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Particpant's Guide · October 15 - 22, 2017

Futurist, Entrepreneur, Philosopher, Pioneer

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The 43rd Annual Fantasia Fair

Fantasia Fair is a weeklong transgender event held every October in the resort town of Provincetown, Massachusetts. The Fair attracts people from the entire range of the gender-diverse community: cross-dressers, transsexuals, intersex individuals, MTFs, FTMs, anyone who considers themselves gender variant and their significant others and allies as well as professionals with an interest in the community.

Started in 1975, Fantasia Fair is the oldest and longest-running gathering of transgender persons for mutual education, support, collaboration, and socializing. Fantasia Fair offers general and specific programs, as well as evening events designed to develop the whole individual.

For more information about Fantasia Fair, including registration, pricing, refund policy, and scholarships, please visit the Fantasia Fair website at fantasiafair.org. You can also join us on Facebook at www.facebook.com/groups/fantasiafair.



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From the Director

Welcome to Fantasia Fair, the world's longest-running annual trans event. If you are a returning Fair-goer, welcome back, and if this is your first Fair then welcome to something truly unique.

This year marks the 43rd Fantasia Fair and my 20th time attending it. In 1998, upon the enthusiastic recommendation of a friend from a local trans support group, my wife and I travelled to town to catch the last few days of the Fair. When we arrived, we found that people were having a lot of fun and everyone was warm, welcoming, and inviting. We were immediately treated like family arriving at a family reunion. We received support and encouragement from our new family. I was able express myself without fear or judgment. It was a warm and wonderful experience and I knew that I had to return the next year. I did return that next year – and every year since – so I could reunite with my family.

As Executive Director of Fantasia Fair, I have been hard at work with a team of truly dedicated individuals to make sure that you have just as wonderful of an experience that I had 20 years ago.

There's a lot happening at the Fair this year, and I hope you take advantage of the many workshops, keynotes and events. I strongly urge you to take the time to get to know each other and the many wonderful presenters. While we learn a lot by attending the workshop, we learn just as much by having real conversations face-to-face and by sharing experiences.

Part of what makes Fantasia Fair special is that it takes place in Provincetown. It is a safe and accepting town. The townspeople know us and welcome us back each year. You should explore the town, go shopping, dine in the many fine restaurants, and take advantage of all the things that make Provincetown a top tourist destination. You are encouraged to check this Participant's Guide for those businesses that advertiser with us and show your thanks for their support by giving them your business.

If this is your first Fair, I hope it is a rich, full, and growing experience. If you are returning, then it's wonderful to see you again, and welcome home!

Jamie Dailey
Executive Director

From the Staff of Fantasia Fair 43

Greetings and welcome to Provincetown and the 43rd consecutive Fantasia Fair!

This guide is intended to be your handbook for the week. When in doubt, this is the resource to check. This guide contains information about each workshop and event, venues, biographies of presenters, tickets, accommodations, a map of town, advice, and other helpful information. We think that it will be useful to you so we recommend that you take it with you during the week. For your convenience, we made this guide small enough to fit in a purse or bag.

As you read through the guide and plan out your week's stay, please take special notice of all the fine local businesses that have shown their support for Fantasia Fair through their advertising dollars. When you enjoy our advertisers' lodging, restaurants and retail shops, be sure to mention that you saw their ad in the Fantasia Fair Guide and thank them for their support. Their support makes this Participant's Guide possible!

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Newsletter. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Published each morning, the Newsletter is distributed in print form at each day's lunch venues and is available at the Fair office. You can get the newsletter sent to you via email by signing up by selecting the "Newsletter" link at the top of the Fair's website.

Thank you so much for being here with us. Enjoy the Fair!

Donna Cartwright Mary Beth Cooper Jamie Dailey Karen Jandro

Getting Started

If this is your first Fantasia Fair, you may be a bit uncertain about what to do and where to go. Fortunately, there is little to be nervous about—and you'll have lots of resources around you to help. First of which are your fellow Fair attendees. You will find each and every Fairgoer will be more than happy to lend you a hand or answer any question. Another resource is this guide. Read through the next few pages to make sure you start your week off on the right foot. As you are reading this, please know that there is a map at the end of this book that shows the locations of all Fair-related venues.

If you are reading this in advance of the Fair, you will want to plan to arrive at your in town early Sunday afternoon to unload, unpack, and unwind. Sometime between 1 and 5 PM, make your way to the lobby of *The Boatslip Resort Hotel* so you can check in. The Boatslip is located at 161 Commercial Street, between Court and Winthrop Streets on the sea-side of the street. If you have any doubts about where to find the Boatslip, just take a look at the map included towards the end of this book.

When you check in, you will receive your registration packet, get your badge and tickets for the week's activities.

You should look through your registration packet. It will contain the schedule for the week, the first of a daily issue of the special in-town edition of The Fantasia Fair Newsletter as well as a copy of this Participant's Guide. You should take a

few minutes to read the newsletter. It is published each day during Fair week and will contain any last minute changes to the schedule and have updates to Participant's Guide that were made after the guide went to print. Also, you familiarize yourself with Participant's Guide, as it contains lots of useful

Fantasia Fair Business Office

The Fantasia Fair Business Office is located in the lobby of The Boatslip Resort, at 161 Commercial Street.

You can leave a message at the Fair office using 203-701-9676.

The office will be open Sunday from 1:00 PM - 5:00 PM and Monday thru Friday from 9:30 AM - 11:30 AM and 3:00 PM - 5:00 PM information – and a map! The guide was made small enough to fit nicely in a handbag or breast pocket, so you can keep it with your for the entire week.

If you arrive early enough in the afternoon, you might wish to take a stroll down Commercial Street to do some shopping, or to grab a quick bite to eat. Don't worry about getting lost – Provincetown is not very big and you'll have that map of the town in the back of the Participant's Guide.

Sometime after 5:00 pm, with your badge and Participant's Guide in hand, head up to the *Pilgrim Monument* at 1 High Pole Hill Road. That is the really tall, granite tower near the center of town that commemorates the Pilgrims' first landing in the New World in Provincetown, in November 1620. To get there, go up Winslow Street to reach High Pole Hill Road. At the base of the monument is the Provincetown Museum where, in the Mayflower room, will be an informal reception. You can meet up with other Fair-goers, enjoy some platters of finger foods and a cash bar as you take in the fascinating museum exhibits. You can even climb the 252 foot tower for the best view of Provincetown and the lower cape.

That evening, at 6:30 or so, everyone will move over to *Tin Pan Alley* at 269 Commercial Street. At Tin Pan Alley, there will more complimentary hors d'oeuvres, a cash bar, and a boatload of friends.

We realize that on Sunday many of us are just rolling into town and may not have had time to change. If you find yourself running late or are too fatigued from traveling to change, don't worry – just come however you are dressed. Theses

Don't Let Your Car Get Towed!

Parking is not easy in town. If you park in an unauthorized spot, don't be surprised if the car gets towed.

You can park in a municipal lot at the McMillan Street wharf, and a less expensive, longer-term facility behind the Monument. Ask your innkeeper for advice—some inns include parking with your stay.

receptions are fairly casual affairs and what is important is that you are there, not how you are dressed.

If you arrive after 5 PM on Sunday then don't be concerned about checking in – you will have an opportunity to do so Monday. In place of your badge, just bring a copy of the confirmation email message

that you are sent when you register.

As you enjoy your first night at the Fair, be careful of the time you will need to get up Monday morning for the orientation brunch. Brunch will happen from 9:00 AM to 11:00 AM at The *Crown & Anchor's* Paramount Room. At orientation, you will get more information about what is going on during the week and the various Fair staff members will be pointed out. As the name implies, orientation will give you the direction you need to get the most out of the Fair.

Stick around the *Paramount Room* after orientation for a quick get-together on volunteering. One of the best ways to get to meet people and quickly build relationships is to get involved. At this meeting, you will learn about the many ways you can help out during the week. Most tasks require only a small commitment of time and energy, and you receive the satisfaction of helping us help you.

Since you will be well-fed at the orientation brunch, no formal lunches are scheduled, although there is an annual tradition of spouses/partners heading over to *The Lobster Pot* to nibble on a few things and introduce themselves to each other. For the rest of us, Robert Anderson is offering his highly-regarded *Walking Tour of Provincetown*, where you'll learn about some of the fascinating history of our host city. This is a tour not just for first-timers! Even if this is your 20th Fair, you'll likely learn things that give you a new perspective on our host community.

At 1:30, be back at the Cabaret Room at the *Crown & Anchor* for the first keynote address. Monday's keynote is from Jenesis Rothblatt, the daughter of Martine Rothblatt - the creator of SiriusXM Satellite Radio.

After Ms. Rothblatt's keynote, there will be a number of workshops. After these workshops, swing by the Fair office in the Boatslip lobby to sign up to participate in the annual Fashion Show, which is held Wednesday night, and Fantasia Fair Follies, held on Friday. Participating in these show are a great experience, especially for first time attendees, so we do hope you will sign up for these events.

You'll likely want to head back to your inn to get ready for the evening's annual *Transgender Pioneer Awards Banquet*, which starts at 6:30 back at the *Crown & Anchor*. If the weather is rainy, you might consider taking a cab. Near the end of this program book there is a listing of phone numbers for cab services. Please give preference to those cab services that advertise with us. We will start off with cocktails and the presentation of the award will take place around 7:30 followed by dinner at 8:00. During the evening, check out our annual "bucket raffles" where you can buy tickets to enter various goodies. In previous years, these raffles included

high-end breast forms, full sets of hair transplants, free stays at Provincetown Inns, art work, voice training kits, and Amazon Kindles.

If you arrive after the Monday morning orientation brunch then you should get to the Fair office to check in as soon as you can. The Fair office is open from 9:30 AM through 11:30 AM and 3:00 PM through 5:00 PM each day. The office staff can fill you in on what is going on and the Participant's Guide will help fill in any gaps. Also, there will be an "Orientation for New Arrivals" on Thursday morning for people coming just for the second half of the week.

No matter when you arrive, there will always be help. The first place to look for answers in the participant's guide. You should feel free to stop in at the Fair office during our normal business hours to ask questions. Also, each morning at 9:00 am there will be a special "First-time Attendees Meet and Greet." As the name implies, these sessions are for first time attendees. There are two sessions each day: One for trans people and one for partners/significant others. The sessions for trans people are held "downstairs" at the Boatslip Resort Hotel and the sessions for partners/significant others are held in the *Cabaret Room* of the Crown & Anchor hotel. We strongly recommend that first-time Fair-goers attend these sessions, since they will help you get the most out of your week. Plus, you get free coffee!

The Fair organizers have worked hard to provide you with lots of things to do all week but don't feel compelled to try to do everything. Although the Fair just provides you with many options, you pick and choose what you want to do – or not to do! Nobody is required to do anything. If you want to skip an afternoon of workshops and go to the beach, then do it. If you want to go on a whale watch then nothing is stopping you!

If you want to treat yourself to getting your hair done, get a manicure, or perhaps get a backrub at one of the local spas, you might wish to schedule an appointment

Support Those Who Support Us!

The best way to say thank you to those businesses who support the Fair is by giving these businesses your business. Make sure to mention to them that you are from Fantasia Fair and that you saw their ad here!

early in the week to make sure you can be scheduled. Many of the presenters who come to Fantasia Fair make their professional services available during Fair week, but you will need to make arrangements with them individually. Check the "Professionals at the Fair" page of the Fantasia Fair website as well

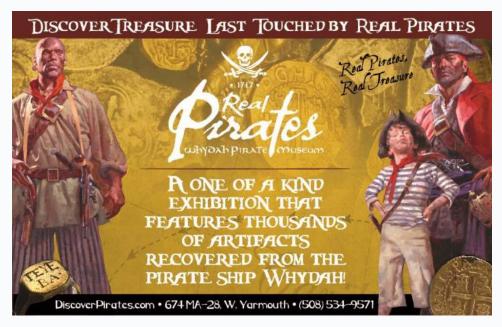
as advertisements in this program book to find out what services are offered. We encourage you to arrange things in advance, since schedules can get booked up quickly.

In general, try to follow these few suggestions:

- Don't be shy and talk with as many people as possible
- Attend as many workshops as you can but don't be concerned if you miss a few
- Explore Provincetown since it is truly a safe and accepting city
- Have fun!

Fantasia Fair is quite an experience. You'll find there is so much to do all week that the hardest part will be choosing what to do next!







Welcome Partners and Significant Others!

Fantasia Fair has a long and proud tradition of honoring the spouses, partners, and families of transgendered people—those who support us in our everyday activities.

The Fair has always offered programming specifically for partners (otherwise known as Significant Others, or SOs), and this year is no exception. Throughout the week, you'll find programs of interest to those who are in a relationship. In fact, you'll find almost every timeslot for workshops has a session scheduled with an activity focused on couples or partners. In addition, Fantasia Fair brings highly regarded, well-qualified experts with many years' experience working with couples with a transgender partner to present these sessions.

The friendly environment of Provincetown and the shared meals and activities of the Fair give you lots of time to meet other couples and individuals in trans-partnered relationships, to share stories and insights, to become part of a community. Every morning at 9:00 am there is a private coffee session for SOs in room 201 at the Crown & Anchor. It's a great opportunity to meet, chat and exchange views.

If you are a spouse, please be aware that you are just as much a Fair participant as anyone else. Whenever possible, the Fair does not distinguish between Fair-goers who are trans and those who are not. The only exceptions are with certain specific programming when it is important to make such distinctions, such as those workshops intended for spouses only. If you have registered for the Fair then you are entitled to participate in all of the Fair's activities. We want you here and we want you to participate as much as you are comfortable.

Welcome! We are glad you are with us!



Registration and Checking In

Although most Fair attendees will register in advance through the Fair's website, anyone can arrive in Provincetown during the week of the Fair and register. There are discounts for those who register in advance, so we encourage people to register as early as possible.

Even if you registered in advance, you will still need to check in when you arrive. During check in, you will get your name badge, meal and event tickets, and a packet of goodies. The next few pages describe the check-in process and ticketing.

You check in at the Fair Office located in the lobby of the *Boatslip Resort*. The Boatslip Resort can be found at 161 Commercial Street, just past the intersection with Central Street. There is a map at the end of this book to help you find the Boatslip Resort.

Sunday check-in will start at 1:00 pm and wraps up at 5:00 pm. During the week, you can check in any morning between 9:30 and 11:30 and most afternoons between 3:00 and 4:30. There are a couple of exceptions though: on Monday, check-in will take place only from Noon until 4:30 and on Saturday, there is no check-in, although that morning you can register for next year's Fantasia Fair

The Check-In Process

Just as you need to check in when you stay at a hotel even if you booked a room in advance, when you arrive at Fantasia Fair you will need to check in.

During check-in, you'll get a registration packet which will include a printed copy of this Participant's Guide, the first issue of our daily newsletter, *The Fantasia Fair Gazette*, an identification badge, a map, the schedule for the week, and the tickets you'll need to gain entrance to the many events that take place during the week.

Please be sure to check your tickets before you leave check-in since errors can occur.

Lunch and Dinner Selections

You will need to select which restaurants you want for lunches and dinner choices for the banquets. Hopefully, you have already made your lunch and dinner choices online. If you haven't, you will need to select which restaurants you want for lunches and dinner choices. We recommend that you make every effort to sample the lunch menus at each of our restaurants.



Arriving after Hours

If you arrive after the office is closed for the day, don't worry. If you registered in advance, you can still attend events in progress until you're able to check in. Just bring a copy of the email showing your registration acknowledgement so one of the Fair staff can admit you. Acknowledgements are sent to you after you register online to confirm your registration.

If you won't be arriving on the day you told us you would, please call your inn and the Fair office and give an estimate of when you plan on arriving.

Special Needs

For those with special dietary needs, we'll do our best to accommodate you as long as you let us know. Please let us know as soon as possible so we can contact the restaurants.

Access for the physically disabled can be a problem in Provincetown. Many of the structures were built long ago, and steep stairs, small rooms, and tight spaces are common. If you have trouble getting around, let us know and we will we see what we can do to help.

You and Your Name Badge

Unless an event specifically requires a ticket for entrance, you can assume your name badge will get you admitted. This is especially true for workshops.

Name badges serve another important function: they let people know your name! Names are important and knowing a person's name makes it easier for friendships to develop. Even if you are a veteran of many Fairs, you should still wear your name badge for the benefit of the first-time Fair-goers.

No Photos Button

Even though most people are courteous enough to ask permission before they take a photo, if you want to be extra cautious, try wearing a NO PHOTOS button. These buttons are free and available at the Fair Office.

Tickets and Ticketing

We can't stress enough: every participant needs to bring the proper tickets to each event and to each lunch. Make sure you do not lose your tickets!

Many people store their tickets for the day in the plastic lanyards which hold your name badge. This way, you will have those tickets available when you need them. If you do keep your tickets in your lanyard, we recommend you keep only the current day's tickets in case you happen to lose your lanyard.

Missing Tickets

If you arrive at a lunch or another event and you don't have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket. *Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office.* This policy covers all lunches, dinners, and special events where tickets are given out or sold.

Exchanging Tickets

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets. We will accommodate you- if space is available.

If you show up at a restaurant for lunch with a lunch ticket for a different restaurant or day, you'll have to buy a new, non-refundable ticket. There are no exceptions to this policy.

This non-refundable ticket policy is necessary since the Fair needs to guarantee a minimum number of people to each restaurant and give each restaurant advance notice of how many meals they need to prepare for. The bottom line is, we pay for



Unused Tickets

Most of the ticketed events provide food and we usually have to provide a head count a day or two prior to the event. We have to pay the cost of each meal prepared even if it goes uneaten. Even if you don't attend a meal, chances are the Fair will end up paying for that meal.

If you have a ticket you are not planning to use, it would help keep costs down if you returned that ticket to the Fair Office as early as possible. This way, we can provide a better head count and, therefore, help keep waste to a minimum.

Thank you, in advance, for your help with this!

Giving Away Tickets

Please note that lunch and banquet tickets are non-transferable, although registered attendees can purchase additional tickets.

Obtaining Extra Tickets

Some events, such as the Fashion Show and the Follies, are public functions and are open to the public. Tickets are sold at the door and, in advance, in the Fair office.

Other events, such as the banquets held on Monday and Saturday nights, are considered private functions. For such events, *tickets are not sold to the general public although registered Fantasia Fair attendees may purchase additional tickets for their partners, family, and guests provided space is available—which is not always the case.*

Ticket purchases for private events must be made in advance of each ticketed event, at the Fair office. Tickets for the Saturday banquet must be made by Wednesday afternoon.

Purchasing Banquet Tickets

Fair attendees may purchase additional tickets for the Monday or the Saturday banquets, but must do so at the Fair office. *Tickets for these events are not available at the door.* Since there are a limited number of tickets available, make sure you purchase any additional tickets as soon as possible.



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Video and Photo Policy

Your privacy is your own. No one may take a photo or video of you without your permission. If you feel uncomfortable being photographed, please speak up or wear a "No Photos" button. These buttons are free and available at the Fair Office.

Participants may photograph Fantasia Fair activities for their own purposes, provided the persons being photographed have given their consent. *Please be especially considerate of partners/spouses, who are easily identifiable.* It is wise and considerate to ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making recordings at private Fantasia Fair activities. Also, we advise participants that we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

Each year, Fantasia Fair arranges for a professional photographer to take pictures during the week. These pictures may be used for publicity purposes or for future editions of this Participant's Guide, but the Fair will not use any picture unless we have the permission from the people in the picture.

If you participate in the Fashion Show or perform in the Follies then you must accept that people will be taking your picture and the Fair has no control over the distribution of photos or videos taken at these events.

Although we encourage people to participate in these events, we don't want you to do anything that you feel violates your privacy, so think twice before signing up for these public events.

Photo & Video Release

Protecting your privacy is important to Fantasia Fair. If you are comfortable with having video and photos taken of yourself then you can grant our staff permission to use your image.

If you do grant permission then our staff may use the images to present to professional and academic groups, cross-dressing clubs, trans support groups or for marketing purposes, such as on our website or in a brochure. We may also make these available to other participants who want a permanent memory of the Fair.

Please note that the Fashion Show and Follies are events open to the public, and photographers are not under our control. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your "No Photos" button!

Those who wish not to be photographed can obtain a NO PHOTOS button at the Fair office. You must display this button at all times.

If you are a participant in either the Fashion Show or Follies, you should assume your image will be recorded and published.

If you see a camera pointed at you and you don't like it, say something!





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Mills-Peninsula Hospital



With it's state-of-the-art facility Mills-Peninsula Hospital is consistently chosen among the top 65 US Medical Centers. Built and opened in 2011, Mills-Peninsula is a gorgeous, prestigious institution worthy of the importance of genderaffirming surgery.

San Mateo Surgery Center



Conveniently located in San Mateo, California, the surgery center is available for minor gender procedures such as Metoidioplasty. Scrotoplasty, Tracheal Shaving, Labiaplasty, Orchiectomy and Gyn Procedures at highly competitive pricing.



Comportment

We have no hard and fast rules about behavior, but we expect people to be considerate of others.

If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to anyone on the Fair organizing committee and they will address the situation.

Recognition of Our Differences

Please recognize each of us is on our own gender journey and may live a life different from yours.

Not everyone wants to be a woman or a man in the same way, and some of us don't want to be either. We may identify as cross-dressers or as transsexuals or as non-binary individuals, or we may choose not to accept any particular label. We may live our lives with a singular gender expression or with different expressions for different audiences, and we may be at Fantasia Fair to try out a new expression. *Please be respectful of people's choices of names and pronouns*, which will usually be on their name badges. When in doubt, just ask!

Fantasia Fair strives to welcome people of all gender identities and all sexual orientations so please remember that not all of us choose females as sexual partners.

Also recognize that not everyone is out and not everyone wants to go full time.

Some of us have very real needs for privacy and guard it jealously. *Please respect the privacy of others, especially that of first-timers.*

Many of us have struggled with the world forcing its own definition of who we are on us. We are here to define ourselves. In doing so, we are also here to celebrate the diversity within our community.

Jan Maher

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Brunches, Lunches, and Other Meals

When you come to Fantasia Fair, you eat well. Of course, holding the event in Provincetown means you'll have access to the many top-notch restaurants that help make Cape Cod a favorite tourism destination.

In addition to the food provided at the Welcoming Reception, the Transgender Pioneer Awards Banquet, and the Gala Awards Banquet, your registration includes either a lunch or a brunch every day. We make arrangements with several highly-regarded establishments so you can choose where you want to have lunch each day.

You select the restaurants that you wish to dine at for lunches during registration and pick up your lunch tickets when you check in. Similarly, pick your meal choices for the Monday night Transgender Pioneer Awards banquet and the Saturday night Gala as part of registration and get your meal tickets during check-in.

We can't stress enough for each participant needs to bring the proper tickets to each event and to each lunch. If you arrive at a lunch or another event and you do not have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket. Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office. This policy covers all lunches, dinners, and special events where tickets are given out or sold.

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets. We will accommodate you, if space is available.

If you have any special dietary needs, please contact us as early as possible to make arrangements.

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Transgender Pioneer Awards Banquet

Every year, Fantasia Fair's parent organization, Real Life Experiences, honors transgender leaders—those who have often sacrificed their careers, their families, their fortunes—to change the world so transgender people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

We ask you to help support by helping to fund these awards. This is the only time we ask you for money, so please contribute generously.

You can donate by cash, personal check or credit card.

This year, we have the distinct honor to recognize *Martine Rothblatt* and *Gwen Smith*.

Do you like this program book?

The Guide is made possible through the commitment of the various businesses and people who believe enough in the Fair to spend their advertising dollars with us. As you read through this, please make note of and patronize our advertisers!

Recognition of Gwen Smith

Gwen Smith is a tireless champion for transgender rights and a well-spoken and highly articulate advocate for our community. As well as being the founder of the Transgender Day of Remembrance and an early transgender Internet pioneer, she is also a columnist, providing "Transmissions" for the San Francisco Bay Area Reporter since 2000. She is also the managing editor for genderfork.com.

She has served on the advisory board of Gender Education and Advocacy, National Center for Transgender Equality, and the San Francisco City and County Transgender Civil Rights Implementation Task Force. Ms. Smith also served on the board of FTM International.

Recognition of Martine Rothblatt

Martine Rothblatt is an American lawyer, author, and entrepreneur. Martine graduated from University of California, Los Angeles with a combined law and MBA degree. She worked in the field of communications satellite law and later in life sciences projects like the Human Genome Project. In 1994, at age 40, she came out as transgender and has since become a vocal advocate for transgender rights. Ms. Rothblatt is the Executive Producer of two films, one a Science Fiction techno thriller and another a documentary and the author of the book "Apartheid of Sex: A Manifesto on the Freedom of Gender." She is the founder and Chairman of the Board of United Therapeutics. She was also the CEO of GeoStar and the creator of SiriusXM Satellite Radio.

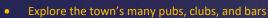
Tuesday Night on the Town

Fantasia Fair is all about opportunities and experiences. With a mix of workshops and social events, Fantasia Fair helps you learn from knowledgeable professionals and then gives you opportunities to practice what you have learned. Since the Fair holds events in many small inns, restaurants and various other venues around the center of town, we encourage you to get outside and mingle with the public. We can do this because the people of Provincetown know us, understand us, and welcome us.

While there are lots of activities scheduled over the course of the week, the "Night on the Town" offers blocks of time purposely left unscheduled. You can use this to get out and experience Provincetown, or get together with friends, or share intimate moments with your partner or spouse.

There are many activities available for you to pick and choose from. Here are just a few:

- Check this program book for restaurants that advertise with the Fair and enjoy some or Provincetown's best meals
- From 7:00 pm 9:00 pm, join Cody Suzuki and Elizabeth Wintheiser for a "Trans* Open Mic & Poetry Night" at the Cabaret Room of the Crown & Anchor



Tuesday, not Thursday!

Please note that our traditional Thursday night on the Town has been moved to Tuesday this year in order to accommodate our guest performer Tony Ferraiolo on Thursday night.

Fantasia Fair Fashion Show

The Annual Fantasia Fair Fashion Show takes place on Wednesday night, from 8:00 pm to 10:00 pm at the Paramount Theater in the Crown & Anchor.

One of the many great things about Fantasia Fair is that you too can participate in the show and experience what it is like to be a runway model. Being in the Fashion Show is a ton of fun! The audience is always warm, welcoming, and out to have a good time. In the entire history of the Fair, no one has ever died from entering the Fashion Show.

If you want to join in, it's easy. You will be asked to model three outfits which you have brought with you:

- Casual: Everyday wear out for a stroll wear, work wear to workout wear or simply just a day in the life wear...
- Evening Wear: Speaks for itself. Anything from cocktail hour to black tie events to renaissance - allowing you to just put your best foot forward
- Fantasy: Anything that inspires you! This could movies, holidays, nature themed, steampunk, time era, space, or simply, just out there... This is your opportunity to express your uniqueness, your passions, your free spirit. Don't be shy!

We'd love it if you can make some notes on what you've brought. We are interested in how and where you got the clothes, what they are made of, what the labels are, and any fun stories connected to them. You can download the Fashion Show sign-up form from the Fair website, which has space for you to describe each look.

So bring your glad rags, your fun rags, your best rags—and don't forget accessories! We'll help you get organized and provide some top-flight assistance in how to walk and perform on a runway.

Remember to sign up as a fashion show participant early – we've time and space for only so many of you beautiful models. Signing up takes place Monday afternoon at the Fair Office adjacent to the Lobby of the Boatslip Resort.





A Fantasia Fair Special Presentation of "A Self-Made Man"

As part of the Fair's outreach to the public, and to provide top-notch entertainment for Fair-goers, Fantasia Fair invites the people of Provincetown to join us for a free concert. This year's "Town & Gown" event will take place on Thursday evening at the charming *Fishermen Hall*, 12 Winslow Street, Provincetown, MA 02657.

A Self-Made Man has garnered rave reviews from across the United States and the world filming in both Copenhagen and Paris including awards from the Amsterdam Film Festival, Kent Film Festival, SENE Film, Music and Arts Festival, and NYC Short Film Festival. It has been featured in numerous outlets including The Huffington Post,



IndieWire, The Lancet, and The New Haven Register.

The film is told through the poignant personal story and important life work of Tony Ferraiolo, a transgender youth advocate. We watch Tony guide kids as young as 8, and their parents, through the confusing journey of defining themselves, when their physical appearance conflicts with how they view themselves. A Self-Made Man examines the complicated dynamics of transitioning from multiple perspectives.

The Fair is especially proud to present Tony's story because of his history with Fantasia Fair. Tony was an early recipient of a scholarship to Fantasia Fair and he often credits his experience at the Fair as having a significant influence on his life. "It is because of Fantasia Fair that I am the man I am today" commented Tony in a recent interview. Tony is so appreciative of the help provided him through his scholarship to Fantasia Fair, he is using this event to raise money for the Fantasia Fair Scholarship Fund. The evening of the film's showing, Tony will be in-house to sign his new book and he will be donating a portion of every book sold to the scholarships fund.

Fantasia Fair Follies

One of the many long-held traditions of Fantasia Fair is the fabulous *Fantasia Fair Follies*. The performers in the Follies are the Fair-goers themselves, and all registered Fairgoer are encouraged to participate.

The Follies highlight some of our community's brightest talents, both professional and amateur. Each year, people come from throughout Cape Cod to see this spectacular.

The Fantasia Fair Follies will be a lavish experience held at the Crown & Anchor Paramount Theater, located across the road from the Town Hall in the heart of Provincetown. Nearby bars and restaurants will be available before, during, and after for cocktails and toasts to celebrate the evening.

If you've ever wanted to perform, first-timers and professionals alike, this is your chance to shine. Break out your guitar and sing your favorite song, try some comedy or just lip synch! If you are uncertain or nervous about performing, don't be! The



audience is always warm, welcoming, and out to have a good time. If you want to bring out your inner diva, just sign up and you can be a star!

Performers should sign up Follies early since there is time and space for only so many acts. Signing up takes place Monday afternoon in the lobby of the Boatslip Resort. From the Fair's website, you can download the sign up form so you can fill it out in advance.

The Follies is not just an evening of fun and music, but also a charitable fund-raising event. *Ticket sales and tips given to the performers are donated to charity.* In past

years, we made contributions to the soup kitchen, the town library, the local police, an AIDS support group, a local hospice facility, a senior services group, and we helped buy the fire department a life-saving defibrillator.

Over the years, the people coming to Fantasia Fair have raised over \$60,000 for organizations that serve the people of Provincetown and Cape Cod.

The Pilgrim Monument and Provincetown Museum

The Fair organizers are proud to announce that, as part of Fantasia Fair's charitable work, this year charity fund-raising efforts will be directed to the Pilgrim Monument and Provincetown Museum.

The Pilgrim Monument and Provincetown Museum, also known as the PMPM, is Cape Cod's oldest non-profit and cultural institution. Founded in 1892 as the Cape Cod Pilgrim Memorial Association, its purpose is to commemorate the Mayflower Pilgrims' first landing in the New World in Provincetown, in November 1620. The museum at the base of the monument presents exhibitions on Provincetown history.

The PMPM is in the process of devoting an entire section of the museum to the history of the GLBT movement. They are also starting a major capital campaign drive to provide various improvements, such as a tram up the hill to help handicapped people visit the facilities, an outdoor performance space, and a full kitchen in the snacks cottage. Our support of the monument and museum is timely since these improvements will help greatly with the upcoming celebration of 400th anniversary of the Pilgrim's arrival.

It is important to note that these generous contributions come from you, the Fairgoer, and from those who attend our events and not from registration fees. One way we raise money for charity is with the Fantasia Fair Follies, a talent show of Fair attendees. Every year, the performers donate all the tips given to them in their performance to charity. When you come to enjoy the Follies, we hope that you will tip generously!

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Fantasia Fair Awards Banquet

The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair.

The winner of The *Alison Laing Congeniality Award* is decided by secret ballot from all participants attending the Fair. The award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group.

The *Brenda Viola Most Helpful* award is given by the Fantasia Fair Organizing Committee to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

The *Fantasia Fair* award goes to those who have shown, by active participation and service over several Fairs, that they exemplify the best qualities of a Fair participant and stand as a sincere example of Fair ideals of love, support, and community.

Once again, we give our congratulations to last year's award winners!

Karen Marie J., Ms. Congeniality

Brian Hanechak, Mr. Most Helpful

Carolyn Caywood and Liz Winter, Ms. Fantasia Fair

Ballots for the Alison Laing Congeniality Award are available at the Fair Office and are distributed on Saturday during lunch. Please note that only people who have not yet received this award are eligible for this recognition.

The Alison Laing Congeniality Award

1975	Florence Jardine	1976	Alica Millard	1977	Michelle Ann Bolis
1978	Sandy Eisenbraun	1979	Kathleen Karter	1980	Naomi Owen
1981	Naomi Owen	1982	Eve Burchert	1983	Linda Walker
1984	Lisa Beal	1985	Jenny Stevens	1986	Alison Laing
1987	Cheryl Johnson	1988	Geri Lee	1989	Cindy Pearlman
1990	Jane Mulvena	1991	Maureen Taylor	1992	Judy Osborne
1993	Jamie Stowell	1994	Vicki Chesebro	1995	Kerri Reeder
1996	Pamela Geddes	1997	Miqqi Alicia Gilbert	1998	Emily Sheldon
1999	Remind Us!	2000	Brenda Viola	2001	Karen Fox
2002	Trankila	2003	Sherry Ashton	2004	Jamie Dailey
2005	Erin Fischer	2006	Dawn Marie Vaux	2007	Jennifer M. Barge
2008	Robyn Kohler	2009	Kimmie Eng	2010	Chrissy Sue McCarty
2011	Sophia Cassivi	2012	Phyllis Ann Randt	2013	Luna Maria
2014	Cody Suzuki	2015	Temperance DuWitt	2016	Karen Marie Jandro

The Brenda Viola Most Helpful Award

1975	Brandy Alexander	1976	Remind Us!	1977	Remind Us!
1978	Merissa Sherrill Lynn	1979	Maxine McDonald	1980	Jenny Charvat
1981	Delores Carter	1982	Dede Jones	1983	Elayne Coyle
1984	Sheila Kirk	1985	Charlene Byrd	1986	Gerri Lee
1987	Linda Walker	1988	Cheryl Thompson	1989	Emily Sheldon
1990	Alexandria Irving	1991	Helen Garfinkle	1992	Kerri Reeder
1993	Anne Forester	1994	Joanne White	1995	Janet Green
1996	Brenda Viola	1997	Jayne Robinson	1998	Stephanie Pierce
1999	Lynn Smith	2000	Stephanie Pierce	2001	Kathryn Bode
2002	Jamie Dailey	2003	Dawn Marie Vaux	2004	Stephany Fountain
2005	Jo Utscheig	2006	Michelle Garrett	2007	Lynda and Marilyn Frank
2008	Pattie Ann Fanning	2009	Audri Bazlen	2010	Katherine and Anne K.
2011	Jan Brown	2011	Dainna Cicotello	2012	Robyn Bazlen-Weglarz
2012	Liz Winter	2013	Mary Beth Cooper	2014	Carolyn Caywood
2015	Karen Marie Jandro	2016	Brian Hanechak		

The Fantasia Fair Award

1975		1976		1977	Winnie Brant
1978	Jackie Hanifin	1979	Julia Lafaye	1980	Betty Ann Lind
1981	Francis Gibson	1982	Janna Page	1983	Naomi Owen
1984	Paula Neilson	1985	Eve Burchert	1986	Ramona Miller
1987	Maureen Taylor	1988	Penny North	1989	Laura Caldwell
1990	Sheila Kirk	1991	Barbara Cragg	1992	Alison Laing
1993	Christine Howey	1994	Andrea Susan Malick	1995	Cindy Pearlman
1996	Jamie Stowall	1997	Judy Osborne	1998	Brenda Viola
1998	Laurence Crisara	1999	Susan & Barbara Curry	2000	Miqqi Alicia Gilbert
2001	Stephanie Pierce	2001	Jamison Green	2002	Dallas Denny
2003	Kathryn Bode	2003	Mark Rosen	2004	Milton Diamond
2004	Emily Sheldon	2005	Phyllis Fink	2006	Gary M.
2006	Jamie Dailey	2007	Lauren Bode	2007	Dottie Laing
2008	Dawn Marie Vaux	2009	Abby Saypen	2010	Jayne Robinson
2011	Holly Boswell	2012	Dainna Cicotello	2013	Erin Fisher-Daily
2014	Ann & Katherine Klett	2015	Mary Beth Cooper	2016	Carolyn Caywood
2016	Liz Winter				



RESERVATION (FOR PARTICIPANTS & FRIENDS)

ORCHSIDE BAR OPEN DAILY @ 5 RM

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Professional Services

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week.

On the Fantasia Fair website, www.fantasiafair.org, there is a page in the Events & Activities section devoted to "Professionals at the Fair." Give it a look to see what is available. Often recommended is that you contact the presenters in advance of the Fair to make arrangements. Please be aware that any product or service they provide is independent from Fantasia Fair. You will need to discuss the scheduling and payment of any or their professional service directly with that presenter.

While the Fair organizers have a great deal of confidence in those people whom they ask to present at Fantasia Fair, the Fair organizers cannot be held responsible for any issue that could arise with these presenters.

Find us on Facebook!

Fantasia Fair has a Facebook group where you can find links to profiles of many of the presenters and Fair-goers. The group also has a message board, photos, and the latest news about the Fair. Like us at http://www.facebook.com/groups/FantasiaFair

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Daily Schedule

The following is a schedule of workshops, meals, and evening events. Brunches, lunches, and banquets are colored in green. Please refer to elsewhere in the program book for descriptions of each event or workshop as well as for biographies of each of the presenters.

For the location of each of the venues, please take a look the map of Provincetown found at the end of this program book.

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Newsletter. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Published each morning, the Newsletter is distributed in print form at each day's lunch venues and is available at the Fair office. You can get the newsletter sent to you via email by signing up by selecting the "Newsletter" link at the top of the Fair's website

Sunday, October 15, 2017

Time	Title	Presenter(s)	Location
1:00 - 5:00	Registration and Check-in You can also register early for 2018 and get Fantasia Fair at cost!	Staff	Boatslip Lobby
5:00 - 6:30	Visit to the Pilgrim Monument and Provincetown Museum This event is for registered attendees and presenters		Provincetown Museum 1 High Pole Hill Rd
6:30 - 8:30	Welcoming Reception This event is for registered attendees and presenters		Tin Pan Alley 269 Commercial St.

The schedule is continued on the following pages.

Please be considerate!

Please silence your cell phones during keynote addresses, workshops, and awards presentations.

Monday, October 16, 2017							
Time	Title	Presenter(s)	Location				
9:00 - 11:00	Orientation Brunch	, ,	Crown & Anchor Paramount Room				
11:00 - 11:15	Volunteer Planning	Emily Sheldon	Crown & Anchor Paramount Room				
11:45 - 1:00	Registration and Check-in	Staff	Boatslip <i>Lobby</i>				
11:45 - 1:15	Walking Tour of Historic Provincetown: The Heart of Ptown Meet outside Cabaret Room at C&A	Robert Anderson	Crown & Anchor Cabaret Room				
12:00 - 1:15	SO's "Get Acquainted" Lunch For SOs only; Dutch Treat	Jo L.	Lobster Pot 321 Commercial St				
1:30 - 2:45	Keynote Address for Monday	Jenesis Rothblatt	Crown & Anchor Cabaret Room				
3:00 - 4:30	Gender Improv Participatory Workshop: Comfortable Clothing & Shoes Recommended	Lorelei Erisis	Boatslip Downstairs				
3:00 - 4:30	How to Cope with the Fear of Abandonment	Mónica Pérèz	Boatslip Room 112				
3:00 - 4:30	Media Advocacy Essentials for Transgender People	Nick Adams	Boatslip Room 114				
3:00 - 4:30	Meet Your Fellow Couples: Telling (or Updating) Our Unique Love Stories For couples, regardless of gender	Carole MacKenzie, LCSW	Boatslip Downstairs				
3:00 - 4:30	Policing in Provincetown	Sgt. Carrie Lopes	Boatslip Room 110				
3:00 - 5:00	Registration and Check-in	Staff	Boatslip Lobby				
4:30 - 5:00	Fashion Show Sign-up Make sure to get the form that describes your outfits	Temperance DuWitt & Cody Suzuki	Boatslip Lobby				
4:30 - 5:00	Follies Sign-up Performers must schedule a rehearsal time for later in the week	Lorelei Erisis	Boatslip Lobby				
6:30 - 10:00	Virginia Prince Transgender Pioneer Award Banquet		Crown & Anchor Central House				

Tuesday, October 17, 2017						
Time	Title	Presenter(s)	Location			
9:00 - 9:45	First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees	Jo L.	Crown & Anchor Cabaret Room			
9:00 - 9:45	First-time Attendees Meet and Greet (for Transfolk) For first-time Trans attendees	Karen Jandro & Madeline Marquardt	Boatslip Downstairs			
9:30 - 11:30	Registration and Check-in	Staff	Boatslip Lobby			
10:00 - 11:30	AA Meeting The only requirement to attend is a desire to stop drinking.	Anonymous	Crown & Anchor Room 201			
3:00 - 4:30	Thoughts on Running TG Support Groups	Jan Brown & Dallas Denny	Boatslip Room 114			
10:00 - 11:30	Creating Community	Mónica Pérèz	Boatslip Room 112			
10:00 - 11:30	History, Biology and Balance	Allyson Fox-Hale	Boatslip Room 110			
10:00 - 11:30	It Ain't Me Babe - Or Maybe It Is For Cis partners	Carole MacKenzie, LCSW	Boatslip Downstairs			
10:00 - 11:30	Makeup and Image Consulting Limited to 12 people; Claim your spot when you register	Hera Navassardian	Klymaxx Unlimited 207 Commercial St			
11:45 - 1:15	Lunch		Various Locations			
1:30 - 2:45	Keynote Address for Tuesday	Gwen Smith	Crown & Anchor Cabaret Room			
3:00 - 4:30	Body, Intimacy and Sex	Dr. Eunice Avilés	Boatslip Room 110			
3:00 - 4:30	How to Get Read (In a Literary Way)	Dallas Denny	Boatslip Room 114			
3:00 - 4:30	Parenting the Transgender Child	Mónica Pérèz	Boatslip Room 112			
3:00 - 4:30	Self-Defense for the Trans Person	Jamie Dailey	Boatslip <i>Downstair</i> s			
3:00 - 5:00	Registration and Check-in	Staff	Boatslip Lobby			
4:30 - 5:00	Fashion Show Sign-up Make sure to get the form that describes your outfits	Temperance DuWitt & Cody Suzuki	Boatslip Lobby			

4	4:30	-	5:00	Follies Sign-up Performers must schedule a rehearsal time for later in the week	Lorelei Erisis	Boatslip Lobby
-	7:00	-	9:00	Trans* Open Mic Poetry & Acoustic Night	Cody Suzuki & Elizabeth Wintheiser	Crown & Anchor Cabaret Room
8	3:00	-	10:00	Night Out on the Town!		

Wednesday, October 18, 2017

vvednesday, October 18, 2017								
Time	Title	Presenter(s)	Location					
9:00 - 9:45	First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees	Jo L.	Crown & Anchor Cabaret Room					
9:00 - 9:45	First-time Attendees Meet and Greet (for Transfolk) For first-time Trans attendees	Karen Jandro & Madeline Marquardt	Boatslip Downstairs					
9:30 - 11:30	Registration and Check-in	Staff	Boatslip Lobby					
10:00 - 11:30	AA Meeting The only requirement to attend is a desire to stop drinking.	Anonymous	Crown & Anchor Room 201					
10:00 - 11:30	Catholics in the Closet	Alice T.	Boatslip Room 112					
10:00 - 11:30	In Memoriam: Holly Boswell Please bring your mementos and remembrances	Dallas Denny	Boatslip Room 110					
10:00 - 11:30	Learning to Define Your Own Terms, Speak Your Mind, and Negotiate with Your Partner Around Transgender Expression and/or Transition For couples, regardless of gender	Dr. Maureen Osborne	Boatslip <i>Downstair</i> s					
10:00 - 11:30	Being Trans and Being Active	Gwen Smith	Boatslip Room 114					
11:45 - 1:15	Lunch		Various Locations					
1:20 - 1:25	Group Photo		Pilgrim Park Pilgrim Memorial Bas- Relief					
1:30 - 2:45	Keynote Address for Wednesday	Lana Moore	Crown & Anchor Cabaret Room					
3:00 - 4:30	Fashion Show Rehearsal Required for all Fashion Show participants; make sure to wear the shoes you are going to wear for the show!	Cody Suzuki & Temperance DuWitt	Crown & Anchor Paramount Room					
3:00 - 4:30	Knit with Flare Space is limited!	Flare	Ptown Purl 349 Commercial St					

3:00	-	4:30	Recovery in Transition	Dee Lavalle & Dominick Ruggierio	Crown & Anchor Room 201
3:00	-	4:30	The Signs of Suicide amongst the Trans/GNC Community	Leea Pronovost & IV Staklo	Boatslip Room 110
3:00	-	4:30	Understanding Hair Removal	Jamie Dailey	Boatslip Room 112
3:00	-	5:00	Registration and Check-in	Staff	Boatslip Lobby
8:00	-	10:00	Fashion Show Doors open at 7:30	Temperance DuWitt & Cody Suzuki	Crown & Anchor Paramount Room
Thur	so	lay, O	ctober 19, 2017		
Time			Title	Presenter(s)	Location
9:00	-	9:45	First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees	Jo L.	Crown & Anchor Cabaret Room
9:00	-	9:45	First-time Attendees Meet and Greet (for Transfolk) For first-time Trans attendees	Karen Jandro & Madeline Marquardt	Boatslip Downstairs
9:00	-	9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip Room 114
9:30	-	11:30	Registration and Check-in	Staff	Boatslip Lobby
10:00	-	11:30	AA Meeting The only requirement to attend is a desire to stop drinking.	Anonymous	Crown & Anchor Room 201
10:00	-	11:30	Communicating your Gender with Movement and Voice	Lezli Whitehouse	Boatslip Room 114
10:00	-	11:30	Follies Individual Performance Coaching Make an appointment in advance	Lorelei Erisis	Crown & Anchor Paramount Room
10:00	-	11:30	Holding on for Dear Life in a Sidecar: The Wild and Wooly Ride of the Partner For SOs, regardless of gender	Dr. Maureen Osborne	Boatslip <i>Downstair</i> s
10:00	-	11:30	Orientation for New Arrivals	Jamie Dailey	Boatslip Room 112
10:00	-	11:30	Take-aways from Last Weekend's Fenway Conference on Transgender Health	Carrie Chandler, MD	Boatslip Room 110
11:45	-	1:15	Lunch		Various Locations

1:30 -	- 2:45	Keynote Address for Thursday	Mara Keisling	Crown & Anchor Cabaret Room				
3:00 -	- 4:30	Alone at the Fair: Those who are here without their Partner For trans Fairgoers with partners not attending the Fair	Carole MacKenzie, LCSW	Boatslip Room 112				
3:00 -	- 4:30	Follies Individual Performance Coaching Make an appointment in advance	Lorelei Erisis	Crown & Anchor Paramount Room				
3:00 -	- 4:30	The Love Seat	Shaena Castro	Boatslip Room 114				
3:00	- 4:30	Visibility in a Time of Peril: How Can I be Who I am and still be nobody at all?		Boatslip Room 110				
3:00 -	- 5:00	Registration and Check-in	Staff	Boatslip Lobby				
4:30	- 6:30	NTCE Reception	Mara Keisling	Boatslip Lobby				
8:00 -	- 10:00	A Fantasia Fair Special Presentation of "A Self-Made Man"	Tony Ferraiolo	Provincetown Schools Building Fishermen Hall, 12 Winslow St				
Friday, October 20, 2017								
illuay	, Ocio	ber 20, 2017						
Time		Title	Presenter(s)	Location				
Time	9:45	Title	Presenter(s) Jo L.	Location Crown & Anchor Cabaret Room				
Time 9:00		Title First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees		Crown & Anchor				
Time 9:00 -	- 9:45 - 9:45	Title First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees First-time Attendees Meet and Greet (for Transfolk)	Jo L. Karen Jandro &	Crown & Anchor Cabaret Room Boatslip				
9:00 - 9:00 -	- 9:45 - 9:45 - 9:45	Title First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees First-time Attendees Meet and Greet (for Transfolk) For first-time Trans attendees	Jo L. Karen Jandro & Madeline Marquardt	Crown & Anchor Cabaret Room Boatslip Downstairs Boatslip				
9:00 - 9:00 - 9:00 -	- 9:45 - 9:45 - 9:45 - 11:30	First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees First-time Attendees Meet and Greet (for Transfolk) For first-time Trans attendees Guided Vocal Warm-up Exercises	Jo L. Karen Jandro & Madeline Marquardt Lezli Whitehouse	Crown & Anchor Cabaret Room Boatslip Downstairs Boatslip Room 114 Boatslip				
9:00 - 9:00 - 9:00 - 10:00 -	- 9:45 - 9:45 - 9:45 - 11:30	Title First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees First-time Attendees Meet and Greet (for Transfolk) For first-time Trans attendees Guided Vocal Warm-up Exercises Registration and Check-in AA Meeting The only requirement to attend is a	Jo L. Karen Jandro & Madeline Marquardt Lezli Whitehouse Staff	Crown & Anchor Cabaret Room Boatslip Downstairs Boatslip Room 114 Boatslip Lobby Crown & Anchor				
9:00 - 9:00 - 9:00 - 10:00 -	- 9:45 - 9:45 - 9:45 - 11:30 - 11:30	First-time Attendees Meet and Greet (for Cis individuals) For first-time Non-trans attendees First-time Attendees Meet and Greet (for Transfolk) For first-time Trans attendees Guided Vocal Warm-up Exercises Registration and Check-in AA Meeting The only requirement to attend is a desire to stop drinking. Artistic Expressions of	Jo L. Karen Jandro & Madeline Marquardt Lezli Whitehouse Staff Anonymous	Crown & Anchor Cabaret Room Boatslip Downstairs Boatslip Room 114 Boatslip Lobby Crown & Anchor Room 201 Boatslip				

10:00 - 11:30	Follies Individual Performance Coaching Make an appointment in advance	Lorelei Erisis	Crown & Anchor Paramount Room
10:00 - 11:30	What do we do about Trust? Couples only (any gender)	Dr. Maureen Osborne	Boatslip Downstairs
11:45 - 1:15	Lunch		Various Locations
1:30 - 2:45	Keynote Address for Friday	Rep. Sarah Peake, Kimberly Strovink, M. Dru Levasseur & Mara Keisling	Crown & Anchor Cabaret Room
3:00 - 4:30	Before Transgender; Conceptualizing an Identity without a Name	TJ Gundling, Ph.D.	Boatslip Room 112
3:00 - 4:30	In Memoriam: Dr. Sandra S. Cole Please bring your mementos and remembrances	Dallas Denny	Crown & Anchor Cabaret Room
3:00 - 4:30	Relationships within the Context of Gender and Sexuality	Dr. Gennifer Herley	Boatslip Room 114
3:00 - 4:30	The Evolving Diversity in Gender Confirmation Surgery	Dr. Rian Maercks	Boatslip Room 110
3:00 - 5:00	Registration and Check-in	Staff	Boatslip <i>Lobby</i>
3:00 - 5:30	Follies Final Rehearsal Required for all Follies performers	Lorelei Erisis	Crown & Anchor Paramount Room
8:00 - 10:00	Fantasia Fair Follies Charity event; Doors open at 7:00 pm	Lorelei Erisis & Mary Beth Cooper	Crown & Anchor Paramount Room
10:00 - 1:00	Late-Night Dancing at Purgatory Feel free to come in costume		Club Purgatory 11 Carver St
Saturday, O	ctober 21, 2017		
Time	Title	Presenter(s)	Location
9:00 - 9:45		Jo L.	Boatslip Downstairs
9:00 - 9:45	First-time Attendees Meet and Greet (for Transfolk) For first-time Trans attendees	Karen Jandro & Madeline Marquardt	Crown & Anchor Cabaret Room
9:00 - 9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip Room 114
10:00 - 11:30	AA Meeting The only requirement to attend is a desire to stop drinking.	Anonymous	Crown & Anchor Room 201

10:00	-	11:30	Coming OutThe Good, The Bad and the Indifferent	Dr. Gennifer Herley	Boatslip Room 110
10:00	-	11:30	Feminization Makeup	Jessica Dubois	Boatslip Room 112
10:00	-	11:30	Voice & Movement Clarity: Putting it all together, and interactive workshop Prerequisite: Attend at least one other voice workshop	Lezli Whitehouse	Boatslip Room 114
10:00	-	11:30	Wrap-up and Integration of the Week's Learning Experiences Couple only	Dr. Maureen Osborne & Carole MacKenzie	Boatslip Downstairs
10:00	-	11:30	Your Ideas for the Future of Fantasia Fair	Jamie Dailey	Boatslip Lobby
11:45	-	1:15	Lunch		Various Locations
1:15	-	1:20	Group Photo		Pilgrim Park Pilgrim Memorial Bas- Relief
1:30	-	2:45	Keynote Address for Saturday	Dr. Elena Long	Crown & Anchor Cabaret Room
3:00	-	4:30	#ResistFromBed: The Armchair Activist's Toolkit	Kalilah Montgomery	Boatslip Room 110
3:00	-	4:30	Lost in the 'Pink Fog'	Liz Winter	Boatslip Room 114
3:00	-	4:30	SO Farewell Circle For SOs	Jo L.	Boatslip Downstairs
3:00	-	4:30	Transgender Health: What You Need to Know	Lauren Abern, MD	Boatslip Room 112
6:30	-	10:00	Gala Awards Banquet No tickets sold at the door		Crown & Anchor Paramount Room
Sund	ay	, Oct	ober 22, 2017		
Time			Title	Presenter(s)	Location
	-	11:00	Farewell Brunch On your way out, register early for 2018		Sage Inn 336 Commercial St
11:00	-	12:00	Sunday Worship Service		UU Meeting House

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Descriptions of Workshop & Events

Alone at the Fair: Those who are here without their partner

Carole MacKenzie

While this is your week to break out, free of gender rules, dressing exactly the way you want to, and truly being yourself, you may be wishing your partner were here with you....or maybe not. Do you wish you could experience the Pink Cloud with them? Or perhaps you have anxious moments thinking about how they are feeling, or what awaits you when you return to your other life. Join us in private, confidential discussions in a safe place to explore some of these issues. Even if you don't have a partner now, but did, or want to, you are welcome to join us.

A Fantasia Fair Special Presentation of "A Self-Made Man"

Tony Ferraiolo

Fantasia Fair's annual public event that invites the public to join Fairgoers for an evening of entertainment. This year, "A Self-Made Man" -- a film about the life and work of transgender youth advocate Tony Ferraiolo - will be shown.

AA Meeting

Anonymous

A 12 step meeting designed to assist Fairgoers in maintaining their sobriety while away from home.

Alone at the Fair: Those who are here without their Partner

Carole MacKenzie, LCSW

While this is your week to break out, free of gender rules, dressing exactly the way you want to, and truly being yourself, you may be wishing your partner were here with you....or maybe not. Do you wish you could experience the Pink Cloud with them? Or perhaps you have anxious moments thinking about how they are feeling, or what awaits you when you return to your other life. Join us in private, confidential discussions in a safe place to explore some of these issues. Even if you don't have a partner now, but did, or want to, you are welcome to join us.

Artistic Expressions of Transgender Youth

Tony Ferraiolo

Transgender youth have a voice that is rarely heard. Through artwork, trans youth can give voice to their experiences and feelings. Artistic Expressions of Transgender Youth is a unique workshop presented by Tony Ferraiolo, CPC. Tony shares with his audience his one-on-one experiences working with transgender youth and the realization that trans youth don't have gender identity issues — it is often everyone around them who has an issue with their gender identity. The workshop will

showcase a slide show of actual drawings created by members of Tony's youth groups, Translation and Create Yourself. The drawings are the artistic expressions of answers to questions like "Draw what anger feels like," and "What makes you sad?"

Being Trans and Being Active

Gwen Smith

Activism can take many forms, from shouting into bullhorns to quiet times with friends. Find out about how you can make a difference and learn from the examples of others, including Gwen's two decades of work and the Transgender Day of Remembrance.

Before Transgender; Conceptualizing an Identity without a Name

TJ Gundling, Ph.D.

The term Transgender, in describing the "big tent" identity category, appeared in the early 1990s and rapidly entered popular and academic discourse on sex and gender. Consequently, trans individuals born and coming of age during this period had access to information and support to help them understand and act on their experience. On the contrary, those born before about 1970 had very little to help them conceptualize a deeply personal and potentially isolating experience during their youth. Although allusions to various forms of "gender bending" were occasionally encountered these often reinforced the message that such behavior was at best fringe, and at worst pathological. This workshop presents excerpts from several early memoirs to demonstrate how some individuals reconciled their gendered experience despite a dearth of reliable resources. It then moves into a period of contemplation during which participants are asked to complete a short instrument to document their own experience of coming to terms with themselves as differently gendered persons. The workshop ends with voluntary sharing and discussion.

Body, Intimacy and Sex

Dr. Eunice Avilés

"I don't feel congruent", "I don't feel whole", "I don't like what I see in the mirror", are some of the concerns that Dr. Avilés hears from her clients regarding their bodies. Many, although not all, have expressed that body dypshoria does not allow them to enjoy their sexuality. In this interactive workshop we will explore together ways in which individuals can address body dysphoria and work towards enjoying intimacy and sex with their partners.

Catholics in the Closet

Alice T.

"To submit to the guidance of traditional religion is to submit to a terrible kind of spiritual rape but to reject it is to face a terrible spiritual loneliness". The challenge is

acute for many recovering Catholics and other Christians, and a 'stubborn itch' for others. This workshop invites the transgender perspective into the closet of religious recovery and discovery; what, how, who? Is there something to recover? Religion is a prime purveyor of history and tradition - power in a very deep sense. This workshop proposes it is possible, indeed, needed for the transgender community to claim that power as its own.

Coming Out.....The Good, The Bad and the Indifferent

Dr. Gennifer Herley

This Group participatory workshop will explore the feelings and Experiences of anyone in the Trans Community who has or would like to express their identity to their spouse, girlfriend, significant other, Friends, Family, Work and the World at Large! As a group let's hear each other's stories so that may learn from one another. There are always similarities and differences from where we come from. Hopefully by sharing stories you will discover where you are going and where you would like to be currently or in the future. So come share your story in this workshop and let's find some strategies and new ways to help one another communicate our Authenticity to our loved ones and the World!!

Communicating your Gender with Movement and Voice

Lezli Whitehouse

The Communication of male and female speakers is different, why? Vocally, in large part because of physical differences in the size of the vocal cords and vocal tract. This workshop will offer information about: voice, resonance, intonation, pitch, and how to shift your voice in a safe and effective way to create a Gender-Clear vocal expression. Welcome to people of all genders, expressing yourself in gender-consistent communication, or a fluid communication style. Lezli will also be available for a few hours each day to coach performance skills, or to work privately with you on your voice and communication consistency.

Creating Community

Mónica Pérèz

This workshop is a great opportunity to find out how to build up community from the ground up as well as how to expand community by inclusive instead of exclusionary. We will learn the difference between functional and dysfunctional types of community, recognize the resources for building community, and learn to look for opportunities to cross-pollinate.

Effective Lobbying

Diana Lombardi

This workshop will help you to write your testimony so that it can be giving in three minutes allow at legislative hearings. What to say and more importantly what not to say and how not to say it. The workshop will also discuss how to talk to your legislator and how to develop your "elevator" speech and how to tell your personal story. We will also cover the "Do's and Don'ts" when speaking about a bill. The workshop will also discuss strategy when talking about a bill. What to say to a legislator who is against the bill and what to say to a legislator who is for the bill, and what to say to everyone else. If time allows we will do some role playing talking to a legislator.

Enhancing Voice, Resonance & Gender Communication - A Master Class Lezli Whitehouse

This interactive workshop will offer time to practice your tools in a Master Class format. Especially for attendees who have experience modifying voice and body style of communication, as part of their gender expression, we will work to enhance the flexibility and balance of the vocal mechanism and body language, with a focus on Gender, to create a Gender-Consistent Communication style. Come practice and play with your vocal-instrument, and communicate in a gender specific, fun, and safe way. How to get consistency? Practice, practice, practice. Lezli will guide you through the lessons learned earlier in the week, and offer useful ways to continue in your life.

Fantasia Fair Follies

Lorelei Erisis, Mary Beth Cooper

Come see another some of the community's brightest new talents, both professional and amateur in this charity fund-raising cabaret/talent show. For more information, please see the Follies page.

Fashion Show

Temperance DuWitt, Cody Suzuki

Once again, Fantasia Fair is proud to present their annual Fashion Show. Participation is open to all fairgoers but only to those who can handle the glowing admiration of the crowd. Remember to sign up as a fashion show participant real early – we've time and space for only so many of you fabulous models. Signing up takes place Monday afternoon in the Fair office at The Boatslip. For more information, please see the Fashion Show page.

Feminization Makeup

Jessica Dubois

Learn the basics of using makeup to feminize the male face. Find out about contouring, shadowing, & color analysis and discover tricks to take into

consideration. Get answers to such questions as "What kind of makeup suits best for passing?" "What should I use for everyday makeup?" and "What are new trends for night outings?" The discussion will also include looking your best through a clean and healthy lifestyle. One of the assistants will get a free makeup application.

First-time Attendees Meet and Greet (for Cis individuals) *Jo L.*

This is a relaxed, safe space to connect with other SOs who are attending the Fair for the first time and get answers from some old-timers. Come share a coffee, ask questions, and figure out how to get the most out of your time at Fantasia Fair. These daily gatherings are for Significant Others only.

First-time Attendees Meet and Greet (for Transfolk)

Karen Jandro, Madeline Marquardt

This is a relaxed, safe space to come to connect with others who are attending the Fair for the first time. Come share a coffee and talk about how to get the most out of your time at Fantasia Fair. If you have questions, we have answers! These sessions are for first-time Trans folk only. We do this to avoid self-censorship, and out of respect for the privacy of those who are not accompanied by their spouses.

Follies Individual Performance Coaching

Lorelei Erisis

No matter how much (or little) experience you have on stage, working with a performance coach can make a good thing better. Make sure to arrange time in advance.

Gala Awards Banquet

The annual Fantasia Fair Gala Awards Banquet is the highlight of the week! Show off your finest threads in this black-tie affair and congratulate this year's award winners. For more information, including a list of previous award winners and award categories, please see the Gala Awards Banquet page.

Gender Improv

Lorelei Erisis

Second City trained improviser and "Miss Trans New England" Lorelei Erisis will share and discuss insights about gender as well as the basics of improv and how it can be used to enrich your own relationships and personal presentation. This is a hands-on workshop that will explore the performative aspects of gender using the techniques and tools of improvisational acting. Participants will have the chance to stretch their legs, open their minds and get up on their own feet to learn some basic games and exercises. No improv or acting experience is necessary, (though experienced

performers are welcome too!) just the willingness to try something new and have a little fun. Come ready to play!!!!

Group Photo

Please join us for a group photo! There are two dates scheduled for this, with the second date being the rain date.

Guided Vocal Warm-up Exercises

Lezli Whitehouse

Get an early start to your day by warming up your voice -- and get speech and performance tips from a qualified vocal coach.

History, Biology and Balance

Allyson Fox-Hale

History: Start with the first transgender in 1503BC and walk through historical time line to today, showing key people in history to talk about it, showed it, dressed in it. Touching both Male to Female as well as Female to Male. Biology: Touching on the XX, XY, XXY, XO but adding in as well the Testosterone receptors or inability of the receptors during pregnancy. Balance: I talk about what happened to me, how I was "outed" at work, since I work in the Department of Corrections and serve in the Ma. National Guard, what I needed to do to be comfortable with both as I transition to become the woman I need to be. How I "owned" it all, walked tall and made a strong foundation of friends and supports in both lines of work.

Holding on for Dear Life in a Sidecar: The Wild and Wooly Ride of the Partner Dr. Maureen Osborne

In addition to identity challenges, being the partner of a transgender person can be a roller coaster ride of feelings that change on a daily basis. It's definitely not for sissies. We will make a non-judgmental space for partners to share some of the feelings they have experienced on this journey. Focus Questions: What feelings have you experienced as the partner in this journey? Is there room in your relationship to talk about them without feeling guilty or bullying? How do you make your voice heard in your relationship? Do you know how to distinguish between your feelings in any moment and your longer-term inner truth? What ways have you developed of dealing with the "moving target" that is often part of a transgender person's journey?

How to Cope with the Fear of Abandonment (the #1 Reason Why People Don't Transition)

Mónica Pérèz

The workshop participant will be encouraged to "lean in" and embrace feelings of abandonment instead of running away or going into denial. Learn to recognize the feelings of abandonment rather than confuse them with other feelings, such as loneliness, and that it is OK to have fear of abandonment. Discover ways to build multiple layers of support and learn how to network and find trustworthy "reality checkers" to help you on your journey.

How to Get Read (In a Literary Way)

Dallas Denny

Are you a blogger? A novelist, a writer of short stories, of plays, a poet? Have you written a memoir or a book to educate people about trans issues? Do you have a folder full of unpublished material? Come participate in a group discussion and learn how others have gotten their materials to others. Writers—and here we mean anyone who likes to write, even if your work has not yet been shared-- please be prepared to share your tricks, successes, and failures for writing and getting your work to others. What sort of writing do you do? How long have you been writing? Why do you write? Where do you write? Do you type directly into a computer or do you first write on paper? How many words do you write daily? Did you create a blog? If so, how does one do that? How did you find a publisher, or did you self-publish? If you've never been published, don't worry. You're a writer, even if you have not yet been read.

Writers, please be prepared to give a brief (5 minute) reading from your published or unpublished work.

In Memoriam: Dr. Sandra S. Cole

Dallas Denny

For many years Sandra Cole shone an understanding and sympathetic light on spouses of Fairgoers and Fairgoers themselves. She worked intensively with hundreds of couples to enhance their relationships and in many instances to save them. She gave tirelessly of herself for more than 25 years, until failing health prevented her from making the journey. She died earlier this year. Sandra was gracious, kind, and loving, much adored, and every bit, in the old-fashioned sense, a lady. As a community, we miss her, as an event we miss her, and as individuals we miss her. We have honored her many times over the years, and we are now honoring her again. Please bring your mementos and remembrances of Dr. Sandra Cole to this Fantasia Fair memorial.

In Memoriam: Holly Boswell

Dallas Denny

This summer, we lost Holly Boswell. Holly was one of those special individuals who helped launch and define the Transgender Movement.

In 1990, Holly wrote the groundbreaking and influential essay titled "The Transgender Alternative." By many accounts, this essay planted the seeds of the transgender revolution that today bears fruit. In fact, Holly's work was one of the references used to define the term "transgender" by the Oxford English dictionary.

Holly's contributions were not limited to her writings. She co-founded the Phoenix Transgender Support Group in Asheville, NC, which is now the oldest open group in the South-East and is currently helping people in five states. Holly helped create the Southern Comfort conference as well as found the alternative Trans-Spiritual community known as Kindred Spirits. Holly was a very popular speaker and seminar presenter with various Transgender conferences, including such events such as California Dreaming, IFGE, Southern Comfort, and of course Fantasia Fair. Holly's presentations often focused on gender expression beyond the binary, the spiritual aspect of our gender journeys, and the beauty of "humanness" regardless of gender.

Holly Boswell's efforts have earned her two service awards from the Asheville LGBT Community, the 1998 Trinity Award and the 2003 IFGE Virginia Prince Award and the 2006 Virginia Prince Transgender Pioneer Award from Real Life Experiences, Inc.

It Ain't Me Babe - Or Maybe It Is

Carole MacKenzie, LCSW

This workshop will focus on the journey of the non-transgender member of the relationship. It will shift the conversation to their needs and challenges. Focus Questions: What does being the partner of a transgender person mean about you? How has it changed you? What have you learned? What are the losses and what are the gains? How does this fact fit into the larger frame of your individual life story? How do you feel as a cis partner in cis and trans spaces? How do you see the future?

Keynote Address for Friday (Keynote Address)

Rep. Sarah Peake, Kimberly Strovink, J.D., M. Dru Levasseur, Mara Keisling

With the changes in the political landscape that took place since the last U.S. election, the trans community has been impacted. The attempts by the U.S. Congress to repeal ObamaCare, uncertainty about trans people serving in the military, and Executive Orders withdrawing federal protections for transgender students are just a few examples. Come join an all-star panel for a discussion about the State of Union as it relates to the trans and gender non-conforming communities.

Keynote Address for Monday (Keynote Address)

Jenesis Rothblatt

Keynote Address for Saturday (Keynote Address)

Dr. Elena Long

Finding, Making, and Being in Community: From Physics to Church to Neighborhood

Now more than ever, we as trans people need to be in community with each other. Dr. Elena Long knows how difficult that can be, from working as the only out trans nuclear physicist in a national lab, to moving to locations with little-to- no trans resources. She's worked to build a community of LGBT+ physicists which has recently researched the climate for LGB and, for the first time, trans people in physics so that communities and resources can be built to address the issues. This work has been internationally recognized recently, as Dr. Long was named one of Nature's '10 People Who Mattered' for 2016. She's also been a part of local activism in HIV prevention and volunteered with trans support groups in Ohio and Virginia, and over the last few years has started new trans and LGBT youth support and community groups at First Church Congregational in Rochester, NH to address the lack of local resources. She'll share her experiences in finding her people, the importance of intersectionality in building resources, and reflect on what it means to truly be in community with one another.

Keynote Address for Thursday (Keynote Address) Mara Keisling

Keynote Address for Tuesday (Keynote Address) Gwen Smith

Keynote Address for Wednesday (Keynote Address)

Lana Moore

A 35 year career in the fire service taught me many perspectives. From my first day as a very young, privileged white male recruit to my last day as a female fire captain, it was an arduous journey of enlightenment. I went from viewing concepts such as diversity, affirmative action, inclusion and equality, as lofty and debatable ideals to finally realizing their real-life essential value of application.

I will share my story, lessons learned along the way, and how we identity and use our various privileges and intersectionality to come together and build pathways for Inclusion & Equality within the LGBTQIA community.

Knit with Flare

Flare

Whether you are new to knitting, or a seasoned professional, come to PÜRL for an afternoon of knitting, conversations and discussions!! Please bring your own projects that you are working on, or discover something that you want to work on in the shop! If you are a new knitter, they will have starter kits for making a scarf. There will be light refreshments provided!!!!

Late-Night Dancing at Purgatory

After the Follies, come party at Club Purgatory - it's "Almost Heaven." This after-party will double as an optional costume party.

Learning to Define Your Own Terms, Speak Your Mind, and Negotiate with Your Partner Around Transgender Expression and/or Transition

Dr. Maureen Osborne

Whatever the state or stage of your relationship, there are special challenges in a cis/trans relationship that require self-examination, fearless and mutually respectful dialogue, and negotiation. We will look at some principles and strategies that should ease the way. Focus questions: How do you handle conflict in your relationship? Does one person give in more often? Do you speak your mind or are you easily silenced? How do you ask for what you need? Do you know what you need? Can you slow things down or say no without risking hurt or alienation? Is one partner better with words than the other? Do you feel that one person has more power, and if so, why?

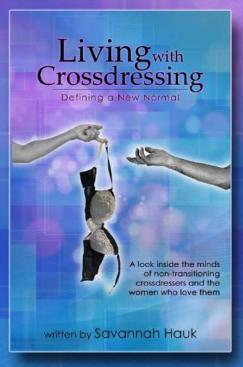
Lost in the 'Pink Fog'

Liz Winter

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the 'Pink Fog.' The Pink Fog (Blue Fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come talk about the pink fog with those in attendance and suggestions on how to find your way out of it. Highly recommended for first timers.

Living with Crossdressing

Defining a New Normal



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Savannah Hauk

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The Love Seat

Shaena Castro

"The Love Seat", the first of its kind, is a workshop geared toward the TRANS* community to promote sex positivity & harm reduction for trans folks who indulge in substance use & risky sexual behavior.

Lunch

A lunch (or brunch) is included with your registration. These meals are held in various restaurants within easy walking distance from the center of town. When you check in at the office to get your registration packet, you will be asked to select which restaurants you want for lunches and then you'll be given meal tickets for those restaurants. You will need these tickets when you arrive for lunch each day. Lunch tickets are good only for the date and location printed on the ticket.

Makeup and Image Consulting

Hera Navassardian

How to better understand how to present yourself, in a semi-private session. Limited seating so advanced signup is recommended (at check-in during the Fair).

Media Advocacy Essentials for Transgender People

Nick Adams

Designed specifically for transgender advocates, participants will learn the basics about media structure and how to tell their stories in traditional, online, and social media outlets. Equipped with research and best practices gleaned from more than 30 years of experience, GLAAD will work with participants to reach and teach the movable middle about the transgender community through compelling storytelling combined with the best and most up-to- date media savvy and know-how.

Meet Your Fellow Couples: Telling (or Updating) Our Unique Love Stories Carole MacKenzie, LCSW

In this workshop for couples only, we will give ourselves the time and space to meet fellow travelers, and tell our stories in a safe and supportive environment. Intended for first timers as well as couples who have been coming to Fain Fair for years. Focus Questions: How long have you been together? How did you meet? When and how did you hear about your partner's transgender nature? How are you both handling that now? Do you have children? If so, tell us about them. Who among your family and friends know about the transgender part of your relationship? How has that been? What is the best thing about your relationship? The most difficult?

Night Out on the Town!

Part of what makes Fantasia Fair special is that it takes place in Provincetown. Few places are as accepting and affirming as our host city and here you will be safe,

respected, and honored whatever your gender presentation. Fairgoers are encouraged to explore the restaurants, bars, and dance clubs of Provincetown. As you plan your dinner reservations for your nights out at the Fair, please try to support our Advertisers who have supported the Fair in your Participant's Guide and on our website. When making your choices, please be sure to tell them you saw their ad in the Fantasia Fair Guide. There are a variety of fine restaurants to choose from in all cuisines and price ranges, all within walking distance or a short cab ride from the center of town (for those wearing sky-high stilettos!).

NTCE Reception

Mara Keisling

Mara Keisling, the Executive Director of the National Center for Transgender Equality (NCTE) invites all attendees to a reception. Come learn about NCTE and the important work it is involved while you enjoy some wine and snack on morsals.

Orientation Brunch

In this late morning get-together, you'll have a chance to mingle with your new friends and find out what you can expect during the week. We'll point out who is responsible for what, where to get the latest information, and talk about the various happenings of the week.

Orientation for New Arrivals

Jamie Dailey

Coming to Fantasia Fair mid-week? Come meet others and get critical information to help you get the most enjoyment possible from your time in Provincetown.

Parenting the Transgender Child

Mónica Pérèz

Raising a child is challenging and raising a child that is transgender adds even more challenges — to you, your child, and your entire family. Learn to accurately recognizing transgender tendencies in your child. Discover how to teach soft skills to your child and their siblings. Help them develop their emotional intelligence so they can better recognize their own and other people's emotions and use this emotional information to guide thinking and behavior. Help your child find their voice and build a strong family life by developing self-esteem, self-confidence and resilience to your transgender child and their siblings. This is an excellent opportunity to learn and network with parents. Be prepared to take notes!

Policing in Provincetown

Sgt. Carrie Lopes

The Provincetown Police Department will discuss safety tips including what you should and shouldn't have in your wallet or purse, learning to be more aware, what your answering machine message should be and many more practical options. Also included will be a selection from a locally produced hate crime documentary.

Recovery in Transition

Dee Lavalle, Dominick Ruggierio

For many of us our gender identity is not the only issue in our personal narratives. Our community suffers from one of the highest alcohol/substance abuse rates in the world today. For the fortunate ones, self-recognition is key followed by developing an effective sustainable recovery plan. Finding a balance between being in recovery while being Trans can be daunting. Please join us for an honest topic discussion led by Dominick Ruggiero(FTM) and Dee LaValle(MTF) who are navigating these very issues daily. The workshop will begin with both presenters identifying their challenges, struggles and successes unique to being Trans while in recovery. Followed by an interactive conversation with the workshop attendees, each having an opportunity to raise topics that will lead the discussion.

Some topics may include: steps in developing a successful plan for your recovery; building a support system by finding the right group, individual or program; the importance of fellowship and service; how to handle crisis' that arise; high risk social activities; selecting a sponsor; overcoming the higher power thing; ideas to combat feelings to isolate; seeking care at a detox or medical facility because of gender status to name a few. We also will share the most recent statistics on dependency broken down by identity. All attendees will leave with a resource sheet filled with phone numbers, websites and Facebook groups that may be helpful in building your recovery plan. If you are in recovery or trying to build a plan to curb dependency while being Trans this workshop is for you.

Registration and Check-in

Staff

Even if you registered in advance, you still need to check in! This is just like having to check in with a hotel even though you booked a room in advance. During check-in, you'll get a packet of goodies which will include a printed copy of the Participant's Guide, the first issue of our daily newsletter, Fantasia Fair Gazette, an identification badge, and the tickets you'll need to gain entrance to the many events that take place during the week. Also, you will be asked to select which restaurants you want for lunches and dinner choices for the banquets. For information about registration and the check-in process, please take a look at our Registration and Check-in page.

Relationships within the Context of Gender and Sexuality

Dr. Gennifer Herley

This Group participatory workshop will explore the feelings of anyone in the Trans Community who has or would like to integrate their identity and sexuality with their spouse, girlfriend and or significant other. Regardless of your unique situation whether you are full-time, part-time, have realized your identity early or late. Whether, you consider yourself to be transgender, crossdresser, genderfluid, MTF or other. Whether, you sexually identify as straight, gay, lesbian, bisexual, queer or other. As a group let's hear each other's stories so that may learn from one another. There are always similarities and differences from where we come from. Hopefully by sharing stories you will discover where you are going and where you would like to be in your current or future relationship. So come share your story in this workshop and let's find some strategies and new ways to communicate in the relationship you are in or would like to be in

Self-Defense for the Trans Person

Jamie Dailey

Gender based and sexual violence is associated with a host of short- and long-term problems, including physical injury and illness, psychological symptoms, economic costs, and even death. Many people, especially cis- and trans-women, fear that they will be victims of violence. Tragically, this fear has its foundation in fact. This workshop focuses on best practices for risk reduction to help you make the best decision in a potentially dangerous situation. The goal is no to learn how to fight, but how to avoid a violent encounter and, if violence is unavoidable, how to survive such an encounter. This workshop begins with a discussion which outlines a number of issues regarding awareness, risk reduction and avoidance of potentially dangerous situations and progresses to hands-on self-defense skills to resist and escape aggressive behavior directed toward them.

SO Farewell Circle

Jo L.

A look back at the week, a look forward at the next Fair, and a chance to trade contact information. Comments and feedback welcome!

SO's "Get Acquainted" Lunch

Jo L.

If you are the "significant other" of a transgendered person attending the Fair, you are cordially invited to join the other "SOs" for a Dutch-Treat lunch. Get to know each other, share experiences, swap advice, hear how to get the most out of the Fair. You'll discover that we all share a lot in common!

Sunday Worship Service

Fantasia Fair attendees have been worshipping at the UU Church for more than 40 years. Join together in fellowship with your friends and P'Town natives for contemplation and worship.

Take-aways from Last Weekend's Fenway Conference on Transgender Health Carrie Chandler, MD, Ph.D

Carrie will have attended the "Advancing Excellence in Transgender Health" transgender health conference in Boston, sponsored by Fenway Health, during the weekend preceding this year's Fantasia Fair. She will bring the latest cutting-edge information concerning gender identity development in children and adolescents, primary medical and preventative care needs of transgender clients, genderaffirming hormone therapy, transgender and gender non-conforming people of color, and other topics.

The Evolving Diversity in Gender Confirmation Surgery

Dr. Rian Maercks

The surgical technology available for transgender men and women interested in gender confirmation surgery has expanded since the days of Christine Jorgensen. This workshop aims to educate on the history of gender surgery and display how surgical technology has helped advance the diversity seen in the trans community.

The Signs of Suicide amongst the Trans/GNC Community Leea Pronovost, IV Staklo

We will cover who is at risk in the Trans/GNC community and give a breakdown of % within each classification of the community. It will cover what the most common signs are of people who are on the edge of suicide. We will go over what each person can do for their loved ones who are on the edge and we will go over the various options for a person who is on the edge. We will compare the different options both benefits and shortcomings of the options. We will discuss the benefits of self-care for the person offering help and support as well as the self-care for the individual who is on the edge. We will also give resources for crisis centers and support lines both in the US and Canada, along with international options.

Thoughts on Running TG Support Groups

Jan Brown, Dallas Denny

This will be a discussion what has worked and not worked about running a TG Support Group from different points of view. Several experiences will be brought up for discussion and attendees are invited to talk about or ask questions about their support groups. We can always learn new things no matter if you are already involved in a support group or want to start one.

Trans* Open Mic Poetry & Acoustic Night

Cody Suzuki, Elizabeth Wintheiser

Hear Ye Hear Ye
Listen my friends & you shall hear
the voices of our trans* community & gender queer
On the 17th of October, Tues night
Announcing the One & Only
Trans* Open Mic Poetry & Acoustic Night!
That's right, here's your chance to step up to the mic
or sit back and enjoy the show!
Come One Come All
As we delve the gender spectrum together with our
authentic voices. Set to an open mic forum, welcoming
all genre of vocal expressions. Bring along your poems,
stories. words, lyrics, instruments, snippets, jots & chicken
scratches for all to enjoy!

Transgender Health: What You Need to Know

Lauren Abern, MD

This workshop will address the health care needs of transgender individuals. Topics to be discussed include: disparities and barriers to health care, risks and benefits of hormone therapy, monitoring while on hormones, general health maintenance, screenings for disease prevention, recommendations for navigating the healthcare system, and addressing these barriers to health care.

Understanding Hair Removal

Jamie Dailev

Hair removal is often an important and expensive issue for people in our community. This workshop discusses the options available without all of the marketing hype so you can make more informed decisions, get better results, and save money. Topics include background on how various hair removal methods work, including laser hair removal and electrolysis; what to expect during treatments; pain management; typical costs; and what results you should reasonably expect

Virginia Prince Transgender Pioneer Award Banquet

Every year, Real Life Experiences honors transgender leaders - those who have sacrificed their careers, their families, their fortunes to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. This year, we are recognizing Gwen Smith and Martine Rothblatt.

Visibility in a Time of Peril: How Can I be Who I am and still be nobody at all? Lola D Houston

Transition is a deeply personal process. We must each navigate a river of change that is medical, psychological, physical, social and political. Part of this process can quickly involve a decision around being out. Murder, suicide and social oppression in the trans* population is extraordinarily high, which means being out is a serious risk, and a complex decision. It is at once an act of definition, a statement of intent, a signal that "I'm here" as well as an act of raw courage. In the current political climate, it is a larger challenge than ever before. The intricacies of being out at any level cannot be taken lightly, so how do we decide? Here, we will talk about (and, optionally, share) the many different pieces of being out and how to summon the courage to step into our own while still being safe and keeping our sanity.

Visit to the Pilgrim Monument and Provincetown Museum

Join us in the Mayflower room of the Provincetown Museum, located at the base of the Pilgrim Monument, to enjoy some platters of finger foods and a cash bar as you take in the fascinating museum exhibits. You can even climb the 252 foot tower for the best view of Provincetown and the lower cape.

Voice & Movement Clarity: Putting it all together, and interactive workshop Lezli Whitehouse

Communication of gender happens not just in the clothing and physical appearance we present, but also in the way we speak and move through the world. In this participatory workshop, we will practice conversing and moving in a way that simulates every-day, real-life interactions. Please wear comfortable clothing and shoes!

Volunteer Planning

Emily Sheldon

If you want to get the most out of your Fantasia Fair experience then get involved! Find out about opportunities to volunteer during the week in this brief get-together.

Walking Tour of Historic Provincetown: The Heart of Ptown

Robert Anderson

Experience the sites of Provincetown in this fun and informative tour that focuses on the history, art, and architecture of this seaside community. Your guide, Rob, will lead you through the fabulous streets and quaint hidden alleyways, discovering stories about the Pilgrims, presidential visits, missing floors, floating houses, abstract expressionism, Walter Chrysler, Eugene O'Neill, and the Vikings, among many other things! Tour time: 1.5 hours. Please wear your comfortable walking shoes!

Welcoming Reception

After a long day of travel, relax with your old friends and meet your new ones at Tin Pan Alley, 269 Commercial Street. Come dressed formally, come dressed casually, come dressed as a guy or come dressed as a gal - just come by and enjoy yourself!

What do we do about Trust?

Dr. Maureen Osborne

Some breach of trust is almost always present in a relationship where there is a trans partner, no matter at what point the truth was revealed. In this session, we will talk about the meanings we have for trust and its importance in any relationship. We will also explore ways that broken trust can be repaired and protected going forward. Focus questions: What do you mean when you say that you can't trust your partner? How does it make you feel? What agreements did you make that feel as if they've been violated? Are there mitigating factors? Is intentionality important? Can you discern and communicate what you need from your partner in order to feel safe again in your relationship? Is there any part of your reaction to perceived trust violations that has its roots in your own family and relationship history? Is there anything that YOU do that makes it less likely for your partner to treat you in a trustworthy way? What kinds of behaviors and statements make you more and less likely to trust your partner?

Wrap-up and Integration of the Week's Learning Experiences

Dr. Maureen Osborne, Carole MacKenzie, LCSW

In this final session, your leaders will gather together and reflect on all the wisdom we have generated as a group of intrepid pioneers navigating new frontiers of gender relationships. Each couple will have an opportunity to share what they have learned and what they hope to accomplish going forward in their relationship.

Your Ideas for the Future of Fantasia Fair

Jamie Dailey

In order to continue and prosper, the Fair must grow along with its participants. This session is dedicated to hearing your thoughts concerning the Fair, what works and what might be improved. No needs to volunteer to do for anything other than share your thoughts.

Your Ideas for the Future of Fantasia Fair

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TAME THE TESTOSTERONE MONSTERS

AndroEase™

Drug Free Testosterone Reduction



Extra Strength
Female Hormone
Support Formula



Female Hormone Support Formula

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- ANDROEASE -- The Gold Standard in health-safe testosterone reduction. Standardized herbal extracts are specifically designed to target your body's testosterone production, so that the body will more easily feminize with estrogen
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MyEvanesce offers more than 22 years experience using extremely potent standardized and concentrated extracts in formulations to feminize your body.



Visit us online today at www.MyEvanesce.com for more info

Presenter Biographies

Every year, Fantasia Fair attracts some of the finest and most knowledgeable people in and out of the Transgender community. Below are brief descriptions of each who is expected to attend. We encourage you to get to know these people and to attend as many of their presentations as you can.

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week. Please feel free to ask the presenters, what if any, any additional services or private consultations they may be providing during the week.

Most importantly, please make sure to let our presenters know just how appreciative you are that they have come to share their knowledge and experience with us all.

Lauren Abern, MD

Lauren Abern is an obstetrician/gynecologist at Harvard Vanguard Medical Associates in Somerville, MA. She received her medical degree at the University of Miami and completed residency training at Abington Memorial Hospital. She currently practices as a general OB/GYN that specializes lesbian, bisexual, gay and transgender health. She also provides hormone therapy for transgender individuals.



Professional Services from Presenters

Many of the workshop presenters are available for one-on-one sessions during the week of the Fair and most offer deeply discounted rates for their services. Don't hesitate to ask if they are accepting appointments.

Nick Adams

Nick Adams is the Director of Transgender Media & Representation at GLAAD and previously served as GLAAD's Director of Communications & Special Projects. He joined GLAAD staff in 1998 and has significantly contributed to the organization's ongoing commitment to transgender visibility. In 1998 he created the transgender section of GLAAD's Media Reference Guide, which included best practices for reporting on the transgender community – standards that the



Associated Press and The New York Times subsequently used to improve their own style guides. He has worked with dozens of television shows to help them create more realistic, multi-dimensional transgender characters, including: Degrassi which won a Peabody Award for its inclusion of a transgender teen; Glee, which worked with GLAAD to recruit a 200-person transgender choir; and The Bold and the Beautiful as it chose to disclose that one of its lead characters is a transgender woman. While researching and reporting the interview with Caitlyn Jenner, ABC looked to GLAAD as a valuable source of information on the issues affecting the transgender community, frequently tapping Adams' resources and expertise. ABC News also used GLAAD's Media Reference Guide, along with quotes from Adams, in materials created for ABCNews.com to accompany Diane Sawyer's interview. Adams has conducted trainings on how to fairly and accurately portray transgender people to high-level executives at Viacom Networks, NBC, CBS, FOX, MSNBC, E!, Bravo, Oxygen, and other networks. In 1999, Adams co-founded FTM Alliance of Los Angeles, a community-based organization dedicated to empowering transgender men, and since 2009 he has served on the board of Transforming Family, an organization for families with transgender and gender non-conforming children. Nick met his partner John at the GLAAD Media Awards in 2001 and they live in Los Angeles.

Robert Anderson

Robert C. Anderson launched PtownTours, ptowntours.com, an art and architecture walking-tour company of Provincetown, in 2009 but has been giving tours both domestically and internationally since the 1990's. Rob is a trained artist and designer, an historian of architecture, interior design, and art, and has traveled extensively for pleasure and research. In 2007, he was awarded a Fulbright Scholarship to travel to Poland and Russia, researching art and



architecture. Rob continually volunteers as a docent for Boston By Foot, has led guided tours through the Walter Gropius House, and has taught at various colleges and universities in New England. He is presently teaching architectural history and interior design as a full-time faculty member at Endicott College, and is also working on his PhD work with the Institute for Doctoral Studies in the Visual Arts (IDSVA).

Dr. Eunice Avilés

Dr. Eunice Avilés has a doctorate in Clinical Psychology, is a Licensed Mental Health Counselor, a Gender Specialist, and an AASECT Certified Sex Therapist. Dr. Avilés has been a featured guest on many television, radio and online media outlets, discussing gender identity issues and the results from her research study about the needs of the transgender community in Puerto Rico. Her interviews and presentations include an interview with the LGBTQ Policy Journal at the Harvard Kennedy



School of Government about her research, work with the transgender community and involvement with Amnesty International. She has presented the results of her study and provided trainings on gender identity in the United States and abroad. Her private practice includes the evaluation and treatment of children, youth, and adults presenting with gender dysphoria. She specializes in the diagnosis and treatment of sexual dysfunctions. She is the founder of Transcending Identities, an organization committed to improving the quality of life for transgender and gender non-binary individuals. Through her work Dr. Avilés has helped companies and organizations establish a respectful workplace, free of discrimination. Dr. Avilés is one of the founding organizers of the First Event Professional Training.

Jan Brown

Jan is a proud transgender member of her local community who co-founded her local transgender support group, Mid-Hudson Transgender Association (MHVTA), in the Hudson River Valley of New York state. She has participated in and presented at many transgender events throughout the past including IFGE, SCC, Be-All, First Event, Liberty, Empire and Fantasia Fair. She was part of the Fantasia Fair committee for several years. She treasures her participation in the community.



Shaena Castro

Shaena, a trans-woman of color, transitioned at the tender age of 16. While pushing through survival sex work and later film work, was given an opportunity to serve her community as a medical assistant to Dr. M.K. Bartalos in NYC. She currently is the program coordinator for Destination Tomorrow a trans lead agency in NYC



Carrie Chandler, MD, Ph.D

Carrie Chandler, MD, Ph.D, is an LGBT health educator and activist who has lectured or led workshops on this subject for groups of physicians, medical students, community members and transgender people. Dr. Chandler practiced neurology for 30 years. She is board-certified in this field and published numerous articles in neurology, neuroscience and medical history. Dr. Chandler is an associate lecturer at the Ohio University Heritage College of Osteopathic Medicine, who earned her graduate degrees at Duke University.



Have an Idea for a Workshop?

If you have an idea for a workshop topic, please let us know! You can send your suggestions to programs@fantasiafair.org

Ryan "Flare" Cook

Hi! I am Flare, or Ryan if you must. I am a fairy who finally found my fairy name two years ago! I started knitting about 15 years ago in Los Angeles. I moved full time to Provincetown three years ago with my husband and two Dogs. I am so happy to be in a great town with great energy and amazing people.



Mary Beth Cooper

Mary Beth Cooper has been long time Fair attendee, and more recently a member of the planning committee, serving as Advertising Director and Program Director during her tenure. She is also an experienced public speaker and performer, serving for the past several years as Follies Emcee. A one-time consort of Galactic president Zaphod Beeblebrox, Mary Beth is one hoopy frood who mixes the meanest Pan-Galactic Gargle Blaster this side of Betelgeuse Seven, and always know where her towel is.



Jamie Dailey

Jamie Dailey has been helping out in the trans community since the late 1990s. She was a presenter with Stonewall Speakers, and served on the board of directors for Connecticut Outreach Society, Connecticut TransAdvocacy Coalition, and Real Life Experiences, Inc., Fantasia Fair's parent organization. Jamie is the current Executive Director of Fantasia Fair. A world-ranked martial artist, Jamie has trained in several martial arts including Taekwon-do, Modern Arnis, Tai Chi, and Krav Maga. She holds



a 3rd degree black belt in Taekwon-do and operates a martial arts school.

Dallas Denny

Dallas Denny is a writer and activist who resides in northern New Jersey. She founded and was for many years the executive director of American Educational Gender Information Service (Now Gender Education & Advocacy) and editor of the journal Chrysalis. She was editor of Transgender Tapestry from 1998-2006. Dallas was Director of Fantasia Fair from 2001-2007 and has attended Fantasia Fair since 1991. She is the author of three books and many book chapters and magazine and journal



articles. She is the recipient of the IFGE Trinity and Virginia Prince Lifetime Achievement Awards and Real Life Experience's Transgender Pioneer Award and has been named to the Trans 100 list. Dallas worked for many years as an applied behavior analyst. Her website is dallasdenny.com.

Jessica Dubois

Jessica Dubois is an experienced cosmetologist and Makeup Artist who has been working with the Transgender community in both coasts and internationally. Currently is working with filmmakers in the NYC area as a Makeup artist and also as an actor and performer.



Temperance DuWitt

As 2015 Fantasia Fair's Miss Congeniality, this is her fifth Fantasia Fair and is very honored and privileged to be asked once again, to co-host this years' Fashion Show! A native Washingtonian, she currently holds two college degrees in music as well as two college degrees in computer science. At present, she resides near Rehoboth Beach, DE, but frequently travels to and from the Washington, DC area. Temperance's taste in attire could be classified at best, to be eclectic, as, on



more than one occasion, she has been observed dashing around Provincetown in some type of remarkable regalia. Her favorite type of dress is Victorian Gothic, particularly the Ball Gowns of the era, but is also partial to the Civil War era dresses. 2015 was a monumental year for Temperance. During that memorable year, she had two articles published in the TransGen Times — "Snap," and "Yes, Ma'am." And, she

was also a featured model in TransLiving Magazine issues #47 and #51. This year (2017), she was once again a featured model in TransLiving Magazine issue #56. Temperance is delighted to know all of the wonderful women she has met at Fantasia Fair over the years and is honored to call many of them her friends.

Lorelei Erisis

The entirely fabulous Lorelei Erisis is many things to many people. She has been an activist, adventurer, writer, performer, actor, improviser, storyteller, politician, sex worker, soda jerk, cage dancer, stage manager, a waitress, a punk, a goth, a club kid, a dandy and a bona-fide pageant queen.





Boundaries Inc. and was co-chair of the 2015 Transcending Boundaries Conference. An annual weekend long conference focusing on Gender, Sexual, and Romantic Minorities, the intersectionality between them, and building communities among them. She was also, much to her own surprise, the very first and still most famous Miss Trans New England (2009). For the past seven years Lorelei has written a popular monthly advice and opinion column called, "Ask A Trans Woman" for The Rainbow Times newspaper.

For the past several years she has often worked with the Massachusetts Transgender Political Coalition and other organizations to help improve the lives of trans and gender variant people through advocacy, outreach and legislative protections. Helping to pass historic civil rights legislation and raising awareness of trans issues both in Massachusetts and far beyond. Additionally, Lorelei was a founding board member of the first fully 501c3 certified iteration of Noho Pride; she was the first trans woman to serve at that level in the history of the Northampton Pride organization. On top of all this, for the past several years she has been the co-host and tech director of the show, "Tammy's Twist" at The Broadway Comedy Club in NYC -- the only trans produced, hosted, directed and focused comedy show in a mainstream comedy club in the country. Maybe the first of its kind ever. Lorelei also speaks and performs regularly about gender, sexuality and improv for various organizations, conferences and universities.

Tony Ferraiolo

Tony Ferraiolo is a Certified Life Coach, Transgender Youth Advocate based in New Haven, Connecticut. In 2008 Tony started several support groups to support transgender youth and their families, the groups meet concurrently, providing a complete support system for these families, drawing families from New York and throughout New England. Over the last nine years, these groups have served over 450 families. In 2008, Tony started a binder drive and has sent over 300 binders to



trans teens and adults throughout the world. Tony has dedicated himself to promoting competent and respectful health care for the transgender community, educating providers and advocating on behalf of patients. Over the past ten years, he has delivered trainings to more than 10,000 people around the country. Tony is the subject of the award-winning documentary "A Self-Made Man" and the Author of the book "Artistic Expressions of Transgender Youth". Tony is also the Co-Founder of the Jim Collins Foundation, a nonprofit organization that raises money to fund gender-confirming surgeries. Beyond this list of inspiring accomplishments, Tony is known for infusing his stories of the struggles of transition with insight, humor, and compassion.

Allyson Fox-Hale

Through personal tragedy and traumatic events, Allyson gained a new perspective and insight regarding human responses, interactions and reasoning as to why we do and say what we do. With this new knowledge of herself and her expertise with molding and shaping individuals both physically and mentally, she hopes to help others open the door to explore this "knowledge" with themselves and others. 2015 was the start of her own awakening into the individual she needs to be; a translator of simple human decency.



Allyson currently works for the Massachusetts DOC, Souza Baranowski Correctional Center, and serves in the Army Reserves/National Guard (16 years of service). She holds the rank of Sergeant First Class (E-7) and position of Detachment Sergeant for the 211 th Battalion, Military Police Higher Headquarters Detachment (HHD). She has 28 years of Japanese Jujitsu training and a BA in Sociology from Framingham State University.

TJ Gundling, Ph.D.

Born and raised in the suburbs of northern New Jersey, TJ is an erstwhile, recovering engineer, later earning a doctorate in Anthropology at Yale. Currently a tenured faculty member at a public university in the Garden State, research interests include the history of Human Origins Studies, and more recently Transgender Studies. TJ is a GNC Unitarian-Universalist with Buddhist leanings, a limited (but enthusiastic!) guitar player and a big fan of 1970s glam rock. TJ also enjoys traveling, preparing global cuisine, and watching films involving ghosts.



Dr. Gennifer Herley

Dr. Gennifer (Genn) Herley is a Psychologist and a Transformational Life Coach who helps individuals develop A Better Life for Their self, with Their Partner and or Their Family. She is the creator of A Better Life Counseling. She is a transgender woman who recently has started her transition. Gennifer has extensive experience working with the Transgender community. She has expertise in the following areas: Individual Counseling, Couples Counseling, LGBTQ



Counseling with a focus on the Transgender Issues and Gender issues in the workplace or at home. Additionally experience in helping individuals and or couples with Adoption/Infertility Lastly having worked in business for 30 years in small and Fortune 100 companies Gennifer consults businesses

Looking to Promote Yourself?

If you are a presenter and are interested in promoting your services, there are several options available to you. As a presenter, you can submit, for free, a brief description of what services you offer that will appear on the "Professionals at the Fair" page. In addition, you can purchase advertisements in this participant's guide and banner advertisements on the Fair website. For details, contact us at advertising@fantasiafair.org.

Lola D Houston

Lola |lō'lä| adjective. Humanity of, relating to, or denoting a transgender person comprising the girl and boy (nether)regions combined. My two parts have been transitioning wonderfully via estrogens, fashion, whoring and cuddling, and are inextricably bound, with my past lived as alternately gendered & amp; named others. Well honed. Passionate teacher, consultant, healer, guide and facilitator in such diverse topics as body image, touch, consent, techniques and toys (and lots of



other fun things)! Anthropologist (MA, McGill U), Pleasure archaeologist, Sexual cosmonaut (Urban Tantra Professional, Like A Pro, Ecstatic Body Meditation), Writer (academe, Good Vibes, Kinkly), Teacher & Guide (sexuality, gender, touch, breath and dark arts) at many diverse locations and times. Offerings at liveatruelife.org.

Karen Jandro

Karen Jandro will be participating in her 6th Fantasia Fair in 2017, and Co-Hostessing the First Time Attendees Meet and Greet with her 2014 "little sister" Madeline "Maddie" Marquadt. She has told many that she was blessed when Fantasia Fair was kind enough to award her a scholarship in 2012. She has been a volunteer every year since in some capacity, whether collecting meal tickets, helping get chairs for an off-site training class or any number of tasks that needed to



be done. Karen was named the 2015 Fantasia Fair's "Ms Most Helpful" recipient, and the 2016 Fantasia Fair's "Ms. Congeniality". Karen is self-employed as an entrepreneur in Western Mass. She enjoys amateur photography and is a lifelong motorcycle enthusiast. A long time mentor, Karen is starting her 20th year in May, 2016, with an International Drug Demand Reduction Program. She holds a MBA Degree from Western New England College in Springfield, MA and has 2 Honorable Discharges from the United States Marine Corps.

Mara Keisling

Mara Keisling is the founding Executive Director of the National Center for Transgender Equality. Her efforts have helped win numerous advances in transgender equality, including the first-ever transgender-inclusive federal legislation, the historic first Congressional hearing on transgender issues, and modification of State Department rules for changing gender markers on passports. Mara regularly appears on news outlets such as CNN and CSPAN, and is often quoted in the New York Times, the



Washington Post and other print and electronic media. She received the Virginia Prince Transgender Pioneer Award at Fantasia Fair in 2012.

Jo L.

Jo's spouse Dee came out to her as MTF in 2015. They had been married for more than 20 years with two teenage children, a dog and a cat. Although this revelation turned her world upside down, their family stayed together and continued to be part of a faith community. Last year, Jo reluctantly attended her first Fantasia Fair and found a supportive group to vent, laugh, cry, shop, eat and craft with. The friendships have lasted through the year and Jo looks forward to forming new friendships.

Dee Lavalle

Dee began her transition three years ago and is attending her third fair. This fall, her wife of 24 years Jolie, will be joining her for their second fair together. Both are parents of two amazing teenagers, a cat and a dog. Dee works in the graphic arts industry as an operations scheduler for an international media company and is responsible for the northeast region. Dee is active in the Boston area's recovery community and has held numerous service positions



M. Dru Levasseur

M. Dru Levasseur is Co-Founder/Vice President of the Jim Collins Foundation, and serves as an active member of the Board. Dru is the Transgender Rights Project Director for Lambda Legal, the oldest and largest national legal organization committed to achieving full recognition of the civil rights of lesbians, gay men, bisexuals, transgender people and people with HIV. He leads Lambda Legal's transgender rights work through impact litigation, advocacy and community education to advance the civil rights of transgender people nationwide.



Diana Lombardi

Diana is Executive Director of the Connecticut Trans-Advocacy Coalition. She worked with ctEQUALITY to pass the gender inclusive Anti-Discrimination law in Connecticut in 2011, the Birth Certificate law that that allows birth certificates to be changed without surgery, and the law banning Conversion Therapy for minors. In addition she has lobbied in Washington DC for the Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act and the gender inclusive Employment Non-



Discrimination Act (ENDA). She has given numerous workshops and cultural competency trainings at conferences, colleges, and state agencies throughout Connecticut and southern New England. Diana is a member of the National Association of Social Workers (NASW) and the World Professional Association for Transgender Health (WPATH).

Dr. Elena Long

Dr. Elena Long is an Assistant Professor at the University of New Hampshire where she researches the internal structure of protons and neutrons, and how they come together to form the stable nuclei that make up all of us. She's also the founder of the organization lgbt+physicists, is a Deputy Chair on the American Physical Society's committee to create a Forum on Diversity and Inclusion, and has been running First Church Congregational's Transgender Outreach and LGBT Youth



Outreach programs. Elena has been an activist for trans rights generally and within

academia specifically since coming out over a decade ago, and was recently named one of Nature's "10 People Who Mattered" for 2016 based on her work for advancing LGBT people within physics. Dr. Elena Long is an Assistant Professor at the University of New Hampshire where she researches the internal structure of protons and neutrons, and how they come together to form the stable nuclei that make up all of us. She is a recent recipient of Jefferson Science Associates' Promising Young Scientist Award and its Post Doctoral Research Prize.

Dr. Long is also the founder of the organization lgbt+physicists, is a Deputy Chair on the American Physical Society's committee to create a Forum on Diversity and Inclusion, and has been running First Church Congregational's Transgender Outreach and LGBT Youth Outreach programs. Elena has been an activist for trans rights generally and within academia specifically since coming out over a decade ago, and was recently named one of Nature's "10 People Who Mattered" for 2016 based on her work for advancing LGBT people within physics.

Sgt. Carrie Lopes

Police Sgt. Carrie Lopes has been a police office for more than thirty years and a Sergeant for over thirteen. She is a Civil Rights Officer, Domestic Violence Officer, Elder Affairs-Triad Officer, and Sex Offender Management Officer for the Department. Sgt. Lopes also oversees the town's "No Place for Hate" program and is a supporter of the Cape Cod Foundation, a public philanthropic foundation whose mission is to improve community life. The American Red Cross recognized Sgt. Lopes' service to the community with their 2010 Hero Award.



Carole MacKenzie, LCSW

Carole MacKenzie is a licensed clinical social worker in private practice in Hartford, Connecticut. She has focused upon service to the LGBTQ community for many years, working with trans* and queer clients, gender creative children, and their families and allies. In addition, she is an AASECT (American Association of Sexuality Educators, Counselors, and Therapists) certified sex therapist and supervisor. She teaches Human Sexual Behavior at the University of Hartford, is a board member of Hartford PFLAG, and a member of WPATH.



Dr. Rian Maercks

Rian A. Maercks M.D. is an artist and a leading aesthetic, craniofacial and reconstructive plastic surgeon licensed both in Florida and by the State of New York. Maercks' expertise in natural aesthetics; however, is not limited by gender or body part. He has designed several methods of developing natural and masculine results for his male clientele as well and is recognized for helping the transgender community with facial masculinization and feminization. Maercks also has developed



aesthetic and augmentative techniques for male and female genitalia.

Madeline Marquardt

Madeline has attended two previous Fantasia Fairs and has fresh memories of her first time at the Fair. So many people were very helpful and she wishes to extend what she has learned to help newcomers quickly settle in and get the most from the Fair. Madeline has recently started transitioning and is supported by an incredible wife of 42 years and loving family. Madeline is the owner of a management consulting firm where her focus is on leadership development, employee



engagement, innovation and diversity and inclusion. Madeline has BS in Secondary Education and an extensive background in the behavioral sciences and Organizational Development.

Kalilah Montgomery

Kalilah is the founder of The SJ Tea Party and a workshop facilitator who is inspired by her experiences as a black, queer, disabled, and mentally ill cisgender woman. She studied Sociology and Women's, Gender, and Sexuality Studies at the University of Cincinnati, where she also served on the boards of various LGBTQ student organizations and worked as a social media writer at UC's Women's Center. Since discontinuing her education at the University of Cincinnati, Kalilah primarily



spends her days studying and blogging about the intersections of race, gender, ability, sexuality, and class representation in the media.

Lana Moore

Lana Moore is a retired Columbus Division of Fire Station Captain with 35 years of experience. She transitioned on the job in 2008 and remained there until her retirement in 2016. For 13 years, Moore managed and oversaw the daily operations of Station 19, with responsibilities as a Company commander, training instructor, EMS, fire safety inspector, and fire & Emp; emergency incident commander. Having followed a family tradition spanning three generations of public service, in 1988



she received a Distinguished Service Award, and in 2011 the Fire Service Award of Merit and a Certificate of Honor and Recognition. In 2016 Lana was honored as Grand Marshal of Columbus Pride Festival and Parade.

Moore has held leadership positions at the North Congregational United Church of Christ. She is Vice Chair of Governance of GLAAD (formerly the Gay and Lesbian Alliance Against Defamation). She is also a fan of the Ohio State Buckeyes. Currently, Moore serves on the National Board of Directors as a Vice Chair for GLAAD, on the board of BRAVO (Buckeye Region Anti Violence Organization), the board of the Legacy Fund of the Columbus Foundation, a Co-Chair of Stonewall Columbus' Capitol Campaign, and she is a member of the Ohio ACLU TransAction advisory board. Her story was featured in The New York Times' "Transgender Lives" series. Lana has two grown children, and resides in Westerville, Ohio.

Hera Navassardian

Hera Navassardian has been in the fashion and beauty industry for more than thirty years. Her career began in New York City as a model for Bob Mackie and other designers like him. She has since worked in many similar industries, including consulting and demonstrating the finer techniques of skincare, make-up and fashion at high-end establishments including Bergdorf Goodman, SAKS Fifth Avenue, Bloomingdales and CHANEL. Hera's love and passion for beauty and fashion has led her to



open her own boutique and transformation studio; Klymaxx Unlimited in downtown Provincetown. Klymaxx offers a wide variety of services including make-up consultations, hair and wig design, and skincare for men and women. She also carries a large selection of handbags, high-end costume jewelry, wigs, accessories and her new line of clothing. Hera puts her heart, soul and experience into all of her clients to help them achieve whatever they may be looking for.

Dr. Maureen Osborne

Dr. Maureen Osborne is a licensed psychologist who has specialized in gender identity issues for more 25 years. She received her Ph.D. in Clinical Psychology from the University of Missouri-St. Louis in 1984, and is a longtime member of the World Professional Association for Transgender Health (WPATH). After retiring from her suburban Philadelphia practice in 2015, she now maintains a small practice in Orleans, MA, where she works with transgender adults, adolescents,



couples, and family members, helping them to maintain and rework important relational ties in the midst of changes in gender awareness and expression. Recently, Dr. Osborne began a monthly online video support group for cisgender partners of trans persons. She is also available to conduct evaluations for individuals seeking gender-confirming surgeries. Dr. Osborne's theoretical orientation and training in Contextual Therapy gave rise to her interest in relational ethics and justice dynamics as they apply to the transgender journey. She has given talks and workshops at many different community organizations, and gender conferences. She appeared in the award-winning film, "Trans", as well as the documentary "Just Gender". In her office and online therapy practice. This is her 9 th year facilitating the couple and partner track at Fantasia Fair, and in 2015, she was honored with the "Friend of the Fair" award.

Maureen Osborne, Ph.D. Licensed Psychologist and Gender Specialist

165 Rt.6A Orleans, MA 02653 DocOsbo@gmail.com (610) 613-7590

- Facilitating gender authenticity through building trust, self-acceptance, and relational faimess
- 25+ years' experience working with the trans community as a straight, cisgender ally
- Providing individual, couple, family, and group therapy, evaluations, and clinical supervision
- Video consultation appointments available

Rep. Sarah Peake

Representative Sarah Peake is currently serving her sixth term representing the 4th Barnstable District on Cape Cod.

After practicing law in New York, Rep. Peake moved to Provincetown where she and her wife Lynn purchased and ran a bed and breakfast for 23 years. In addition to running the inn, Sarah became involved in her community, serving on the Provincetown High School Site Council, Charter Enforcement



Commission and in 2002 was elected to the Provincetown Board of Selectman.

In 2007, Representative Peake was elected to the Massachusetts House of Representatives. In 2015, she was named Third Division Floor Leader, a member of the Speaker's team who serves a resource to other members for guidance and discussion on legislation priorities and concerns. She also currently serves as the Chair of the RTA caucus and helped to create the rural caucus. Previously, Sarah served as the Chair of the Joint Committee on Municipalities and Regional Government and Joint Committee on Tourism, Arts and Cultural Development.

Representative Peake received her AB from Colgate University and her JD from Pace University. She is an honorary board member of the Lower Cape Outreach Council, Cape Rep Theater, a past President of the Provincetown Business Guild, and a member of the Provincetown Chamber of Commerce. She was appointed as the MA Legislative Commissioner on the Atlantic State Marine Fisheries Commission in 2009.

Mónica Pérèz

Mónica Pérèz has been for several decades a human rights and civil rights activist in the T/LGB community.



Leea Pronovost

Leea currently volunteers for the Trans Lifeline a suicide hotline for transgender people, she has a certification as a Research Assistant by the National Institute of Health. She a Reiki Master/Teacher, while studying human physiology, psychology and Ayurvedic medicine, to enhance her healing capabilities for her Reiki practice.

She found a trans support group FCATS in Greenfield MA. She is co-chairperson for the Unity of Pioneer Valley. She is on the leadership committee of the PFLAG Franklin and Hampshire counties. She sits on the steering committee for the Rainbow Elders. Also works with Massachusetts Transgender Political Coalition. She worked on advocating/lobbying the state legislature for Trans Public Accommodations bill. She is also volunteer for Transgender Law Center based in Oakland CA, as well as a volunteer at Franklin County Jail for transgender pier support, also speaks publicly as a UMass Amherst, Stonewall Center Speakers Bureau panelist.

Jenesis Rothblatt

Jenesis Rothblatt is the youngest daughter of Dr. Martine Rothblatt, satellite pioneer and author of transgender rights books, Apartheid of Sex (1995), Unzipped Genes (1997) & Description and motivation for United Therapeutics Corporation, founded by her parents (Martine & Description), Pulmonary Hypertension. She has an educational background in Biochemistry (University)



of Westminster) as well as Audio Engineering. Jenesis is currently Project Leader of Corporate Telepresence and Robotics at United Therapeutics, where she has been employed for nearly 10 years.

Outside of work, Ms. Rothblatt has a passion for travel, art, literature and dance.

Dominick Ruggierio

Emily Sheldon

Having attended just about every Fair since the late 1980s, Emily Sheldon is well-known within the Fantasia Fair family. Not only has Emily been an active participant, she has given back to Fair in many ways in both official and unofficial capacities. Emily has helped backstage at the Follies, organize the volunteers during the Fair, took tickets at Fair events, been the Fair's number 1 cheerleader, and so much more. Emily contributions have been recognized a number of times, including awards for



Ms. Most-Helpful (1989), Ms. Congeniality (1998), and Ms. Fantasia Fair (2004).

Gwen Smith

Gwendolyn Ann Smith has been an advocate for the transgender community for most of her adult life, with a focus on the trans community on the internet, as well as in honoring those we have lost due to anti-transgender violence. Starting in 1992, she lobbied America Online, getting the company to change its policies and allow discussions on gender issues on



their service. This led to the creation of the first public forum on a major online service, the Transgender Community Forum, one year later. This service allowed thousands of transgender people worldwide to connect on a daily basis. With the rise of the World Wide Web, Gwen began to provide web management for many within the community, creating sites for the Southern Comfort Conference, for transgender photographer Loren Cameron and many others, pioneering the early transgender web. She is still involved on transgender internet projects, serving as the managing editor for Genderfork. Her best known work on the Internet, however, is Remembering Our Dead, a project founded in 1998 to chronicle the scourge of antitransgender murders. Through this project, Gwen founded the Transgender Day of Remembrance. The event, now 18 years old, is honored in hundreds of locations across the country and worldwide. Gwen also writes a column on transgender issues and ideas for the Bay Area Reporter in San Francisco, California. Her column, Transmissions, has been running biweekly since 2000. Her essay, "We're all someone's freak" is also featured in the book Gender Outlaws, edited by S. Bear Bergman and Kate Bornstein.

Staff

The staff of the 2017 Fantasia Fair includes: Donna Cartwright, Mary Beth Cooper, Jamie Dailey, and Karen Jandro, with help from Dallas Denny, Cindy Paquette, Sirena Rivera, and Karleigh Merlot.

IV Staklo

IV works for Trans Lifeline, training operators, and answering calls. They have a BS in forensic psychology, extensive experience with mentally ill, trans, queer people, and children abused in the criminal justice system. IV was the national coordinator for the CT-based Justice for Jane Doe initiative. They organize antiwar movement, work with victims of police misconduct, coordinate a network for local reproductive healthcare access, contribute to sex worker advocacy and AIDS prevention initiatives. They are a lead organizer with ANSWER Coalition (Act Now to Stop War and End Racism) in Connecticut, an author at Liberation News. IV is a Russian Rrom immigrant from Moscow, involved in activism and education on the intersections of Rrom, LGBTQ and Soviet immigrant identities. IV has spoken on panels and at the UNH, SCSU, Yale, Wesleyan and UConn, and Philadelphia Trans Health Conference. They conduct trans competency trainings with educators and individuals in helping professions.

Kimberly Strovink, J.D.

Kimberly Strovink is an Assistant Attorney General at Massachusetts Attorney General's Office and works with the Civil Rights Division is part of the Public Protection and Advocacy Bureau under Attorney General Maura Healey.

The Attorney General's Civil Rights Division enforces and safeguards Constitutional and statutory civil rights and liberties on behalf of Massachusetts residents and visitors. The Division



works to end discrimination on the basis of race, national origin, gender, gender identity, religion, sexual orientation, age and disability, and to ensure equal and meaningful opportunity to each Massachusetts resident to participate in a civic society in areas such as education, housing, employment, financial services, healthcare, transportation, voting and marriage. In addition, the Division works to protect individual rights of free speech and privacy.

Prior to her work in the Attorney General's Office, Ms. Strovink worked as Law Clerk for the American Civil Liberties Union of Massachusetts and for the United States Attorney's Office. She received her Juris Doctor (JD) Degree from Northeastern University School of Law, a Bachelor degree in Government from Wesleyan University.

Cody Suzuki

Can gender identity be infused into everyday quotes, verses, nursery rhymes & memes? Why Yes! Cody Suzuki is a local Trans* Queer Non- Conforming Spoken Word Artist with passions in poetry, play, lyric & story writing. His original works are educational, most in verse and often humorous plus deliver gender accepting messages to audiences of all ages. Supporting



trans* and non-conforming community everywhere, his wish is to educate, enlighten and entertain with the same breath!

Current projects include opening for "Trans* Play" at URI, RI Pride Trans & Queer Slam, Spoken Word workshops, events & engagements, impromptu reads or anywhere there's an open mic!

Could a chicken crossing the road compare to the questioning of gender? Hear his latest piece at Tuesday's. Open Mic & Poetry night and sing along to his musical quip Doe a Deer an assumed female deer... at the Fri. Follies. Welcome to join him and the lovely Temperance Duwitt on the runway Wednesday night for the FF Fashion Show!

Alice T.

Alice is a professional social worker with a strong interest background in religious studies. She was published in Trans Bodies, Trans Selves. She is convinced that the RC Church is 90% anachronistic and the part that's not is selling bingo or some such. However, she sees that a small but substantive part of that anachronism is looking 10,000 years into the future - at a time when we will have learned Peace. As in the 'problem' of



the Middle East will have been resolved and centuries of enmity will have dissipated. In those days people will scratch their heads wondering how North Korea and the United States could have come so close to destroying Time (not to mention the planet earth...). She is a garden variety transwoman.

Lezli Whitehouse

BA-Theatre Arts, MS- Communication Sciences and Disorders-Communication / Vocal Coach and Speech Language Pathologist. Combining scientific and theatrical work is a passion for Lezli. She currently holds a Master's degree in Speech Language Pathology, and works full time in that field. Prior to this manifestation of life Lezli was a professional Actress, with a focus on voice work. Her teaching explores one's own voice and the ability to express it fully, naturally and safely.



Lezli's training includes mime, gender in movement, speech articulation, accents, voice work for stage and television, as well as many genres of singing. Her training comes from RADA in London, University of Iowa, IHP Boston-Mass General, Kristin Linklater, Andrea James, Kitie Verdinlini and Sandy Hirsch. She feels at home in the world of gender shift, and looks forward to returning to Fan Fair!

Liz Winter

Liz Winter, a.k.a Elizabeth "Ice Box" Winters, started her show business career at the age of eleven at Miss Penelope's School of Stillness in Reykjavik, Iceland. In 1950, at sixteen, she became the youngest person to qualify to teach modern dance throughout the island nation.



In 1962, Liz became a resident female impersonator in Gaborone, the capital and largest city of Botswana,

performing live twice a week to a regular crowd. She soon started touring the country under the name of "Miss De Bus", introducing a mixture of mime, live vocals, stand up comedy, amazing gowns and a uniquely choreographed number that included three chickens and plunger. By the end of the decade, Ms. Winters found herself in Bangkok, suffering from a combination of alcoholism, bulimia, and perpetual foot fungus. For years, she languished in forgotten obscurity until talent scouted by Robert Kent in 1996 when she was recruited to play the parts of Princess Leia and Jabba the Hutt in a three-man drag version of Star Wars. Although critically acclaimed, the play shut down after two nights in Cabot Cove, Maine, due to copyright violations.

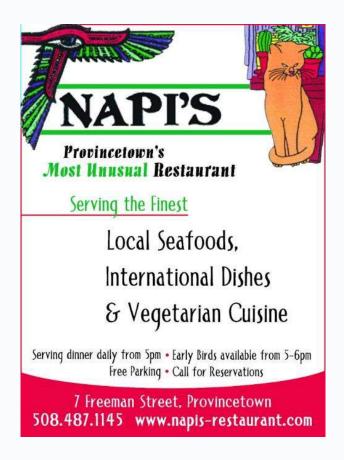
Since then, Ms. Winter performing as "The Ice Box", has relived her floorshow and has been touring in Eastern Turkey, billed "the ultimate in entertainment adventure for a girl and a girdle." When not performing live, Ms. Winters appears on many TV

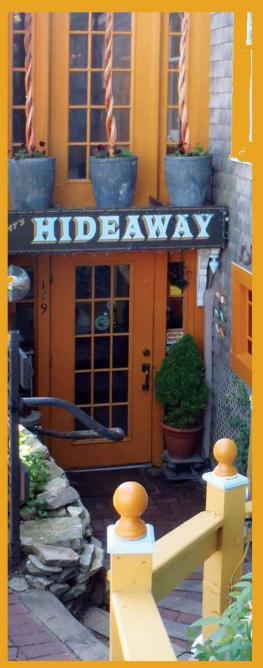
and radio broadcasts and acts as the spokesperson for the Franklin Research Center for Foot Fungus Awareness.

Elizabeth Wintheiser

Elizabeth is a retired nurse. She began writing poetry in high school, and has been writing ever since. She currently volunteers at a reading program for adult learners. She has been married to her wonderful understanding wife for 32 years. They have 3 adult children. She loves art, the theater and being trans. Elizabeth feels that being transgender is one of the very best things ever to happen to her. She currently lives in Easthampton, Mass.







A place for locals and visitors in the know





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A Sample From Our Summer Menu

Starters

Lump Crab and Corn Cakes

On a Bed of Micro Greens and Drizzled with Creole Aioli

Grilled Oysters

With a Cracked Pepper and a Warm Jalapeno-Lemon Butter

Mini Beef Wellingtons

With Mushroom Duxelle and a Roasted Shallot Garlic Demi

Spicy Lamb Sliders

2 Spiced Lamb Patties on Mini Brioche Rolls Topped with a Yogurt, Mint Cucumber Sauce and a Red Onion and Tomato Salad

Mains

Grilled Filet Mignon

Topped with a Cabernet Reduction Served over Mashed Potatoes and Sautéed Greens

Free Range Organic Statler Chicken Breast

Herbed Lemon and Sage Rubbed in a Roasted Shallot Au Jus Served over Mashed Potatoes and Asparagus

Scallop Piccata

Pan Seared with White Wine, Lemon, Parsley and Capers Served over a Potato Pancake and Sautéed Greens

French Citrus Bouillabaisse

Scallops, Shrimp, Mussels, Local Littlenecks and Fish Served over Basmati Rice

Tofu Napoleon

Marinated and Grilled with Asparagus, Crimini Mushrooms, Gruyere Cheese and Topped with Roasted Tomato Basil Pesto

Reservations Are Recommended

Open Year Round Nightly from 5:30pm

The Fantasia Fair Staff

The Fantasia Fair Organizing Committee works year-round to produce this week-long event. In fact, by the time you read this they will have already been well underway in planning next year's Fair. These folk, like the others that make the Fair happen, are volunteers who do what they do for their love of the Fair.



Donna Cartwright

The 2017
Fantasia Fair
Organizing
Committee



Mary Beth Cooper



Jamie Dailey



Karen Jandro

with help from Dallas Denny, Cindy Paquette, Sirena Rivera, and Karleigh Merlot.





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Other Volunteers

Every conference with the size, scope, and quality of Fantasia Fair requires a tremendous amount of effort from quite a number of people. The Fantasia Fair staff would like to gratefully acknowledge the contributions of all those who have helped to make the Fair a success. These include, but not limited to:

Fashion Show Organizers	Temperance DuWitt, Cody Suzuki
First-Timers Organizers	Karen Jandro, Madeline Marquardt
SO Coordinator	Jo L.
Volunteer Organizer	Emily Sheldon
Follies Organizer	Lorelei Erisis
Official Photographer	Karleigh Merlot

Real Life Experiences, Inc.

Real Life Experiences, Inc. (RLE) is the parent organization of Fantasia Fair. RLE, like Fantasia Fair, is staffed entirely by volunteers who work throughout the year to help make Fantasia Fair happen.

The Board of Directors of RLE is responsible for setting the policies and conducting the corporate business of Fantasia Fair. The Fantasia Fair Organizing Committee extends their deepest thanks and gratitude to these hard-working individuals.

The Board of Directors includes:

- •. Dallas Denny, Chair
- Mary Beth Cooper
- •. Miqqi Alicia Gilbert
- •. Carole MacKenzie

You can contribute too!

Volunteering is easy and a fun way to get more involved with the Fair. There are numerous opportunities to help during Fair week or during the rest of the year. Please contact either the *Executive Director*, Jamie Dailey at director@fantasiafair.org, or our *Volunteer Coordinator*, Emily Sheldon at volunteers@fantasiafair.org.

PROUD TO SUPPORT FANTASIA FAIR 2017

ASBURY PARK















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SALT





"Inn-formation" on Inns

When you arrive in Provincetown, your hosts are the innkeepers and apartment managers of the inn where you are staying. Your hosts have come to know us and enjoy us, and each year they look forward to the return of Fantasia Fair. They have always treated us well and they deserve the same.

In most cases, the innkeepers have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. Treat the inn as you would your own home, because it is your host's home.

We encourage you to stop by and look at the inns who advertise in this book or who are listed on our Recommended Inns page on our website. Some attendees like to stay at a different inn every year, and the Innkeepers will be happy to show you around their properties for future reference.

Show Your Appreciation

If you enjoy your stay at an inn, make sure to mention that to your innkeepers and their staff. Everyone likes to know they are appreciated.

One great way to show your appreciation is to leave a tip. It is traditional in Provincetown to tip the folks who clean your room. You will likely find an envelope and your attendant's card. A good rule of thumb for tipping is about \$3 – 5 a day, left upon departure.

Take the time to get to know the staff at your inn. You will quickly find they are great people. They know Provincetown, and they can help make your stay even more enjoyable.

One of the best ways of showing the innkeepers how much you enjoyed your stay is to book there again. For the best selection, book early.

Special Discounts at Inns

Many inns offer a special discount for registered Fair-goers who stay for the full seven days. Make sure to ask about any discounts they may offer. Please note that Fantasia Fair begins on a Sunday, so if you decide to come to town a day or two early, these discounts may not apply and you may be subject to a higher rate for these extra days.

Recommended Inns

Over the years, Fair attendees have tended to colonize certain inns. When an attendee recommends one of these inns to us, we spread the word. We also contact the inn to arrange special rates or packages to encourage more Fair attendees to patronize them.

These "recommended inns" are listed on our website along with any discounts they offer Fair-goers. Please keep in mind that the rates quoted on the website are for the week of the Fair only, unless otherwise noted.

The fact that an inn is on our website means other Fair-goers have found these inns fun, pleasant, clean, and supportive of the TG community. Other inns will also welcome you, and we do not mean to suggest otherwise. If you do stay at an inn not listed on our website and you can recommend it, please let us know.

Remember, you register for the Fair directly through us, but must arrange for your own accommodations. Many inns offer a special discount for registered Fair-goers. When contacting the inns, make sure to mention you are to be in town for Fantasia Fair and ask what discounts they offer for Fair-goers. The discount should apply to the published seasonal rate for late October. We post information on discounts on our website.

Inns not on the "Recommended List"

If you are considering staying at an inn that is not on the list of recommended places to stay, we strongly urge you to first consider those establishments that have supported the Fair by advertising in this program book or on the Fair's website.

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A Brief History of Fantasia Fair

Fantasia Fair has been part of the community for 40 years. During this time, the Fair has grown and evolved. Affectionately known as "The Fair," Fantasia Fair has progressed from a holiday experience for the transgender community to a mix of practical, social, and educational opportunities designed to enhance the personal growth and awareness of one's own gender expression. In some ways, the character of the Fair has changed little over the years—there is still the same warmth and camaraderie. In other ways, it has blossomed into something larger than was originally envisioned.

In 1975, the Fair was conceived in response to a "need for cross-dressers and transsexuals to learn about themselves in an open, socially tolerant environment." Provincetown was picked as the host city because of its reputation for tolerance and because it had become a gay and lesbian Mecca. With some help from a couple of female impersonators who lived in town, some doctors practicing on Cape Cod, a few cosmetic consultants and about 40 participants, Fantasia Fair went from an idea to reality.

In the first years, the Fair was guided by Ariadne Kane, Betty Ann Lind, and several others from "The Cherrystones," a transgender support group from Boston. "There is a tremendous need for cross-dressers and transsexuals to learn about themselves in an open, socially tolerant environment," said original founder Betsy Shaw. "We wanted to have a program that can help us grow in practical, social, and educational ways," said another founder, Linda Franklin.

To help facilitate the Fair, the "Outreach Institute for Gender Studies" was established in 1976. The Fair was just part of the programs offered by this foundation to help educate and share ideas for the cross-dressing community and interested lay persons.

Events during these very early Fairs were a combination of workshops geared towards the "definite needs of the cross-dresser" and social events where Fair-goers could practice what they were learning in the workshops. Workshops covered topics such as voice modulation, scarf tying, and beauty & makeup. Additional symposia were held in conjunction with the Unitarian Universalist Church with the primary purpose to "educate the masses." Each symposium was followed by question and answer sessions to further encourage dialog with the townsfolk.

Nearly since its inception, Fantasia Fair was honoring the spouses, partners, and families of transgendered people. As early as the second Fair, there were workshops given for wives and girlfriends. These early programs, like today, stressed the importance of communications between partners and fostering growth as a couple.

Almost immediately, Fantasia Fair was getting noticed. The 1977 Fantasia Fair was highlighted in *Drag Magazine* and by 1980, the Fair was garnering national attention with an article in *Playboy*.

This was an exciting time for the Fair, as it was charting new ground, since there really weren't any other transgender-related conference to use as a role model. Fantasia Fair wasn't just a cross-dresser convention—it was *THE* cross-dresser convention. In these early years, the Fair served as a model for transgender events all over the world. Even today, Fantasia Fair is recognized for its leadership in increasing the acceptance of the transgender phenomena.

The Fair had grown to be a 10-day event and really started bonding with our host city. At the "Town and Gown Dinner" many curious locals attended wanting to find out about all these "men in dresses" strutting around town. It was a time for big hair do's, miniskirts, custom corsets, and disco and Nu Wave music.

In these early days, registration to the Fair included not just the workshops and night events, but also accommodations at an inn. Most Fair-goers stayed at the "old Crown & Anchor" where all-night pajama parties were quite common. Many of the workshops were "pay as you go," meaning a Fair-goer would be charged an extra \$10, \$20 or more in addition to their registration fee to attend some workshops.

By the mid-1980s, the accent of workshops was changing from such topics as scarf tying and deportment classes to personal development. With the combination of educational seminars & workshops with social events, such as the annual banquets, fashion show, Fantasy Ball, and Follies, the Fair became "more than a vacation and more than a conference."

With each year, the Fair was attracting more and more people—some coming from as far away as South America and Europe. In addition to such notables as Virginia Prince and Holly Boswell, the Fair attracted many of the "movers and shakers" in the transgender community. These individuals were helping to guide and shape the community's identity and helped keep Fair-goers on the leading edge of things. In fact, by the mid-1990s, you could take workshops that range from "connecting to the Internet," through the latest in gender theory, to advances in facial feminization surgeries.

Just as the Fair became more and more important to the professional and academic community, it had firmly established itself in the lives of many Fair-goers. Although the Fair was drawing about 100 Fair-goers each year, the Fair remained a personal and intimate experience. Relationships were established and renewed, such as when Kathryn & Lauren Bode renewed their wedding vows during the Fair of 1995.



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By this time, the Fair had firmly established a number of traditions such as the annual Fantasia Fair and Follies, workshops dedicated to spouses and partners, and all-night house parties at Rumors, a favorite inn of Fair-goers. Since then, a few traditions had been relegated to the pages of history, such as the "Fantasy Ball" costume party and the "Red Nail Run"—a foot race with runners proudly displaying their red painted fingernails.

As the 1990s progressed, the Fair was being attended by not just heterosexual cross-dressers. Male-to-female transsexuals were participating in considerable numbers as well as cross-dressers who identified as gay or bisexual. Female-to-male transsexuals and intersex individuals were appearing more and more frequently and the Fair was regularly drawing partners and significant others.

With Fantasia Fair 25, the Fair itself started to undergo its own transition of sorts. Long time Fair leaders, Dottie and Alison Laing, encouraged others to become more actively involved in organizing and running the Fair. Pamela Geddes stepped in as an interim Fair Director and helped usher in a number of significant changes-one of which was focusing on the activities and the programs of the Fair rather than housing by letting each Fairgoer book their own lodging. This helped drive prices down by letting the marketplace keep lodging prices low.

Another change established by Ms. Geddes was to demonstrate the gratitude of Fairgoers to the people of Provincetown by raising funds for various civic organizations that support the town. Since 1999, through advertising sales from the program book, ticket sales and tips to the performers from the annual Follies, *more than \$60,000 has been given to organizations that serve the people of Provincetown and Cape Cod.* Monetary contributions have been made to the town soup kitchen, the town library, the local police, an AIDS support group, a local hospice facility, a senior services group, and we helped buy the fire department a life-saving defibrillator.

These and other changes led the Fair to a new management team headed by Dallas Denny, and incorporating as *Real Life Experiences, Inc.* Under the leadership of Dallas, the Fair expanded its offerings. Recent Fairs have had partners-focused programs, academic colloquiums, and a variety of workshops covering such topics as medical procedure for the transsexual, employment issues when transitioning, voice training, trans spirituality, and gender theory. All this was accomplished while *reducing costs to the average Fair-goer*. Miqqi Alicia Gilbert then took the reins of Fair Director. During Miqqi's seven-year tenure, Fantasia Fair enjoyed a series of successes, including a 30% rise in charitable contributions and the establishment of scholarship programs.

People from across the globe came to participate in the Fair, including locations such as Australia, Canada, England, Germany, Hawaii, Japan, Uganda, Mexico, and Venezuela. Award-winning authors have presented their work as have Oscar and Emmy Award-

winning filmmakers. Leading scholars and community activists have given workshops and addresses. There were book launches and film debuts, including special showings of such noteworthy films as Susan Stryker's *Screaming Queens*, Kate Davis' *Southern Comfort*, and Annie Goldson's *Georgie Girl*. The Fair has held art exhibits, high teas, poetry slams, live radio shows, and even the occasional game show. The Fair also showcased talent from the trans community including performances from internationally-renowned classical pianist Sara Davis Buechner, award-winning folk musician Namoli Brennet, actor and comedian lan Harvie, critically-acclaimed Scott Turner Schofield, and many others.

The community of Provincetown has always been and always will be an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. During Fair week, Fair-goers bring to Provincetown more than 1,000 room nights, more than 1,000 lunches, more than 1,000 dinners, and countless shopping excursions. Fantasia Fair not only brings another weeklong event similar to Women's Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

Today, long-time Fair contributor Jamie Dailey has taken on the role of Executive Director of Fantasia Fair. Under Jamie's guidance, the Fair continues to touch the lives of so many. Fantasia Fair is still a place for friendship, learning, and growth. The Fair is on the forefront for personal and professional development, and its stature has only grown.

It will be exciting to see how the Fair grows over the next four decades.



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About Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premier vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

The Pilgrims, fleeing religious persecution in Holland, arrived in the New World in 1620. Before they landed at Plymouth Rock, the Pilgrims stopped here in Provincetown and signed the 'Mayflower Compact' in Provincetown Harbor. In the land that would eventually become Provincetown, they found a wooded area, with large natural dunes along the shore but water was scarce so they moved on to the more fertile environs of across the bay in Plymouth.

The area became a port of call for seafarers and fishermen during the 1600s, and the carousing, drinking, gambling and smuggling caused the Puritanical to nickname the area "Helltown." As more and more settlers arrived, settlements became established along the Cape and Provincetown was itself incorporated as a town in 1727.

Whaling became the principal business of the town, and after New Bedford and Nantucket, Provincetown became one of the great whaling ports of the country: by 1870, it was the wealthiest town in Massachusetts, a fact attested to by the many great late 19th century buildings that dot the landscape. As whaling activity expanded, captains took to replenishing their crews in the Cape Verdes and Azores, bringing to Provincetown the Portuguese who by 1900 would come to dominate the Town.

Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in many of the town's restaurants.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century. Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

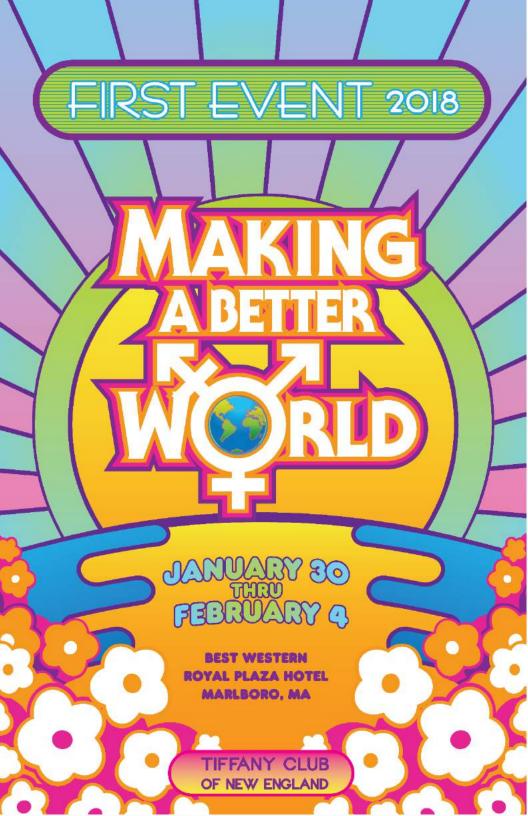
Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Jackson Pollack, Tennessee Williams and Jack Kerouac spent summers writing here Henry David Thoreau and Edna St. Vincent Millay spent time here as well.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and trans folks. There is much to see and do. From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, bird watching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized dunes tour- perhaps you'd rather go whale watching. There are lots of shops all along Commercial Street and the end-of-season shopping is fantastic. Enjoy the many galleries. Take in a play or enjoy a piano bar. Pamper yourself in one of the many spa.

Whatever you do, enjoy your stay in Provincetown!







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Our Benefactors

Real Life Experience, Inc. and Fantasia Fair would like to acknowledge and thank all those whose generosity helped make the Fantasia Fair possible or have made significant contributions to the Fantasia Fair scholarship fund:

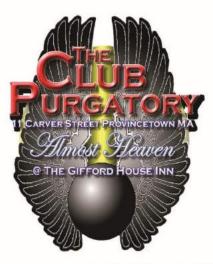
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We ask that you please take note while at the Pioneer Award banquet of those individuals who have generously donated goods and services to our fundraising raffles. There are always last minute submissions made after this guide goes to print. Although we are not able to include these individuals and businesses in the above list, we still wish to express our gratitude.

We encourage those all those attending the Fair to reward these benefactors with your praise and your business.

Patronize Our Supporters!

Please support those who support the Fair by giving these businesses your business. Make sure to mention to them that you are from Fantasia Fair and that you saw their ad here!



Something Different Every Night!

Fantasia Fair Schedule of Events

SATURDAY - DANCE PARTY
SUNDAY - FANTASY & FETISH PARTY
MONDAY - LATIN FEVER
TUESDAY - KARAOKE

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WEDNESDAY - BACK TO THE 80'S DANCE
THURSDAY - KARAOKE

FRIDAY - ALL REQUEST DANCE PARTY
LATE NIGHT BUFFET @ 10PM

SATURDAY -"LAST CHANCE-LAST DANCE" PARTY

DOORS OPEN AT 9 PM NIGHTLY

NO COVER ALL WEEK

Some Words of Thanks

There are many people who have helped to make Fantasia Fair 43 a reality. Some people have contributed in ways that are obvious while other worked quietly behind the scenes but every contribution was significant and appreciated.

By far, the person that I most want to express my heartfelt thanks to is Mary Beth Cooper. In many ways, Mary Beth was just as much the Executive Director as I was. She went above-and-beyond the call of duty in almost every way possible. Most importantly, she was there when I and the Fair needed her most. Thank you, Mary Beth. Thank you with all my heart.

As many people know, it takes about 16 months for those of us on the Fair organizing committee to pull together each year's Fair. Committee members contribute to the Fair virtually every week in this long cycle. This includes: finding and booking keynoter presenters and workshops; arranging for your evening events, banquets and lunches; creation and printing of the program book; advertising sales; designing and producing the charms and awards; designing and printing attendee's badges and event tickets; maintaining the registration system and website; production and distribution of the newsletter; obtaining insurance; and a great many other tasks too numerous to fully describe here. In addition to Mary Beth Cooper, this year's organizing committee included Donna Cartwright and Karen Marie Jandro. Ladies, thank you very, very much!

Thanks also to Temperance DuWitt and Cody Suzuki for organizing and hosting the fashion show, to Karen Jandro, Madeline Marquardt, and Jo L. for assisting the first-timers, to our perpetual volunteer wrangler Emily Sheldon, to the fabulous Lorelei Erisis for running the Follies, to Karleigh Merlot, Erin Taylor, and Dawn Ennis for their a/v efforts, to Tony Ferraiolo for his generosity, to Hera Navassardian for helping arrange things in town, and to both Cindy Paquette and Sirena Rivera for assisting the organizing committee. Of course, thank you to everyone who volunteered to take tickets, worked backstage at the Follies and Fashion Show, helped in the office, was be a big sister or a big brother, or helped run the day-to-day operations of the Fair.

I want to thank all those who conducted workshops or gave keynote presentations. I have been so impressed with the depth and breadth of knowledge in our community. Fantasia Fair wouldn't be Fantasia Fair without such outstanding presenters.

Thanks go out the restaurateurs who fed us and barkeeps who never let us go thirsty: The Crown & Anchor, The Post Office Café, Tin Pan Alley, and The Sage Inn. Special thanks to The Boatslip, The Pilgrim Monument and Provincetown Museum, The Provincetown Visitor's Service Bureau, The UU Meeting House, and all our friends and family who comprise the wonderful community of this wonderful city.

Also worth thanking are those generous individuals and companies that supported the Fair financially or our scholarship fund. These wonderful people include Dyer's Beach House Motel, Dr. Toby Meltzer, DiStefano Hair Restoration Center, Cape Air, The Crown & Anchor, Club Purgatory, The Gifford House Inn, DressTech Crossdresser Store, Fanizzi's Restaurant by the Sea, The Breast Form Store, Klymaxx Unlimited, Dr. Maureen Osborn, Paul Melanson, Glenn Koenig, and Jan Maher. Thanks also to our many advertisers.

Behind the scenes is the important work of the Real Life Experiences, Inc. board of directors, which includes Dallas Denny, Miqqi Gilbert, Carole MacKenzie, and Mary Beth Cooper. The RLE Board oversees the fiduciary aspects of the Fair, and gives out the Pioneer Awards and scholarships. I want to thank them all.

Lastly, but certainly not in the least, a very heart-felt thank you goes out to you, the Fairgoer. As always, you are fabulous.

Jamie Dailey

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The organizers of
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their sincerest appreciation to the
Provincetown Visiters Service Board
for their continued support.



Sponsored in part by the Provincetown Tourism Fund

To learn more about the Visitors Service Board please visit www.provincetown-ma.gov

Locations of Fair Activities

There will be events and activities all around Provincetown, so it's worthwhile mentioning a few of the locations used by Fantasia Fair. Commercial Street is the main street in Provincetown and is the street closest to the bay. Bradford Street is one block further away from the water. If you know these two streets, navigating Provincetown will be much easier. Know also that the dividing line between "east" and "west" is roughly the Provincetown Monument. If you are facing the ocean, then west is to your right and east is to your left.

Fantasia Fair Office:

Boatslip Resort lobby (during Fair week only)	161 Commercial Street
Telephone (year-round):	203-701-9676
Email:	info@fantasiafair.org

Other Fair Locations:

Boatslip Resort, 161 Commercial Street	508-487-1669
Club Purgatory, 9-11 Carver Street	508-487-8442
Crown & Anchor, 247 Commercial Street	508-487-1430
Fisherman Hall, Provincetown Schools, 12 Winslow Street	. 508-237-7457
Klymaxx Unlimited, 207 Commercial Street	508-487-5652
Lobster Pot, 321 Commercial Street	508-487-0842
The 306, 306A Commercial Street	n/a
Post Office Café, 303 Commercial Street	508-487-0006
Sage Inn, 336 Commercial St	. 508-487-6424
Tin Pan Alley, 269 Commercial Street	508-487-1648
UU Meeting House, 236 Commercial Street	508-487-9344

Most venues are an easy walking distance from one another. As there is a lack of onstreet parking, it is impractical to drive your own car much. On the rare occasion when you may wish to avoid walking a taxi is a good idea. Just make sure to arrange for the taxi as early as possible. Taxi fares are typically \$5-\$7 per ride *per person* anywhere in town and \$7-\$9 to/from the airport.

The organizers of Fair recommend using Cape Cab, as they are an official supporter of Fantasia Fair. They can be reached at 508-487-2222. Town cab services include:

Cape Cab:	508-487-2222	Mercedes Cab:	508-487-3333
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P-Town Taxi:	508-413-9958	lunior's Taxi	508-487-0265

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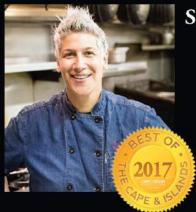


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