Winter				

The Fantasia Fair Award

1975		1976		1977	Winnie Brant
1978	Jackie Hanifin	1979	Julia Lafaye	1980	Betty Ann Lind
1981	Francis Gibson	1982	Janna Page	1983	Naomi Owen
1984	Paula Neilson	1985	Eve Burchert	1986	Ramona Miller
1987	Maureen Taylor	1988	Penny North	1989	Laura Caldwell
1990	Sheila Kirk	1991	Barbara Cragg	1992	Alison Laing
1993	Christine Howey	1994	Andrea Susan Malick	1995	Cindy Pearlman
1996	Jamie Stowall	1997	Judy Osborne	1998	Brenda Viola
1998	Laurence Crisara	1999	Susan & Barbara Curry	2000	Miqqi Alicia Gilbert
2001	Stephanie Pierce	2001	Jamison Green	2002	Dallas Denny
2003	Kathryn Bode	2003	Mark Rosen	2004	Milton Diamond, Ph.D.
2004	Emily Sheldon	2005	Phyllis Fink	2006	Gary M.
2006	Jamie Dailey	2007	Lauren Bode	2007	Dottie Laing
2008	Dawn Marie Vaux	2009	Abby Saypen	2010	Jayne Robinson
2011	Holly Boswell	2012	Dainna Cicotello		



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Descriptions of Workshop & Events

An Updated Approach to Transgender Care

Carys Massarella

This address will focus on my approach at my Transgender Clinic to the care and treatment of transgender identified clients. It will review the role of the provider and speak to the non-pathologizing approach to transgender care. Particularly emphasizing the holistic approach to care involving both medical, surgical and post transition care.

Basics of Harm Reduction

Ashley Hawelu

Explains what harm reduction is and gives examples. Applicability to non-profits, social service providers, and to improving one's daily life.

Changing Male Voice to Female Voice: Feminization Laryngoplasty

James Thomas

Feminization Laryngoscopy (FemLar) is a type of vocal cord (laryngeal) surgery designed to obtain a more feminine sounding voice in the male to female transgender patient. Several types of procedures target the frequency or pitch of the resting speaking voice to some degree. Feminization Laryngoplasty changes the pitch as well as some of the resonance characteristics of the speaking voice by changing the configuration of the vocal tract and not just the vocal cords themselves. Vocal cord tuning performed with at KTP Laser will be discussed.

Cinderella... Alone in Paradise

Sandra Cole

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn and to explore and meet new friends. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking and feeling about all of this. Join with others in private discussions to explore these issues: how does this happen? And how does this work? ...being here perhaps with a friend, but not with my partner?

Have an Idea for a Workshop?

If you have an idea for a workshop topic, please let us know! You can send your suggestions to programs@fantasiafair.org

Enhancing Voice and Resonance

Jack Pickering & Lezli Whitehouse

The voices of male and female speakers are different, in large part because of physical differences in the size of the vocal cords and vocal tract. This workshop will allow participants to explore two important components of communication: voice and resonance. For attendees who have experience modifying voice as part of their gender expression, this presentation will add some tools that you can use to enhance the flexibility and balance of the vocal mechanism. Come learn to play your vocal instrument in a fun, safe way.

Fabulous Females At Birth

Sandra Cole

Everyday partnering, parenting, loving, struggling, commitment, and creating together can become an amazing journey of Bliss and Blahs with our partners. It's time to talk unedited, unfiltered and collectively our own Facts, Fantasies and Fables. We will listen to the harmonizing strength of the voices of our own FFABs!

Facial Feminization Surgery: Maximizing Results

Jeffrey Spiegel

Listen to Dr. Spiegel review the goals and methods of facial feminization surgery. Post-operative photos will be shown. There will be a discussion of what procedures are available, how to maximize results, risks, and how new technologies and advances have allowed for improving structural changes to bone. Dr. Spiegel has performed well over 1,000 FFS procedures! Dr. Spiegel is happy to answer any personal questions and will be providing complimentary consultations for any interested guests. Contact us at 617-566-3223 or info@drspiegel.com

Facing Fear or How to Slay a Dragon

Phyllis Randt

Journey with one person as the fear, failure and frustration are explored and overcome. Learn how the DRAGON of one person was defeated. Perhaps you can learn to "Step into the world" Audience participation is a possibility. If you're too afraid to join in, you NEED to be here.

Fantasia Fair Follies

Mary Beth Cooper

Come see another some of the community's brightest new talents, both professional and amateur in this charity fund-raising cabaret/talent show. For more information, please see the Follies page.

Farewell Brunch

Come join your friends for one last meal and say goodbye until next year.

Fashion Show

Once again, Fantasia Fair is proud to present their annual Fashion Show. Participation is open to all fairgoers but only to those who can handle the glowing admiration of the crowd. Remember to sign up as a fashion show participant real early – we've time and space for only so many of you beautiful models. Signing up takes place Monday afternoon in the Paramount Room of the Crown & Anchor.

Film: Just Gender

Narrated by Bebe Neuwirth;

Photography by Mariette Pathy Allen;

Directed by George Zuber

Just Gender is a film that tackles the all too often misunderstood world of transgender. The film explores the common myths and misunderstandings about transgendered people, the confusion between sexual orientation and gender identity, and also the discrimination, hardships and brutality resulting from those misconceptions and prejudices.

Finding your Voice

Jack Pickering

The voices of male and female speakers are different, in large part because of physical differences in the size of the vocal cords and vocal tract (the mouth, throat and nasal cavities). This workshop will allow participants to explore the gender differences in the pitch and tone of voice using exercises designed to improve the balance and flexibility of the vocal mechanism. This presentation will be particularly helpful for those attendees who are beginning to explore the modification of voice in order to enhance their gender expression. Come learn about your voice in a fun, safe way.

First-time Attendees Meet and Greet (for Non-Transfolk)

Carolyn Caywood

This is a relaxed, safe space to connect with other SOs who are attending the Fair for the first time and get answers from some old-timers. Come share a coffee, ask questions, and figure out how to get the most out of your time at Fantasia Fair. These daily gatherings are for Significant Others only.



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First-time Attendees Meet and Greet (for Transfolk)*Phyllis Randt*

This is a relaxed, safe space to come to connect with others who are attending the Fair for the first time. Come share a coffee and talk about how to get the most out of your time at Fantasia Fair. If you have questions, we have answers! These sessions are for first-time Trans folk only. We do this to avoid self-censorship, and out of respect for the privacy of those who are not accompanied by their spouses.

- Meet new friends
- Share experiences
- Gather information
- Gain support

Follies Final Rehearsal*Barbara Curry*

This is a required rehearsal for all participants.

Follies Individual Performance Coaching*Barbara Curry*

No matter how much (or little) experience you have on stage, working with a performance coach can make a good thing better. Make sure to arrange time in advance.

From Personal to Professional: Transition: A Historical Review and HerStory*Erica Anderson*

Transgender, transfuid, gender variant, gender non-conforming. Starting out with labels of transvestite, cross dressers, transsexuals, trans persons in the last ½ Century many broke new ground in challenging the binary and conventions of sexuality, gender, gender identity, and gender expression. Categories and definitions continue to evolve along with society's willingness to consider emerging science and professional understanding. Erica Anderson's story as a clinical psychologist entails moving through a number of these categories until finally arriving (for a time) into the transgender category. During her own lifetime and professional career seven versions of the Standards of Care for the World Professional Association for Transgender Health (formerly the Harry Benjamin Society) have been published and utilized. No end is in site for the evolution of our understanding of gender, identity, expression, and self. This session discusses all of the above in the context of Erica's personal story (HerStory). Erica is a clinical psychologist and Professor of Psychology and Healthcare Management.

Gala Awards Banquet

The annual Fantasia Fair Gala Awards Banquet is the highlight of the week! Show off your finest threads in this black-tie affair and congratulate this year's award winners. For more information, including a list of previous award winners and award categories, please see the Gala Awards Banquet page.

Growing up Trans in Africa***Ann Lubiga***

Ann Lubega is a native of Uganda and will talk about her experiences as a Trans person in Africa.

Guided Vocal Warm-up Exercises***Lezli Whitehouse***

As an extension of her vocal & communication workshops, Lezli is offering an early morning of Guided Vocal Warm-Ups, for those who want to maintain or nurture a voice shift for the day or the week (hopefully you attend one or more of the vocal/communication workshops at the Fair also).

Hair Restoration in the Transgender Individual***Mark DiStefano***

This workshop will discuss the approach to hair restoration in transgender individuals. It will include male and female hairlines design. Types of restoration as well as medical and surgical treatments.

Hate Crimes - Rights and Responsibilities of LGBT Community***Azekah Jennings***

With passage of the Matthew Shepard/James Byrd, Jr. Hate Crimes Prevention Act of 2009, the U.S. Department of Justice, Community Relations Service (CRS) is authorized to work with communities to employ strategies to prevent and respond to alleged violent hate crimes committed on the basis of actual or perceived race, color, national origin, gender, gender identity, sexual orientation, religion or disability. This workshop will provide participants with an overview of CRS' services and discuss ways in which they can assist law enforcement, other first responders, and other service providers combat hate crimes and hate incidents directed at the LGBT community.



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Health and Fitness for the Wonderful You

Robynn Summer & Tina Summer

Eating right and a healthy lifestyle will help you feel and look better, we all know that. Do you know for the girl who is looking to shape their body without hormones or surgery that there is a quick, healthy way? By eating right and working out only 15 minutes a day, you can sculpt your body to have a slim, feminine look and without hormones. I am a testament that it does work. I lost over 100 pounds with my method. It can work for you too.

Honolulu's Kulia Na Mamo: a TG Peer Based Public Health Organization (Keynote Address)

Tracy Ryan & Ashlania Hawelu

This session will describe the work of Kulia Na Mamo, a Hawaii non-profit, which operated for more than 8 years up until funding lapsed in 2011. Ashlania Hawelu, the former Executive Director, will discuss the Honolulu street culture and the various peer based programs developed to aid transgender people.

Kulia Na Mamo's focus was the serving of Hawaii's transgender persons in an array of areas such as HIV/AIDs and STD's prevention/ interventions, drug addiction, sex work, reintegration from incarceration, rebuilding families, pre-employment training services, and more.

Hormones 101

Alex Brandt

We will discuss the safe and effective use of hormones for the FTM and MTF population. Various clinical regimens will be discussed as well as what to expect and watch for. This will not be a chemistry lesson!

Insurance and the T Community

Abby Saypen

Find out about options available under the current health insurance environment and the upcoming "Patient Protection and Affordable Care Act", a.k.a "Obamacare".

It Ain't Me, Babe - or Maybe It Is

Maureen Osborne

What does being the partner of a transgender person mean about you? How has it changed you? What have you learned? What are the losses and what are the gains? How does this fact fit into the larger frame of your individual life story?

It Gets Better Video Recording Session

Andrea Susan & Jacqueline

Fair attendees are invited to stop in and record a video message of up to three minutes in length to be uploaded to the It Gets Better website. The site contains messages of support to GLBT youth who are having a hard time getting through their adolescence. You can preview current messages at <http://www.itgetsbetter.org/> Please have your message ready to record, telling whatever story from your own background will be of use in letting trans youth know that their lives will get better!

Late-Night Dancing In Purgatory

After the Follies, come party at Club Purgatory - it's "Almost Heaven."

Learning to Define Your Own Terms, Speak Your Mind, and Negotiate with Your Partner Around Transgender Expression and/or Transition

Maureen Osborne

Whatever the state or stage of your relationship, there are special challenges in a cis/trans relationship that require self-examination, fearless and mutually respectful dialogue, and negotiation. We will look at some principles and strategies that should ease the way.

Lost in the Pink Fog

Dallas Denny

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come talk about the pink fog with those in attendance and suggestions on how to find your way out of it. Highly recommended for first timers

Make Up and Image Consulting

Hera Navassardian

How to better understand how to present yourself, in a semi-private session. Advanced signup recommended (at check-in during the Fair).

Meet Your Fellow Couples: Telling (or Updating) Our Unique Love Stories

Maureen Osborne

In this workshop for couples only, we will give ourselves the time and space to meet fellow travelers, and tell our stories in a safe and supportive environment. Intended for first timers as well as couples who have been coming to Fain Fair for years.

New Guidelines - The WPATH Standards of Care and the DSM (Keynote Address)

Arlene Lev

This talk is an overview of the new Standards of Care (SOC) as well as the new diagnoses in the DSM-5. The SOC is the culmination of years of hard work from a multi-disciplinary and international committee of WPATH members. The SOC are based in advocacy and treatment model that supports various gender identities and expressions and is more flexible and less pathologizing than previous versions. It outlines the important role mental health professionals can play in addressing the negative effects of stigma. The SOC have evolved providing tools therapists so they can stop playing the gatekeeper and provide quality assessment, support, and advocacy for transgender people and their families. The DSM-5 was unveiled in May, under great controversy. How does the diagnosis of "Gender Dysphoria" help or hinder the emerging transgender communities?

New Options for Gender Nonconforming Children & Teens (Keynote Address)

Michelle Forcier

Guidelines and recommendations for the care and support of gender nonconforming children are becoming more patient-centered and child-friendly. We will discuss the benefits of early identification and support for gender nonconforming youth, as well as, review a menu of options for care that may revolutionize the future for today's transgender adults.

Night Out on the Town!

You!

Part of what makes Fantasia Fair special is that it takes place in Provincetown. Few places are as accepting and affirming as our host city and here you will be safe, respected, and honored whatever your gender presentation. Fairgoers are encouraged to explore the restaurants, bars, and dance clubs of Provincetown. **As you plan your dinner reservations for your nights out at the Fair, please try to support our Advertisers who have supported the Fair in your Participant's Guide and on our website.** When making your choices, please be sure to tell them you saw their ad in the Fantasia Fair Guide. There are a variety of fine restaurants to choose from in all cuisines and price ranges, all within walking distance or a short cab ride from the center of town (for those wearing sky-high stilettos!).

Orientation Brunch*Miqqi Gilbert*

In this late morning get-together, you'll have a chance to mingle with your new friends and find out what you can expect during the week. We'll point out who is responsible for what, where to get the latest information, and talk about the various happenings of the week.

Passing – What's the Big Deal?*Carrie C.*

Successfully "passing" in public is a subject that interests most transgender people. Its quest can elicit the thrill of victory as well as the agony of defeat. The subject can also elicit other emotions, both positive and negative. How important is it to pass? Is it something to be longed for or something to be resented? Is it more important to some people than to others? Are older transgenders more preoccupied with passing than are younger transgenders? Is it more important to MTFs than to FTMs? These and other aspects of passing will be explored in a structured, open, non-judgmental discussion in which the diverse experiences and beliefs of the participants will be leveraged into a greater understanding of the subject.

Personhood and Faith*JamieGhee Beattie*

If we have experienced the negative and judgmental impact of language that some religious people use to interpret the Bible as a license to marginalize and exclude us as persons, there is good news. The true language of faith is not intended to divide people; it should connect persons to one another and to God.

But the damage that is done by some religious beliefs goes beyond just affecting us personally. It influences our families, friends and even co-workers in how they relate to us. If we are or were persons of faith--and we have lost that because religion seems to be nothing but rules requiring conformity to a narrow and binary view of personhood--recovery is possible. Let's take a short journey into the Bible and Christianity, and find out what it really teaches about living an authentic life and faith.

Playing With Your Own Hair*Luna Maria*

Our professional stylist Luna Maria teaches you how to style your own lovely locks and to find a cut and style that works best with your Facial features.

Poetry & Wine*Michael Silverman & Abby Saypen*

Michael Silverman, the Executive Director of the Transgender Legal Defense & Education Fund (TLDEF) invites all attendees to an open wine reception and poetry

reading. Come learn about TLDEF and the important work it is involved with, enjoy some wine, and hear some hear some wonderful prose.

Preserving Transgender History

Dallas Denny

In the past several decades a half-dozen and more repositories for transgender archival material have arisen. Come hear how they came about and what the future holds. Hear also how a major transgender collection disappeared for almost ten years before it reappeared.

Learn about Fantasia Fair's commitment to our history and the RLE board's plan to collect and donate material related to the Fair and its attendees. Learn why YOUR history is important and how you can protect your identity while preserving it for future generations.

Recording Our Stories: The Trans Toronto Oral History Project

Darryl Hill

The lives of real trans people often go unrecorded, yet their lives are often fascinating. This workshop will discuss a feminist and queer-inspired oral history project of Toronto's trans community at the end of the 20th century (Trans Toronto: An Oral History). There will be a lecture and a discussion focusing on why trans oral history is important, how to do an oral history, and what to do with the results.

Registration and Check-in

Even if you registered in advance, you still need to check in! This is just like having to check in with a hotel even though you booked a room in advance. During check-in, you'll get a packet of goodies which will include a printed copy of the Participant's Guide, the first issue of our daily newsletter, Fantasia Fair Gazette, an identification badge, and the tickets you'll need to gain entrance to the many events that take place during the week. Also, you will be asked to select which restaurants you want for lunches and dinner choices for the banquets. For information about registration and the check-in process, please take a look at our Registration and Check-in page.



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Running a TG Support Group

Jan Brown

Jan Brown will discuss what's worked and not worked about running a TG Support Group from different points of view. Several experiences will be brought up for discussion and attendees are invited to talk about or ask questions about their support groups. We can always learn new things no matter if you are already involved in a support group or want to start one.

Safety for the Trans Person

Carrie Lopes & Rachel Peters

The Provincetown Police Department will discuss safety tips including what you should and shouldn't have in your wallet or purse, learning to be more aware, what your answering machine message should be and many more practical options. Also included will be a selection from a locally produced hate crime documentary.

Self Defense for the Trans Person

Jamie Dailey

Gender based and sexual violence is associated with a host of short- and long-term problems, including physical injury and illness, psychological symptoms, economic costs, and even death. Many people, especially cis- and trans-women, fear that they will be victims of violence. Tragically, this fear has its foundation in fact.

What should you know to avoid violent encounters? If you are find yourself in a life-or-death situation, what kinds of resistance can be offered? Should you choose to fight back, what is effective? What about legal concerns, such as "Stand Your Ground" laws?

In this hands-on workshop, we will discuss these questions, learn some basic techniques for defending yourself physically, and learn where you can get reliable information and training.

Sex, Lies and Money

Maureen Osborne

Now we're feeling a bit more comfortable with each other - let's dig in deeper. Intimacy, trust, and finances are a few of the major issues facing couples of all kinds. With a trans partner, there are some interesting new twists, and here's a safe place to talk about them.

Sharing Wisdom & Perspective with the Next Generation- Transgender Stories and Messages for Today's Gender Nonconforming Youth

Michelle Forcier

I work with gender nonconforming youth ages 2 years to mid-thirties. Many of these children, youth and families feel alone and like things may never get better. I would like to hear the voices and stories of preceding generations and create a journal for children, teens, and parents to read when they come to our clinic for appointments. I would ask participants to come to the workshop, prepared to share and leave us with a drawing, story, or some sort of testimony that might help children who are transgender and parents who are grappling with supporting their child and the multiple complex social issues ahead. We will share history and stories that will promote the love and success of gender nonconforming youth. These pictures, stories, testimonies will be collected and arranged in a small booklet to be made available in paper form or on line.

SO's "Get Acquainted" Lunch

Carolyn Caywood

If you are the "significant other" of a transgendered person attending the Fair, you are cordially invited to join the other "SOs" for a Dutch-Treat lunch. Get to know each other, share experiences, swap advice, hear how to get the most out of the Fair. You'll discover that we all share a lot in common!

SO's Goodbye Circle

Carolyn Caywood

An intimate opportunity for farewells.

Support for Transgender Children in School

Sarah Carpenter-Vascik & Katie Hill

A presentation for parents, school teachers and advocates, looking at problems and Challenges facing transgender children schools. Case studies are presented, illustrating perceptual issues facing transgender students that leads to discrimination and the difficulty with being accepted are examined. Pending congressional bills are examined and the status is explored. Supplementary information is available as hand-outs. Ms. Katie Hill will be a guest co-presenter, Ms. Hill has been featured on ABC's 20-20 and is featured on YouTube. Ms. Hill will share her experiences as a transgender high school student and her work with high schools in Oklahoma.



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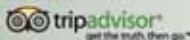
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The Journey Within and Beyond (Keynote Address)

Kristin Beck

Kristin Beck, Navy SEAL, Transgender American, inventor, welder, author, poet, sculptor, painter, civic leader, civil rights activist. Kristin will speak about her past growing up on a farm, becoming a Navy SEAL then her coming out and her current activities in a non-profit and activism on capitol hill working toward freedom for all of us. Kristin will talk about the good, the bad and the lessons learned along the way.

The Coy Mathis Case

Michael Silverman

In June 2013, the Colorado Civil Rights Division ruled in favor of six-year-old Coy Mathis, whose school had barred her from using the girls' bathroom at her elementary school because she is transgender. It was the first ruling in the nation holding that transgender students must be allowed to use bathrooms that match who they are, and the most comprehensive ruling ever supporting the rights of transgender people to access bathrooms without harassment or discrimination. Coy's case was featured in the New York Times, CNN, Katie Couric and in news outlets around the world. Transgender Legal Defense & Education Fund executive director Michael Silverman was one of Coy's lawyers. He will speak about her case and answer questions about it during this session.

The Tango and Tangle of Intimacy

Sandra Cole

A symphony of words, thoughts and feelings emerge, reflecting enormous creativity, strength and capabilities in us all to embrace the exceptional qualities of each partner in their marriage, intimacies, relationships and families. Our gifts of stories, wisdom and respect for each other celebrate our amazing lives and love. Honest and awakening discussions around the challenges within our relationships enhance the rich and sacred experiences of loving someone who loves you. We welcome your presence with us.

The Virginia Prince Transgender Pioneer Award Banquet

Yvonne Cook-Riley

Every year, Real Life Experiences honors transgender leaders - those who have sacrificed their careers, their families, their fortunes to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. This year, we are recognizing Yvonne Cook-Riley and JoAnn Roberts.

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The WPATH Standards of Care and the DSM: Follow up Conversation*Arlene Lev*

A Question & Answer follow up to the Saturday keynote.

Town & Gown Show*Namoli Brennet, Kelli Dunham*

From live music to high tea, from documentary films to performance art, every year Fantasia Fair offers a special event that invites the Provincetown public to join Fair attendees in what has been known as the "Town & Gown Night." This year, Fantasia Fair is delighted to present two fabulously talented performers, singer/songwriter Namoli Brennet and the award-winning comic, Kelli Dunham

Trannieoke Karaoke!*Dana Danzel*

Warm the Pipes! Sing your heart out at Karaoke Night at The Governor Bradford with Provincetown legend, Dana Danzel.

Trans Health, Life, and Treatment Issues: Accessing Gender Affirming Care*Ruben Hopwood*

This workshop will be a presentation and discussion on updates and changes in the past two years in access to gender affirming medical treatments and the life issues that may affect access to care. There will be some discussion on informed consent access, changes in the WPATH Standards of Care v.7 and DSM-5. We will discuss age, health, and relationship considerations.

Transcribe and Transform: A Writing Workshop*Carolyn Wolf-Gould & Tessa Layne*

The process of writing in a group can have deep and lasting value, both as a way to find voice for one's experience and to create a caring community. This workshop uses brief writing exercises as a means to build community and to explore our experiences from the unique perspective that each individual brings. Participants will be asked to respond in writing to a series of diverse prompts and then further asked (but not required!) to share their writing with others in the group. You don't need to be a professional writer -- we ignore grammar, spelling and punctuation. We ask only that you come with a willingness to put words on a page, and possibly share them. Through the writing, we hope to get to know one another more fully and also ponder the impact of identifying as TG, or of knowing someone who is TG, in a safe, nurturing environment. All members of the trans community and their allies (SOs, extended family, friends, advocates, providers, etc.) are welcome to attend. It's fine to come for one or more days, or for the week.

TransCuba, Images and Stories*Mariette Pathy Allen*

"TransCuba" is a slide presentation on transgender women and drag artists in Cuba. Mariette has traveled to Cuba four times, and will introduce you to some of the people she has come to know. As Cuba transitions from strict communism, sexual minorities in this macho-inclined country are becoming more visible and less despised. The changes being made by the Cuban government are most obvious when we look at the people who, by their nature, need to transition from their birth gender. The treatment of people who are transgender is a metaphor for Cuba itself; people living between genders in a country moving between doctrines. A lot of credit for making their lives easier belongs to Raul Castro's daughter Mariela, a sexologist. She is making her own revolution by creating anti-discrimination campaigns, increasing legal, psychological, and medical outreach, and closer connections between sexual minorities in Havana and around the country.

Transgender Couples: Yes, It Can Work*Leslie Fabian & Deborah Fabian*

The Fabians believe that each of us is free to choose one of two things at all times: we can choose to change our own actions (though not those of another) or we can choose to change our attitude about what is occurring. In light of this philosophy, the Fabians knew that each had choices regarding David's transition to Deborah. For two years, before beginning a full-time life as Deborah, David repeatedly told Leslie that he'd stop transitioning if it meant losing her. Leslie, believing that David's remaining in male persona was slowly destroying him, encouraged the transition. Yet she was unable to promise that she'd remain in their marriage when the transition was complete. This gathering is meant to be a discussion for singles and couples, exploring the value of Tolerance for Ambiguity. It will also be experiential, with the opportunity for guided imagery, sharing of experiences, and possibly a one-on-one exercise. It is hoped that this offering will assist others in examining their difficulty in handling uncertainty, seeing that choices always exist for each of us, and how we might help others to expand into greater loving and acceptance.

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Transgender Primary Care: A Client Centered, Non-Pathologizing Approach to Transgender Care (Keynote Address)

Carys Massarella

In this presentation we will look at an approach to transgender care that is client centered and is holistic in nature. We will look at all aspects of transgender care with regards to medical, surgical and social transition with a particular emphasis on post transition care and social transition. We will also review changes to the care of transgender clients in health care.

Trans-sexual Desire and Practices with Differently Gendered Bodies

Shannon Sennott

Despite the public gaze on transsexual bodies, and the clinical pathologization of trans and gender non-conforming identities, there has been little attention paid to the actual sex lives of transgender, transsexual and other gender non-conforming people. This workshop will explore the trans-sexual practices and possibilities both with partners and on one's own. There will be a short trans-sexual practices 101 and then an opportunity for participants to share their own experiences and receive support, tips on sexual practices, and affirmation from both group members and the facilitator. Please note: Participants do not need to be currently sexually active, with themselves or others, to attend this workshop, they only need to be open to hearing new, and often explicit, language related to trans bodies and sexuality. Also, there will be some information provided about BDSM and polyamorous practices during the 101 session at the beginning of the workshop.

Trans-Spirituality

JamieGhee Beattie

Is there a relationship between ourselves as transgender/transsexual persons and spirituality? If spirit is that which gives life to something, have you explored that life-giving part of yourself? This is not about religion or having faith in a god. This is about how we recognize and accept our spiritual self. It is about "a kind of knowing by unknowing rather than by thinking." But we will have to do some thinking first as we explore ways to understand spirituality and build a framework to guide us. This is not a "how-to" meditate workshop. It is about how we experience and give life to the persons we are within, and ask, is discovering our transgender self a spiritual experience? I invite you to explore with me.

Understanding Hair Removal

Jamie Dailey

Hair removal is often an important and expensive issue for people in our community. This workshop discusses the options available without all of the marketing hype so you can make more informed decisions, get better results, and save money. Topics include background on how various hair removal methods work, including laser hair removal and electrolysis; what to expect during treatments; pain management; typical costs; and what results you should reasonably expect.

Voice & Gender Communication: The Basics for a Healthy Shift

Lezli Whitehouse

Let's practice! Just as the shoes need to match the dress/pants, the communication also needs to fit the style, let's put it all together, with the guidance of Jack and Lezli. This communication workshop, will focus on the science of Voice and Gender with lots of details that help inform our use of pitch, resonance, tone, inflection, etc. Conversation style as well as vocal inflections can create the image of gender that we want to present, or take our listeners away from our desired effect. This workshop is open to people of any gender, and will offer insight to the ways to present the full package and shift voice in a safe and effective manner. Just as the shoes need to match the dress/pants, the communication also needs to fit the speaker. Lezli will also be available for a few hours each day to coach performance skills, or to work privately with you on your voice.

Volunteer Planning

Emily Sheldon

Find out about opportunities to volunteer during the week in this brief get-together.

Walking Tour - The Darker Side of Ptown

Robert Anderson

Hear strange tales of Provincetown from a slightly new and unusual perspective, in which we learn about shipwrecks, serpents, haunted houses, freak storms, cemeteries, and the criminally insane. Your guide, Rob, will take you on a stroll through town that ties the macabre with history. Wear very good walking shoes, as we traipse around Ptown in the dark. Please - NO STILLETTO HEELS as we do not want to leave divots in the cemetery! Tour time: 1 hour

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Walking Tour of Historic Provincetown: The Heart of Ptown

Robert Anderson

Experience the sites of Provincetown in this fun and informative tour that focuses on the history, art, and architecture of this seaside community. Your guide, Rob, will lead you through the fabulous streets and quaint hidden alleyways, discovering stories about the Pilgrims, presidential visits, missing floors, floating houses, abstract expressionism, Walter Chrysler, Eugene O'Neill, and the Vikings, among many other things! Tour time: 1.5 hours. Please wear your comfortable walking shoes!

Welcoming Reception

After a long day of travel, relax with your old friends and meet your new ones. Come dressed formally, come dressed casually, come dressed as a guy or come dressed as a gal - just come by and enjoy yourself!

Whale Watch

Dolphin Fleet

Enjoy breathtaking views and an awe-inspiring experience to see some of the world's largest mammals. You will be thrilled at the sight of the great whales of the North Atlantic, including humpback whales, finback whales, minke whales and possibly even pilot whales. Dolphins, porpoises and seals are common sightings as well. You'll be out on the open ocean so you should bring sun block, sunglasses, and warmer cloths. Wear sneakers or shoes with good traction. Bring a camera and binoculars for that close up of whales, birds and Provincetown scenery. Departures are from MacMillan Pier.

This excursion is provided by The Dolphin Fleet, which is not part of Fantasia Fair, so you will need to purchase tickets directly from the Dolphin Fleet. Although tickets are sold at the dock, these trips usually sell out so please get your tickets in advance. Tickets are available at www.whalewatch.com or at the Provincetown Chamber of Commerce Building, 307 Commercial Street at Lopes Square.

What Do Partners Want? A Frank and Honest Discussion

Maureen Osborne

This panel discussion, led by a gender specialist, will comprise a group of cisgender spouses of individuals across the transgender spectrum. Each will discuss the unique challenges in their particular relationship, and the dialogue will be opened to questions and comments from the workshop participants.

Wigs - How to Choose, How to Style***Luna Maria***

A bad wig is a sure giveaway whether you're a T-Girl or Donald Trump. Our professional hair stylist Luna Maria gives you tips on how to select a flattering style, how to care for your wig and how to store it properly when not in use.

You Can Go Out in Public***Melissa Cross***

This workshop, intended for those of us who have not gone out in public often, will be a round table discussion of public places we have gone out dressed as women. We will share specific retailers, restaurants and other places that we have found to be accepting of TG people. If you have gone to the movies, to a play, or anywhere else dressed, we would love to hear about your experiences. We'll talk about our interactions with sales associates, wait staff and other members of the public. For this workshop we won't be focusing on TG events or support groups but we will discuss our experiences in mainstream, public places. If you don't have much experience going out, this workshop will increase your confidence as you do venture out to public places.

Your Ideas for the Future of Fantasia Fair***Miqqi Gilbert***

In order to continue and prosper, the Fair must grow along with its participants. This session is dedicated to hearing your thoughts concerning the Fair, what works and what might be improved. No needs to volunteer to do for anything other than share your thoughts.

Yvonne Cook-Riley's relationship with the word Transgender (Keynote Address)***Yvonne Cook-Riley***

I hope to go into why the word transgendered was so important at the time. Looking at the relationship between the transgendered community within the GLB community. Sharing my thoughts of where we are headed in the future as a community and why the Q is so important. I will guarantee you this will be a historic keynote and probably never to be repeated again.



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Presenter Biographies

Every year, Fantasia Fair attracts some of the finest and most knowledgeable people in and out of the Transgender community. Below are brief descriptions of each who is expected to attend. We encourage you to get to know these people and to attend as many of their presentations as you can.

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week. Please feel free to ask the presenters, what if any, any additional services or private consultations they may be providing during the week.

Most importantly, please make sure to let our presenters know just how appreciative you are that they have come to share their knowledge and experience with us all.

Mariette Pathy Allen

Mariette has been a professional photographer, writer and speaker on, and on behalf of, the TG community since 1978. She is the author of *Transformations: Crossdressers and Those Who Love Them* and *The Gender Frontier*, which won a 2004 Lambda Literary Award. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*, illustrate Riki Anne Wilchins' *Read My Lips: Sexual Subversion and the End of Gender* and are included in many other books. She has worked on five documentary films, the most recent being A&E -- Investigative Reports "Transgender Revolution", and *Southern Comfort*, which won the Grand Jury prize at the 2001 Sundance Film Festival. Mariette has been on the staff of *The Transgender Tapestry* since the mid-1980s. She received a Trinity Award in 1991, an outreach award from Fantasia Fair in 2001, for her artistic contributions on behalf of the transgender community, and a Rainbow Award at IFGE 2006. Her photographs are included in national and international collections and have been exhibited widely.



"TransCuba", Mariette's new book, to be published by Daylight Books, will be released in March 2014.

For more information about Mariette and her work, please visit her website, www.MariettePathyAllen.com.

Dr. Erica E. Anderson

Erica Anderson has been a clinical psychologist for 30 years. In her current position as Professor and Chair of the Doctoral Program at the John F. Kennedy University, she directs the education and training of future clinical psychologists. In her previous post she chaired a program in Healthcare Management at a University in the East. She has served as an executive in a number of healthcare organizations including senior posts with Merck-Medco, Pacificare Health Systems, Integra, Inc., and College Health Enterprises among others. Erica has conducted organizational consulting and executive coaching throughout the United States. Her accomplishments have resulted in her being included in Who's Who in America both in her current name and previous name for many years. She conducts a part time private clinical and consulting practice in Oakland, California focused significantly upon work with those who are transgendered.

Robert Anderson

Robert C. Anderson launched Ptown Tours, an art and architecture walking-tour company of Provincetown, in 2009 but has been giving tours both domestically and internationally since the 1990's. Rob is a trained artist and designer, an historian of architecture, interior design, and art, and has traveled extensively for pleasure and research. In 2007, he was awarded a Fulbright Scholarship to travel to Poland and Russia, researching art and architecture. Rob continually volunteers as a docent for Boston By Foot, has led guided tours through the Walter Gropius House, and has taught at various colleges and universities in New England. He is presently teaching architectural history and interior design as a full-time faculty member at Endicott College, and is also working on his PhD work with the Institute for Doctoral Studies in the Visual Arts (IDSVA).

**Professional Services
from Presenters**

Many of the workshop presenters are available for one-on-one sessions during the week of the Fair and most offer deeply discounted rates for their services. Don't hesitate to ask if they are accepting appointments.

JamieGhee Beattie

The Reverend JamieGhee Beattie has a B.A. from The American University, Washington, DC (1968), a Master of Divinity from The Chicago Theological Seminary (1975), and was Ordained to Ministry in the United Church of Christ in 1975. She has served as a Pastor, Associate Minister and an Intentional Interim Minister in churches in Illinois, Ohio, Michigan, Maryland and Virginia. She has specialized in performing wedding ceremonies since 1987, and currently resides in the Northern Virginia suburbs of Washington, DC.

***Kristin Beck***

Kristin Beck, born Christopher Beck in 1966 grew up on a farm with strict religious parents. He did well in High School; He played sports, had friends, but mostly kept to himself. Chris went on to Virginia Military Institute and again kept mostly to himself and worked hard. In 1990 at the start of Desert Shield Chris volunteered to join the Navy to become a SEAL. He graduated top of his training class and went on to SEAL Team One. He was a top operator and was recruited to many special programs. Chris ended up being recruited to SEAL Team Six, a highly coveted position. Chris did many combat tours, awarded many medals and decorations for courage in the face of the enemy. In February 2011 Chris retired after 20 years of dedicated service to his country.



In January 2013 Chris announced his transgender identity and became Kristin to live the rest of her life in peace and happiness. Knowing the story would come out and wanting it to be in her own words Kristin wrote a book about her life. The book, *Warrior Princess a U.S. Navy Seal's Journey to Coming Out Transgender*, was released in June 2013. A week later Kristin Beck was on CNN with Anderson Cooper 360. Kristin Beck was then invited to many briefings with Congress and Senate to speak about her life and transgender rights in connection with ENDA (Employment Non-Discrimination Act). Kristin continues in her crusade for liberty and freedom for US citizens and citizens of the world whenever she has the chance to do so.

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Alex Brantz, M.D.

Dr. Brantz is a member of the transgender education association of Washington D.C., involved both personally and through the efforts and my wife's brother, Miqqi Alicia Gilbert. Practicing gynecology and Gynecologic Endocrinology for about 20 years and board certified by the American college of ob/gyn. past associate clinical professor of ob/gyn for George Washington university. Passed Associate Clinical Professor of OB/GYN for George Washington Medical School, board Certified in OB/GYN and Fellow of the American College of OB/GYN. My private practice now is more inclusive to provide global general care and to also provide my transgendered patients a comfortable and accepting environment in which to obtain health care. This includes hormonal therapy tailored to the individual.

Jan Brown

Jan Brown is a happily married hetero crossdresser who comes from upstate New York and is a cofounder of the Mid-Hudson Valley Transgender Association (MHVTA) which meets in the Poughkeepsie area. She's involved with MHVTA and tries to help in various ways including helping to donate TG materials to the library in NYC. She is an official "lurker" on several list servers and chimes in when she thinks it's needed. Jan loves her TG nature and also likes to play golf, do computer things, and read.

***Sarah Carpenter-Vascik***

Reverend Sarah Carpenter was raised in a conservative Republican, Pre-Vatican II Catholic household and has known she was an M to F transsexual from age five, but only began living as herself in 2005. Reverend Sarah Carpenter was ordained in 1996, with a Bachelor's Degree in Religion and Philosophy. She received a Master's Degree in Biblical Studies in 2000 and was awarded a Doctorate in New Testament Theology in 2006. She has published a book entitled "Religion, Faith and The GLBT Community, a Ground Level View from a Faithful Exile".



Reverend Carpenter is a transgender advocate, a Gender Diversity trainer, and has spoken at locations across the country, working to pass legislation to improve the lives of transgender individuals. Reverend Carpenter is separated from her spouse of 33 years and has two adult daughters. She recently retired as an engineer and is living on Cape Cod.

Carolyn Caywood

Carolyn Caywood is a retired librarian who loves to talk about books. She has been an SO since 1976.

***Dainna Cicotello***

As a human-potential-development coach since 1974, Dainna has performed training on a wide variety of topics to people around much of the world. She remains very active within the GLBT communities, as a speaker and trainer. Dainna was a recipient of a 1998 Equality Colorado Pride Award. She was a Charter Director of Speaker's Project to End Discrimination, a Board member of Outreach Institute for Gender Studies, and of the TG Fund. She has served on the Board of many other 501(c)3 non-profit organizations. Dainna has worked within the Transgender community locally, nationally, and internationally since 1980. She has worked directly with several thousand transgender people during that period, as a coach, mentor, and friend; many people have successfully transitioned gender roles because of her work. She has presented workshops at many conferences over two decades, on gender as well as transgender issues.

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Sandra S. Cole, Ph.D.

Dr. Sandra Cole is Professor (ret.) at University of Michigan Medical School, a sexologist, disability specialist, gender specialist and Past President (5 years) of the American Association of Sexuality Educators, Counselors and Therapists (AASECT) and AASECT Certified sexuality educator and counselor. She has been medical faculty spanning University of Minnesota & University of Michigan over 40 years.



In 1993 Sandra created a specialist team, founded the innovative University of Michigan Health System Comprehensive Gender Services Program (CGSP), serving as Director for 7 years. She retired, committing to successfully advocate for transgender legal and civil rights, social justice policies, and Bylaws at U of Michigan, City of Ann Arbor and Michigan.

Sandra has received many acknowledgements from the transgender community and sexology professionals: FanFair Lifetime Appreciation Award, prestigious Fantasia Fair Virginia Prince Transgender Pioneer Award, PRIDE Lifetime Achievement Award, Ann Arbor, and the honored AASECT Professional Standard of Excellence Award.

Mary Beth Cooper

Mary Beth Cooper is a bon-vivant, social gadfly, walking hair-do, inventor of the bacon bra (mmm...bacon), and all-around gal about town (or a low-life, drunken guttersnipe, depending on who you ask). Born sometime around the turn of the millennium (which one is up to you to decide), she was weaned on a heady mix of beer, punk rock, and black liquid eyeliner. A rock'n'roll chick to the core, she loves Joan Jett, Siouxsie Sioux, Chrissy Hynde and wants to be Courtney Love when she grows up. (Editor's note: more likely "if" than "when".)



An experienced public performer, Mary Beth is our Follies Emcee where she lives out her one true fantasy, to be an old, Jewish, Catskills stand-up comic. This year as Daytime Programming Director, she put together the dynamic roster of Keynote speakers and Workshop leaders whom you will enjoy learning from, and in return, teaching about your lives and experiences.

In between her four various full- and part-time jobs, she enjoys a good nap whenever the opportunity presents itself.

Yvonne Cook-Riley

Yvonne Cook-Riley is truly a pioneer of the Transgendered movement. She worked with advocacy organizations in the early 1990s to incorporate the word “transgender” and its associated concepts, and that effort took off into the “transgender movement” that we see today.



She became involved with others in what we would now call the transgender community in 1981 and started organizing support groups in 1983. In 1985, Yvonne became active with the International Foundation for Gender Education (IFGE) and served that organization in numerous capacities, including Director of Operations, Treasurer, and a Member of their Board of Directors. She appeared on dozens of television talk shows and over 200 talk radio shows in the late 1980’s and 90’s. Yvonne helped in the establishment of other conferences in the U.S., such as Southern Comfort, Texas Tea Party, California Dreaming, and Be All. Also, she has been involved in numerous other trans-related organizations, including Blue Ridge Pride, Kindred Spirits, and Transgender American Veterans Association (TAVA).

Yvonne Cook-Riley’s dedication to the Transgendered movement has been recognized many times, including the Outreach Institute’s “Outreach Medal” in 1991, the IFGE’s “Trinity Award,” also in 1991, and the IFGE Virginia Prince lifetime service award in 1995.

Carrie C., M.D., Ph.D.

Carrie C. is an Ohio physician, educator and transgender woman who thinks about these subjects a lot and enjoys exploring diverse points of view. In her career, she has presented numerous topics and led many discussion groups, but doing so with transgender topics is a new experience for her.

***Melissa Cross***

Melissa Cross is a married M2F crossdresser in her mid-50s with a supportive wife. She has become more active in the last 5-10 years and this is her sixth consecutive year attending the Fair. Melissa goes out frequently, dressed as a woman, for manicures, shopping, dinner etc.



Barbara Curry

Barbara has been active at Fantasia Fair since 1996. She is the coordinator of evening events all week long. Still, she is probably best known as the Producer and Emcee of the FanFair Follies. In her time away from the Fair she is a member of the Connecticut Outreach Society and regularly speaks publicly on transgender issues. She is active in her church at both the local and state levels. She has been married Susan for more than 30 years.

***Jamie Dailey, M.S.***

Jamie Dailey has been helping out in the trans community since the late 1990s. She writes and speaks publicly on transgender issues. Jamie is a presenter with The Stonewall Speakers, a Connecticut-based speakers bureau. She is also a member of board of directors for Connecticut TransAdvocacy Coalition and for Real Life Experiences, Inc., Fantasia Fair's parent organization. Jamie also serves as Media & Communications Director for Fantasia Fair. She has earned a black belt in Karate and she studies Krav Maga, a tactical martial system developed in Israel. You can read more about Jamie at her website, IAmTransgendered.com.

***Dana Danzel***

Dana Danzel has entertaining audiences for nearly twenty years to rave reviews. She has graced stages in the northeast, Florida, and even The Sally Jesse Raphael Show. Dana's stage career began in 1990 when she introduced herself at the Putting On The Pumps contest at Club Cafe. Not only did she win the contest, she was invited to perform professionally, which led to the creation of Showgirls, Inc. at Bobby's in Boston. After a very successful run, she performed Boys R Us in Provincetown and later brought the show to Miami. Dana Danzel has become very well known in Provincetown, having performed such shows as Where The Boys Are, Legends, Fired-Up, Dana's Diva Dillusions, Bitches In Stitches and Painted Ladies. Dana is tireless in her efforts to raise money for charities. Throughout the year, you'll likely find Dana performing at various charity fund-raising events as well as hosting Karaoke at The Governor Bradford.



Dallas Denny, M.A.

Dallas Denny has long been active and is renowned for her work in advocacy, policy issues, and health practices involving transsexual and transgendered people. She has served as an advisor to WPATH, The University of Michigan, and the Centers for Disease Control, the city of Atlanta, journalists, and filmmakers. She has made hundreds of presentations at universities, businesses, professional organizations, and conferences. Dallas has written or co-written textbooks, hundreds of articles, editorials, and columns for magazines and journals, assorted booklets and pamphlets, and three books. She is former Editor-In-Chief of the journals *Chrysalis* and *Transgender Tapestry* and founding executive director of the American Educational Gender Information Service, Inc., which is now known as Gender Education & Advocacy, Inc. Dallas is a co-founder of the Southern Comfort conference, past Director of the Fantasia Fair conference, former board chair and current member of the board of directors of Real Life Experiences, Inc., and current board member of Gender Education & Advocacy, Inc. In 1990, she founded the still-existing Atlanta Gender Explorations Support Group. Dallas holds the B.S. and M.A. degrees in psychology and is an accomplished applied behavior analyst with extensive experience in behavioral programming with adults and children with developmental disabilities. www.dallasdenny.com

***Dr. Mark DiStefano***

Dr. Mark DiStefano is the founder of the DiStefano Hair Restoration Center, the largest independent hair restoration practice in New England. He is a graduate of Georgetown University Medical School, a veteran of both the ER and surgery, and is well-known in Massachusetts medical circles for his surgical skills. In fact, he has provided physician training and mentoring in hair transplantation at Harvard Medical International and is a Clinical Instructor in Plastic Surgery at the University of Massachusetts Medical School in Worcester, MA. In addition, Dr. DiStefano volunteers his surgical expertise for OPERATION RESTORE, helping critical need patients to restore their self-image, self-esteem and their hair restoration. Dr. DiStefano is renowned for his artistry in the reconstruction of hairlines with over 5,000 hair transplants to his credit.



Leslie Hilburn Fabian, LICSW

Leslie and Deborah Fabian are a social worker and an orthopedic surgeon who've been married since 1991. They've survived Deb's 2011 transition (from David) intact, and relatively unscathed. {This is a testament to their deep love and the desire that each be true to herself. To this end, Leslie encouraged and supported David's transition, while also maintaining that she couldn't know what it would mean to them in their relationship. From 2009 to 2011, Deborah repeatedly told Leslie, "I'll stop immediately if transitioning means losing you." Their survival as a loving, married couple seems, paradoxically, to have hinged on their ability to withstand the ambiguity.}



Now the Fabians would like to talk about this paradox as a way of encouraging other couples (and individuals) to develop their own tolerance for ambiguity. Join Leslie and Deborah for a spirited discussion on shifting perspectives and expectations.

Michelle Forcier, M.D.

Michelle Forcier, MD MPH works with gender nonconforming children, teens, and young adults in the North East region with a holistic approach to gender and health. She is currently an Associate Professor of Pediatrics and Assistant Dean of Admissions at the Warren Alpert School of Medicine, Brown University. She received her medical degree from the University of Connecticut, School of Medicine; Pediatrics Residency at University of Utah; Master's in Public Health, Robert Wood Johnson Clinical Scholars fellowship, and Preventive Medicine residency at the University of North Carolina. She has been providing adolescent health services and medical education since 1997. Her professional background has focused on underserved populations, along with gender and sexual health issues, including: lesbian, gay, bisexual, transgender, queer and questioning youth, with a focus on gender nonconforming youth, puberty blockers and hormones; contraception and advanced family planning; pediatric and adolescent gynecology.



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Erin Daily

Erin was born to perform. She has taken the phrase "Life is a stage" to the next level. Since being on the stage since childhood, Erin has been seen in Community to semi-professional stage productions, receiving awards from the Ohio Community Theatre Association for acting and ensemble work. She has a belief that all have a performance in them that is just waiting to come out!

***Miqqi Alicia Gilbert, Ph.D.***

Miqqi Alicia Gilbert, Ph.D. aka Michael A. Gilbert is Full Professor of Philosophy at York University, Toronto, Canada. S/he has published two novels, a monograph entitled Coalescent Argumentation, as well a popular book on argument, How to Win an Argument, now in a third edition. More recently s/he has been publishing scholarly articles in Gender Theory including an essay in Hypatia in 2009. Miqqi Alicia is a life-long cross dresser and an activist in the international transgender community. S/he is the book review editor and regular columnist for Transgender Tapestry, the magazine of the International Foundation for Gender Education, a recipient, in 2007, of an IFGE Trinity Award, and Director of Fantasia Fair. S/he has presented workshops at numerous trans events including Fantasia Fair, Southern Comfort, and First Event. Her website is located at: www.yorku.ca/gilbert/tg.



Ashliana Hawelu

Ashliana Hawelu, former Executive Director of Kulia Na Mamo, a non-profit organization established in 2003 to serve Hawaii's most disadvantaged transgender community, has dedicated her work towards advocating for the equality and empowerment of Hawaii's mahu- (transgender).



Through her work, Ashliana has successfully educated numerous service providers and other service professionals of the needs and challenges transgendered individuals encounter daily. She has implemented programs that targeted HIV, hepatitis c and substance abuse prevention interventions designed specifically for at-risk transgenders statewide. Other programs/services include: pre-employment training workshops for low-income transgenders; suicide prevention services; transitional housing support; and transportation services to medical care; food bank; etc.

Darryl Hill

Darryl B. Hill is Associate Professor of Psychology and Women, Gender, and Sexuality Studies at the College of Staten Island, City University of New York. He teaches and writes on the social psychology of gender and sexuality. His recent book *Trans Toronto: An Oral History* (2012) will be followed by an oral history of crossdressers and their wives in the 1980s.

***Katie Hill***

Ms. Katie Hill is a transgender advocate living in Oklahoma. She transitioned during her sophomore year of high school and was the first transgender student to graduate from a school in Oklahoma. She has spoken at several high schools in the state about supporting transgender students. She has been interviewed by England's Daily Mail and has appeared on ABC Television's 20-20 and is featured in several YouTube videos.



Ms. Hill is starting her sophomore year at the University of Tulsa in Oklahoma.

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Dr. Ruben Hopwood

Ruben Hopwood works part-time as the Coordinator of the Transgender Health Program at Fenway Health, a multidisciplinary program that oversees the care of transgender persons receiving behavioral health services and medical care. He has a PhD in Counseling Psychology and Religion from Boston University and has an extensive history working in mental health and social services in several states. He has been working at Fenway with the Transgender Health Program since September 2005 as part of the clinical treatment team. In his work, he provides mental health evaluations, co-leads a clinical care team, and presents clinical competency trainings, workshops, guest lectures, panel discussions, and consultations on transgender health care at multiple mental health agencies, medical facilities, medical schools, and universities.

***Azekah Jennings, J.D.***

Azekah Jennings is a Senior Conciliation Specialist with the U.S. Department of Justice, Community Relations Service (CRS), in the Boston Regional Office which services Connecticut, Massachusetts, Maine, New Hampshire, Rhode Island and Vermont. With passage of the Matthew Shepard/James Byrd, Jr. Hate Crimes Prevention Act of 2009, he works with communities to employ strategies to prevent and respond to alleged violent hate crimes committed on the basis of actual or perceived race, color, national origin, gender, gender identity, sexual orientation, religion or disability in addition to continuing to employ strategies to prevent and respond to community tension relating to alleged discrimination and violent hate crimes on the basis of actual or perceived race, color, or national origin. Prior to joining CRS, he served as a federal prosecutor for over twenty years in the U.S. Virgin Islands. He began as a trial attorney and was eventually promoted to chief of the criminal division. He graduated from the University of Hartford in May 1980 with a BFA and from the University of Connecticut, School of Law in May 1983 with a Juris doctor degree. He is a member of the U.S. Virgin Islands Bar and the Third Circuit Court of Appeals.



Tessa Layne, Ph.D.

After a brief stint as an aerospace engineer, Tessa Layne earned her doctorate in anthropology at Yale in 1999 and is currently on the faculty of a public university in New Jersey. She is still in the process of discovering her place on the gender continuum and believes that writing is a very useful medium for self-discovery and a powerful tool for community building. Tessa is an active participant in several transgender support groups in the New York Metropolitan area.

Arlene Lev

Arlene (Ari) Istar Lev LCSW-R, CASAC, is a social worker, family therapist, educator, and writer whose work addresses the unique therapeutic needs of lesbian, gay, bisexual, and transgender people. She is the Founder and Clinical Director of Choices Counseling and Consulting providing individual and family therapy and TIGRIS—The Institute for Gender, Relationships, Identity, and Sexuality, a post-graduate training program in Albany, New York.



Arlene is a part-time lecturer at the State University New York and is the Project Director of the Sexual Orientation and Gender Identity Project. She is also an adjunct at Smith School of Social Welfare and Empire College where she teaches Sex and Gender in a Cross-Cultural Perspective. Arlene has authored numerous journal articles and essays including authoring two books: *The Complete Lesbian and Gay Parenting Guide* and *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and their Families*.

Arlene is the Founder of Rainbow Access Initiative, a training program on LGBT issues for therapists and medical professionals and the Clinical Supervisor for Center Support: Counseling Services, a low-cost therapy program. She serves on the editorial Boards of *The Journal of GLBT Family Studies* and *The International Journal of Transgenderism*. Arlene is a member of the National Association of Social Workers, the World Professional Association for Transgender Health, the American Psychological Association and is on the Board of the American Family Therapy Academy. She can be reached at Choices Counseling and Consulting, 523 Western Ave, Suite 2A, Albany NY, 12203, 518.463.9152, or info@choicesconsulting.com, choicesconsulting.com.

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Sgt. Carrie Lopes

Police Sgt. Carrie Lopes has been a police officer for over twenty years and a Sergeant for the past seven. She is a Civil Rights Officer, Domestic Violence Officer, Elder Affairs-Triad Officer, and Sex Offender Management Officer for the Department. Sgt. Lopes also oversees the town's "No Place for Hate" program and is a supporter of the Cape Cod Foundation, a public philanthropic foundation whose mission is to improve community life. This year, The American Red Cross recognized Sgt. Lopes' service to the community with their 2010 law enforcement "Hero" award.

***Luna Maria***

Luna Maria currently resides in Toronto, Canada where she has been a hairdresser for over 20 years, and specializes in cutting edge styles. She began her career as a makeup artist which nurtured a fascination for transformations and makeovers. She is able to tell what kind of hairstyle would suit all clients, according to natural features such as face shape, skin tone, eye color and personality.



She is excited to be partaking in Fantasia for the first time this year, and is looking forward to sharing her experience, giving you tips on how to select and style the right wig or your own hair. She derives the most satisfaction from seeing you marvel at the results you will achieve on your very own.

Dr. Carys Massarella

Dr. Carys Massarella holds an MD cum laude from Western University and FRCPC in Emergency Medicine from the Royal College of Physicians and Surgeons of Canada. She currently works at Quest Community Health Centre in St. Catharine's as lead physician in the Transgender Care Program and as an Emergency Physician at St. Joseph's Healthcare, Hamilton. She was the first transgendered doctor to hold the position of President of the Medical Staff at a major teaching hospital and has also appeared as a TEDx speaker. Dr. Massarella continues to speak, work and advocate for the depathologization of transgender identity and the inclusion of transgender teaching to medical school curriculum. You can view a TEDTalk presented by Dr. Massarella.





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Hera Navassardian

Hera Navassardian has been in the fashion and beauty industry for more than thirty years. Her career began in New York City as a model for Bob Mackie and other designers like him. She has since worked in many similar industries, including consulting and demonstrating the finer techniques of skincare, make-up and fashion at high-end establishments including Bergdorf Goodman, SAKS Fifth Avenue, Bloomingdales and CHANEL.

Hera's love and passion for beauty and fashion has led her to open her own boutique and transformation studio; Klymaxx Unlimited in downtown Provincetown. Klymaxx offers a wide variety of services including make-up consultations, hair and wig design, and skincare for men and women. She also carries a large selection of handbags, high-end costume jewelry, wigs, accessories and her new line of clothing. Hera puts her heart, soul and experience into all of her clients to help them achieve whatever they may be looking for.

***Maureen Osborne, Ph. D.***

Dr. Maureen Osborne is a clinical psychologist who has been privileged to work with folks in the trans community along with their loved ones for the last 20 years. She is in private practice in Malvern, PA, a suburb of Philadelphia and is a member of the American Psychological Association, Division 44 of the APA (specializing in GLBT issues), the Philadelphia Society of Clinical Psychologists, and the World Professional Association for Transgender Health. Her work is firmly grounded in Contextual Therapy, which emphasizes justice and fairness in relationships. She has presented workshops alone and in collaboration with Dr. Richard Docter at numerous gender conferences over the last 15 years. She is on the adjunct therapy staff of the Papillon Center in New Hope, PA, where Dr. Christine McGinn performs gender confirming surgeries, and was featured with Dr. McGinn and others in the recent award-winning documentary "Trans". Dr. Osborne is a loyal and loving straight ally to the GLBT community, the mother of two wonderful young adults, and performs lead and backup vocals in the band, "Red Beans and Rice".



Officer Rachel Peters

Officer Rachel Peters is a 30 year Veteran of the Provincetown Police Department. She is the Elder Affairs-Triad Officer for the Town of Provincetown. Officer Peters was born and raised in Provincetown and has very close ties in the community. She has been a full time police officer since 2001 and previously had served as Provincetown Records Clerk, Chief Secretary and Animal Control Officer. She is also a volunteer Firefighter for the town as well as a Constable, Notary and a Justice of the Peace for the Commonwealth of Massachusetts. Officer Peter is proud to be a part of the Fantasia Fair family!

***Jack Pickering, Ph.D., CCC-SLP***

Jack Pickering is a Professor at The College of Saint Rose and speech-language pathologist (SLP) for Capital Region ENT. He directs the college's Voice and Communication Modification Program for People in the Transgender Community. Dr. Pickering has been a certified SLP since 1984, focusing on voice disorders. Dr. Pickering received his BA and MA from the University of Maine, and his doctoral degree at Ohio University in 1990. His teaching interests include voice disorders, transgender voice and communication, and counseling for communication disorders. Dr. Pickering has given over 120 presentations and has published in the areas of voice disorders and transgender voice and communication. For the past 3 years, he has enjoyed presenting at Fantasia Fair.

***Phyllis Ann Randt***

Phyllis is a 20-year military veteran of the U.S. Navy, having retired in Dec 1982. She is widowed and presently living in Rochester, New Hampshire. Phyllis, a life-long crossdresser, began "dressing" in earnest around 1989 and came out around 1996. Phyllis is the owner of her own business since the spring of 1992. She operates her own web site dealing with "Men Wearing Bras" and is a room moderator for a global transgender support site. Lives 90% fulltime, and recently had her name legally changed. She has flown on commercial airlines a number of times, fully dressed as the lady she is. She works part time in a lingerie store in Portsmouth N.H. She is also a member of the Sanford, Me. Unitarian Universalist Church. Phyllis has been recognized at several trans events, having received the "Ms. Congeniality" award at Fantasia Fair and the "Debutant of the Year" at the Empire Conference, both in 2012.



Tracy Ryan

Tracy Ryan serves as Executive Director of Harm Reduction Hawaii. Her background includes co-founder of Hawaii Transgendered Outreach a social and support group for transgender persons in 1991, and co-founder of Hawaii Opposes Prostitution and of APLE (Arresting Prostitutes is Legal Exploitation). She is also a board member of the TG social service agency Kulia Na Mamo. The politically active Ms. Ryan ran for State Senate in 1996, Governor in 2002, and was twice elected to her neighborhood board. She currently serves as Hawaii State Chair of the Libertarian Party.

***Abby Saypen***

Abby Saypen is an insurance broker with many years' experience providing advice and insurance to her clients. She is the Chair of the board of directors for Real Life Experience, Inc. - the parent organization of Fantasia Fair and the chair of the Fantasia Fair Foundation - the charitable arm of Fantasia Fair. She has been President of the Family Business Council of Greater New York, President of the Council of Insurance Brokers, board member of the International Foundation for gender Education (IFGE), and Chair of the board of directors for the Winslow Street Fund.

***Shannon L. Sennott, LICSW***

Shannon Sennott is an LGBTQ activist, sex educator and a family psychotherapist. Shannon was clinically trained at the Smith School for Social Work and the Eastern Group Psychotherapy Society in New York City. Shannon currently resides and practices in the Pioneer Valley, however, she lived in New York City for over a decade and during that time founded the advocacy and education organization, TRANSLATE GENDER, Inc. Shannon utilizes a transfeminist therapeutic approach in working with LGBTQ adolescents, individuals, and families. Her interests extend to working with couples, polyamorous relationships, BDSM relationships, as well as, working with those in alternative family structures.



Shannon's clinical orientation is influenced by both the narrative and the open dialogue traditions, and she has a broad range of expertise having completed clinical trainings in anxiety disorders, depressive and mood disorders, dual diagnosis, sexuality and gender identity concerns, grief and loss, and trauma.

Shannon also works and is mentored by Arlene Lev at TIGRIS (Training Institute for Gender, Relationships, Identity, and Sexuality), in Albany, NY. Shannon's most recently published paper, in *Women and Therapy Journal*, introduces the transfeminist therapeutic approach; it is titled *Gender Disorder as Gender Oppression: A Transfeminist Approach to Rethinking the Pathologization of Gender Non-Conformity*.

Emily Sheldon

Having attended just about every Fair since the late 1980s, Emily Sheldon is well-known within the Fantasia Fair family. Not only has Emily been an active participant, she has given back to Fair in many ways in both official and unofficial capacities. Emily has helped backstage at the Follies, organize the volunteers during the Fair, took tickets at Fair events, been the Fair's number 1 cheerleader, and so much more. Emily contributions have been recognized a number of times, including awards for Ms. Most-Helpful (1989), Ms. Congeniality (1998), and Ms. Fantasia Fair (2004).



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Working for Transgender Equal Rights

Michael Silverman

Michael has been a member of TLDEF's Executive Director since it was founded seven years ago. He has worked as an attorney in the LGBT civil rights movement since 1994. In addition to his work at TLDEF, Michael is Adjunct Professor of Law at Earle Mack School of Law at Drexel University and at Fordham Law School, where he teaches courses on gender, sexuality and the law. As a cooperating attorney with Lambda Legal, Michael worked on a number of groundbreaking cases, including *Baehr v. Miike*, one of the earliest challenges to restrictions on the freedom to marry, and *Boy Scouts of America v. Dale*. In that case, Michael represented a coalition of religious organizations opposed to the Scouts' exclusionary policy, and his brief submitted to the United States Supreme Court on their behalf was cited in the opinion of the dissenting justices. While on a Georgetown University Law Center Women's Law and Public Policy Fellowship, Michael taught in the law school's domestic violence clinic and worked in the legal department at NARAL Pro-Choice America.

***Jeffrey Spiegel, M.D.***

Dr. Jeffrey Spiegel is Chief of the Division of Facial Plastic and Reconstructive Surgery at the Boston Medical Center and is a Professor in the Departments of Otolaryngology and Head and Neck Surgery and Plastic Surgery at the Boston University School of Medicine. His practice specializes in Facial Feminization Surgery. He sees facial cosmetic surgery patients in his state-of-the-art private office in Boston's beautiful Chestnut Hill. For more information about Dr. Spiegel and his website.



his practice, visit

Robynn Summer

Robynn Summer and wife Tina are devoted community supporters. After losing 100 pounds and going from a waist size 44 to 30, Robynn continues to devote herself to eating right and keeping fit on her total gym. Last year was Robynn & Tina's first Fantasia Fair and they want to contribute this year by sharing the success of Robynn's diet and exercise plan for girls that want to tone down and create a feminine physique without the use of hormones.



Dr. James Thomas

Dr. James Thomas is a laryngologist, and ENT surgeon who limits his practice to voice disorders. He trained in Pennsylvania and Illinois followed by fellowship at Loyola University in Chicago. His laryngology practice is in Portland, Oregon. His current involvement with vocal pitch change is as a surgical specialist of the voice. He has been developing the above procedure (FemLar) over the past 6 years and has presented preliminary results at previous meetings. www.voicedoctor.net

***Lezli A. Whitehouse, M.S., CCC/SLP***

Combining scientific and theatrical work is a passion for Lezli. She currently holds a Master's degree in Speech Language Pathology, and works full time in that field. Prior to this manifestation of life Lezli worked and trained in professional theatre with a focus on voice work, for over twenty years. Her teaching explores one's own voice and the ability to express it fully and naturally. Lezli's training includes mime, gender in movement, speech articulation, accents, voice work for stage and television, as well as many genres of singing. Some of her training comes from the RADA in London, the University of Iowa, IHP Mass General, Boston, Kristin Linklater, Andrea James, and Kitie Verdinlini. She feels at home in the world of gender shift, and looks forward to returning to Fan Fair! You can contact Lezli via lezlivoice@gmail.com.

***Carolyn Wolf-Gould, M.D.***

Dr. Wolf-Gould attended Hamilton College and Yale University School Of Medicine. She did her family practice training at the University of Rochester. She has been a family practitioner in Oneonta, NY for nineteen years. She practices both inpatient medicine and outpatient primary care through Fox Hospital and is committed to providing transgender medicine as a part of primary care. She is working on a novel based on her experience of becoming a hormone doctor.



Mariette Pathy Allen

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"The Transgender Revolution"*

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*Author of "Transformations: Crossdressers
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Leslie Feinberg's "Transgender Warriors"

Author of "The Gender Frontier"

Mariette Pathy Allen Photography

Mariette Pathy Allen

*Award winning photographer Marriette Pathy Allen will be available
for individual portrait sessions during Fantasia Fair.*

Professional Services

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week.

On the Fantasia Fair website, www.fantasiafair.org, there is a page in the Events & Activities section devoted to "Professionals at the Fair." Give it a look to see what is available. Often recommended is that you contact the presenters in advance of the Fair to make arrangements.

Please be aware that any product or service that they provide is independent from Fantasia Fair. You will need to discuss the scheduling and payment of any of their professional service directly with that presenter.

While the Fair organizers have a great deal of confidence in those people whom they ask to present at Fantasia Fair, the Fair organizers cannot be held responsible for any issue that could arise with these presenters.

Lezli A. Whitehouse, MS CCC/SLP

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The Fantasia Fair Staff

The Fantasia Fair Organizing Committee works year-round to produce this week-long event. In fact, by the time you read this they will have already been well underway in planning next year's Fair. These folk, like the others that make the Fair happen, are volunteers who do what they do for their love of the Fair.



Jan Brown
Advertising



Mary Beth Cooper
Programming



Barbara Curry
Events



Jamie Dailey
Media

The Fantasia Fair Organizing Committee



Miqqi Alicia Gilbert
Fair Director

Find us on Facebook!

Fantasia Fair has a Facebook group where you can find links to profiles of many of the presenters and fairgoers. The group also has a message board, photo album and the latest news about the Fair. Like us at <http://www.facebook.com/groups/FantasiaFair>

Other Volunteers

Every conference with the size, scope, and quality of Fantasia Fair requires a tremendous amount of effort from quite a number of people. The Fantasia Fair Organizing Committee would like to gratefully acknowledge the contributions of all those who have helped to make the Fair a success. These include:

- Fashion Show Organizers..... Erin Daily, Phyllis Ann Randt
- First-Timers Organizers..... Carolyn Caywood, Phyllis Ann Randt
- Office Manager Dianna Cicotello
- Volunteer Organizer..... Emily Sheldon
- Workshop Accreditation..... Liz Winter

Real Life Experiences, Inc.

Real Life Experiences, Inc. (RLE) is the parent organization of Fantasia Fair. RLE is a fully-qualified, 501(c)(3) non-profit organization and, like Fantasia Fair, is staffed by volunteers who work throughout the year to help make Fantasia Fair happen.

The Board of Directors of RLE is responsible for setting the policies and conducting the corporate business of Fantasia Fair. The Fantasia Fair Organizing Committee extends their deepest thanks and gratitude to these hard-working individuals.

The Board of Directors includes:

- Alexii B., *Secretary*
- Dianna Cicotello, *Treasurer*
- Jamie Dailey
- Dallas Denny
- Miqqi Alicia Gilbert
- Abby Saypen, *Chair*

You can contribute too!

Volunteering is easy and a fun way to get more involved with the Fair. There are numerous opportunities to help during Fair week or during the rest of the year. Please contact either the *Fair Director*, Miqqi Gilbert at miqqi@fantasiafair.org, or our *Volunteer Coordinator*, Emily Sheldon at volunteers@fantasiafair.org.



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A Brief History of Fantasia Fair

Fantasia Fair has been part of the community for 37 years. During this time, the Fair has grown and evolved. Affectionately known as "The Fair," or "FanFair" Fantasia Fair has progressed from a holiday experience for the transgender community to a mix of practical, social, and educational opportunities designed to enhance the personal growth and awareness of one's own gender expression. In some ways, the character of the Fair has changed little over the years - there is still the same warmth and camaraderie. In other ways, it has blossomed into something larger than was originally envisioned.

In 1975, the Fair was conceived in response to a "need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment." Provincetown was picked as the host city because of its reputation for tolerance and it had become a gay and lesbian Mecca. With some help from a couple of female impersonators who lived in town, some doctors practicing on Cape Cod, a few cosmetic consultants and about 40 participants, Fantasia Fair went from an idea to reality.

In the first years, the Fair was guided by Ariadne Kane, Betty Ann Lind, and several others from "The Cherrystones," a transgender support group from Boston. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said original founder Betsy Shaw. "We wanted to have a program that can help us grow in practical, social, and educational ways," said another founder, Linda Franklin.

This was an exciting time for the Fair, as it was charting new ground, since there really weren't any other transgender-related conference to use as a role model. In these early years, the Fair served as a model for transgender events all over the world. Even today, Fantasia Fair is recognized for its leadership in increasing the acceptance of the transgender phenomena.

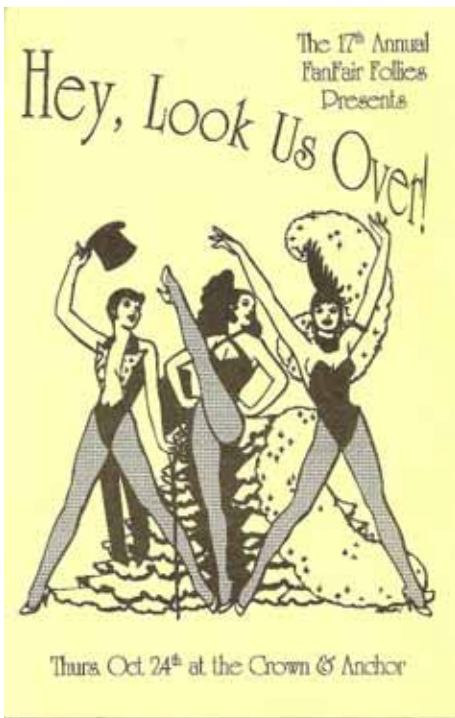
By the early 1980s, Fantasia Fair was getting noticed - there was even an article about the Fair in Playboy Magazine. The Fair had grown to be a 10-day event and really started bonding with our host city. At the "Town and Gown Dinner" many curious locals attended wanting to find out about all these "men in dresses" strutting around town. Workshops were centered on wigs, makeup, and scarf tying instructions. It was a time for big hair do's, miniskirts, custom corsets, and disco and nu wave music.

In these early days, registration to the Fair included not just the workshops and night events, but also accommodations at an inn. Most fairgoers stayed at the "old Crown & Anchor" where all-night pajama parties were quite common. Many of the workshops were "pay as you go," meaning a fairgoer would be charged an extra \$10, \$20 or more in addition to their registration fee to attend some workshops.

By the mid-1980s, the accent of workshops was changing from such topics as scarf tying and department classes to personal development. With the combination of educational seminars & workshops with social events, such as the annual banquets, fashion show, Fantasy Ball, and Follies, the Fair became “more than a vacation and more than a conference.”

With each year, the Fair was attracting more and more people - some coming from as far away as South America and Europe. In addition to such notables as Virginia Prince and Holly Boswell, the Fair attracted many of the "movers and shakers" in the transgender community. These individuals were helping to guide and shape the community's identity and helped keep fairgoers on the leading edge of things. In fact, by the mid-1990s, you could take workshops that range from "connecting to the Internet," through the latest in gender theory, to advances in facial feminization surgeries.

Just as the Fair became more and more important to the professional and academic community, it had firmly established itself in the lives of many fairgoers. Although the Fair was drawing about 100 fairgoers each year, the Fair remained a personal and intimate experience. Relationships were established and renewed, such as when Kathryn & Lauren Bode renewed their wedding vows during the Fair of 1995.



By this time, many of the traditions that we know today had become solid fixtures at Fantasia Fair. Andrea Susan Mallick was hosting the Fashion Show, Sandra Cole was presenting fabulous seminars on growth within our community, and Mariette Pathy-Allen was showcasing her photography of the trans community. A few traditions had been relegated to the pages of history, such as the "Fantasy Ball" costume party and the "Red Nail Run" - a foot race with runners proudly displaying their red painted fingernails.

As the 1990s progressed, the Fair was being attended by not just heterosexual crossdressers. Male-to-female transsexuals were participating in considerable numbers as well as crossdressers who identified as gay or bisexual. Female-to-male transsexuals

and intersex individuals were appearing more and more frequently and the Fair was regularly drawing partners and significant others.

With Fantasia Fair 25, the Fair itself started to undergo its own transition of sorts. Long time Fair leaders, Dottie & Alison Laing, encouraged others to become more actively involved in organizing and running the Fair. Pamela Geddes stepped in as an interim Fair Director and helped usher in a number of significant changes. One of which was focusing on the activities and the programs of the Fair rather than housing by letting each fairgoer book their own lodging. This helped drive prices down by letting the marketplace keep lodging prices low.

Another change established by Ms. Geddes was to use the annual Follies to raise money for various community-based charities and organizations. Since then, monetary contributions have been made to the town library, an AIDS support group, a support program for victims of domestic violence, a local hospice facility, the town soup kitchen, senior services groups, the local police department, and we helped buy the fire department a life-saving defibrillator.

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These and other changes led the Fair to a new management team headed by Dallas Denny, and incorporating as "Real Life Experiences, Inc." Under the leadership of Dallas, along with Miqqi Alicia Gilbert, Alison Laing and a team of dedicated volunteers, the Fair expanded its offerings. Recent Fairs have had partners-focused programs, academic colloquiums, and a variety of workshops covering such topics as medical procedure for the transsexual, employment issues when transitioning, voice training, trans spirituality, and gender theory.

All this accomplished while *reducing costs to the average fairgoer*.

People from across the globe to participate in the Fair, including locations such as Australia, Canada, England, Germany, Hawaii, Japan, Uganda, and Venezuela. Award-winning authors have presented their work as have Oscar and Emmy Award-winning filmmakers. Leading scholars and community activists have given workshops and addresses.

The community of Provincetown has always been and always will be an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. During Fair week, fairgoers bring to Provincetown over 1,000 room nights, over 1,000 lunches, over 1,000 dinners, and countless shopping excursions. We not only bring another weeklong event similar to Women's Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

Each year, the Fair continues to grow in size and quality. Today, long-time Fair contributor Miqqi Alicia Gilbert holds the reins as Fair Director and has enlisted the help of Barbara Curry, Jan Brown, Mary Beth Cooper, and Jamie Dailey.

Although there have been changes over the years, Fantasia Fair is still a place for friendship, learning, and growth. The Fair is in the forefront for personal and professional development, and its stature has only grown. It will be exciting to see how the Fair grows over the next four decades!

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About Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premier vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped here in Provincetown. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland, to Plymouth.



Provincetown was once one of the United States' premier whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in many of the town's restaurants.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and trans folks. The population swells dramatically in the summer and falls off to a cadre of year-rounders who weather the windy and chilly winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here— you should make a point of visiting the “Little Bar” at the A House, where Williams downed many a drink. For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summured in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.



From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, bird watching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whale-watching. Humpbacks, minkes, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a few relaxing hours away from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!



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-Niela Miller, MS Ed, founder of People Systems Potential; author of *Counseling in Genderland*



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Our Benefactors

Real Life Experience, Inc. and Fantasia Fair would like to acknowledge and thank all those whose generosity helped make the Fantasia Fair possible with their kind donations:

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We ask that you please take note while at the Pioneer Award banquet of those individuals who have generously donated goods and services to our fund-raising raffles. There are always last minute submissions made after this guide goes to print. Although we are not able to include these individuals and businesses in the above list, we still wish to express our gratitude.

We encourage those all those attending the Fair to reward these benefactors with your praise and your business.

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It is the people who return year-after-year that makes Fantasia Fair so special. As a way to encourage people to come back next year, Fantasia Fair is offering a special "super early bird rate" for returning attendees.

This rate is the very lowest price for *Fantasia Fair Forty, the Ruby Jubilee*. **If you register before the end of this year's Fair, you can enjoy the 2014 Fair for only \$475. If your partner joins you, they pay only \$465.**

All that is required is a 50% deposit and you will have until June 30 to pay the balance in full. If you are not sure yet if you can make it next year, don't worry - **the deposit is 100% refundable through April 1**. Even if you change your mind as late as June 30th you'll get the full refund less \$50 or we can apply the entire amount to the 2015 Fair. See our website, www.fantasiafair.org, for more details.

You really have nothing to lose by registering now, and by doing so you could save yourself a bunch of money. Stop by the Fair office and reserve your spot for next year. You can also register for the next Fantasia Fair at the Sunday closing brunch or by using our website, fantasiafair.org.



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To learn more about this research, please contact Dianne Schindler at (203)997-8376 or dianne.schindler@uconn.edu

This research is conducted under the direction of Françoise Dussart, Department of Anthropology, University of Connecticut.

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Some Words of Thanks

Fantasia Fair has a long and wonderful history. As we enter our 39th consecutive year, I have to wonder at how the Fair has always been run by volunteers. In my sixth year as Director, I know more than most how much work it takes to put on a Fair. But there's serious and major motivation for us: Fantasia Fair saves lives. By providing a place where gender diverse people can express themselves and be themselves without fear or shame, Fantasia Fair provides an oasis of sanity in a gender-obsessed world.

This would not happen without the wonderful support of the town of Provincetown and the generosity of the Visitor's Service Bureau. Those of us on the actual Fair committee work on the Fair virtually every day, 365 days a year. You can see it in your daily activities including the programming, organized by Mary Beth Cooper, the evening events organized by Barbara Curry, the advertizing handled by Jan Brown, and the program book, web site, and communications all run by Jamie Dailey. But while there are areas of responsibility, we are all in constant communication seeking feedback, ideas and support. It really is a committee effort. I want to thank, and I hope you will as well, all these folks for their Herculean efforts.

In addition to the most visible aspects of the Fair, there are many components that seem to simply appear, but in reality are the result of lots of work. The lunch venues have to be organized, menus and fees arranged, and banquets negotiated. The Follies and Fashion Show also demand work and commitment. Even beyond these aspects there is the huge work of the Real Life Experiences Board, Chair Abby Saypen, Treasurer Dainna Cicotello, and members Alexii B., Jamie Dailey, and Dallas Denny. The RLE Board oversees the fiduciary aspects of the Fair, and gives out the Pioneer Awards and scholarships. We want to thank them all.

There are many others who have helped along the way to Fantasia Fair #39. They include Phyllis Randt, mother hen of first-timers, Emily Sheldon, Task mistress of volunteers, Sandra Cole and Maureen Osborne who both volunteer their time and expertise to aid couples, the organizers of the Fashion Show and Follies, the wonderful keynote presenters and workshops leaders, and others I'm sure I have left out.

We want to thank all our presenters, Big Sisters, volunteers, inn keepers, restaurateurs: Bayside Betsy's, Crown & Anchor, Napi's, The Boatslip, The Provincetown Visitor's Service Bureau, The UU Meeting House, the Provincetown Library and all our friends and family who comprise the wonderful community of this wonderful city.

Thank you all.

Miqqi Alicia Gilbert
Executive Director

Locations of Fair Activities

There will be events and activities all around Provincetown, so it is worthwhile mentioning a few of the locations used by Fantasia Fair.

Commercial Street is the main street in Provincetown and it is the street closest to the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier. Know also that the dividing line between “east” and “west” is roughly the Provincetown Monument. If you are facing the ocean, then west is to your right and east is to your left.

Fantasia Fair Office:

Boatslip Resort lobby, 161 Commercial Street (during Fair week only)
 Telephone: 203-701-9676 (this is the Fair’s phone number year-round)
 Email: info@fantasiafair.org,

Other Fair Locations:

Anchor Inn, 175 Commercial Street	508-487-0432
Bayside Betsy’s, 177 Commercial Street	508-487-6566
Boatslip Resort, 161 Commercial Street	508-487-1669
Club Purgatory, 9-11 Carver Street.....	508-487-8442
Crown & Anchor, 247 Commercial Street.....	508-487-1430
Governor Bradford Restaurant, 312 Commercial Street	508-487-2781
Klymaxx Unlimited, 207 Commercial Street	508-487-5652
Lobster Pot, 321 Commercial Street	508-487-0842
Napi’s Restaurant, 7 Freeman Street	508-487-1145
Provincetown Library, 356 Commercial Street.....	508-487-7094
Saki Sushi Bar and Lounge, 258 Commercial Street	508-487-4870
UU Meeting House, 236 Commercial Street	508-487-9344

Most venues are an easy walking distance from one another, never more than fifteen minutes. As there is a lack of on-street parking, it is impractical to drive your own car much. On the rare occasion when you may wish to avoid walking a taxi is a good idea. Just make sure to arrange for the taxi as early as possible since there are only a few in town. Taxi fares are a typically \$5-\$6 per ride *per person* anywhere in town and typically \$7-\$8 to/from the airport.

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Welcome back to Provincetown!
The Red Inn wishes you all
a wonderful Fantasia Fair!

Located on beautiful Provincetown Harbor, in one of the world's most spectacular settings, The Red Inn has welcomed guests since 1915. The 200 year-old Inn has played host to United States Presidents, celebrities, international dignitaries, and most importantly, our everyday guests who have enjoyed the hospitality that has made The Red Inn a premier accommodation.



Dining at The Inn is an experience you will not want to miss. The award winning, fifty-four seat restaurant offers an ever-changing view of Provincetown Harbor, Cape Cod Bay, the lighthouse at Long Point, and the sandy cliffs along the shores of the Outer Cape. Our menu changes with the seasons and features the finest local seafood; including world famous Wellfleet oysters and fish and lobsters from the local piers.

The Red Inn is recommended by: The Boston Globe (2002); InnNews Weekly (2002); The International Who's Who of Chefs (2003); 5 Palm Award, Editors Choice: Out & About Travel (2003/2004); Zagats: "wonderful" (2003/2004); North American Restaurant Association: Award of Excellence (2003); "Outstanding, a perfect dining experience"; Gourmet Magazine (2003); The London Times (2003); The New York Times (2003); The Washington Post (2004).