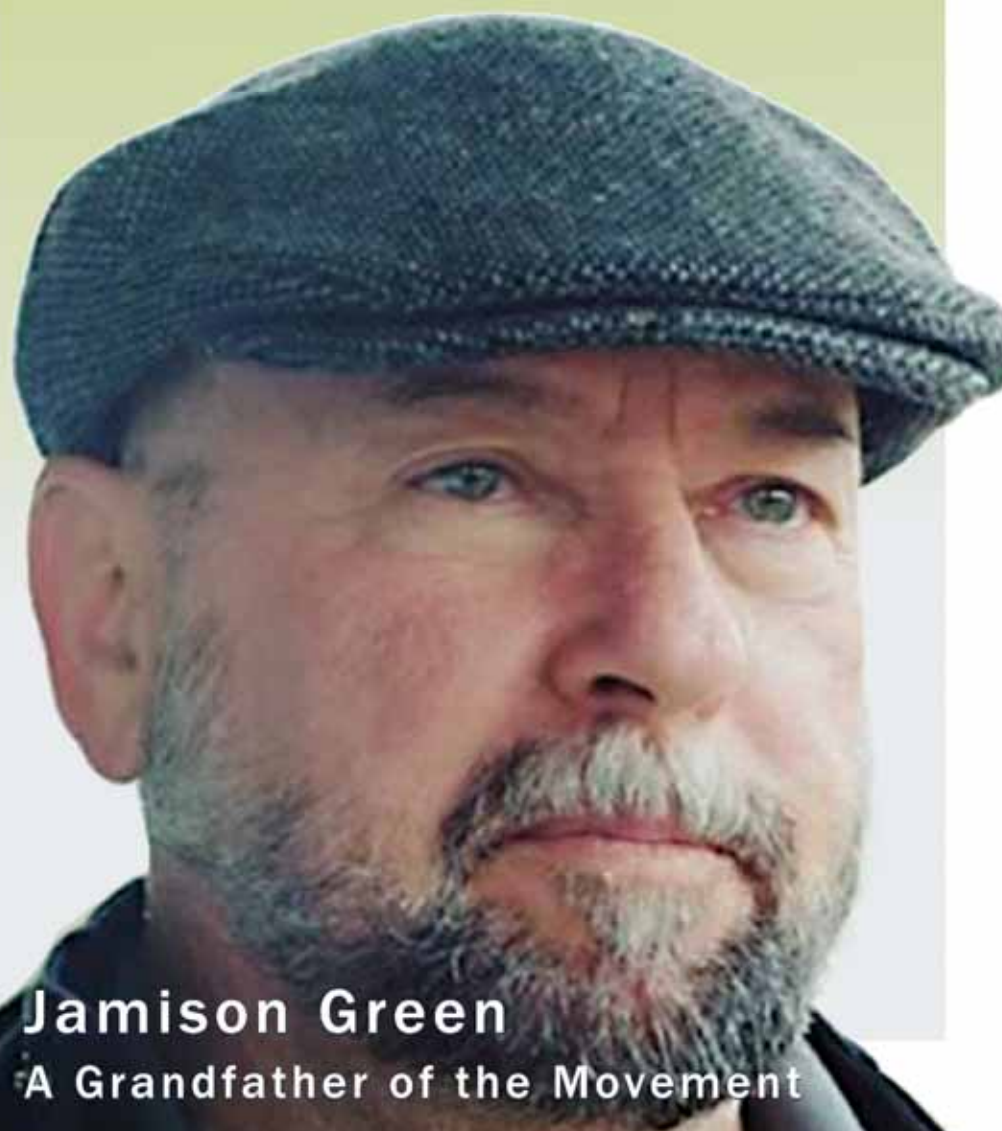


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FANTASIA FAIR

Participant's Guide · October 21 - 26, 2014



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The 40th Annual Fantasia Fair

Fantasia Fair is a weeklong transgender event held every October in the resort town of Provincetown, Massachusetts. The Fair attracts people from the entire range of the LGBT community: cross-dressers, transsexuals, intersex individuals, MTFs, FTMs, anyone who considers themselves gender variant and their significant others as well as professionals with an interest in the community.

Started in 1975, Fantasia Fair is the oldest and longest-running gathering of transgender persons for mutual education, support, collaboration, and socializing. Fantasia Fair offers general and specific programs, as well as evening events designed to develop the whole individual.

For more information about Fantasia Fair, including registration, pricing, refund policy, and scholarships, please visit the Fantasia Fair website at fantasiafair.org. You can also join us on FaceBook at www.facebook.com/groups/fantasiafair.



**40th
Anniversary
Ruby
Jubilee**

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From the Director

This year is the 40th anniversary of Fantasia Fair, and my 20th anniversary of attending the Fair. That's a long time for both of us!

I remember well my first time walking out in a skirt and top. The sun was shining and there was a light breeze swirling around my knocking knees as Miqqi Alicia faced daylight for the first time. Yes, I was scared. I mean, c'mon, I was on a street with regular people, no club around for protection; you bet I was scared. But then a remarkable thing happened. People who passed me nodded and said hello. No one evinced any surprise or did double takes; no one pointed or giggled. In that very moment I grew as a cross-dresser and a person, and I knew I had to return again and again. My hope, nay, my expectation is that the same thing will happen to you if you're a first-timer. If you're not, and you're back again, then it already did. Good.

There's a lot happening at the Fair this year, and I hope you, and your spouse or partner if here, take advantage of the many workshops, keynotes and events. The town is yours, and everyone here knows us and wants to know you, so don't be shy. Do shop and dine in the establishments that advertise with us they notice it, and they welcome you. Do take this opportunity to explore Provincetown, to go shopping, discover a restaurant, make new friends, and establish some roots. Those roots will grow deeper and spread wider each year you return, and the tree that rises from it will be a tree of love and peace and contentment.

Putting on the Fair is a huge undertaking, and there are lots of people involved—wonderful people who give freely of their time and energy to make this week in Provincetown happen each year. All of these fine folks are working for the most important member of all—you. It's you, whether you're a first-timer, an old friend, a trans person or a partner, who makes the effort worthwhile.

Miqqi Alicia Gilbert
Executive Director

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From the Staff of Fantasia Fair 40

Greetings and welcome to Provincetown and the 40th consecutive Fantasia Fair!

This guide is intended to be your handbook for the week. When in doubt, this is the resource to check. This guide contains information about each workshop and event, venues, biographies of presenters, tickets, accommodations, a map of town, advice, and other helpful information. We think that it will be useful to you so we recommend that you take it with you during the week. For your convenience, we made this guide small enough to fit in a purse or bag.

As you read through the guide and plan out your week's stay, please take special notice of all the fine local businesses that have shown their support for Fantasia Fair through their advertising dollars. When you enjoy our advertisers' lodging, restaurants and retail shops, be sure to mention that you saw their ad in the Fantasia Fair Guide and thank them for their support. Their support makes this Participants' Guide possible!

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Gazette. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Published each morning, the Gazette is distributed at each day's lunch venues and is available at the Fair office. You can get the newsletter sent to you via email by sending an email message to newsletter@fantasiafair.org with "Newsletter Request" in the subject line.

Thank you so much for being here with us. Enjoy the Fair!

Dainna Cicotello

Mary Beth Cooper

Barbara Curry

Jamie Dailey

Dallas Denny

Miqqi Alicia Gilbert

Abby Saypen

Fantasia Fair Business Office

The Fantasia Fair Business Office is located in the lobby of The Boatslip Resort, at 161 Commercial Street.

You can leave a message at the Fair office year-round via telephone using 203-701-9676.

The office will be open each day from 9:30 AM - 11:30 AM and 2:30 PM - 4:30 PM except Monday, when it is open from Noon until 4:30 pm

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Getting Started

If this is your first Fantasia Fair, you may be a bit uncertain about what to do and where to go. Fortunately, there is little to be nervous about—and you'll have lots of resources around you to help. First of which are your fellow Fair attendees. You will find that each and every Fairgoer will be more than happy to lend you a hand or answer any question. Another resource is this guide. Read through the next few pages to make sure you start your week off on the right foot.

If you are reading this in advance of the Fair, you will want to plan to arrive at your inn early Sunday afternoon to unload, unpack, and unwind. Sometime between 1 and 5 PM, make your way to the lobby of **The Boatslip Resort** so you can check in. The Boatslip is located at 161 Commercial Street, a few buildings west of Bayside Betsy's restaurant. If you have any doubts about where to find the Boatslip, just take a look at the map included towards the end of this book.

During check-in, you will receive your registration packet, name badge, and get your lunch tickets for the week. Please, give your registration packet a look. It will contain an updated schedule for the week, the first issue of The Fantasia Fair Gazette and a printed copy of this Participants' Guide. You should take a few minutes to read the Gazette. The Gazette is published each day during Fair week and will contain any changes to this Participants' Guide that were made after the guide went to print.

At 6:00 or so, head over to the Welcoming Reception at **Saki Sushi Bar and Lounge**, located upstairs at 258 Commercial Street. Saki can be easily overlooked by anyone not already familiar with Provincetown, so don't fret if you don't see it right away. To find it, first find the Ben & Jerry's ice cream store next to town hall. The entrance to Saki's is found halfway down the alley between Ben & Jerry's and an adjacent store.

Many people attending the reception are just rolling into town and may not have had time to change. If you find yourself running late or are too fatigued from traveling to

Don't Let Your Car Get Towed!

Parking is not easy in town. If you park in an unauthorized spot, don't be surprised if the car gets towed.

You can park in a municipal lot at the McMillan Street wharf, and a less expensive, longer-term facility behind the Monument. Ask your innkeeper for advice—some inns include parking with your stay.

change, don't worry, just come however you are dressed. Don't be concerned about not dressing and getting recognized by anyone; the reception is a private affair so the restaurant will be closed to the public. Even if you haven't made it to check in before the reception, please come anyway—just bring a copy of your registration receipt along with you. The reception is a casual affair, where returning Fair-goers renew their friendships and greet first-time attendees. The reception is a great place to mingle, introduce yourself, and snack on hors d'oeuvres. Don't be shy! Remember that we all had to introduce ourselves when we first came to Fantasia Fair.

You will need to get up fairly early Monday morning. At 9:00 am each morning at the Cabaret Room of the **Crown & Anchor** there will be a special "Coffee Klatch" get-together just for first time trans attendees. There will be a separate get-together for first time partners in room 201 of the same building. We highly recommend that first-time Fair-goers attend these sessions, since they will help you get the most out of your week. Plus, you get free coffee! Normally, these "first-timer" sessions last 45 minutes but they will end early on Monday so you can slide over to "Paramount Room" of the **Crown & Anchor** for the orientation brunch.

At orientation, you will get information about what will be going on during the week, last minute updates, various Fair staff members will be pointed out, and there will be a few comments from the Provincetown Police. Food service begins at 9:30 am and the talking begins at 10:00.

Immediately following orientation is a quick meeting for volunteers. One of the best ways to get to meet people and quickly build relationships is to get involved. At this meeting, you will learn about the many ways that you can help out during the week. Most tasks require only a small commitment of time and energy, and you receive the satisfaction of helping us help you.

Since you likely will be stuffed after the orientation brunch, no formal lunches are scheduled, although there is an annual tradition of spouses/partners heading over to **The Lobster Pot** to nibble on a few things and introduce themselves to each other. For the rest of us, Robert Anderson is offering his highly-regarded *Walking Tour of Provincetown*, where you'll learn about some of the fascinating history of our host city. This is a tour not just for first-timers! Even if this is your 20th Fair, you'll likely learn things that give you a new perspective our host community.

At 1:30, be back at the Cabaret Room at the **Crown & Anchor** for the first keynote address. Monday's keynote is from Ms. Bob Davis, who will be presenting a fascinating lecture on vintage cross-dressing, with photos taken more than one

hundred years ago. Following the keynote address there will be a discussion with Ms. Bob and a variety of workshops.

After the afternoon workshops, swing by the Paramount Room at the **Crown & Anchor** to sign up to participate in the annual Fashion Show, which is held Wednesday night. Participating in the Fashion Show is highly recommended, especially for first time attendees, so we do hope that you will sign up for the event.

At 6:30, make your way back to the **Crown & Anchor** for the annual *Dinner & a Show*, which is also referred to as the annual "Town & Gown" event. First up is a casual dinner and later, at 8:00 pm, Christine Howey will be performing her one-woman play *Exact Change*.

After the show, mingle with some of your new friends, but don't stay out too late. The Fair is purposefully scheduled to give you lots to do and lots of time in which to do it, but you'll need to pace yourself to get the most out of the week.

We encourage you to plan ahead. If you want to treat yourself to getting your hair done, get a manicure, or perhaps get a backrub at one of the local spa's, you might wish to schedule an appointment early in the week to make sure that you can be scheduled. Many of the presenters who come to Fantasia Fair make their professional services available during Fair week, but you will need to make arrangements with them individually. Again, we encourage you to arrange things in advance, since scheduled can get booked up very quickly.

Of course, if you arrive after the Monday morning orientation brunch, things will happen a bit differently. Whenever you arrive, try to get to the Fair office to check in as soon as you can. The office staff can fill you in on what is going on and this Participants' Guide will help fill in any gaps. On Thursday morning, from 9:00 to 9:45, there will be a mini-orientation for those arriving mid-week. Also, make sure to attend each morning's First-timer's Coffee Klatch to discuss each day's events and grab a copy of each day's newsletter.

In general, try to follow these few suggestions: 1) don't be shy and meet as many new friends as possible; 2) attend as many workshops as you can but don't be concerned if you miss a few; 3) explore Provincetown since it is truly a safe and accepting city; 4) have fun!

Fantasia Fair is quite an experience. You'll find that there is so much to do all week that the hardest part will be choosing what to do next.



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Welcome Partners!

Fantasia Fair has a long and proud tradition of honoring the spouses, partners, and families of transgendered people—those who support us in our everyday activities, despite of and sometimes because of who we are.

The Fair has always offered programming specifically for partners (otherwise known as Significant Others, or SOs), and this year is no exception. Throughout the week, you'll find programs of interest to those of us who are in a relationship. In fact, you will find that almost every timeslot for workshops has a session scheduled with an activity focused on couples or partners. In addition, Fantasia Fair brings highly regarded, well-qualified experts with many years' experience working with couples with a transgender partner to present these sessions.

The friendly environment of Provincetown and the shared meals and activities of the Fair give you lots of time to meet other couples and individuals in trans-partnered relationships, to share stories and insights, to become part of a community. Every morning at 9:00 am there is a private coffee session for SOs in room 201 at the Crown & Anchor. It is a great opportunity to meet, chat and exchange views.

If you are a spouse, please be aware that you are just as much a Fair participant as anyone else. Whenever possible, the Fair does not distinguish between Fair-goers that are trans and those that are not. The only exceptions are with certain specific programming when it is important to make such distinctions, such as those workshops intended for spouses only. If you have registered for the Fair then you are entitled to participate in all of the Fair's activities. We want you here and we want you to participate as much as you are comfortable.

Welcome! We are glad that you are with us!





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Registration and Checking In

Although most Fair attendees will register in advance through the Fair's website, anyone can arrive in Provincetown during the week of the Fair and register. There are discounts for those who register in advance, so we encourage people to register as early as possible.

Even if you registered in advance, you will still need to check in when you arrive.

During check in, you will get your name badge, meal and event tickets, and a packet of goodies. ***The next few pages describe the check-in process and ticketing.***

You check in at the Fair Office located in the lobby of the **Boatslip Resort**. The Boatslip Resort can be found at 161 Commercial Street, a few buildings past Bayside Betsy's restaurant. There is a map at the end of this book to help you find Bayside Betsy's and the Boatslip Resort.

Sunday check-in will start at 1:00 pm and wraps up at 5:00 pm. During the week, you can check in any morning between 9:30 and 11:30 and most afternoons between 3:00 and 4:30. There are a couple of exceptions though: Check-in will take place from Noon until 4:30 on Monday morning and check-in ends Saturday morning.



The Check-In Process

Just as you need to check in when you stay at a hotel even if you booked a room in advance, when you arrive at Fantasia Fair you will need to check in.

During check-in, you'll get a registration packet which will include a printed copy of this Participants' Guide, the first issue of our daily newsletter, *The Fantasia Fair Gazette*, an identification badge, a map, the schedule for the week, and the tickets you'll need to gain entrance to the many events that take place during the week.

Lunch and Dinner Selections

You will need to select which restaurants you want for lunches and dinner choices for the banquets. When possible, each person should have lunch at each of the three different restaurants during the week.

Medical Emergency Forms

When you registered online you had the opportunity to provide emergency medical information. If you did provide medical emergency information, please realize that we will use this information only in the event that something serious happens to you that leaves you unable to communicate with others. Your information is completely encrypted and not available to anyone.

Photo Permission Release

Fantasia Fair respects the privacy of all those who attend. If you indicated during your online registration that you are not comfortable with having your picture taken, you will receive a special badge with a NO PHOTOS indicator on it. You **must** wear it at all times.

For more information, please see the Video and Photo Policies section found elsewhere in this guide.

Arriving after Hours

If you arrive after the office is closed for the day, don't worry. If you registered in advance, you can still attend events in progress until you're able to check in. Just *bring a copy of the email showing your registration acknowledgement* so one of the Fair staff can admit you. Acknowledgements are sent to you after you register online to confirm your registration.

If you won't be arriving on the day you told us you would, please call your inn and the Fair office and give an estimate of when you plan on arriving.

Special Needs

For those with special dietary needs, we'll do our best to accommodate you as long as you let us know. Please let us know as soon as possible so we can contact the restaurants.

Access for the physically disabled can be a problem in Provincetown. Many of the structures were built long ago, and steep stairs, small rooms, and tight spaces are common. If you have trouble getting around, let us know and we will find a volunteer to assist you.

You and Your Name Badge

Unless an event specifically requires a ticket for entrance, you can assume your name badge will get you admitted. This is especially true for workshops.

Name badges serve another important function: they let people know your name! Names are important and knowing a person's name makes it easier for friendships to develop. Even if you are a veteran of many Fairs, you should still wear your name badge for the benefit of the first-time Fair-goers.

No Photos Button

Even though most people are courteous enough to ask permission before they take a photo, if you want to be extra cautious, try wearing a NO PHOTOS button. These buttons are free and available at the Fair Office.



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Tickets and Ticketing

We can't stressed enough for each participant needs to bring the proper tickets to each event and to each lunch. Make sure that you do not lose your tickets!

Many people store their tickets for the day in the plastic lanyards which hold your name badge. This way, you will have those tickets available when you need them. If you do keep your tickets in your lanyard, we recommend that you keep only the current day's tickets in case you happen to lose your lanyard.

Missing Tickets

If you arrive at a lunch or another event and you do not have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket. ***Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office.*** This policy covers all lunches, dinners, and special events where tickets are given out or sold.

Exchanging Tickets

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets. We will accommodate you, if space is available.

If you show up at a restaurant for lunch with a lunch ticket for a different restaurant or day, you'll have to buy a new, non-refundable ticket. There are no exceptions to this policy.

This non-refundable ticket policy is necessary since the Fair needs to guarantee a minimum number of people to each restaurant and give each restaurant advance notice of how many meals they need to prepare for. The bottom line is, we pay for no shows!

Please Be Considerate

Please respect the office hours and the office staff. Please conduct your business during the posted hours. Also, please understand that like you, the office staff has to rush here and there on the streets of Provincetown. Don't fret if they're a few minutes late.

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www.fanizzisrestaurant.com ~ fanizziinc@aol.com

Unused Tickets

Most of the ticketed events provide food and we usually have to provide a head count a day or two prior to the event. We have to pay the cost of each meal prepared even if that goes uneaten. Even if you don't attend a meal, chances are that the Fair will end up paying for that meal.

If you have a ticket that you are not planning to use, it would help keep costs down if you returned that ticket to the Fair Office as early as possible. This way, we can provide a better head count and, therefore, help keep waste to a minimum.

Thank you, in advance, for your help with this!

Giving Away Tickets

Please note that lunch and banquet tickets are non-transferable, although registered attendees can purchase additional tickets.

Obtaining Extra Tickets

Some events, such as the Fashion Show and the Follies, are public functions and are open to the public. Tickets are sold at the door and, in advance, in the Fair office.

Other events, such as the banquets held on Tuesday and Saturday nights, are considered private functions. For such events, ***tickets are not sold to the general public although registered Fantasia Fair attendees may purchase additional tickets for their partners, family, and guests provided space is available***—which is not always the case.

Ticket purchases for private events must be made in advance of each ticketed event, at the Fair office.

Purchasing Banquet Tickets

Fair attendees may purchase additional tickets for the Tuesday or the Saturday banquets, but must do so at the Fair office. ***Tickets for these events are not available at the door.*** Since there are a limited number of tickets available, make sure that you purchase any additional tickets as soon as possible.

Video and Photo Policy

Your privacy is your own. No one may take a photo or video of you without your permission. If you feel uncomfortable being photographed, please speak up or wear a “No Photos” button. These buttons are free and available at the Fair Office.

Participants may photograph Fantasia Fair activities for their own purposes, provided the persons being photographed have given their consent. ***Please be especially considerate of partners/spouses, who are easily identifiable.*** It is wise and considerate to ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making recordings at private Fantasia Fair activities. Also, we advise participants that we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

Each year, Fantasia Fair hires a professional photographer to take pictures during the week. These pictures may be used for publicity purposes or for future editions of this Participant's Guide, but the Fair will not use any picture unless we have the explicit permission from the people in the picture.

If you participate in the Fashion Show or perform in the Follies then you must accept that people will be taking your picture and the Fair has no control over the distribution of photos or videos taken at these events.

Although we encourage people to participate in these events, we don't want you to do anything that you feel violates your privacy, so think twice before signing up for these public events.

Photo & Video Release

Protecting your privacy is important to Fantasia Fair. If you are comfortable with having video and photos taken of yourself then you can grant our staff permission to use your image.

If you do grant permission then our staff may use the images to present to professional and academic groups, cross-dressing clubs, trans support groups or for marketing purposes, such as our website. We may also make these available to other participants who want a permanent memory of the Fair.

Please note that the Fashion Show and Follies are events open to the public, and photographers are not under our control. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your "No Photos" button!

Those who wish not to be photographed can obtain a NO PHOTOS button at the Fair office. You must display this button at all times.

If you are a participant in either the Fashion Show or Follies, you should assume that your image will be recorded and published.

If you see a camera pointed at you and you don't like it, say something!



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Comportment

We have no hard and fast rules about behavior, but we expect people to be considerate of others.

If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Miqqi Alicia Gilbert, Dainna Cicotello, Mary Beth Cooper, Jamie Dailey, Barbara Curry, Abby Saypen, or Dallas Denny and they'll look into the situation.

Recognition of Our Differences

Please recognize each of us is on our own gender journey and may live a life different from yours.

Remember that not all of us choose females as sexual partners. Also, recognize that not everyone is out and not everyone wants to go full time. Some of us are cross-dressers, some of us are transsexual, and some of us choose not to accept any particular label.

One of the problems most of us face is when others define us. We are here to define ourselves. Also, please keep in mind that not everyone wants to be a woman or a man in the same way, so it is only proper to be more than tolerant of how different people might wish to express themselves.

Some of us have very real needs for privacy and guard it jealously. ***Please respect the privacy of others, especially that of first-timers.***

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“Inn-formation” on Inns

When you arrive in Provincetown, your hosts are the innkeepers and apartment managers of the inn where you are staying. Your hosts have come to know us and enjoy us, and each year they look forward to the return of Fantasia Fair. They have always treated us well and they deserve the same.

In most cases, the innkeepers have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. Treat the inn as you would your own home, because it is your host's home.

Show Your Appreciation

If you enjoy your stay at an inn, make sure to mention that to your innkeepers and their staff. Everyone likes to know that they are appreciated.

One great way to show your appreciation is to leave a tip. It is traditional in Provincetown to tip the folks who clean your room. You will likely find an envelope and your attendant's card. ***A good rule of thumb for tipping is about \$3 – 5 a day, left upon departure.***

Take the time to get to know the staff at your inn. You will quickly find that they are great people. They know Provincetown, and they can help make your stay even more enjoyable.

One of the best ways of showing the innkeepers how much you enjoyed your stay is to book there again. For the best selection, book early.

Spare the Washcloths!

Many of us wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult to wash out of towels. A good idea is to use makeup-cleansing cloths or baby wipes.

Special Discounts at Inns

Many inns offer a special discount for registered Fair-goers who stay for the full seven days. Make sure to ask about any discounts that they may offer. Please note that Fantasia Fair begins on a Sunday, so if you decide to come to town a day or two early, these discounts may not apply and you may be subject to a higher rate for these extra days.

Recommended Inns

Over the years, Fair attendees have tended to colonize certain inns. When an attendee recommends one of these inns to us, we spread the word. We also contact the inn to arrange special rates or packages to encourage more Fair attendees to patronize them.

These “recommended inns” are listed on our website along with any discounts they offer Fair-goers. Please keep in mind that the rates quoted on the website are for the week of the Fair only, unless otherwise noted.

The fact that an inn is on our website means that other Fair-goers have found these inns fun, pleasant, clean, and supportive of the TG community. Other inns will also welcome you, and we do not mean to suggest otherwise. If you do stay at an inn not listed on our website and you can recommend it, please let us know.

Remember, you register for the Fair directly through us, but must arrange for your own accommodations. Many inns offer a special discount for registered Fair-goers. ***When contacting the inns, make sure to mention that you are to be in town for Fantasia Fair and ask what discounts they offer for Fair-goers.*** The discount should apply to the published seasonal rate for late October. We post information on discounts on our website.

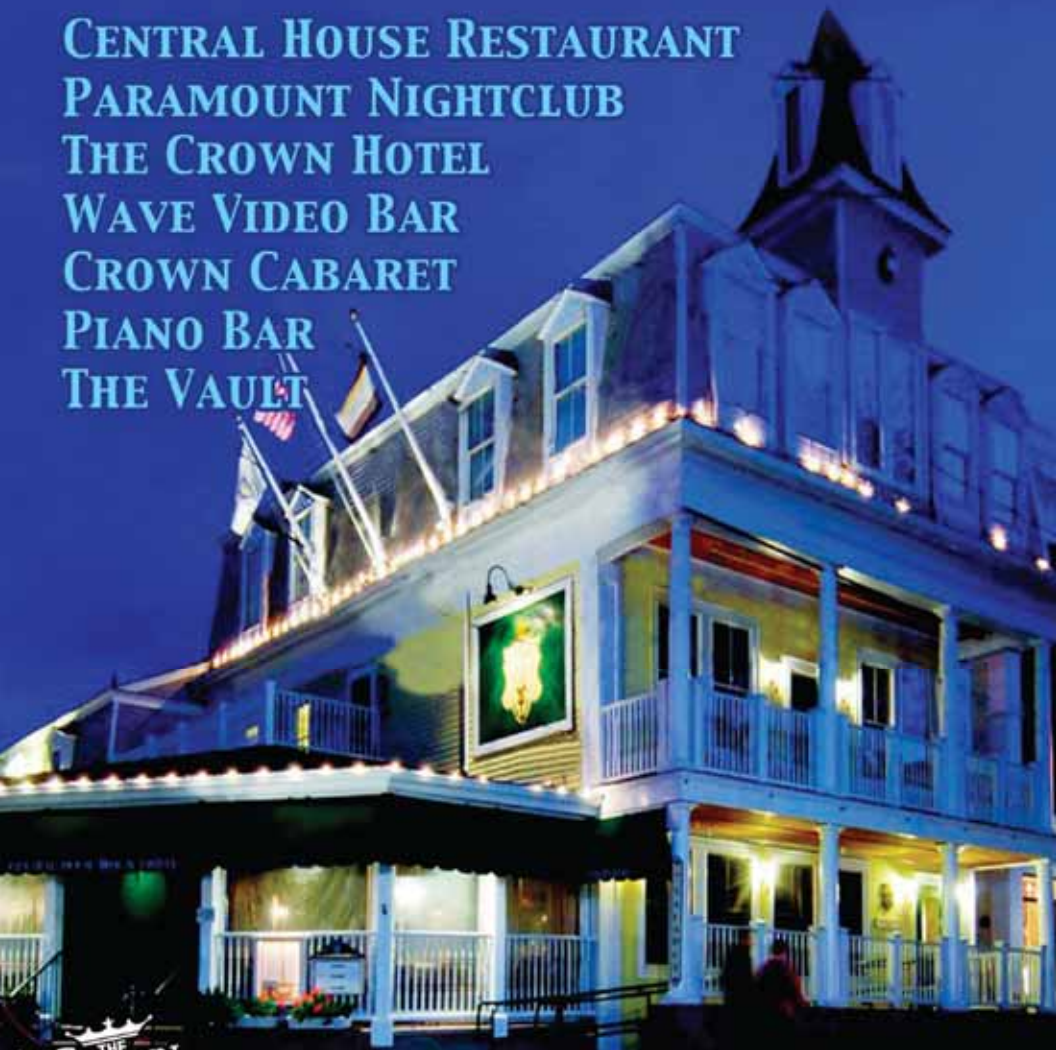
Can you recommend an inn?

If you are a registered fairgoer and have stayed at an inn that you think other fairgoers would enjoy, then let us know! Send a message to us at webmistress@fantasiafair.org.

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Fenway Health cares for over 1,000 transgender patients, and our Transgender Health Program continues to expand to more comprehensively address the needs of our rapidly growing transgender patient base. Want to know more or become a patient? Visit www.fenwayhealth.org/transgender or call 617.927.6000.



FenwayHealth

Brunches and Lunches

When you come to Fantasia Fair, you eat well. Of course, holding the event in Provincetown means that you'll have access to the many top-notch restaurants that help make Cape Cod a favorite tourism destination.

In addition to the food provided at the Welcoming Reception, the Transgender Pioneer Awards Banquet, the Gala Awards Banquet, and our annual Dinner and a Show, your registration includes either a lunch or a brunch every day. We make arrangements with several highly-regarded establishments so that you can choose where you want to have lunch each day. **Select your restaurants during registration and pick up your lunch tickets when you check in.**

All lunches include iced tea or soda, coffee or tea and the day's dessert.

Monday, October 20, 2014

Crown & Anchor: Orientation brunch

Tuesday, October 21, 2014

Bayside Betsy's: Grilled North Atlantic Salmon Salad, Baby Spinach, Grape Tomatoes, Feta Cheese, Red Onion, Cucumbers, Kalamata Olives, Champagne Vinaigrette OR Hot Pastrami Sandwich, 1000 Island Dressing, Cole Slaw, Swiss Cheese, On A Grilled Everything Bagel, Served w/Home Made Potato Chips

Crown & Anchor: The Central House Chicken & Vegetable Soup, Baby Spinach Salad with blue cheese, red onion & red wine vinaigrette, House Made Fennel Sausage, Penne Pasta with roasted mushrooms, Chocolate Budino

Post Office Café: New England Meatloaf. Mashed potatoes, gravy & vegetable

Wednesday, October 22, 2014

Bayside Betsy's: Grilled Chicken Sandwich, On Brioche Roll, Topped with Sautéed Spinach, Swiss Cheese, Avocado, Roasted Red Peppers, Mayo, Served w/House Side Salad, Champagne Vinaigrette OR Blackened Day Boat Scallops, Served Over Our Caesar Salad

Crown & Anchor: Curried Butternut Squash Soup, Heirloom Lettuces with cucumber, radish & white wine vinaigrette, Pan Roasted Local Cod with herb butter, Roasted Brussel Sprouts & Carrots, Guinness Cake with pears & whipped cream

Thursday, October 23, 2014

Bayside Betsy's: Seared Ahi Tuna Burger, On Ciabatta, Teriyaki Glazed, Arugula, Tomato, Cucumber Wasabi Mayo, Served with House Side Salad, Ginger Vinaigrette OR Turkey Apple Salad, Julienne Fresh Turkey Breast, Diced Apples, Blue Cheese, Mandarin Oranges, Dried Cranberries, Walnuts, Over Mixed Greens, Honey Mustard Dressing

Crown & Anchor: Lentil Soup with cumin & chilies, Tuscan Kale Salad with fennel, lemon & Extra Virgin Olive Oil, Roasted Chicken with Natural Jus, Garlic Mashed Potatoes, Ricotta Cheesecake with Almonds & Caramel

Post Office Café: Asian Chicken Glazed orange chicken breast over roasted vegetables and rice

Friday, October 24, 2014

Bayside Betsy's: Fish & Chips, Lightly Breaded Haddock, French Fries, Tartar Sauce OR Grilled Turkey Burger, On A Brioche Roll, Provolone Cheese, Roasted Red Peppers, Portobello Mushrooms, Served with French Fries

Crown & Anchor: New England Clam Chowder, House Cole Slaw, Beer Battered Fish & Chips, Local Mussels with White Wine, Shallots & Herbs, Butterscotch Pudding

Post Office Café: Roasted Vegetarian Delight—A bountiful array of seasoned fresh vegetables marinated in olive oil, herbed seasoning and roasted to perfection with portabella mushroom; served with mashed potatoes

Saturday, October 25, 2014

Bayside Betsy's: Taco Salad, Mixed Greens & Crispy Tortilla Chips, Topped with Seasoned Ground Beef, Cheddar Jack Cheese, Tomato, Black Beans, our Cream & Home Made Salsa OR Grilled Vegetable Panini, Eggplant, Portobello Mushrooms, Roasted Red Peppers, Asparagus Goat Cheese & Pesto, Served with French Fries

Crown & Anchor: Kale & White Bean Soup, Romaine Caesar Salad, Spaghetti with Two Sauces—Meatballs & Marinara or Clams with White Wine & Garlic, Tiramisu

Sunday, October 26, 2014

Bayside Betsy's: Farewell Brunch



A place for locals and visitors in the know



**179 Commercial Street
508.487.1011**

A Sample From Our Summer Menu

Starters

Lump Crab and Corn Cakes

On a Bed of Micro Greens and Drizzled with Creole Aioli

Grilled Oysters

With a Cracked Pepper and a Warm Jalapeno-Lemon Butter

Mini Beef Wellingtons

With Mushroom Duxelle and a Roasted Shallot Garlic Demi

Spicy Lamb Sliders

2 Spiced Lamb Patties on Mini Brioche Rolls Topped with a Yogurt, Mint Cucumber Sauce and a Red Onion and Tomato Salad

Mains

Grilled Filet Mignon

Topped with a Cabernet Reduction
Served over Mashed Potatoes and Sautéed Greens

Free Range Organic Statler Chicken Breast

Herbed Lemon and Sage Rubbed in a Roasted Shallot Au Jus
Served over Mashed Potatoes and Asparagus

Scallop Piccata

Pan Seared with White Wine, Lemon, Parsley and Capers
Served over a Potato Pancake and Sautéed Greens

French Citrus Bouillabaisse

Scallops, Shrimp, Mussels, Local Littlenecks and Fish
Served over Basmati Rice

Tofu Napoleon

Marinated and Grilled with Asparagus, Cilantro Mushrooms,
Gruyere Cheese and Topped with Roasted Tomato Basil Pesto

Reservations Are Recommended

Open Year Round • Nightly from 5:30pm

Welcoming Reception

Each year, there is a welcoming reception to give people the opportunity to introduce themselves, rekindle past friendships, and relax after a long day of travel.

Sunday evening, starting at 6:00 pm, we will return to the ***Saki Sushi Bar and Lounge***, located upstairs at 258 Commercial Street. There will be plenty of free hors d'oeuvres and drink specials.

Saki can be easily overlooked by anyone not already familiar with Provincetown. To find it, first find the Ben & Jerry's ice cream store next to town hall. The entrance to Saki's is found halfway down the alley between Ben & Jerry's and an adjacent store.

The Fair organizers appreciate that many of us will have only just arrived in town and may not have had the opportunity to change, so please feel free to come in boy mode, girl mode, or however is most comfortable for you. To help protect your privacy, the restaurant will be closed to the public.



“Town & Gown” Dinner and a Show

As part of the Fair's outreach to the public, and to provide top-notch entertainment for Fair-goers, Fantasia Fair invites the people of Provincetown to join us for a free concert. This year's "Town & Gown" event will take place at the **Crown & Anchor**.

When you arrive at 6:00 pm, you can enjoy a cocktail or non-alcoholic beverage. Dinner will begin around 6:30 pm.

At 8:00 pm, for the Fantasia Fair 40 Ruby Jubilee, acclaimed film critic, poet and trans woman Christine Howey will be performing her one-woman play, *Exact Change*, for our Monday night Town and Gown affair. This is a moving play about finding your voice and championing your identity.





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HOW BAZAAR



Transgender Pioneer Awards Banquet

Every year, Fantasia Fair's parent organization, Real Life Experiences, honors transgender leaders—those who have often sacrificed their careers, their families, their fortunes—to change the world so transgender people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

We ask you to help support by helping to fund these awards. This is the only time we ask you for money, so please contribute generously.

Please Bring Your Checkbook.

This year, we have the distinct honor and privilege to recognize ***Jamison Green*** and ***Mariette Pathy-Allen***. Previous honorees include:

Virginia Prince (2002)
Merissa Sherrill Lynn (2002)
Phyllis Randolph Frye (2003)
Ariadne Kane (2003)
Sister Mary Elizabeth (2004)
Judy Osborne (2004)
Joann Law (2005)
Nancy Nangeroni (2005)
Holly Boswell (2006)
Stephen Whittle (2007)
Alison & Dotty Lajng (2008)
Dallas Denny (2009)
Ethan St. Pierre (2010)
Monica Helms (2011)
Sandra Cole (2011)
Mara Keisling (2012)
Yvonne Cook-Riley (2013)
JoAnn Roberts (2013)



Recognition of Jamison Green

It is with great honor and enthusiasm that the board of directors of Real Life Experiences, Inc. recognizes one our community's most influential leaders. Jamison Green is an accomplished internationally-respected author, educator, and advocate for transgender health, civil rights, and social safety.

Jamison has held many mentoring and leadership roles, including being the head of FTM International, a two-term board member of IFGE, a board member of TransYouth Family Allies, and a co-founder of the Transgender Law & Policy Institute and Gender Education & Advocacy, Inc.

Mr. Green has trained officers in the San Francisco Police Academy on transgender awareness. He has done policy consulting and transgender diversity training for corporations for over 20 years. He is the architect of the effort to remove transsexual or transgender exclusions from health insurance plans and he worked with the Human Rights Campaign to provide them with the tools and information they needed to incentivize Fortune 500 corporations and diversity leaders to demand trans-inclusive health insurance products from their carriers and third party administrators.

After a 30-year career in corporate technical publications in the financial, medical, and computer design and manufacturing industries, Jamison undertook his doctoral studies in law to further his ability to do transformative work at the intersection of law and medicine. Mr. Green earned a Ph.D. in Law from England's Manchester Metropolitan University, with a specialization in transgender and transsexual legal issues; he is the 8th person in the world—and the first American—to earn such a degree.

From 2009–2011, he worked as the Primary Care Protocols Manager for the Center of Excellence for Transgender Health at the University of California at San Francisco, and from 2012–2013 acted as their International Guidelines Manager.

Dr. Green was elected to the World Professional Association for Transgender Health's board of directors in 2003, re-elected to the board in 2007, and in 2011, he was elected President of WPATH. Jamison is the second trans person to be elected president of that organization in its 35-year history.

Jamison Green has drafted non-discrimination ordinances and contributed to the text of innumerable laws and policies now in force around the world. He is a co-author of the WPATH Standards of Care for the Health of Transsexual, Transgender

and Gender Nonconforming People (Version 7). Dr. Green has appeared in over a dozen documentary films. He is the author of the prize-winning 2004 monograph *Becoming a Visible Man*, has contributed to several academic anthologies, and written a book of short stories.

He has been called a pioneer, a grandfather of the movement, an inspiration, a rock star, even a saint. Here at Fantasia Fair, we also know him as an engaging entertainer and charming dinner companion! Jamison's work on non-discrimination laws and removal of insurance exclusions has earned him numerous awards for advocacy and inspirational leadership. It is with great honor that the Board of Directors of Real Life Experience add to Jamison's long list of recognitions by naming Jamison Green a *Virginia Prince Transgender Pioneer* for 2014.

Congratulations to Dr. Jamison Green and many thanks for years of service to our community.



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Recognition of Mariette Pathy Allen

The board of directors of Real Life Experiences, Inc. has the honor and privilege to recognize another important individual to the transgender community. Mariette Pathy Allen has been a professional photographer, writer and speaker on and on behalf of the trans community. Her work has greatly impacted the way our community is seen and how our community sees itself.

Mariette became involved with the trans community in 1978, when attending Mardi Gras in New Orleans. As Mariette describes the event, she happened to be befriended by "a group of people, dressed in evening gowns, with full make-up and cascading wigs, who invited me to join them for breakfast. When we finished, I took my first photograph of the group as they stood around the hotel's swimming pool, and when I did, my life changed. As I lifted the camera to my eyes, I found myself looking into the eyes of the person standing in the middle of the group. Suddenly, I no longer saw a man or a woman, but the essence of a human being, a soul."

Soon afterwards, Mariette attended her first Fantasia Fair conference and, by 1981, had become the Fair's official photographer. Her work created "a space to explore who they were, literally and emotionally," which helped people who considered themselves scared, guilty, and unlovable. She showed cross-dressers as "lovable people who could be seen in the daylight of everyday life," often in stark contrast to the harsh, negative portrayals found in most media at that time. Mariette's work extended to the family and friends of those in the community – and not only with photographs but also interviews with them. To many, it was the first time they felt that they were heard.

By the mid-1980s, Mariette was working on *Transgender Tapestry* magazine, not only doing the photography, but also producing articles and suggesting content. In 1988, she received a New York State Council on the Arts grant, to organize exhibitions and talks related to her efforts. In 1989, E.P. Dutton published her first, pioneering book *Transformations: Crossdressers and Those Who Love Them*. This ground-breaking collection of photographs and interviews with cross-dressers and their loved ones offered insights into the differences between sexual orientation and gender presentation that were virtually unknown outside the trans community. Prints from the book were made into an art exhibition, "Transformations", held at the Simon Lowinsky Gallery in 1990.

After the release of *Transformations*, Mariette began to work with female-to-male transsexuals as well as gender variant youth. Her photographs make a significant

contribution to Leslie Feinberg's *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*, illustrate Riki Anne Wilchins' *Read My Lips: Sexual Subversion and the End of Gender* and are included in many other books.

Ms. Allen's second book, *The Gender Frontier*, was a collection of photographs, interviews, and essays covering political activism, youth, and the range of people that identify as transgender in mainland USA. It won the 2004 Lambda Literary Award in the Transgender/Genderqueer category.

In 2014, Daylight books published her third book, *TransCuba*, which focuses on the everyday lives of transgender women in Cuba.

Mariette Pathy Allen has participated in numerous political events, lobbying efforts, and vigils. She has given slide presentations for a wide range of groups in the United States and abroad, including schools, social service workers, *The American Association of Sexuality Educators, Counselors and*

I can envision a future time when mainstream society will be so free of judgment and prejudice that gender-variant people will be appreciated as teachers who show the rest of us how to liberate ourselves from the rigidity of gender roles and find alternative ways of integrating mind and body.

—Mariette Pathy Allen

Therapists (AASECT), *Society for the Scientific Study of Sexuality* (SSSS), and many trans-focused conferences. She has made numerous appearances on television and radio, and in newspapers and magazines. She was also involved with several films including "What Sex am I" in 1984; "The Transsexual Menace" in 1996; "The Transgender Revolution" in 1998; and "Southern Comfort" in 2001. "The Transgender Revolution" won a GLAAD Media Award and "Southern Comfort" won the 2001 Documentary Award at the Sundance Film Festival.

Mariette's impact on society's perception of the trans community is hard to overstate. From the 1980s through to the present day, her work has reached multitudes of people across the globe and has had a significant, positive effect in the lives of so many.

Recognition of Mariette Pathy Allen's contributions to the trans community include IFGE's *Trinity Award* in 1991, a *Rainbow Award* in 2006, and now, the *Virginia Prince Transgender Pioneer Award*. Congratulations, Mariette and thank you for your service to the community.

Optional Costume Theme: The Wizard of Oz

There will be an *optional* costume theme for this year's banquet: ***The Wizard of Oz***. Come dressed as Dorothy, the Tin Man, Glenda the Good Witch, an inebriated Munchkin, a flying monkey, or come dressed however you'd like! While there are plenty of shops in town, you are probably better off bringing a costume with you.



Some things to know about "The Wizard of Oz"

- 1. "Over the Rainbow" was almost cut from the film entirely.***
- 2. The part of the Wizard was originally written for W. C. Fields.***
- 3. Buddy Ebsen was originally cast to play the Tin Man.***
- 4. The "oil" that was used to lubricate the Tin Man was chocolate syrup.***
- 5. Toto's real name was Terry.***
- 6. Terry earned \$125 a week while each of the actors playing munchkins earned only \$50 a week***
- 7. Dorothy's white dress was actually pink, which was easier to shoot in Technicolor.***
- 8. Dorothy's last name was 'Gale'.***





Time is almost up

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the Extreme Super Early Bird Discount

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THE FAIRBANKS INN

Fantasia Fair Fashion Show

Being in a fashion show is a ton of fun! The audience is always warm, welcoming, and out to have a good time. In the entire history of the Fair, no one has ever died from entering the Fashion Show! Enhance your Fair experience and become a “FanFair Model.”

If you want to join in, it is easy. You should model three outfits that you have brought with you. They begin with casual and work their way up to formal. The three categories are:

- Casual: At the beach, garden or game
- Daytime: Working, shopping, or just having fun
- All Dolled up: Formal wear—anything from opera to wedding

We’d love it if you can make some notes on what you’ve brought. We are interested in how and where you got the clothes, what they are made of, what the labels are, and any fun stories connected to them. You can download the Fashion Show sign-up form from the Fair website, which has space for you to describe each look.

So bring your glad rags, your fun rags, your best rags—and don’t forget accessories! We’ll help you get organized and provide some topflight assistance in how to walk and perform on a runway.



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A Thursday Night on the Town

Fantasia Fair is all about opportunities and experiences. With a mix of workshops and social events, Fantasia Fair helps you learn from knowledgeable professionals and then practice what you have learned. Because the Fair holds events in many small inns, restaurants and various other venues around the center of town, you are encouraged to get outside and mingle with the public. We can do this because the people of Provincetown know us, understand us, and welcome us.

While there are lots of activities scheduled over the course of the week, the “Night on the Town” offers blocks of time purposely left unscheduled. You can use this to get out and experience Provincetown, or get together with friends, or share intimate moments with your partner or spouse.

There are many activities available for you to pick and choose from. Here are just a few:

- At 5:30, there is a Wine & Cheese reception at the Crown & Anchor, sponsored by the Fantasia Fair Foundation; you can swing by before dinner for a glass while listening to poetry readings
- Check this program book for restaurants that advertise with the Fair and enjoy some of Provincetown’s best meals
- Starting back at the Crown & Anchor at 9:30, you can join Robert Anderson for a nighttime walking tour of Provincetown; not your typical tour, Rob will take you on a stroll through town to learn about haunted houses, cemeteries, and the criminally insane
- Explore the town’s many pubs, clubs, and bars



Fantasia Fair Follies

One of the many long-held traditions of Fantasia Fair is the fabulous *Fantasia Fair Follies*. The performers in the Follies are the Fair-goers themselves, and everyone is encouraged to participate.

Beautifully produced with professional lighting and production expertise, the Follies programming will highlight some of our community's brightest talents, both professional and amateur. Each year, people come from throughout Cape Cod to see this spectacular.

This year the Fantasia Fair Follies will be a lavish experience held at its traditional location in the Crown & Anchor Paramount Theater, located across the road from the Town Hall in the heart of Provincetown. Nearby bars and restaurants will be available before, during, and after for cocktails and toasts to celebrate the evening.

If you've ever wanted to perform, first-timers and professionals alike, this is your chance to shine. Break out your guitar and sing your favorite song, try some comedy or just pretend that you are Ashley Simpson and lip synch! If you are uncertain or nervous about performing, don't be! The audience is always warm, welcoming, and out to have a good time. The Follies director and an array of wonderful coaches will help you shine. If you want to bring out your inner diva, just sign up and you can be a star!



Helping Our Women

The Follies is not just an evening of fun and music, but also a charitable fund-raising event. *Ticket sales and tips given to the performers are donated to charity.* In past years, we made contributions to the town library and to the local police, an AIDS support group, a local hospice facility, the town soup kitchen, a senior services group, and we helped buy the fire department a life-saving defibrillator. Over the years, the people coming to Fantasia fair have raised over \$50,000 for organizations that serve the people of Provincetown and Cape Cod.

When Fantasia Fair started fund-raising for local civic organizations, the very first organization we helped was **Help Our Women (HOW)**. How is a 501(c)(3) community-based non-profit organization with a mission to educate, empower and support women as they cope with chronic disease and life threatening illnesses. Diagnoses of clients include cancer, multiple sclerosis, AIDS, heart disease, pulmonary conditions, mental illness and other serious conditions. Over 40% of those being served are elderly.



Fantasia Fair is proud to reaffirm our commitment to this worthwhile organization by once again making **Helping Our Women** this year's beneficiary of our fund raising efforts.

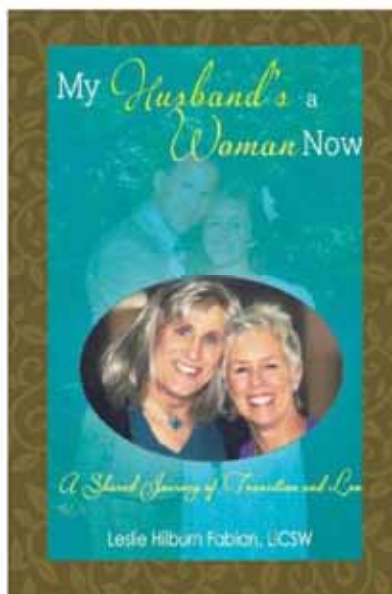
When you come to enjoy the Follies, we hope that you will tip generously!

If you would like to make a direct donation to Helping Our Women, please direct your contributions to:

Helping Our Women
34 Conwell St.
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WHEN SOMEONE TRANSITIONS....

What is it like for the spouse?
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Read Leslie Fabian's amazing account
of her process in supporting
David's 2011 transition to Deborah
and of their on-going commitment to
a loving, 23-year marriage

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~~~~~

Leslie will be participating in the
Author's Roundtable
Friday, October 24th, 10-11:30
Crown and Anchor

Join Leslie for a
Book Signing on
Thursday Oct 23, 5-6pm
at Recovering Hearts

Fantasia Fair Awards Banquet

The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair.

The winner of The *Alison Laing Congeniality Award* is decided by secret ballot from all participants attending the Fair. The award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group.

The *Brenda Viola Most Helpful* award is given by the Fantasia Fair Organizing Committee to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

The *Fantasia Fair* award goes to those who have shown, by active participation and service over several Fairs, that they exemplify the best qualities of a Fair participant and stand as a sincere example of Fair ideals of love, support, and community.

Once again, we give our congratulations to last year's awardees!

Luna Maria, Ms. Congeniality

Mary Beth Cooper, Ms. Most Helpful

Erin Fisher-Daily, Ms. Fantasia Fair



The Alison Laing Congeniality Award

1975	Florence Jardine	1976	Alica Millard	1977	Michelle Ann Bolis
1978	Sandy Eisenbraun	1979	Kathleen Karter	1980	Naomi Owen
1981	Naomi Owen	1982	Eve Burchert	1983	Linda Walker
1984	Lisa Beal	1985	Jenny Stevens	1986	Alison Laing
1987	Cheryl Johnson	1988	Geri Lee	1989	Cindy Pearlman
1990	Jane Mulvena	1991	Maureen Taylor	1992	Judy Osborne
1993	Jamie Stowell	1994	Vicki Chesebro	1995	Kerri Reeder
1996	Pamela Geddes	1997	Miqqi Alicia Gilbert	1998	Emily Sheldon
1999	Remind Us!	2000	Brenda Viola	2001	Karen Fox
2002	Trankila	2003	Sherry Ashton	2004	Jamie Dailey
2005	Erin Fischer	2006	Dawn Marie Vaux	2007	Jennifer M. Barge
2008	Robyn Kohler	2009	Kimmie Eng	2010	Chrissy Sue McCarty
2011	Sophia Cassivi	2012	Phyllis Ann Randt	2013	Luna Maria

The Brenda Viola Most Helpful Award

1975	Brandy Alexander	1976	<i>Remind Us!</i>	1977	<i>Remind Us!</i>
1978	Merissa Sherrill Lynn	1979	Maxine McDonald	1980	Jenny Charvat
1981	Delores Carter	1982	Dede Jones	1983	Elayne Coyle
1984	Sheila Kirk	1985	Charlene Byrd	1986	Geri Lee
1987	Linda Walker	1988	Cheryl Thompson	1989	Emily Sheldon
1990	Alexandria Irving	1991	Helen Garfinkle	1992	Kerri Reeder
1993	Anne Forester	1994	Joanne White	1995	Janet Green
1996	Brenda Viola	1997	Jayne Robinson	1998	Stephanie Pierce
1999	Lynn Smith	2000	Stephanie Pierce	2001	Kathryn Bode
2002	Jamie Dailey	2003	Dawn Marie Vaux	2004	Stephany Fountain
2005	Jo Utscheig	2006	Michelle Garrett	2007	Lynda and Marilyn Frank
2008	Pattie Ann Fanning	2009	Audri Bazlen	2010	Katherine and Anne K.
2011	Jan Brown	2011	Dainna Cicotello	2012	Robyn Bazlen-Weglarz
2012	Liz Winter	2013	Mary Beth Cooper		

The Fantasia Fair Award

1975		1976		1977	Winnie Brant
1978	Jackie Hanifin	1979	Julia Lafaye	1980	Betty Ann Lind
1981	Francis Gibson	1982	Janna Page	1983	Naomi Owen
1984	Paula Neilson	1985	Eve Burchert	1986	Ramona Miller
1987	Maureen Taylor	1988	Penny North	1989	Laura Caldwell
1990	Sheila Kirk	1991	Barbara Cragg	1992	Alison Laing
1993	Christine Howey	1994	Andrea Susan Malick	1995	Cindy Pearlman
1996	Jamie Stowall	1997	Judy Osborne	1998	Brenda Viola
1998	Laurence Crisara	1999	Susan & Barbara Curry	2000	Miqqi Alicia Gilbert
2001	Stephanie Pierce	2001	Jamison Green	2002	Dallas Denny
2003	Kathryn Bode	2003	Mark Rosen	2004	Milton Diamond, Ph.D.
2004	Emily Sheldon	2005	Phyllis Fink	2006	Gary M.
2006	Jamie Dailey	2007	Lauren Bode	2007	Dottie Laing
2008	Dawn Marie Vaux	2009	Abby Saypen	2010	Jayne Robinson
2011	Holly Boswell	2012	Dainna Cicotello	2013	Erin Fisher-Daily





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Daily Schedule

The following is a schedule of workshops, meals, and evening events. Brunches, lunches, and banquets are colored in green. Please refer to elsewhere in the program book for descriptions of each event or workshop as well as for biographies of each of the presenters. For the location of each of the venues, please take a look the map of Provincetown found at the end of this program book.

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Gazette. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Published each morning, the Gazette is distributed at each day's lunch venues and is available at the Fair office. You can get the newsletter sent to you via email by sending an email message to newsletter@fantasiafair.org with "Newsletter Request" in the subject line.

Sunday, October 19, 2014

Time	Title	Presenter(s)	Location
1:00-5:00	Registration and Check-in		Boatslip Room 201
6:00-9:00	Welcoming Reception <i>This is a private affair that is not open to the public</i>		Saki Restaurant 258 Commercial St.

The schedule is continued on the following pages.

Please be considerate!

Please silence your cell phones during keynote addresses, workshops, and awards speeches.

Monday, October 20, 2014

Time	Title	Presenter(s)	Location
9:00-9:45	First-time Attendees Meet and Greet (for Non-Transfolk) <i>For first-time Non-trans attendees</i>	Carolyn Caywood & Cindy Brittain	Crown & Anchor Room 201
9:00-9:45	First-time Attendees Meet and Greet (for Transfolk) <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:30-11:30	Orientation Brunch	Miqqi Alicia Gilbert	Crown & Anchor Paramount Room
11:00-11:30	Volunteer Planning	Emily Sheldon	Crown & Anchor Paramount Room
11:45-1:15	SO's "Get Acquainted" Lunch <i>For SOs only: Dutch Treat</i>	Carolyn Caywood	Lobster Pot 321 Commercial St.
12:00-1:30	Walking Tour of Historic Provincetown: The Heart of Ptown <i>Meet Outside Cabaret Room at C&A</i>	Robert Anderson	Crown & Anchor Cabaret Room
1:30-2:45	Yellowed and Fading: Searching for Transgender Identity in Vintage Photographs of Cross-dressing	Ms. Bob Davis	Crown & Anchor Cabaret Room
3:00-4:30	Facing Fear (Or How to Slay the Dragon)	Phyllis Ann Randt	Boatslip Room 112
3:00-4:30	Hair Restoration in the Transgender Individual	Mark DiStefano	Boatslip Room 110
3:00-4:30	Honestly, What Does It Mean to Be Out? The Post-Transition Closet	Annika Miller	P-town Library 356 Commercial St.
3:00-4:30	Meet Your Fellow Couples: Telling (or Updating) Our Maureen Osborne Unique Love Stories		Crown & Anchor Room 201
3:00-4:30	Registration and Check-in		Boatslip Lobby
3:00-4:30	Safety for the Trans Person	Carrie Lopes	Boatslip Downstairs
3:00-4:30	Yellowed & Fading: Discussion & Follow-up	Ms. Bob Davis	Crown & Anchor Cabaret Room
4:30-5:00	Fashion Show Sign-up	Mary Beth Cooper	Crown & Anchor Paramount Room
4:30-5:00	Follies Sign-up <i>Performers must schedule a rehearsal later in week</i>	Mary Beth Cooper	Crown & Anchor Paramount Room
6:30-8:00	Town & Gown Dinner		Crown & Anchor Paramount Room
8:00-10:00	Town & Gown Show: Exact Change	Christine Howey	Crown & Anchor Paramount Room

Tuesday, October 21, 2014

Time	Title	Presenter(s)	Location
9:00-9:45	First-time Attendees Meet and Greet (for Non-Transfolk) <i>For first-time Non-trans attendees</i>	Carolyn Caywood & Cindy Brittain	Crown & Anchor Room 201
9:00-9:45	First-time Attendees Meet and Greet (for Transfolk) <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00-9:45	Guided Vocal Warm-up Exercises	Heather Verdui	Boatslip Room 110
9:00-9:45	Healthy Morning with Robynn	Robynn Summer & Tina Summer	Boatslip Upstairs
9:30-11:30	Registration and Check-in		Boatslip Lobby
10:00-11:30	ABCs of Passing	Kathleen Caywood	Boatslip Room 112
10:00-11:30	How Do You Explain That to a Kid? Coming Out to Children	Annika Miller	P-town Library 356 Commercial St.
10:00-11:30	It Ain't Me, Babe - or Maybe It Is <i>Spouses and SO's only</i>	Maureen Osborne	Crown & Anchor Room 201
10:00-11:30	Style Your Wigs <i>Bring Your Wigs if you Got 'em</i>	Luna Maria	Boatslip Room 114
10:00-11:30	Walking While Trans	Ms. Bob Davis	Crown & Anchor Cabaret Room
11:45-1:15	Lunch		Various Locations
1:30-2:45	Trans Cuba	Mariette Pathy Allen	Crown & Anchor Cabaret Room
3:00-4:30	Dressing on a Budget	Mary Beth Cooper	Boatslip Room 112
3:00-4:30	Expanding Your Vocal Expression Through Play	Heather Verdui	Boatslip Room 110
3:00-4:30	Femulate Blog Party	Stana St. Anna	Boatslip Downstairs
3:00-4:30	Registration and Check-in		Boatslip Lobby
3:00-4:30	Trans Cuba: Discussion & Follow-up	Mariette Pathy Allen	Crown & Anchor Cabaret Room
3:00-4:30	What's Love Got to Do With It? <i>Open to couples at the Fair</i>	Maureen Osborne	Crown & Anchor Room 201
6:30-10:00	The Transgender Pioneer Award Banquet <i>'Wizard of Oz' Theme</i>	Jamison Green & Mariette Pathy Allen	Crown & Anchor Paramount Room

Wednesday, October 22, 2014

Time	Title	Presenter(s)	Location
9:00-9:45	First-time Attendees Meet and Greet (for Non-Transfolk) <i>For first-time Non-trans attendees</i>	Carolyn Caywood & Cindy Brittain	Crown & Anchor Room 201
9:00-9:45	First-time Attendees Meet and Greet (for Transfolk) <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00-9:45	Guided Vocal Warm-up Exercises	Heather Verdui	Boatslip Downstairs
9:00-9:45	Healthy Morning with Robynn	Robynn Summer & Tina Summer	Boatslip Room 114
9:30-11:30	Registration and Check-in		Boatslip Lobby
10:00-11:30	Being Gendered: From the Inside Out and the Outside In; How the Social Construction of...	Erica E. Anderson	Boatslip Room 110
10:00-11:30	Playing With Your Own Hair	Luna Maria	Boatslip Room 114
10:00-11:30	Questioning Gender, Questioning Faith: Spiritual Resources to Explore Identity	Amanda LeAnn Leigh-Bullard	Boatslip Room 112
10:00-11:30	Reginas Antiquas: Our Past Through Photos	Ms. Bob Davis	Boatslip Downstairs
10:00-11:30	Sex, Lies, and Money <i>Couples only</i>	Maureen Osborne	Crown & Anchor Room 201
11:45-1:15	Lunch <i>Get your lunch tickets when you check in</i>		Various Locations
1:30-2:45	Evolution of an Activist: How to Keep Busy Helping Others for Fun and (almost no) Profit	Jamison Green	Crown & Anchor Cabaret Room
3:00-4:30	A Body to Die For	Dainna Cicotello	P-town Library 356 Commercial St.
3:00-4:30	Evolution of an Activist: Discussion & Followup	Jamison Green	Crown & Anchor Cabaret Room
3:00-4:30	Fashion Show Rehearsal <i>Required for Fashion Show participants</i>		Crown & Anchor Paramount Room
3:00-4:30	Makeup and Image Consulting Class <i>Advanced sign-up recommended</i>	Hera Navassardian	Klymaxx Unlimited 207 Commercial St.
3:00-4:30	Registration and Check-in		Boatslip Lobby
3:00-4:30	Transsexual Autobiographies: All We Were Allowed to Write	Dallas Denny	Boatslip Room 110
3:00-4:30	What do Partners Want? A Frank and Honest Discussion <i>Open to all attendees</i>	Maureen Osborne	Crown & Anchor Room 201
8:00-10:00	Fashion Show		Crown & Anchor Paramount Room



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Thursday, October 23, 2014

Time	Title	Presenter(s)	Location
9:00-9:45	First-time Attendees Meet and Greet (for Non-Transfolk) <i>For first-time Non-trans attendees</i>	Carolyn Caywood & Cindy Brittain	Crown & Anchor Room 201
9:00-9:45	First-time Attendees Meet and Greet (for Transfolk) <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00-9:45	Guided Vocal Warm-up Exercises	Heather Verdui	Boatslip Downstairs
9:00-9:45	Healthy Morning with Robynn	Robynn Summer & Tina Summer	Boatslip Room 114
9:00-9:45	Mini-Orientation for New Arrivals	Miqqi Alicia Gilbert	Crown & Anchor Paramount Room
9:30-11:30	Registration and Check-in		Boatslip Lobby
10:00-11:30	Finding Your Place on the Gender Continuum	Christine Howey	Boatslip Room 110
10:00-11:30	Guilt, Shame, and Fear: Confronting the 3-headed Dragon	Maureen Osborne	Crown & Anchor Room 201
10:00-11:30	Health and Fitness for the Wonderful You	Robynn Summer & Tina Summer	Boatslip Downstairs
10:00-11:30	Things You Can Do When You're All Dressed Up	Jan Brown & Stana St. Anna	Boatslip Room 112
10:00-11:30	Transgender and the Bible	Cecilia Wilson	P-town Library 356 Commercial St.
11:45-1:15	Lunch		Various Locations
1:30-2:45	The Adventurous Evolution: The Life and Times of Trans* Over the Past Century or So...	Moonhawk River Stone	Crown & Anchor Cabaret Room
3:00-4:30	9 Things Your Momma Never Taught You About Being a Woman	Dainna Cicotello	Boatslip Room 112
3:00-4:30	A Participatory Discussion on Mental Health and Public Policy	Carolyn Caywood	P-town Library 356 Commercial St.
3:00-4:30	Planning Your Transition	Natasha Wilkie	Boatslip Room 110
3:00-4:30	Registration and Check-in		Boatslip Lobby
3:00-4:30	The Adventurous Evolution: Discussion & Follow-up	Moonhawk River Stone	Crown & Anchor Cabaret Room
3:00-4:30	The History and Significance of Female Mimics Magazine, 1963 - 1979	Ms. Bob Davis	Boatslip
3:00-4:30	The Masculine Imperative: Trans Men Being Themselves <i>Trans* Guys, This is for you!</i>	Jamison Green	Boatslip Downstairs
3:00-4:30	The Movement for Open Transgender Military Service	Brynne Tannehill & Landon Wilson	Boatslip Room 114
5:30-7:00	Introduction to the Fantasia Fair Foundation Wine & Cheese Reception	Abby Saypen	Boatslip Downstairs
9:30-11:30	Walking Tour - The Darker Side of Pltown <i>Gather Outside the Cabaret Room at the C&A</i>	Robert Anderson	Crown & Anchor Cabaret Room

Friday, October 24, 2014

Time	Title	Presenter(s)	Location
9:00-9:45	First-time Attendees Meet and Greet (for Non-Transfolk) <i>For first-time Non-trans attendees</i>	Carolyn Caywood & Cindy Brittain	Crown & Anchor Room 114
9:00-9:45	First-time Attendees Meet and Greet (for Transfolk) <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00-9:45	Guided Vocal Warm-up Exercises	Heather Verdui	Boatslip Downstairs
9:00-9:45	Healthy Morning with Robynn	Robynn Summer & Tina Summer	Boatslip Downstairs
9:30-11:30	Registration and Check-in		Boatslip Lobby
10:00-11:30	Authors' Roundtable	Jamison Green	Crown & Anchor Cabaret Room
10:00-11:30	Recording Our Stories: Forty Years of Fantasia Fair	Darryl Hill	Boatslip Room 112
10:00-11:30	Spirituality and Transpeople: A Panel Discussion	Moonhawk River Stone, moderator	P-town Library 356 Commercial St.
10:00-11:30	That's What Ze Said: Let's Talk Pronouns	Cyn Simonoff	Boatslip Room 110
11:45-1:15	Lunch <i>Get your lunch tickets when you check in</i>		Various Locations
1:30-2:45	Waging a Culture War on Two Fronts	Marci L. Bowers	Crown & Anchor Cabaret Room
3:00-4:30	Agender to Ze: Exploring Trans* Terminology	Cyn Simonoff	Boatslip Room 110
3:00-4:30	In the Beginning: How My Photos of 1950s Crossdressers Inspired a Hit Show on Broadway	Andrea Susan & Dallas Denny	Crown & Anchor Cabaret Room
3:00-4:30	Living the Middle Path of Gender	Sirena Rivera	Boatslip Room 112
3:00-4:30	Post-Transition Relationships: A Panel Discussion	Dallas Denny & Heather Verdui	Crown & Anchor Room 201
3:00-4:30	Registration and Check-in		Boatslip Lobby
3:00-4:30	Waging a Culture War on Two Fronts: Discussion & Follow-up	Marci L. Bowers	Crown & Anchor Cabaret Room
3:00-5:00	Follies Final Rehearsal <i>Required for all performers</i>		Crown & Anchor Paramount Room
3:00-5:00	Just Gender	Cindy Brittain & Susan Brittain	Boatslip Downstairs
8:00-10:00	Fantasia Fair Follies <i>Benefit 'Helping Our Women'; Doors open at 7 pm</i>		Crown & Anchor Paramount Room
10:00-1:00	Late-Night Dancing In Purgatory		Club Purgatory 9 Carver St.

Saturday, October 25, 2014

Time	Title	Presenter(s)	Location
9:00-9:45	First-time Attendees Meet and Greet (for Non-Transfolk) <i>For first-time Non-trans attendees</i>	Carolyn Caywood & Cindy Brittain	Crown & Anchor Room 114
9:00-9:45	First-time Attendees Meet and Greet (for Transfolk) <i>For first-time Non-trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00-9:45	Guided Vocal Warm-up Exercises	Heather Verdui	Boatslip Downstairs
9:00-9:45	Healthy Morning with Robynn	Robynn Summer & Tina Summer	Boatslip Room 114
9:30-11:30	Registration and Check-in		
10:00-11:30	Dilemmas for FTMs	Marci L. Bowers	Crown & Anchor Cabaret Room
10:00-11:30	Facial Feminization Surgery: Maximizing Results	Jeffrey H. Spiegel	Boatslip Room 110
10:00-11:30	What if God is Transgender? Moving Beyond Religion to Embracing Spirituality As a Trans Being	Moonhawk River Stone	P-town Library 356 Commercial St.
10:00-11:30	Your Ideas for the Future of Fantasia Fair	Barbara Curry & Miqqi Alicia Gilbert	Boatslip Room 112
11:45-1:15	Lunch <i>Get your lunch tickets when you check in</i>		Various Locations
1:30-2:45	Transgender Activism and Beyond	Julia Serano	Crown & Anchor Cabaret Room
3:00-4:30	Lost in the Pink Fog	Liz Winter	Boatslip Room 112
3:00-4:30	MTF Surgeries	Marci L. Bowers	Boatslip Room 110
3:00-4:30	SO's Goodbye Circle	Carolyn Caywood	Crown & Anchor Room 201
3:00-4:30	Thinking of Transition? Who do you include? A Conversation about Disclosure Across Generations	Moonhawk River Stone	P-town Library 356 Commercial St.
3:00-4:30	Transgender Activism and Beyond: Discussion and Follow-up	Julia Serano	Crown & Anchor Cabaret Room
6:30-10:00	Gala Awards Banquet <i>No tickets sold at the door</i>		Crown & Anchor Paramount Room

Sunday, October 26, 2014

Time	Title	Presenter(s)	Location
9:00-11:00	Farewell Brunch <i>Get your brunch ticket when you check in</i>		Bayside Betsy's 177 Commercial St.
11:00-12:00	Sunday Service <i>Worship at the Unitarian Church</i>		UU Meeting House

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Descriptions of Workshop & Events

A Body to Die For

Dainna Cicotello

All across the internet, transition stories tell of horrible losses to jobs, careers, families, friends, utter social out-casting. Stories which even reach to the extreme of trans people committing suicide, over their total losses during and even after surgeries and transition would seem to have concluded. What if it did not have to be this way? There is a proven way to avoid most if not all of the pitfalls and losses that everyone says are necessary to change gender roles. Come learn the six things you must understand to have a successful transition and the four elements of a successful transition.

A Participatory Discussion on Mental Health and Public Policy

Carolyn Caywood

In response to mass shootings, National Issues Forums has created a discussion guide on how we address mental illness in the US. Fair-goers bring a unique perspective to the issues as people who have been caught up in the mental health arena mostly because of the bias of others. This will be a small group participatory conversation, not a lecture.

ABCs of Passing

Kathleen Caywood

Passing as a member of the opposite sex has three main components: Appearance, Behavior, and Consciousness. Appearance includes body shape, clothing, hair, skin, makeup, posture. Behavior includes movement, activities, speech. Consciousness includes our beliefs and attitudes about ourselves, our awareness of the attitudes and behaviors we inherit from our birth gender, and our thoughts and feelings about the gender we feel we need to express. This workshop will help you think about how you can change all three of these components to improve your presentation.

Have an Idea for a Workshop?

If you have an idea for a workshop topic, please let us know! You can send your suggestions to programs@fantasiafair.org

Agender to Ze: Exploring Trans* Terminology*Cyn Simonoff*

If you've ever found yourself a little lost in the jibber-jabber of gender or a bit lightheaded when it comes to new concepts, titles, definitions, and labels, then this is for you! Together we will explore concepts of self, trans* terminology, preferred pronouns (including gender-neutral options), and basic gender theory!

Authors' Roundtable*Jamison Green*

Fantasia Fair has an astonishing number of authors. Come meet some of them, view their works, listen to brief readings, and get your books signed. Panelists include Miqqi Gilbert and Dallas Denny from the Fair planning committee, keynoters Mariette Pathy Allen, Jamison Green, as well as workshop presenters Julia Serano, and Leslie Fabian.

**Being Gendered: From the Inside Out and the Outside In;
How the Social Construction of Gender Affects Self***Erica E. Anderson*

Gender (both identity and expression) is a social construction. In modern society we are gendered before we are born. Each of us is gendered by others as we move in society throughout our lives. Psychiatric language in recent years including Gender Identity Disorder (GID) and Gender Dysphoria, DSM IV and V respectively, capture only a limited reflection of the meaning of one's gender. Gender is dynamic and individual. Gender Queer, variant, and non-conforming persons in effect create an opportunity for all to explore the nuances of who we are on the one hand in our deepest selves and the other our existence in society. This session explores the development of both gender and identity from all these perspectives and so invites us to find ourselves.

Dilemmas for FTMs*Marci L. Bowers*

For FTM patients Dr. Bowers will discuss some of the current dilemmas for FTMs. She will provide information regarding hysterectomy and metoidioplasty as well as ring metoidioplasty (metoidioplasty with urethral lengthening). Dr. Bowers will answer specific questions after her power point presentation.

Dressing on a Budget*Mary Beth Cooper*

Mary Beth Cooper gives advice on what you shouldn't (and should) spend top dollar on in putting together a femme wardrobe. Beginners and veterans (and their SO's) are welcome to share their stories of discount shopping tips.

Evolution of an Activist: How to Keep Busy Helping Others for Fun and (almost no) Profit (Keynote Address)*Jamison Green*

Dr. Jamison Green will discuss how he developed his trans health and human rights agenda, his policy strategies, and some of his adventures, trials, and even setbacks that have culminated in his leadership of the World Professional Association for Transgender Health (WPATH).

After the keynote address will be a follow-up discussion

Expanding Your Vocal Expression Through Play*Heather Verdui*

In order to avoid stereotypes and caricatures, many beginning singers and narrators make choices that are too conservative to fully express themselves vocally. We'll discuss how that same urge towards conservatism can be avoided by using play to explore your own vocal quirks and expression that make your everyday speech uniquely you, no matter the gender presentation you are currently using.

Facial Feminization Surgery: Maximizing Results*Jeffrey H. Spiegel*

Listen to Dr. Spiegel review the goals and methods of facial feminization surgery. Post-operative photos will be shown. There will be a discussion of what procedures are available, how to maximize results, risks, and how new technologies and advances have allowed for improving structural changes to bone. Dr. Spiegel has performed well over 1,000 FFS procedures! Dr. Spiegel is happy to answer any personal questions and will be providing complimentary consultations for any interested guests. Contact us at 617-566-3223 or info@drspiegel.com.

Facing Fear (Or How to Slay the Dragon)*Phyllis Ann Randt*

Journey with one person as the fear, failure and frustration are explored and overcome. Learn how the DRAGON of one person was defeated. Perhaps you can learn to "step into the world." Audience participation

Fantasia Fair Follies

Come see another some of the community's brightest new talents, both professional and amateur in this charity fund-raising cabaret/talent show. For more information, please see the Follies page.

Farewell Brunch

Come join your friends for one last meal and say goodbye until next year.

Fashion Show

Once again, Fantasia Fair is proud to present our annual Fashion Show. Participation is open to all fairgoers but only to those who can handle the glowing admiration of the crowd. Remember to sign up as a fashion show participant real early – we've time and space for only so many of you beautiful models. Signing up takes place Monday afternoon in the Paramount Room of the Crown & Anchor. For more information, please see the Fashion Show page.

Femulate Blog Party***Stana St. Anna***

A gathering of readers, followers and interested parties of the Femulate blog (femulate.org) for the purpose of meeting all the femulators in person and to discuss the fine art of femulating, i.e., emulating a female (among the general public).

Finding Your Place on the Gender Continuum***Christine Howey***

Sometimes people in the trans community think in a binary way (I should be either a cross-dresser or a transgender person, etc.) But there are many more exciting possibilities in the gender universe. This workshop explores those options while always keeping in mind personal safety, the feelings of friends and family, and other related issues. The idea is to chart your own gender course in today's fast-changing world, so that you can be, as fully as possible, the person you were meant to be (and want to be)!

First-time Attendees Meet and Greet (for Non-Transfolk)***Carolyn Caywood & Cindy Brittain***

This is a relaxed, safe space to connect with other SOs who are attending the Fair for the first time and get answers from some old-timers. Come share a coffee, ask questions, and figure out how to get the most out of your time at Fantasia Fair. *These daily gatherings are for Significant Others only.*

First-time Attendees Meet and Greet (for Transfolk)***Phyllis Ann Randt***

This is a relaxed, safe space to come to connect with others who are attending the Fair for the first time. Come share a coffee and talk about how to get the most out of your time at Fantasia Fair. If you have questions, we have answers! These sessions are for first-time Trans folk only. We do this to avoid self-censorship, and out of respect for the privacy of those who are not accompanied by their spouses.

For first-time Trans attendees only.

Gala Awards Banquet

The annual Fantasia Fair Gala Awards Banquet is the highlight of the week! Show off your finest threads in this black-tie affair and congratulate this year's award winners. For more information, including a list of previous award winners and award categories, please see the Gala Awards Banquet page.



Guided Vocal Warm-up Exercises

Heather Verdui

Come and warm up your voice and learn new vocal techniques with Heather.

Guilt, Shame, and Fear: Confronting the 3-headed Dragon

Maureen Osborne

In this workshop, we will examine the emotional triad of guilt, shame and fear that many transgender folks experience as a result of living a closeted life in a transphobic society. We will talk about ways to manage these negative emotions without abandoning consideration for loved ones as they adjust to the reality of your transgender journey. *All are welcome to join in this interactive conversation.*

Hair Restoration in the Transgender Individual

Mark DiStefano

This workshop will discuss the approach to hair restoration in transgender individuals. It will include male and female hairlines design. Types of restoration as well as medical and surgical treatments.

Health and Fitness for the Wonderful You

Robynn Summer & Tina Summer

Eating right and a healthy lifestyle will help you feel and look better, we all know that. Do you know for the girl who is looking to shape their body -- without hormones or surgery -- that there is a quick, healthy way? By eating right and working out only 15 minutes a day, you can sculpt your body to have a slim, feminine look and without hormones. I am a testament that it does work. I lost over 100 pounds with my method. It can work for you too.

Healthy Morning with Robynn

Robynn Summer & Tina Summer

Come to stretch and work out with Robynn on mats and Total Gym.

Honestly, What Does It Mean to Be Out? The Post-Transition Closet

Annika Miller

During transition we are often so focused on the nuts and bolts of our process that it is difficult to consider what life afterward will be like. We so look forward to the freedom of coming out, that we don't realize that often on the other side of the closet door is... another closet. Along with the rich rewards of actualizing your identity, there are on-going challenges of identity to be negotiated. This workshop features performance, storytelling, and discussion that explore the fact that transition is not a process with a fixed endpoint, and other realities of the post-transition world. Anybody who has questioned what it means to live as one's authentic self is welcome to the discussion.

How Do You Explain That to a Kid? Coming Out to Children

Annika Miller

One of the greatest concerns for transitioning parents is the impact our transition will have on our children. We struggle with accusations of selfishness and charges that children can't understand and should be protected from topics of gender and sexuality. The issues that lead us to transition seem so complex to adults, and yet in many cases a child's uncluttered outlook on the world can make these issues more straightforward than we realize, especially if we don't overcomplicate the message. This workshop features storytelling that depicts one transitioned parent's experience, along with discussion that generally explores ways to talk to kids about transsexualism and transition. While acknowledging what children stand to lose, we also discuss the ways in which children can benefit from a parent's transition.

In the Beginning: How My Photos of 1950s Cross-dressers Inspired a Hit Show on Broadway

Andrea Susan & Dallas Denny

In the 1950s and 1960s small groups of men met in secret in the Catskills to cross-dress. Decades later their images surfaced at a thrift store and wound up in a book called *Casa Susanna*. Our very own Andrea Susan knew almost everyone in the photos because she was one of those secret cross-dressers; in fact, she took most of the pictures in the book! Come and listen to Andrea talk about those thrilling days of yesteryear and explain how they led her to meet Harvey Firestein, the author of the Broadway Play based on Casa Susanna!

It Ain't Me, Babe - or Maybe It Is

Maureen Osborne

What does being the partner of a transgender person mean about you? How has it changed you? What have you learned? What are the losses and what are the gains? How does this fact fit into the larger frame of your individual life story?

Spouses and SO's only

Introduction to the Fantasia Fair Foundation Wine & Cheese reception

Abby Saypen

Join Abby for wine & cheese, a bit of poetry, and learn about the newly established Fantasia Fair Foundation.

Just Gender***Cindy Brittain & Susan Brittain***

Just Gender is an educational film developed for TV and subsequent institutional and educational viewing. The film tackles the all too often misunderstood world of transgender. Although Just Gender utilizes some archival footage and stills, it is largely built on a series of original footage and interviews of transgendered persons, their family members and friends, health care experts, community leaders and others who work with the transgender community. The film explores the common myths and misunderstandings about transgendered people.

Late-Night Dancing In Purgatory

After the Follies, come party at Club Purgatory - it's "Almost Heaven."

Living the Middle Path of Gender***Sirena Rivera***

There are many people in the transgender coalition who move amidst feminine and masculine gender-typed behavior depending on situation. Some gravitate toward the poles, while some prefer the grey areas of gender, toward the realm of androgyny. They identify as genderqueer, gender-fluid, bi-gender or ambi-gender. Some bi-gender individuals express a distinctly "femme" persona and a distinctly "homme" persona. According to a survey conducted in 1999 by the San Francisco Department of Public Health observed that less than 3% of genetic males and less than 8% of genetic females identified as bi-gender. This workshop will discuss life on that middle path and how one integrates these aspects in their external and internal lives.

Lost in the Pink Fog***Liz Winter***

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come talk about the pink fog with those in attendance and suggestions on how to find your way out of it. Highly recommended for first timers

Lunch

A lunch (or brunch) each day is included with your registration. When you check in at the office to get your registration packet, you will be asked to select which restaurants you want for lunches and then you'll be given meal tickets for those restaurants. You will need these tickets when you arrive for lunch each day. Lunch tickets are good only for the date and location printed on the ticket.

See the "Tickets and Ticketing" page about replacing or exchanging meal tickets.

Makeup and Image Consulting Class

Hera Navassardian

How to better understand how to present yourself, in a semi-private session. *Advanced signup recommended (at check-in during the Fair).*

Meet Your Fellow Couples: Telling (or Updating) Our Unique Love Stories

Maureen Osborne

In this workshop for couples only, we will give ourselves the time and space to meet fellow travelers, and tell our stories in a safe and supportive environment. Intended for first timers as well as couples who have been coming to Fain Fair for years.

Metamucil and Hormones: Gender Transition and Facial Rejuvenation at an Advanced Age

Jeffrey H. Spiegel, M.D. and Ann Koch.

This presentation will chronicle "Annie's" transition at age 63. Special emphasis will be placed on how non-surgical techniques (such as the use of Juvederm and Botox) when combined with more traditional FFS surgical procedures, can lead to facial rejuvenation and increased vitality.

Mini-Orientation for New Arrivals

Miqqi Alicia Gilbert

Coming to Fantasia Fair mid-week? Come meet others and get critical information to help you get the most enjoyment possible from your time in Provincetown.

MTF Surgeries***Marci L. Bowers***

This program is designed to help participants gain knowledge of Dr. Bowers' current MTF techniques, as well as her relocation to San Mateo, CA. She will talk about her one-stage vaginoplasty procedure. She will familiarize participants with her procedures as well as show examples of recent outcomes. Participants will also be informed of auxiliary MTF surgical offerings (such as tracheal shave and labiaplasty). Dr. Bowers will answer specific questions after her power point presentation. For the presentation, she will need a DLP projector and power point connection.

Night Out on the Town!

Part of what makes Fantasia Fair special is that it takes place in Provincetown. Few places are as accepting and affirming as our host city and here you will be safe, respected, and honored whatever your gender presentation. Fairgoers are encouraged to explore the restaurants, bars, and dance clubs of Provincetown. As you plan your dinner reservations for your nights out at the Fair, please try to *support our Advertisers who have supported the Fair* in your Participant's Guide and on our website. When making your choices, please be sure to tell them you saw their ad in the Fantasia Fair Guide. There are a variety of fine restaurants to choose from in all cuisines and price ranges, all within walking distance or a short cab ride from the center of town (for those wearing sky-high stilettos!).

Orientation Brunch***Miqqi Alicia Gilbert***

In this late morning get-together, you'll have a chance to mingle with your new friends and find out what you can expect during the week. We'll point out who is responsible for what, where to get the latest information, and talk about the various happenings of the week.

Planning Your Transition***Natasha Wilkie***

There is no single path for transition, and it is not easy. We will discuss the many things to think about and take under consideration during your journey. We will go over some life items to consider like your job and family. Lastly a few milestones to watch for during to see if you are on the right track.

Playing With Your Own Hair***Luna Maria***

Our professional stylist Luna Maria teaches you how to style your own lovely locks and to find a cut and style that works best with your Facial features.

Post-Transition Relationships: A Panel Discussion*Dallas Denny & Heather Verdui*

When a romantic relationship begins or continues after one or both members have transitioned gender roles, what special dynamics come into play? Come listen to people in such relationships and add your own experiences. This workshop is a first for Fantasia Fair.

Questioning Gender, Questioning Faith: Spiritual Resources to Explore Identity*Amanda LeAnn Leigh-Bullard*

Inspired by a need to break the binding narrative of binaries, this event is designed to encourage a healthy embrace of questions. The workshop will demonstrate how faith and religious resources can be used to support ourselves as we continue to explore who we are and who we are becoming. Storytelling and conversation are used to lay the foundation for a spiritual exercise on identity inspired by the Ignatian practice of imaginative contemplation. Through powerful descriptions and lingering silence this workshop is an invitation to embrace our questions in order to free ourselves to live into the answers. While this workshop is primarily drawn from Christian resources on discerning identity, people from all backgrounds of belief and unbelief are invited to this conversation.

Recording Our Stories: Forty Years of Fantasia Fair*Darryl Hill*

The lives of real trans people often go unrecorded, yet their lives are often fascinating. This workshop will discuss a feminist and queer-inspired oral history project of Fantasia Fair participants. There will be a short lecture and a discussion focusing on why trans oral history is important, how to do an oral history, and what to do with the results. Then, participants in the workshop will have the opportunity to record their Fantasia Fair story, in about 10 minutes or less, and have their experience documented for future generations.

Reginas Antiquas: Our Past Through Photos

Ms. Bob Davis

This profusely illustrated lecture is based on a transgender history column, *Regina Antiqua*, which ran in every issue of *Transgender Community News*, 1999-2004, and briefly in *Transgender Tapestry*, 2008. Each installment featured one or more rare photos of all manner of cross-dressed persons from the past. The lecture includes these photos and photo Xmas cards members of the transgender community exchanged with each other in the mid-20th century. There are also historic images of professional female impersonators, 100-year-old publicity still from vaudeville, and 50-year-old images of club performers from New York's 82 Club, San Francisco's Finnochio's and the touring Jewel Box Revue.

Registration and Check-in

Even if you registered in advance, you still need to check in! This is just like having to check in with a hotel even though you booked a room in advance. During check-in, you'll get a packet of goodies which will include a printed copy of the Participant's Guide, the first issue of our daily newsletter, *Fantasia Fair Gazette*, an identification badge, and the tickets you'll need to gain entrance to the many events that take place during the week. Also, you will be asked to select which restaurants you want for lunches and dinner choices for the banquets. For information about registration and the check-in process, please take a look at our Registration and Check-in page.

Safety for the Trans Person

Carrie Lopes

The Provincetown Police Department will discuss safety tips including what you should and shouldn't have in your wallet or purse, learning to be more aware, what your answering machine message should be and many more practical options. Also included will be a selection from a locally produced hate crime documentary.

Sex, Lies, and Money

Maureen Osborne

Now we're feeling a bit more comfortable with each other - let's dig in deeper. Intimacy, trust, and finances are a few of the major issues facing couples of all kinds. With a trans partner, there are some interesting new twists, and here's a safe place to talk about them.

SO's "Get Acquainted" Lunch***Carolyn Caywood***

If you are the "significant other" of a transgendered person attending the Fair, you are cordially invited to join the other "SOs" for a Dutch-Treat lunch. Get to know each other, share experiences, swap advice, hear how to get the most out of the Fair. You'll discover that we all share a lot in common!

For SOs only; Dutch Treat

SO's Goodbye Circle***Carolyn Caywood***

A look back at the week, a look forward at the next Fair, and a chance to trade contact information.

Spirituality and Transpeople: A Panel Discussion***Moonhawk River Stone***

Many trans* people lead highly spiritual lives, some within and some outside of established religious denominations. Come and head a panel of trans people talk about their spirituality, why they find it important, and how they express it.

Style Your Wigs***Luna Maria***

A bad wig is a sure giveaway whether you're a T-Girl or Donald Trump. Our professional hair stylist Luna Maria gives you tips on how to select a flattering style, how to care for your wig and how to store it properly when not in use.

Bring Your Wigs if you Got 'Em

That's What Ze Said: Let's Talk Pronouns***Cyn Simonoff***

He? She? Ey? Ze? They? What do I say? In this workshop we'll look at the myriad of different English pronouns in existence today, where they come from, and how to use them. We'll talk about ways to ask for pronouns, how to respect pronoun preferences, and how to wrap your head around alternative/gender-neutral pronoun options.

The Adventurous Evolution: The Life and Times of Trans* Over the Past Century or So... (Keynote Address)

Moonhawk River Stone

The world is indeed a morphing, changing, evolving-right-before-our-eyes phantasmagoria of gender and sex, a shifting feast of diversity not only among all those other species but among us humans, too! But it's not a dream at all, but the reality of a phenomena erupting everywhere at a breakneck pace all around us. As befits the 40 Anniversary of Fantasia Fair this address and workshop will take us on a tour of how it all kinda happened so to speak, or we'll spin a good yarn about the past and give a tour of today's happenings all the while celebrating with awe the wonder of transgender. Come hear where we've been and proclaim where we might be headed!

After the keynote address will be a follow-up discussion.

The History and Significance of Female Mimics Magazine, 1963 - 1979

Ms. Bob Davis

Female Mimics, first published in 1963, was the America's first glossy, transgender photo magazine. It was sought out and lovingly read by the vast majority of men exploring their feminine side. This illustrated lecture includes numerous images of the professional impersonators whose beauty and femininity sustained the magazine: Kim Christy, Pudgy Roberts, Ricky Renee and French impersonators Bambi, Capucine, and Coccinelle. *Female Mimics* had many different publishers during its 16 year history and the different editorial policies offer a commentary on the, largely, transgender reading audience. Early issues featured professional female impersonators and occasional serious articles. Later publishers produced unapologetic smut and strove for larger sales. Finally, as the publisher struggled with post-Stonewall attitudes, there was an uneasy coupling of exploitation and affirmation. A working version of this illustrated lecture appeared in the *Shhh! The Newsletter of National Transgender Library and Archive*, a project of AEGIS, American Education Gender Information Service.

The Masculine Imperative: Trans Men Being Themselves

Jamison Green

Many trans men struggle with what it means to be a man, and how they are perceived by others, particularly when it comes to relationships. In this workshop focused on trans men, we'll discuss masculine presentation, what it means, and being comfortable with it. Partners are welcome to attend.

The Movement for Open Transgender Military Service

Brynne Tannehill & Landon Wilson

In 2010 when "Don't Ask, Don't Tell," was repealed, it did not include transgender service members. It is estimated that over 15,000 transgender people serve today in silence. Our time to be heard has come, however. SPARTA, in coordination with other organizations, has provided a support network for these individuals, while advocating for an end to the outdated medical policies which prevent them from being open about who they are. Thirteen of our allies already allow transgender people to serve, including the U.K., Canada, Australia, New Zealand, and Israel. Join us to learn more about the lives of these remarkable men and women, and what is being done to end the policies which target our community.

The Virginia Prince Transgender Pioneer Award Banquet

Jamison Green & Mariette Pathy Allen

Every year, Real Life Experiences honors transgender leaders - those who have sacrificed their careers, their families, their fortunes to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. This year, we are recognizing Dr. Jamison Green and Mariette Pathy Allen.

Things You Can Do When You're All Dressed Up

Jan Brown & Stana St. Anna

Jan and Stana will share their experiences about getting out into the wide world and exploring things. Both Jan and Stana (of Femulate.org fame) have been out in various places all over the USA. They will talk about their early ventures and will relate to their feelings on the journey. For example, they are vigilant and try to be aware of their surroundings. It helps to go places with others. There are a lot of "what if's" along the way. What would you do if you are stopped by the police en route somewhere? What if you recognize someone or someone recognizes you? What would it be like to attend a show on Broadway? Where do I go to the bathroom? This will be an interactive presentation and will include discussion of family situations. Hopefully, we'll all learn new ideas to enjoy our life even more. Please join us!

Thinking of Transition? Who do you include? A Conversation about Disclosure Across Generations

Moonhawk River Stone

Transition does not happen in a vacuum. There is constant tension between the transitioning person's privacy, emotional and physical safety and the necessity of others to be informed. There are the pitfalls and joys of bringing others along in one's transition process. The presenter will offer an overview of some of these issues, then open the discussion in a structured way so that participants can share and learn and bring more possibilities to the transition process through positive disclosures.

Town & Gown Show: *Exact Change*

From live music to high tea, from documentary films to performance art, every year Fantasia Fair offers a special event that invites the Provincetown public to join Fair attendees in what has been known as the "Town & Gown Night."

This year, Fantasia Fair is proud to present 'Exact Change'. This is a moving play about finding your voice and championing your identity. Exact Change is the powerful, amusing and personal story of noted Cleveland actor, journalist, critic, and Fantasia fair alum Christine Howey (formerly Dick Howey). Before transitioning in 1990, Ms. Howey was a celebrated stage actor in Cleveland, known for playing such heavy-hitting male roles as Lucifer, Josef Goebbels, "Terrible Jim Fitch," Richard Nixon, Robespierre, God and others. Exact Change is a one-woman tour-de-force spiced with literary references, personal stories and an incisive wit that truly packs a punch.

Trans Cuba (Keynote Address)***Mariette Pathy Allen***

This photographic presentation focuses on transgender women who opened their lives to me during the four trips I took to Cuba since 2012. The book was released in March, 2014 by Daylight books. I am very excited to be able to show images of people who I came to love, and to tell their stories. In the meantime, I started working with Professor Eli Coleman, from the Department of Human Sexuality at the University of Minnesota, who has been researching cultures where gender and sexual variation is an inherent part of that culture. I've been to Juchitan, Mexico, French Polynesia, and most recently, Burma and Thailand, photographing Spirit Mediums. This seminar will offer visions of gender non-conformity in other cultures. You will come away from the slide show knowing more about Mariela Castro, Spirit Mediums, and Corona beer.

After the keynote address will be a follow-up discussion.

Transgender Activism and Beyond (Keynote Address)***Julia Serano***

In this talk, trans author and activist Julia Serano shares some of her thoughts about the evolution of the transgender movement over the last few decades. As a result of the Internet and increasing public awareness of transgender people and issues, the focus of our activism is slowly shifting from overcoming isolation and invisibility toward fighting backlash and grappling with in-community differences. Julia will offer novel strategies for how we can take some of the lessons that we have learned from challenging transphobia over the years, and apply them toward making transgender communities more inclusive and accepting of difference.

After the keynote address will be a follow-up discussion.

Transgender and the Bible

Cecilia Wilson

As a T-girl/minister, it has become my mission to share the good news with other transgender men and woman that God has not forsaken them. In this workshop, I prove throughout the scriptures that transgender people were created to be whom they are and that they can live a fulfilling life as a Christian transgender person. The workshop is suitable to all who are of the Christian faith or anyone who would like to know what the Bible says concerning the subject of transgender people.

Transsexual Autobiographies: All We Were Allowed to Write

Dallas Denny

Until the mid-1990s transsexual men and women were actively excluded from the written literature of transsexualism. The exception were autobiographies and memoirs. I will talk about and show the covers of more than 100 transsexual autobiographies and speak briefly about the lives and transitions of the various authors. I will conclude with a discussion of the strengths and shortcomings of transsexual autobiographies as a genre and describe how they have changed (and not changed) over the past half century and more.

Volunteer Planning

Emily Sheldon

Find out about opportunities to volunteer during the week in this brief get-together.

Waging a Culture War on Two Fronts (Keynote Address)

Marci L. Bowers

Dr. Bowers will reflect on her 24 years in medicine as a male-then-female ob/gyn, and her move onto the frontline of transgender surgery in the Sex Change Capital of the World and more recently, her work as head surgeon for the International Aid group Clitoraid in restoring clitoral function for victims of Female Genital Mutilation.

After the keynote address will be a follow-up discussion.

Walking Tour - The Darker Side of Ptown***Robert Anderson***

Hear strange tales of Provincetown from a slightly new and unusual perspective, in which we learn about shipwrecks, serpents, haunted houses, freak storms, cemeteries, and the criminally insane. Your guide, Rob, will take you on a stroll through town that ties the macabre with history. Wear very good walking shoes, as we traipse around Ptown in the dark. Please - NO STILLETTO HEELS as we do not want to leave divots in the cemetery! Tour time: 1 hour

Meet Outside Cabaret Room at C&A

Walking Tour of Historic Provincetown: The Heart of Ptown***Robert Anderson***

Experience the sites of Provincetown in this fun and informative tour that focuses on the history, art, and architecture of this seaside community. Your guide, Rob, will lead you through the fabulous streets and quaint hidden alleyways, discovering stories about the Pilgrims, presidential visits, missing floors, floating houses, abstract expressionism, Walter Chrysler, Eugene O'Neill, and the Vikings, among many other things! Tour time: 1.5 hours. Please wear your comfortable walking shoes!

Meet Outside Cabaret Room at C&A

Walking While Trans***Ms. Bob Davis***

Violating the norms of traditional gender presentation once had severe consequences. Society ostracized and arrested men who dressed in too feminine a manner. Walking While Trans examines mainstream culture's attitude toward public transgender behavior through articles, photos and clippings from tabloids, pulp magazines and legitimate news sources going back almost 150 years. Many of the incidents are recorded fact, such as the 1870 trial of Ernest Boulton and Frederick Park, aka Fanny & Stella. Other articles appear to be pure fabrications, like "The Sex Kitten and the Man She Rigged for Murder" from *Inside Detective*, September, 1958. The latter is interesting because it reveals what people were willing to believe cross-dressers were capable of. Other articles report obscure incidents, such as raids on drag shows or arrests for simply being cross-dressed in public. An earlier version of Walking While Trans is included in *The New Goddesses: Transgender Women in the Twenty-First Century* (Fine Tooth Press), edited by Gypsey Teague.

Welcoming Reception

After a long day of travel, relax with your old friends and meet your new ones. Come dressed formally, come dressed casually, come dressed as a guy or come dressed as a gal - just come by and enjoy yourself!

This is a private affair that is not open to the public

What do Partners Want? A Frank and Honest Discussion

Maureen Osborne

This panel discussion, led by a gender specialist, will comprise a group of cisgender spouses of individuals across the transgender spectrum. Each will discuss the unique challenges in their particular relationship, and the dialogue will be opened to questions and comments from the workshop participants.

Open to all attendees

What if God is Transgender? Moving Beyond Religion to Embracing Spirituality As a Trans Being

Moonhawk River Stone

As transgender people we can often have a difficult relationship with the organized religion in which we were raised--or a difficult time finding loving affirming religious community as adults. What if we enlarged the discussion? What if we drew together the best of what faith, religion and spirituality have to offer us? What is we sought out other faiths or spiritual paths? What if we decided to create our own relationship to the Divine, our own understanding of God?

To experience God in a much more personal, yet universal way? Interested in the journey? Workshop will be a guided discussion introducing participants to a new, comforting, inspiring way to approach what some of us in Interfaith circles call All That Is.

What's Love Got to Do With It?

Maureen Osborne

"Your task is not to seek love, but merely to seek and find all the barriers within yourself that you have built against it." - Rumi

This workshop is for couples and singles seeking to work through the barriers each of us sets up, consciously or unconsciously, against the giving and receiving of love. Through exploring our own personal narratives about relationships, will have a dialogue about the ways in which we might inadvertently keep ourselves from finding and expressing love.

Only open to couples attending the Fair.

Yellowed and Fading: Searching for Transgender Identity in Vintage Photographs of Cross-dressing (Keynote Address)

Ms. Bob Davis

Not every image of cross-dressing is also a transgender image, nor can we assume it's a statement of the subject's transgender identity. Cross-dressing can be a pleasant diversion, a festive masquerade, a home talent show, or something else entirely. The "question of identity" creates a captivating puzzle when looking for the lost history of transgender people. This presentation examines some criteria I have developed to judge whether or not cross-dressing in vintage photographs is an expression of transgender identity. The talk includes over 80 cross-dressing images from my collection. The most recent are about 40-years-old, from the mid-1970s, the oldest over 100.

After the keynote address will be a follow-up discussion.

Your Ideas for the Future of Fantasia Fair

Barbara Curry & Miqqi Alicia Gilbert

In order to continue and prosper, the Fair must grow along with its participants. This session is dedicated to hearing your thoughts concerning the Fair, what works and what might be improved. There is no need to volunteer to do for anything other than share your thoughts.



First Event 2015

Ride the Wave

January 21st thru 25th

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Presenter Biographies

Every year, Fantasia Fair attracts some of the finest and most knowledgeable people in and out of the Transgender community. Below are brief descriptions of each who is expected to attend. We encourage you to get to know these people and to attend as many of their presentations as you can.

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week. Please feel free to ask the presenters, what if any, any additional services or private consultations they may be providing during the week.

Most importantly, please make sure to let our presenters know just how appreciative you are that they have come to share their knowledge and experience with us all.

Mariette Pathy Allen

Mariette has been a professional photographer, writer and speaker on, and on behalf of, the TG community since 1978. She is the author of *Transformations: Crossdressers and Those Who Love Them* and *The Gender Frontier*, which won a 2004 Lambda Literary Award. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*, illustrate Riki Anne Wilchins' *Read My Lips: Sexual Subversion and the End of Gender* and are included in many other books. She has worked on five documentary films, the most recent being A&E -- Investigative Reports *Transgender Revolution*, and *Southern Comfort*, which won the Grand Jury prize at the 2001 Sundance Film Festival. Mariette has been on the staff of *Transgender Tapestry* since the mid-1980s. For more information. Please visit her website, www.MariettePathyAllen.com.



Professional Services from Presenters

Many of the workshop presenters are available for one-on-one sessions during the week of the Fair and most offer deeply discounted rates for their services. Don't hesitate to ask if they are accepting appointments.

Dr. Erica E. Anderson

Erica E. Anderson, Ph.D. is a clinical psychologist and University Professor. In her current post she is Professor and Chair of Graduate Psychology at John F. Kennedy University in California, where she previously served as the Dean of the Graduate School. She is involved in the training of future psychologists and psychotherapists. She has also taught healthcare management, served as Chair of HealthCare Management at her previous University, and worked as a senior executive in the healthcare industry. She is a frequent speaker and has authored a number of articles in professional journals. She is currently working on a book entitled *Life in Two Persons: Life in Two Genders*. Dr. Anderson has been listed for several years in *Who's Who in America*, and prior to that was listed for many years in *Who's Who in America* in her previous male name as well.

**Robert Anderson**

Robert C. Anderson launched *PtownTours*, ptowntours.com, an art and architecture walking-tour company of Provincetown, in 2009 but has been giving tours both domestically and internationally since the 1990's. Rob is a trained artist and designer, an historian of architecture, interior design, and art, and has traveled extensively for pleasure and research. In 2007, he was awarded a *Fulbright Scholarship* to travel to Poland and Russia, researching art and architecture. Rob continually volunteers as a docent for *Boston By Foot*, has led guided tours through the Walter Gropius House, and has taught at various colleges and universities in New England. He is presently teaching architectural history and interior design as a full-time faculty member at Endicott College, and is also working on his PhD work with the Institute for Doctoral Studies in the Visual Arts (IDSVA)



Dr. Marci Bowers, M.D.

Dr. Marci Bowers, M.D., of San Mateo, Calif., is viewed as a pioneer in the field of gender reassignment surgery and is the first transgender woman to perform the surgery. After practicing in Trinidad, Colo., where she was the subject of a WE TV series entitled 'Sex Change Hospital,' she recently relocated to San Mateo, Calif. She is a frequent media commentator on transgender issues, having appeared on The Oprah Winfrey Show, The Tyra Banks Show and as the subject of a Discovery Health documentary entitled 'Transgender M.D.'. She has also served as an occasional consultant for 'CSI: Crime Scene Investigation' and had a small cameo appearance for the show's 100th episode which featured a transgender victim. She was voted as one of America's Best Doctors for 2002-2003 and was recently elected to the European Academy of Sciences. In 2012 Dr. Bowers was named to the Guardian's "100 Most Influential LGBT People Of The Year" and was included in Huffington Post's "50 Transgender Icons" list.

***Cindy Brittain***

Susan Brittain has lived on two continents in two genders and for thirty years has sailed the bays and oceans as a tall ship captain. She helped build the traditional wooden sailing vessels the Pride of Baltimore II, the Lady Maryland, the Kalmar Knykel (Delaware's own tall ship), and also worked on the restoration of the USS Constellation in Baltimore. She now works for the Garfield Center for the Arts, a community theater in Chestertown, Maryland. She and her partner Cindy are members of the Unitarian Universalists of the Chester River in Chestertown.

***Jan Brown***

Jan Brown is a happily married hetero cross-dresser who comes from upstate NY (somewhere north of NYC) and is a cofounder of the Mid-Hudson Valley Transgender Association (MHVTA) which meets in the Poughkeepsie area. She's involved with MHVTA and tries to help in various ways including helping to donate TG materials to the LGBT TG library in NYC. She is an official "lurker" on several list servers and chimes in when she thinks it's needed. Jan loves her TG nature and also likes to play golf, do computer things, and read.



Andrew Leigh Amanda LeAnn Bullard

Andrew Leigh Amanda LeAnn Bullard is a person of intersections, often residing where opposites meet. Since coming out as transgender in 2011 they have hosted over twenty workshops, both in their local community and at regional conferences including MBLGTACC and True Colors.



A genderqueer transgender Christian, they are intentional about sharing their journey because they believe that in order to live as their fullest self, everyone around them must be freed to do the same. An interdisciplinary professional they apply their advanced training in librarianship, law enforcement, and social service to nurture a society where all people can celebrate and share their intersecting identities. This has led them to the Episcopal Church and service programs where they use their varied skills to address local challenges in soup kitchens and homeless shelters while living in intentional community. <http://aleigh9889.wix.com/onservantswings>.

Carolyn Caywood

Carolyn Caywood became a librarian in 1972 and retired in 2011. She specialized in providing public library services to kids, older adults, people with disabilities and other minority groups. For 8 years she wrote a monthly column in a national journal on library service to teenagers. Currently she is involved in professional activities focused on intellectual freedom and privacy, and on civic engagement. She also serves as a volunteer librarian for the local LGBT center. In 2004, she was honored by the New York Times as a Librarian of the Year and in 2006, she was added to the Freedom to Read Foundation's Roll of Honor. Since 1976, she has been married to the person who is now Kathleen Caywood.

***Kathleen Caywood***

Kathleen Caywood maintains the website GenderSong.com, where she maintains some MtF reference information and *GenderBlog*, where she blogs about transgender, passing, SRS, love, God, and other matters. She has been cross-dressing for over 50 years, and finally came out to her employer and transitioned on the job in December, 2007. She had sex reassignment surgery in March, 2009, and continues to live with the woman she married in 1976.



Dainna Cicotello

As a human-potential-development coach since 1974, Dainna has performed training on a wide variety of topics to people around much of the world. She remains very active within the GLBT communities, as a speaker and trainer. Dainna was a recipient of a 1998 *Equality Colorado Pride Award*. She was a Charter Director of *Speaker's Project to End Discrimination*, a Board member of *Outreach Institute for Gender Studies*, and of the *TG Fund*. She has served on the Board of many other 501(c)3 non-profit organizations. Dainna has worked within the transgender community locally, nationally, and internationally since 1980. She has worked directly with several thousand transgender people during that period, as a coach, mentor, and friend; many people have successfully transitioned gender roles because of her work. She has presented workshops at many conferences over two decades, on gender as well as transgender issues.

***Mary Beth Cooper***

Mary Beth Cooper is a bon-vivant, social gadfly, walking hair-do, inventor of the bacon bra (mmm... bacon), and all-around gal about town (or a low-life, drunken guttersnipe, depending on who you ask). Born sometime around the turn of the millennium (which one is up to you to decide), she was weaned on a heady mix of beer, punk rock, and black liquid eyeliner. A rock'n'roll chick to the core, she loves Joan Jett, Siouxsie Sioux, Chrissy Hynde and wants to be Courtney Love when she grows up.



An experienced public performer, Mary Beth is our Follies Emcee where she lives out her one true fantasy, to be an old, Jewish, Catskills stand-up comic. In between her four various full- and part-time jobs, she enjoys a good nap whenever the opportunity presents itself.

Barbara Curry

Barbara has been active at Fantasia Fair since 1996. She is the coordinator of evening events all week long. Still, she is probably best known as the Producer and Emcee of the FanFair Follies. In her time away from the Fair she is a member of the *Connecticut Outreach Society* and regularly speaks publicly on transgender issues. She is active in her church at both the local and state levels. She has been married Susan for more than 30 years.

**Erin Daily**

Erin was born to perform. She has taken the phrase "Life is a stage" to the next level. Since being on the stage since childhood, Erin has been seen in Community to semi-professional stage productions, receiving awards from the *Ohio Community Theatre Association* for acting and ensemble work. She has a belief that all have a performance in them that is just waiting to come out!

**Ms. Bob Davis**

Ms. Bob Davis is an avid collector and archivist of trans* and cross-dressing related books, clipping, magazines, photos and whatever. She is available to make presentations about trans* history for any organization or group. She began her own collection over 35 years ago and is still actively adding to it. A former board member and secretary of *GLBT Historical Society* in San Francisco, Ms. Bob's transgender history columns have appeared in *Lady Like Magazine*, *Transgender Community News*, *Transgender Tapestry* and on-line at *Transgender Forum*. She is included in four editions of *Who's Who Among America's Teachers* and currently teaches music at City College of San Francisco. She has also taught at San Francisco Conservatory of Music, San Francisco State University, Cabrillo and Solano Community Colleges.



Dallas Denny, M.A.

Dallas Denny has long been active and is renowned for her work in advocacy, policy issues, and health practices involving transsexual and transgendered people. She has served as an advisor to WPATH, The University of Michigan, and the Centers for Disease Control, the city of Atlanta, journalists, and filmmakers. She has made hundreds of presentations at universities, businesses, professional organizations, and conferences. Dallas has written or co-written textbooks, hundreds of articles, editorials, and columns for magazines and journals, assorted booklets and pamphlets, and three books. She is former Editor-In-Chief of the journals *Chrysalis* and *Transgender Tapestry* and founding executive director of the *American Educational Gender Information Service, Inc.*, which is now known as *Gender Education & Advocacy, Inc.* Dallas is a co-founder of the Southern Comfort conference, past Director of the Fantasia Fair conference, former board chair and current member of the board of directors of *Real Life Experiences, Inc.*, and current board member of *Gender Education & Advocacy, Inc.* In 1990, she founded the still-existing Atlanta Gender Explorations Support Group. Dallas holds the B.S. and M.A. degrees in psychology and is an accomplished applied behavior analyst with extensive experience in behavioral programming with adults and children with developmental disabilities. www.dallasdenny.com.

***Dr. Mark DiStefano***

Dr. Mark DiStefano is the founder of the DiStefano Hair Restoration Center, the largest independent hair restoration practice in New England. He is a graduate of Georgetown University Medical School, a veteran of both the ER and surgery, and is well-known in Massachusetts medical circles for his surgical skills. In fact, he has provided physician training and mentoring in hair transplantation at Harvard Medical International and is a Clinical Instructor in Plastic Surgery at the University of Massachusetts Medical School in Worcester, MA. In addition, Dr. DiStefano volunteers his surgical expertise for OPERATION RESTORE, helping critical need patients to restore their self-image, self-esteem and their hair restoration. Dr DiStefano is renowned for his artistry in the reconstruction of hairlines, with over 5,000 hair transplants to his credit.



Leslie Hilburn Fabian, LICSW

Leslie Hilburn Fabian is a Licensed Independent Clinical Social Worker in Massachusetts, though she recently moved to Louisiana. She holds a Master of Social Work from Boston College and is a public speaker and ecumenical minister, as well as a wife, mother, and stepmother. Ms. Fabian worked as a psychotherapist for fifteen years before making writing her full-time job. Her recent book, *My Husband's a Woman Now*, was completed two years after her husband's transition to female in 2011. Ms. Fabian's writing has recently appeared in the "Washington Post" column "PostEverything." Visit Leslie at her website www.lesliefab.com.

***Miqqi Alicia Gilbert, Ph.D.***

Miqqi Alicia Gilbert, Ph.D. aka Michael A. Gilbert is Full Professor of Philosophy at York University, Toronto, Canada. S/he has published two novels, a monograph entitled *Coalescent Argumentation*, as well a popular book on argument, *How to Win an Argument*, now in a third edition, and just this year *Arguing with People*. More recently s/he has been publishing scholarly articles in Gender Theory including an essay in *Hypatia* in 2009. Miqqi Alicia is a life-long cross-dresser and an activist in the international transgender community. S/he is the book review editor and regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education, a recipient, in 2007, of an IFGE *Trinity Award*, and Director of Fantasia Fair. S/he has presented workshops at numerous trans events including Fantasia Fair, Southern Comfort, and First Event. Her website is located at: www.yorku.ca/gilbert/tg.



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Jamison Green, Ph.D.

Jamison Green, PhD, is a leader in the international movement for transgender and transsexual rights. He led FTM International from 1991-1999, and in 2000 started *Gender Education & Advocacy, Inc.* with Dallas Denny, Dr. Sandra Cole, and Gwen Smith. He also is a founding director of the *Transgender Law & Policy Institute*, and the Men's chapter of the *Transsexual Menace*. He served two terms on the board of IFGE, and has also served with *TransYouth Family Allies*, and he's an advisory board member of *Advocates for Informed Choice* and the *Jim Collins Foundation*. He holds an MFA in creative writing (1972), and a PhD in law (2011). He is the current President of WPATH. He is the author of *Becoming a Visible Man* (Vanderbilt University Press, 2004).

***Darryl Hill***

Darryl B. Hill is Associate Professor of Psychology and Women, Gender, and Sexuality Studies at the College of Staten Island, City University of New York. He teaches and writes on the social psychology of gender and sexuality. His recent book *Trans Toronto: An Oral History* (2012) will be followed by an oral history of crossdressers and their wives in the 1980s.

***Christine Howey***

Christine Howey transitioned as a transwoman in 1990, while continuing her 35-year career in advertising in her hometown of Cleveland, OH. The transition was made possible, among other things, by her involvement in Fantasia Fair the preceding few years. In 1993 she was awarded the Ms. Fantasia Fair medal. Since then, she has become an award-winning journalist and performance poet. Her poems have been published in many journals and her chapbook, *If You Find Yourself Submerged in a Pond Under Ice*, was published in 2011. In January, 2014, her one-woman autobiographical show *Exact Change* had its world premiere at Cleveland Public Theatre. And she will perform *Exact Change* this year at Fantasia Fair's annual Town & Gown event.



Dr. Ann Koch

Dr. Ann Koch recently retired on Cape Cod. She has worn many hats in her extensive career including TV personality and model, public speaker, teacher and innovator in endodontics. She transitioned full-time in 2010 and lived to tell about it! Learn how she did it and is thriving just a few years later.

Sgt. Carrie Lopes

Police Sgt. Carrie Lopes has been a police officer for over twenty years and a Sergeant for the past seven. She is a Civil Rights Officer, Domestic Violence Officer, Elder Affairs-Triad Officer, and Sex Offender Management Officer for the Department. Sgt. Lopes also oversees the town's "No Place for Hate" program and is a supporter of the Cape Cod Foundation, a public philanthropic foundation whose mission is to improve community life. This year, The American Red Cross recognized Sgt. Lopes' service to the community with their 2010 law enforcement "Hero" award.

***Luna Maria***

Luna Maria currently resides in Toronto, Canada where she has been a hairdresser for over 20 years, and specializes in cutting edge styles. She began her career as a makeup artist which nurtured a fascination for transformations and makeovers. She is able to tell what kind of hairstyle would suit all clients, according to natural features such as face shape, skin tone, eye color and personality.



She is excited to be partaking in Fantasia for the first time this year, and is looking forward to sharing her experience, giving you tips on how to select and style the right wig or your own hair. She derives the most satisfaction from seeing you marvel at the results you will achieve on your very own.

Annika Miller

Annika Miller is an Associate Professor of Mathematics and Computer Science at Susquehanna University in Selinsgrove, PA. In addition to more traditional classes, she has developed and teaches freshman seminars that focus on student transition to college life. She transitioned on the job in 2009, and continues to live with her partner and two sons in rural PA. Since transition she has taken coursework in solo performance, and is currently working on a one-woman show exploring issues of transsexualism and transition, including impact on partners and children.

***Hera Navassardian***

Hera Navassardian has been in the fashion and beauty industry for more than thirty years. Her career began in New York City as a model for Bob Mackie and other designers like him. She has since worked in many similar industries, including consulting and demonstrating the finer techniques of skincare, make-up and fashion at high-end establishments including Bergdorf Goodman, SAKS Fifth Avenue, Bloomingdales and CHANEL. Hera's love and passion for beauty and fashion has led her to open her own boutique and transformation studio; Klymaxx Unlimited in downtown Provincetown. Klymaxx offers a wide variety of services including make-up consultations, hair and wig design, and skincare for men and women. She also carries a large selection of handbags, high-end costume jewelry, wigs, accessories and her new line of clothing. Hera puts her heart, soul and experience into all of her clients to help them achieve whatever they may be looking for.



Maureen Osborne, Ph. D.

Dr. Maureen Osborne is a clinical psychologist who has been privileged to work with folks in the trans community along with their loved ones for the last 20 years. She is in private practice in Malvern, PA, a suburb of Philadelphia and is a member of the *American Psychological Association*, Division 44 of the APA (specializing in GLBT issues), the *Philadelphia Society of Clinical Psychologists*, and the *World Professional Association for Transgender Health*. Her work is firmly grounded in Contextual Therapy, which emphasizes justice and fairness in relationships. She has presented workshops alone and in collaboration with Dr. Richard Docter at numerous gender conferences over the last 15 years. She is on the adjunct therapy staff of the Papillon Center in New Hope, PA, where Dr. Christine McGinn performs gender confirming surgeries, and was featured with Dr. McGinn and others in the recent award-winning documentary "Trans". Dr. Osborne is a loyal and loving straight ally to the GLBT community, the mother of two wonderful young adults, and performs lead and backup vocals in the band, "Red Beans and Rice."

**Phyllis Ann Randt**

Phyllis is 60-something year-old and a 20 year military veteran of the U.S. Navy having retired in Dec 1982. She is widowed and presently living in Rochester New Hampshire. Phyllis is a life-long CD although put her cross-dressing on hold while serving in the Navy. She began dressing in earnest, around 1989 and came out around 1996 with her first "out of house excursion" happening in May of 2003. Phyllis is the owner of her own business since the spring of 1992. She operates her own web site dealing with "Men Wearing Bras" and is a room moderator for a global transgender support site. Lives 90% fulltime, and recently had her name legally changed. She has flown on commercial airlines a number of times, fully dressed as the lady she is. She works part time in a lingerie store in Portsmouth N.H. She is also a member of the Sanford Me. Unitarian Universalist Church. Phyllis has been recognized at several trans events, having received the "Ms. Congeniality" award at Fantasia Fair and the "Debutant of the Year" at the Empire Conference, both in 2012.



Sirena Rivera

Sirena is male-to-female transgender, who has spent her life oscillating between gender poles. She is a physician, board-certified in her specialty. Sirena earned her bachelor's degree from an up-and-coming public university and her Doctor of Medicine degree from somewhere in the Ivy League. Sirena's personal interests include karate and being an all-around geek-girl. She is happily married to her lovely spouse, Else.

Julia Serano

Julia Serano is an Oakland, California-based writer, performer, and activist. She is best known for her 2007 book *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*, which garnered rave reviews—The Advocate placed it on their list of “Best Non- Fiction Transgender Books,” and readers of *Ms. Magazine* ranked it #16 on their list of the “100 Best Non-Fiction Books of All Time.” Her second full-length book, *Excluded: Making Feminist and Queer Movements More Inclusive*, came out in 2013 to rave reviews. Julia's other writings have appeared in anthologies (including *Transfeminist Perspectives in and beyond Transgender and Gender Studies*, *Gender Outlaws: The Next Generation*, and *Word Warriors: 30 Leaders in the Women's Spoken Word Movement*) and in magazines and websites such as *The Advocate*, *The Daily Beast*, *Bitch*, *AlterNet.org*, *Out*, and *Ms. Magazine* blog. Julia has gained notoriety in feminist, queer and transgender circles for her unique insights into gender, and her writings have been used as teaching materials in queer and gender studies courses across North America.

**Emily Sheldon**

Having attended just about every Fair since the late 1980s, Emily Sheldon is well-known within the Fantasia Fair family. Not only has Emily been an active participant, she has given back to Fair in many ways in both official and unofficial capacities. Emily has helped backstage at the Follies, organize the volunteers during the Fair, took tickets at Fair events, been the Fair's number 1 cheerleader, and so much more. Emily contributions have been recognized a number of times, including awards for Ms. Most-Helpful (1989), Ms. Congeniality (1998), and Ms. Fantasia Fair (2004).



Cyn Sminoff

Cyn Simonoff is a LGBTQ+ Educator, Organizer, and Communicator located in Boston, MA. Xe graduated Brandeis University in August 2012 with a BA in Anthropology, a minor in Sexuality and Queer Studies, and an unofficial concentration in Linguistics. Since graduation, xe has bounced around careers and locations a bit, but has settled on being a dog walker by day and an queer theorist and educator by night. Cyn is fascinated by all things (gender)queer and spends most of xyr free time thinking about the linguistics of gender and the gender of linguistics. For more information and a list of workshops offered, visit xyr website at www.cynthiasimonoff.com. Gender-neutral pronouns of any kind preferred.

***Jeffrey Spiegel, M.D.***

Dr. Jeffrey Spiegel is Chief of the Division of Facial Plastic and Reconstructive Surgery at the Boston Medical Center and is a Professor in the Departments of Otolaryngology and Head and Neck Surgery and Plastic Surgery at the Boston University School of Medicine. His practice specializes in Facial Feminization Surgery. He sees facial cosmetic surgery patients in his state-of-the-art private office in Boston's beautiful Chestnut Hill. For more information about Dr. Spiegel and his practice, visit his website.

***Stana St. Anna***

Stana St. Anna, BA, JD, is a male-to-female transgender, who began cross-dressing at age 12. In her late teens, she took baby steps out of the closet on Halloween and over the years, she got further out of the closet by honing the skills necessary to allow her to pass as a woman in society (without hormones or surgery). Today, Stana speaks at colleges and universities evangelizing the normality of cross-dressing and authors the popular transgender blog femulate.org.



Reverend Moonhawk River Stone, M.S., LMHC.

Reverend Moonhawk River Stone is an Interfaith Minister, psychotherapist, consultant, educator, writer and keynote speaker in private practice in the Schenectady, NY area. December 2014, Rev. Stone was appointed to the *Schenectady County Human Rights Commission*, the first transgender person in New York State to hold such a position. In his psychotherapy private practice he works with transgender clients of all ages and with their families. His consulting and educational work take him all over the country into corporations, colleges, K-12 schools, clinical and professional conferences. Rev. Stone is an advocate and activist for transgender human and civil rights and works to develop transgender health care policy and transgender employment policy. He is active in working on issues related to eliminating Gender Identity Disorder's continuing presence in the DSM and in the areas of Aging and Disability, Spirituality and Interfaith. Rev. Stone has over 25 years of non-profit LGBT board of director experience, most notably with *Trans Youth Family Allies (TYFA)*, *The National Gay & Lesbian Task Force*, *New York Association for Gender Rights Advocacy (NYAGRA)*, *GLSEN-NYCR*, the *Empire State Pride Agenda*, *FTM International*, to name a few. He has over 25 year's conference organizing experience. Rev. Stone is a member of the *LGBT National Aging Roundtable* and of *Out & Equal's Transgender Advisory Committee* and volunteers with the *Interfaith Initiative of New York State*. Formerly he served as Co-Chair of the Ending Disparities Committee at *National Coalition for LGBT Health* and as Chair of the Transgender Health Care Committee at the *Gay and Lesbian Medical Association*. Rev. Stone relaxes with his love of gardening maintaining a small city-based fruit farm, reading, nature photography and music, enjoying studying piano, teaching sitar, and playing with his three cats, Annie, Buster and Charlie.



Robynn Summer Tina Summer

Robynn Summer and wife Tina are devoted community supporters. After losing 100 pounds and going from a waist size 44 to 30, Robynn continues to devote herself to eating right and keeping fit on her total gym. Robynn & Tina want to contribute this year by sharing the success of Robynn's diet and exercise plan for girls who want to tone down and create a feminine physique without the use of hormones.



Brynn Tannehill

Brynn Tannehill is originally from Phoenix, Ariz. She graduated from the Naval Academy with a B.S. in computer science in 1997. She earned her Naval Aviator wings in 1999 and served until 2008. In 2008 Brynn began working as a senior defense research scientist in private industry. She left the drilling reserves and began transition in 2010. Since then she has written for OutServe magazine, The New Civil Rights Movement, The Bilerico Project, and the Huffington Post. She is currently on the Board of Directors for SPARTA and Equality Ohio.



Vivian Taylor

Vivian Taylor is the Executive Director of Integrity USA, the national LGBTQ organization of the Episcopal Church. She is a writer, activist, avid SunG Compliance promoter, and proud (if occasionally troubled) North Carolinian currently living in Boston, MA. She served in the War in Iraq from 2009-2010 and is currently running several statewide LGBTQ rights campaigns in places like Ohio, Oregon, and others. She writes about her experiences in war, being a peacenik veteran and being a transgender, bisexual Christian.



Heather Verdui

Heather Verdui has a master's degree in music and voice from North Carolina School for the Arts and worked as a professional voiceover performance coach, producer, and voice teacher.



Natasha Wilkie

Natasha grew up in North Attleboro, MA for 24 years. During this time she knew that she was different but never had the understanding of how-- so she spent most of her life hiding away and denying her feeling. She went to Northeastern University and earned her Bachelors of Science in Computer Science in 1998. After being on her own for a while, she started to explore her feelings. She worked for Cisco Systems, Inc for 14 years before transitioning to female in October of 2012, thanks largely to the people and workshops of Fantasia Fair. She has attended several trans conferences and would like to start giving back to the community by becoming a presenter at Fantasia Fair.

***Reverend Cecelia Wilson***

Reverend Cecelia Wilson grew up in church most of her life. As a child, she knew that she was different from the other boys around her and she also knew that she would someday be a minister. She wrestled for over 24 years about her gender identity and her calling to minister. She had been taught a life outside of the "norm" was sinful. She left the church for 17 years while she found myself. She transitioned to female in 1990. In 2000, she reestablished her relationship with God and began to understand that she was, in fact, created in His image. Today, she travels across the country preaching in churches and conferences, teaching the "Transgenderers of Faith" workshop as well as the "Transgender and the Bible" workshop.

***Landon Wilson***

A Georgia native, Landon Wilson enlisted in the United States Navy in 2011. While enlisted, he held the position of Cryptologic Technician, Third Class Petty Officer, Information Dominance Warfare Specialist. In 2013, Landon deployed to Afghanistan in support of Operation Enduring Freedom. He has been featured in print media such as The Washington Post, The New York Times, on MSNBC, and visual media as produced by TransMilitary. He currently resides in New York City.



Liz Winter

Liz Winter, a.k.a. Elizabeth "Ice Box" Winters, started her show business career at the age of eleven at *Miss Penelope's School of Stillness* in Reykjavik, Iceland. In 1950, at age sixteen, she became the youngest person to qualify to teach modern dance throughout the island nation.



In 1962, Liz became a resident female impersonator in Gaborone, the capital and largest city of Botswana, performing live twice a week to a regular crowd. She soon started touring the country under the name of "Miss De Bus", introducing a mixture of mime, live vocals, stand-up comedy, amazing gowns and a uniquely choreographed number that included three chickens and plunger. By the end of the decade, Ms. Winters found herself in Bangkok, suffering from a combination of alcoholism, bulimia, and perpetual foot fungus. For years, she languished in forgotten obscurity until talent scouted by in 1996 when she was recruited to play the parts of Princess Leia and Jabba the Hutt in a three-man drag version of *Star Wars*. Although critically acclaimed, the play shut down after two nights in Cabot Cove, Maine, due to copyright violations.

Since then, Ms. Winter performing as "The Ice Box", has relived her floorshow and has been touring in Eastern Turkey, billed "the ultimate in entertainment adventure for a girl and a girdle." When not performing live, Ms. Winters appears on many TV and radio broadcasts and acts as the spokesperson for the *Franklin Research Center for Foot Fungus Awareness*.

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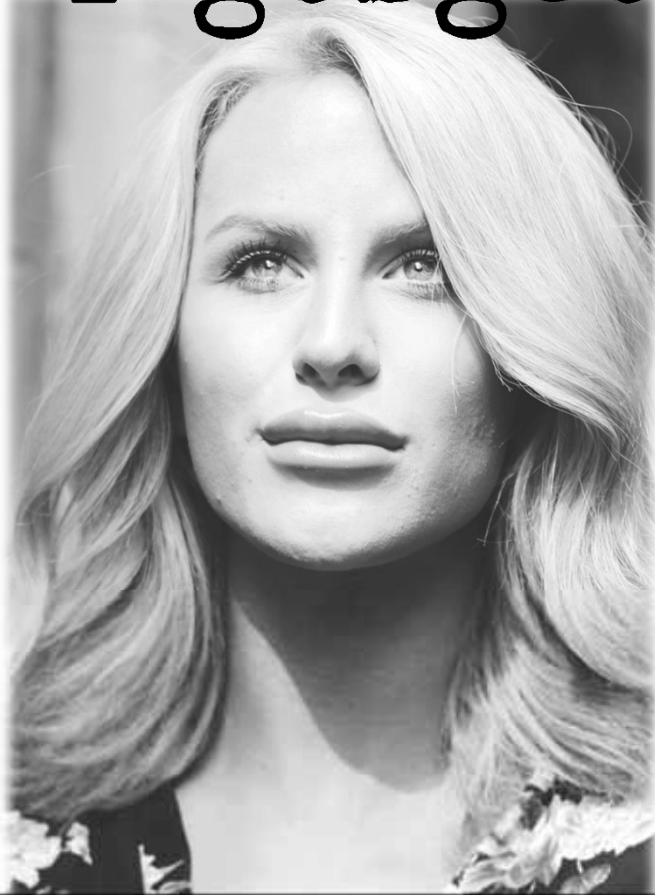
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Mariette Pathy Allen

*A&E Television's
"The Transgender Revolution"*



Lambda Literary Award Winner

*Author of "Transformations: Crossdressers
and Those Who Love Them"*



Still Photography "Southern Comfort"

Leslie Feinberg's "Transgender Warriors"

Author of "The Gender Frontier"



Mariette Pathy Allen Photography

Mariette Pathy Allen

*Award winning photographer Mariette Pathy Allen will be available
for individual portrait sessions during Fantasia Fair.*

Professional Services

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week.

On the Fantasia Fair website, www.fantasiafair.org, there is a page in the Events & Activities section devoted to "Professionals at the Fair." Give it a look to see what is available. Often recommended is that you contact the presenters in advance of the Fair to make arrangements.

Please be aware that any product or service that they provide is independent from Fantasia Fair. You will need to discuss the scheduling and payment of any or their professional service directly with that presenter.

While the Fair organizers have a great deal of confidence in those people whom they ask to present at Fantasia Fair, the Fair organizers cannot be held responsible for any issue that could arise with these presenters.

The Fantasia Fair Staff

The Fantasia Fair Organizing Committee works year-round to produce this week-long event. In fact, by the time you read this they will have already been well underway in planning next year's Fair. These folk, like the others that make the Fair happen, are volunteers who do what they do for their love of the Fair.



Mary Beth Cooper
Advertising



Barbara Curry
Events



Jamie Dailey
Media



Dallas Denny
Programming

The Fantasia Fair Organizing Committee



Miqqi Alicia Gilbert
Fair Director

Find us on Facebook!

Fantasia Fair has a Facebook group where you can find links to profiles of many of the presenters and fairgoers. The group also has a message board, photo album and the latest news about the Fair. Like us at <http://www.facebook.com/groups/FantasiaFair>

Other Volunteers

Every conference with the size, scope, and quality of Fantasia Fair requires a tremendous amount of effort from quite a number of people. The Fantasia Fair Organizing Committee would like to gratefully acknowledge the contributions of all those who have helped to make the Fair a success. These include:

Fashion Show Organizers..... Erin Daily, Phyllis Ann Randt
 First-Timers Organizers.....Carolyn Caywood, Cindy Brittain, Phyllis Ann Randt
 Office Manager Dianna Cicotello
 Volunteer Organizer.....Emily Sheldon
 Administrative Assistant..... Cody Suzuki

Real Life Experiences, Inc.

Real Life Experiences, Inc. (RLE) is the parent organization of Fantasia Fair. RLE, like Fantasia Fair, is staffed entirely by volunteers who work throughout the year to help make Fantasia Fair happen.

The Board of Directors of RLE is responsible for setting the policies and conducting the corporate business of Fantasia Fair. The Fantasia Fair Organizing Committee extends their deepest thanks and gratitude to these hard-working individuals.

The Board of Directors includes:

- Dianna Cicotello, *Treasurer*
- Dallas Denny
- Abby Saypen, *Chair*
- Jamie Dailey
- Miqqi Alicia Gilbert

You can contribute too!

Volunteering is easy and a fun way to get more involved with the Fair. There are numerous opportunities to help during Fair week or during the rest of the year. Please contact either the *Fair Director*, Miqqi Gilbert at miqqi@fantasiafair.org, or our *Volunteer Coordinator*, Emily Sheldon at volunteers@fantasiafair.org.

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A Brief History of Fantasia Fair

Fantasia Fair has been part of the community for 40 years. During this time, the Fair has grown and evolved. Affectionately known as “The Fair,” or “FanFair” Fantasia Fair has progressed from a holiday experience for the transgender community to a mix of practical, social, and educational opportunities designed to enhance the personal growth and awareness of one’s own gender expression. In some ways, the character of the Fair has changed little over the years—there is still the same warmth and camaraderie. In other ways, it has blossomed into something larger than was originally envisioned.

In 1975, the Fair was conceived in response to a "need for cross-dressers and transsexuals to learn about themselves in an open, socially tolerant environment." Provincetown was picked as the host city because of its reputation for tolerance and it had become a gay and lesbian Mecca. With some help from a couple of female impersonators who lived in town, some doctors practicing on Cape Cod, a few cosmetic consultants and about 40 participants, Fantasia Fair went from an idea to reality.

In the first years, the Fair was guided by Ariadne Kane, Betty Ann Lind, and several others from "The Cherrystones," a transgender support group from Boston. “There is a tremendous need for cross-dressers and transsexuals to learn about themselves in an open, socially tolerant environment,” said original founder Betsy Shaw. “We wanted to have a program that can help us grow in practical, social, and educational ways,” said another founder, Linda Franklin.

To help facilitate the Fair, the “Outreach Institute for Gender Studies” was established in 1976. The Fair was just part of the programs offered by this foundation to help educate and share ideas for the cross-dressing community and interested lay persons.





Events during these very early Fairs were a combination of workshops geared towards the “definite needs of the cross-dresser” and social events where Fair-goers could practice what they were learning in the workshops. Workshops covered topics such as voice modulation, scarf tying, and beauty & makeup. Additional symposia were held in conjunction with the Unitarian Universalist Church with the primary purpose to “education the masses.” Each symposia was followed by question and answer sessions to further encourage dialog with the townsfolk.

Nearly since its inception, Fantasia Fair was honoring the spouses, partners, and families of transgendered people. As early as the second Fair, there were workshops given for wives & girlfriends. These early programs, like today, stressed the importance of communications between partners and fostering growth as a couple.

Almost immediately, Fantasia Fair was getting noticed. The 1977 Fantasia Fair was highlighted in *Drag Magazine* and by 1980, the Fair was garnering national attention with an article in *Playboy*.



This was an exciting time for the Fair, as it was charting new ground, since there really weren't any other transgender-related conference to use as a role model. Fantasia Fair wasn't just a cross-dresser convention—it was **THE** cross-dresser convention. In these early years, the Fair served as a model for transgender events all over the world. Even today, Fantasia Fair is recognized for its leadership in increasing the acceptance of the transgender phenomena.

The Fair had grown to be a 10-day event and really started bonding with our host city. At the "Town and Gown Dinner" many curious locals attended wanting to find out about

all these "men in dresses" strutting around town. It was a time for big hair do's, miniskirts, custom corsets, and disco and Nu Wave music.

In these early days, registration to the Fair included not just the workshops and night events, but also accommodations at an inn. Most Fair-goers stayed at the "old Crown & Anchor" where all-night pajama parties were quite common. Many of the workshops were "pay as you go," meaning a Fair-goer would be charged an extra \$10, \$20 or more in addition to their registration fee to attend some workshops.

By the mid-1980s, the accent of workshops was changing from such topics as scarf tying and deportment classes to personal development. With the combination of educational seminars & workshops with social events, such as the annual banquets, fashion show, Fantasy Ball, and Follies, the Fair became "more than a vacation and more than a conference."

With each year, the Fair was attracting more and more people—some coming from as far away as South America and Europe. In addition to such notables as Virginia Prince and Holly Boswell, the Fair attracted many of the "movers and shakers" in the transgender community. These individuals were helping to guide and shape the community's identity and helped keep Fair-goers on the leading edge of things. In fact, by the mid-1990s, you could take workshops that range from "connecting to the Internet," through the latest in gender theory, to advances in facial feminization surgeries.

Just as the Fair became more and more important to the professional and academic community, it had firmly established itself in the lives of many Fair-goers. Although the Fair was drawing about 100 Fair-goers each year, the Fair remained a personal and intimate experience. Relationships were established and renewed, such as when Kathryn & Lauren Bode renewed their wedding vows during the Fair of 1995.

By this time, many of the traditions that we know today had become solid fixtures at Fantasia Fair. Andrea Susan Mallick was hosting the Fashion Show,



Fantasia Fair Follies Program, 1990

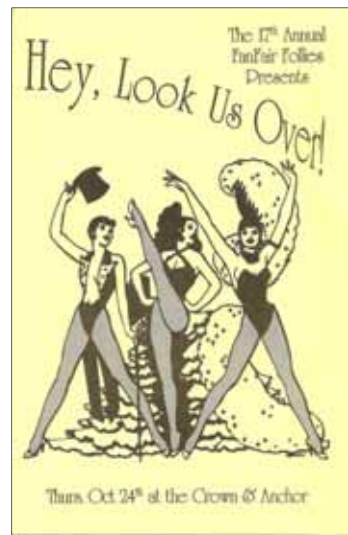


Sandra Cole was presenting fabulous seminars on growth within our community, Mariette Pathy-Allen was showcasing her photography of the trans community, and all-night house parties at *Rumors*, a favorite inn of Fair-goers. A few traditions had been relegated to the pages of history, such as the "Fantasy Ball" costume party and the "Red Nail Run"—a foot race with runners proudly displaying their red painted fingernails.

As the 1990s progressed, the Fair was being attended by not just heterosexual cross-dressers. Male-to-female transsexuals were participating in considerable numbers as well as cross-dressers who identified as gay or bisexual. Female-to-male transsexuals and intersex individuals were appearing more and more frequently and the Fair was regularly drawing partners and significant others.

With Fantasia Fair 25, the Fair itself started to undergo its own transition of sorts. Long time Fair leaders, Dottie & Alison Laing, encouraged others to become more actively involved in organizing and running the Fair. Pamela Geddes stepped in as an interim Fair Director and helped usher in a number of significant changes. One of which was focusing on the activities and the programs of the Fair rather than housing by letting each Fair-goer book their own lodging. This helped drive prices down by letting the marketplace keep lodging prices low.

Another change established by Ms. Geddes was to demonstrate the gratitude of Fair-goers to the people of Provincetown by raising for various civic organizations that support the town. Since 1999, through advertising sales from the program book, ticket sales and tips to the performers from the annual Follies, more than \$50,000 has been given to organizations that serve the people of Provincetown and Cape Cod. Monetary contributions have been made to the town library, the local police, an AIDS support group, a local hospice facility, the town soup kitchen, a senior services group, and we helped buy the fire department a life-saving defibrillator.



These and other changes led the Fair to a new management team headed by Dallas Denny, and incorporating as *Real Life Experiences, Inc.* Under the leadership of Dallas, the Fair expanded its offerings. Recent Fairs have had partners-focused programs, academic colloquiums, and a variety of workshops covering such topics as medical procedure for the transsexual, employment issues when transitioning, voice training, trans spirituality, and gender theory. All this accomplished while *reducing costs to the average Fair-goer.*

People from across the globe came to participate in the Fair, including locations such as Australia, Canada, England, Germany, Hawaii, Japan, Uganda, and Venezuela. Award-winning authors have presented their work as have Oscar and Emmy Award-winning filmmakers. Leading scholars and community activists have given workshops and addresses. There were book launches and film debuts, including special showings of such noteworthy films as Susan Stryker's *Screaming Queens*, Kate Davis' *Southern Comfort*, and Annie Goldson's *Georgie Girl*. The Fair has held art exhibits, high teas, poetry slams, live radio shows, and even the occasional game show. The Fair also showcased talent from the trans community including performances from internationally-renowned classical pianist Sara Davis Buechner, award-winning folk musician Namoli Brennet, critically-acclaimed Scott Turner Schofield, and many others.

The community of Provincetown has always been and always will be an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. During Fair week, Fair-goers bring to Provincetown over 1,000 room nights, over 1,000 lunches, over 1,000 dinners, and countless shopping excursions. Fantasia Fair not only brings another weeklong event similar to Women's Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

For the past seven years, Miqqi Alicia Gilbert has held the reins as Fair Director. During Miqqi Alicia's tenure, in addition to putting on a series of highly-successful Fairs, charitable contributions rose nearly 30%, scholarship programs were established and grew, amongst other accomplishments.

Beginning with Fantasia Fair 41, long-time Fair contributor Barbara Curry will succeed Miqqi Alicia as Fair Director. Under Barbara's guidance, the Fair will continue to touch the lives of so many.

Although there have been changes over the years, Fantasia Fair is still a place for friendship, learning, and growth. The Fair is in the forefront for personal and professional development, and its stature has only grown. It will be exciting to see how the Fair grows over the next four decades.



The Fair Directors

Over the past 40 years, Fantasia Fair has been fortunate to have been led by caring, hard-working, and forward-thinking people. We owe each of them a great debt.



J. Ariadne Kane



Alison Laing



Dottie Laing



Pamela Geddes



Dallas Denny



Miqqi Alicia Gilbert

Thank you Miqqi Alicia. For the past seven years, your leadership as Fair Director has been a blessing. While it is impossible to list the multiple of things that you have done for Fantasia Fair and for the community, please know that your tireless efforts have been appreciated and that you have made a significant, positive impact in the lives of so many.



Congratulations to Barbara Curry on assuming the role of Fair Director. Your compassion, dedication, and creativity will insure the continued success of Fantasia Fair. Thank you so very much!





About Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premier vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

The Pilgrims, fleeing religious persecution in Holland, arrived in the New World in 1620. Before they landed at Plymouth Rock, the Pilgrims stopped here in Provincetown and signed the 'Mayflower Compact' in Provincetown Harbor. In the land that would eventually become Provincetown, they found a wooded area, with large natural dunes along the shore but water was scarce so they moved on to the more fertile environs of across the bay in Plymouth.



The area became a port of call for seafarers and fishermen during the 1600s, and the carousing, drinking, gambling and smuggling caused the Puritanical to nickname the area "Helltown." As more and more settlers arrived, settlements became established along the Cape and Provincetown was itself incorporated as a town in 1727.

Whaling became the principal business of the town, and after New Bedford and Nantucket, Provincetown became one of the great whaling ports of the country: by 1870, it was the wealthiest town in Massachusetts, a fact attested to by the many great late 19th century buildings that dot the landscape. As whaling activity expanded, whaling captains took to replenishing their crews in the Cape Verdes and Azores, bringing to Provincetown the Portuguese who by 1900 would come to dominate the Town.

Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in many of the town's restaurants.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century. Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here— you should make a point of visiting the “Little Bar” at the A House, where Williams downed many a drink. For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summured in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and trans folks. The population swells dramatically in the summer and falls off to a cadre of year-rounders who weather the windy and chilly winters.

Regardless of what time of year you visit Provincetown, there is much to see and do. From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, bird watching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whale watching. Humpbacks, minkes, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a few relaxing hours away from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!



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Our Benefactors

Real Life Experience, Inc. and Fantasia Fair would like to acknowledge and thank all those whose generosity helped make the Fantasia Fair possible or have made significant contributions to the scholarship fund:

- Provincetown Visitors Service Board
- Provincetown Business Guild
- Dr. Toby Meltzer
- Cape Air
- Club Purgatory Almost Heaven
- Dr. Mark DiStefano, DiStefano Hair Restoration Center
- Kathe Perez, Exceptional Voice
- The Breast Form Store
- Paul Fanazzi, Fanizzi's Restaurant
- Hera Navassardian, Klymaxx Unlimited
- Sandra Cole
- Laura Erickson-Schroth
- How Bizarre
- Puzzle Me This
- Kiehl's
- Ruby's Fine Jewelry

We ask that you please take note while at the Pioneer Award banquet of those individuals who have generously donated goods and services to our fund-raising raffles. There are always last minute submissions made after this guide goes to print. Although we are not able to include these individuals and businesses in the above list, we still wish to express our gratitude.

We encourage those all those attending the Fair to reward these benefactors with your praise and your business.

Patronize Our Supporters!

Please support those who support the Fair by giving these businesses your business. Make sure to mention to them that you are from Fantasia Fair and that you saw their ad here!

Special Pricing for Fantasia Fair Forty One

It is the people who return year after-year that makes Fantasia Fair so special. As a way to encourage people to come back next year, Fantasia Fair is offering a special “super early bird rate” for returning attendees.

This rate is the very lowest price for *Fantasia Fair Forty One*. ***If you register before the end of this year's Fair, you can enjoy the 2015 Fair for only \$499. If your partner joins you, they pay only \$490.***

All that is required is a 50% deposit and you will have until June 30 to pay the balance in full. If you are not sure yet if you can make it next year, don't worry—***the deposit is 100% refundable through April 1.*** Even if you change your mind as late as June 30th you'll get the full refund less \$50 or we can apply the entire amount to the 2016 Fair. See our website, www.fantasiafair.org, for more details.

You really have nothing to lose by registering now, and by doing so you could save yourself a bunch of money. Stop by the Fair office and reserve your spot for next year. You can also register for the next Fantasia Fair at the Sunday closing brunch or through the Fair's website, fantasiafair.org.

The clock is ticking...

Have you registered yet?

T L D E F

Transgender Legal Defense & Education Fund

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Sex-Segregated Facilities · The Name Change Project



Transgender Legal Defense & Education Fund, Inc.
151 West 19th Street, Suite 1103
New York, New York 10011
646.862.9396 info@transgenderlegal.org

Working for Transgender Equal Rights

Some Words of Thanks

This is my seventh and final year as Director of Fantasia Fair. It is time for me to pass the baton as one sure way of ensuring the Fair's continuity. I became Director in 2008, and had been on the committee as Program Director for nine years before that. I am not, however, leaving completely. I will stay on as Registrar and editor of FF-Ann, our monthly newsletter.

During the 17 years I was seriously involved with the Fair numerous people have offered help, guidance and support. Some are still around, others not, but they all contributed and all helped. With events every night, workshops every day, a full program book, a workshop schedule, advertising in our book and on our website, registration to organize, keynoters to contact, scholarships to be given, awards decided, lunches organized, menus selected, banquets booked, rooms to be allocated, charities to be chosen, follow up surveys collated, and a host of details and commitments, the Fair is a huge undertaking. But we love the Fair, and we love doing it for you.

The Fair is also the longest running outside event in Provincetown, and it would not happen without the wonderful support of the town and the generosity of the Visitor's Service Bureau. Those of us on the actual Fair committee work on the Fair virtually every day 365 days a year. This year we had a very active and involved committee. Barbara Curry organized your evening events, lunches and venues. Dallas Denny was in charge of your workshops and day activities, while Mary Beth Cooper oversaw advertising in all its venues. Jamie Dailey created your program book, ran your website, and created the brochures. Finally, Dainna Cicotello was treasurer. While everyone has specific responsibilities, we all work together and are in constant email contact, as well as having a monthly conference call. It really is a committee effort. I want to thank, and I hope you will as well, all these folks for their Herculean efforts.

Behind all this there is the important work of the Real Life Experiences Board, Chair Abby Saypen, Treasurer Dainna Cicotello, members Jamie Dailey, Dallas Denny, and Barbara Curry. The RLE Board oversees the fiduciary aspects of the Fair, and gives out the Pioneer Awards and scholarships. We want to thank them all.

There are many others who have helped along the way to Fantasia Fair #40. They include Phyllis Randt, mother hen of first-timers, Emily Sheldon, Task mistress of volunteers, Maureen Osborne who volunteers her time and expertise to aid couples, Erin Daily and Phyllis Randt for organizing the Fashion Show and Follies, Cody Suzuki as administrative assistant, the wonderful keynote presenters and workshops leaders, and others I'm sure I have left out.

We want to thank all our presenters, Big Sisters, volunteers, inn keepers, restaurateurs: Bayside Betsy's, Crown & Anchor, The Boatslip, The Provincetown Visitor's Service Bureau, Saki's Sushi Bar, The UU Meeting House, The Provincetown Library, The Provincetown Police and all our friends and family who comprise the wonderful community of this wonderful city.

Thank you all.

Miqqi Alicia Gilbert
Executive Director



Locations of Fair Activities

There will be events and activities all around Provincetown, so it is worthwhile mentioning a few of the locations used by Fantasia Fair.

Commercial Street is the main street in Provincetown and it is the street closest to the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier. Know also that the dividing line between “east” and “west” is roughly the Provincetown Monument. If you are facing the ocean, then west is to your right and east is to your left.

Fantasia Fair Office:

Boatslip Resort lobby, 161 Commercial Street (during Fair week only)
Telephone: 203-701-9676 (this is the Fair’s phone number year-round)
Email: info@fantasiafair.org,

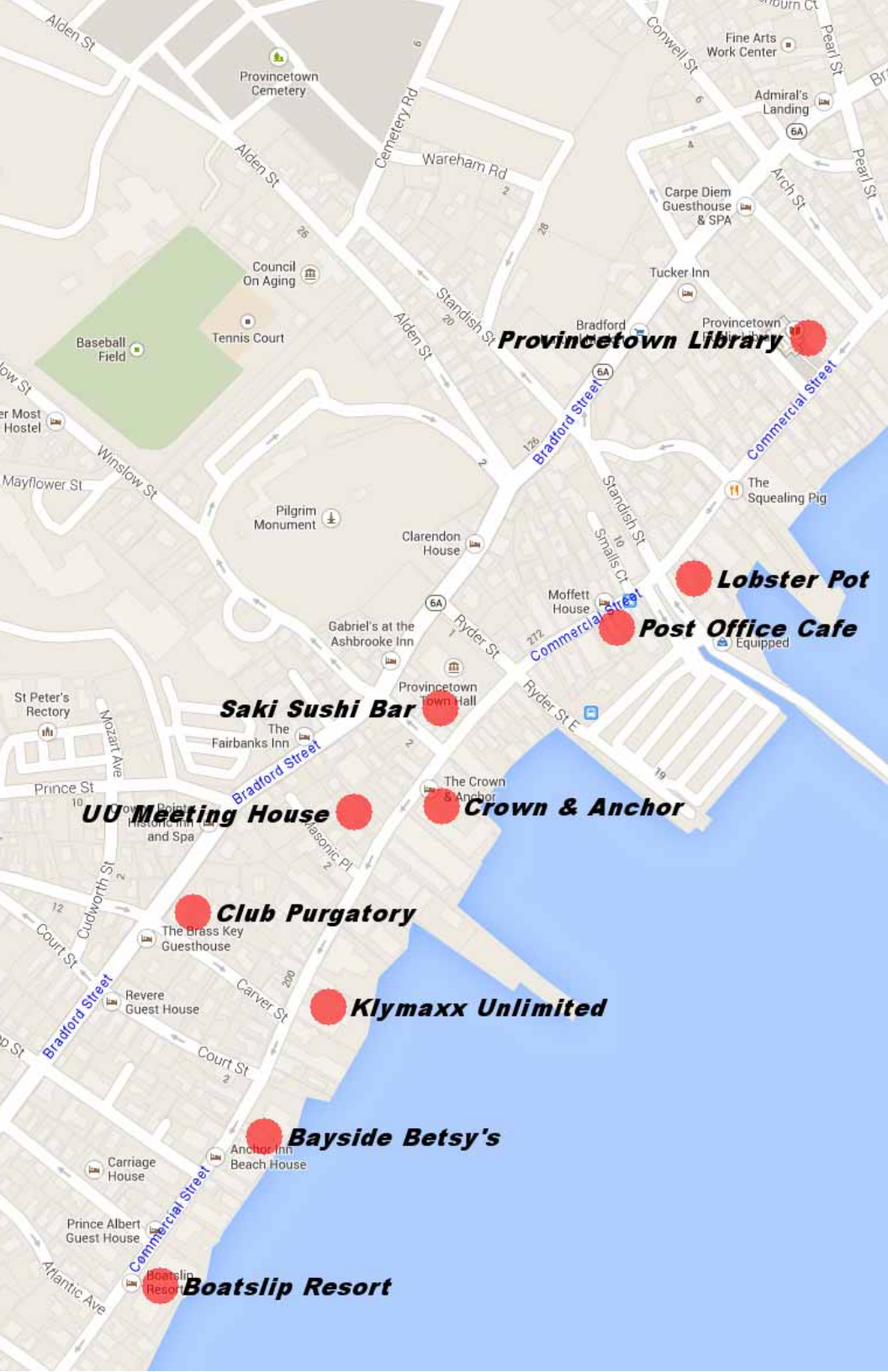
Other Fair Locations:

Bayside Betsy’s, 177 Commercial Street	508-487-6566
Boatslip Resort, 161 Commercial Street	508-487-1669
Club Purgatory, 9-11 Carver Street	508-487-8442
Crown & Anchor, 247 Commercial Street	508-487-1430
Klymaxx Unlimited, 207 Commercial Street.....	508-487-5652
Lobster Pot, 321 Commercial Street	508-487-0842
Post Office Café, 303 Commercial Street	508-487-0006
Provincetown Library, 356 Commercial Street.....	508-487-7094
Saki Sushi Bar and Lounge, 258 Commercial Street	508-487-4870
UU Meeting House, 236 Commercial Street	508-487-9344

Most venues are an easy walking distance from one another, never more than fifteen minutes. As there is a lack of on-street parking, it is impractical to drive your own car much. On the rare occasion when you may wish to avoid walking a taxi is a good idea. Just make sure to arrange for the taxi as early as possible since there are only a few in town. Taxi fares are a typically \$5-\$6 per ride **per person** anywhere in town and typically \$7-\$8 to/from the airport.

Cape Cab:	508-487-2222	Mercedes Cab:	508-487-3333
Pride Taxi Service:	508-487-3400	Black & White Taxi	508-487-7800
Ptown Pedicab:	978-660-6046		





Provincetown Library

Lobster Pot

Post Office Cafe

Saki Sushi Bar

Crown & Anchor

UU Meeting House

Club Purgatory

Klymaxx Unlimited

Bayside Betsy's

Boatslip Resort

Provincetown Cemetery

Council On Aging

Tennis Court

Baseball Field

Pilgrim Monument

Clarendon House

Gabriel's at the Ashbrooke Inn

Provincetown Town Hall

The Crown & Anchor

Rejoice Historic Inn and Spa

The Brass Key Guesthouse

Revere Guest House

Anchor Inn Beach House

Prince Albert Guest House

Fine Arts Work Center

Admiral's Landing

Carpe Diem Guesthouse & SPA

Tucker Inn

Bradford

Provincetown

The Squealing Pig

Moffett House

Equipped

St Peter's Rectory

The Fairbanks Inn

The Crown & Anchor

Rejoice Historic Inn and Spa

The Brass Key Guesthouse

Revere Guest House

Anchor Inn Beach House

Prince Albert Guest House

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Revere Guest House

Anchor Inn Beach House

Prince Albert Guest House

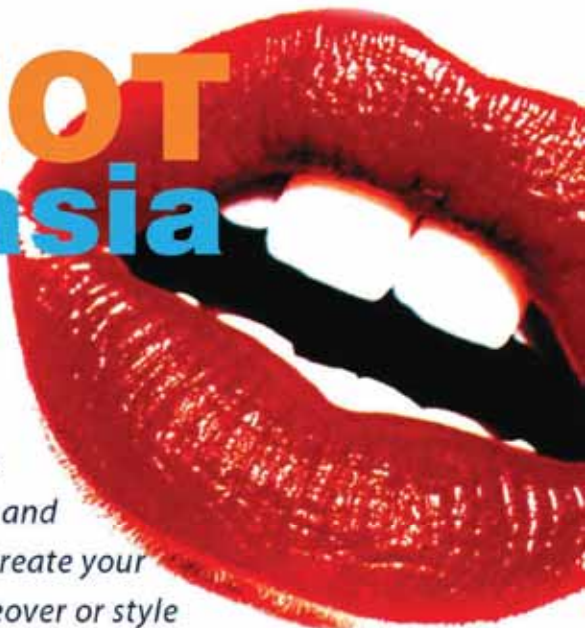
The organizers of
Fantasia Fair would like to express
their sincerest appreciation to the
Provincetown Visitors Service Board
for their continued support.



*Sponsored in part by the
Provincetown Tourism Fund*

To learn more about the
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For
**Fantasia
Fair?**



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15 Commercial Street, Provincetown, MA 02657 | ph: 508-487-Red Inn (508.487.7334) | fx: 508-487-5115

Welcome back to Provincetown! The Red Inn wishes you all a wonderful Fantasia Fair!

Located on beautiful Provincetown Harbor, in one of the world's most spectacular settings, The Red Inn has welcomed guests since 1915. The 200 year-old Inn has played host to United States Presidents, celebrities, international dignitaries, and most importantly, our everyday guests who have enjoyed the hospitality that has made The Red Inn a premier accommodation.



Dining at The Inn is an experience you will not want to miss. The award winning, fifty-four seat restaurant offers an ever-changing view of Provincetown Harbor, Cape Cod Bay, the lighthouse at Long Point, and the sandy cliffs along the shores of the Outer Cape. Our menu changes with the seasons and features the finest local seafood; including world famous Wellfleet oysters and fish and lobsters from the local piers.

The Red Inn is recommended by: The Boston Globe (2002); InnNews Weekly (2002); The International Who's Who of Chefs (2003); 5 Palm Award, Editors Choice: Out & About Travel (2003/2004); Zagats: "wonderful" (2003/2004); North American Restaurant Association: Award of Excellence (2003); "Outstanding, a perfect dining experience"; Gourmet Magazine (2003); The London Times (2003); The New York Times (2003); The Washington Post (2004).