

October 14 - 23

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FANTASIA
AIR



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WELCOME TO FANTASIA FAIR 1977

We hope that the following list of suggestions will clear up some misunderstandings, answer some immediate questions, and help lead to a more enjoyable stay.

- DO Feel free to leave your hotel room or apartment in any presentable state of dress.
- DO Explore P-town by yourself or in groups. P-town is a very open community.
- DO Feel free to dine or drink on the town. Most clubs and restaurants will welcome you. A list of recommended places begins on page 28 of this booklet.
- DO Drive if you wish. Please read parking regulations and driving suggestions on pages 19 and 22 if you have a vehicle or plan to use one.
- DO Take as many photographs as you wish of P-town and the Fair. P-town has many scenic attractions. Please keep in mind the feelings of others when photographing Fair activities. Complete Fantasia Fair photography regulations are on page 21.
- DO Visit the local shops and boutiques. Most, you will find, will be happy to serve you. Many will accept 'brother's' credit cards.
- DO Feel free to call upon the local police, fire, and rescue units in case of emergency. They will assist you as they will any other citizen.
- DO Bring guests, if you wish, to Fantasia Fair functions. Please consult the FF office pertaining to charges.
- DO Feel free to consult the members of the FF staff at any time in regards to any problems you may have.
- DO Please, at all times, conduct yourself as a lady or a gentleman (whichever you prefer). Treat others as you wish to be treated. Please help us maintain a favorable public image of Fantasia Fair.



FANTASIA FAIR LTD.
102 Charles St. Suite 433
Boston, Mass. 02114

FROM THE COORDINATOR:

To all of the participants in Fantasia Fair 1977, a big hug of welcome! Needless to say, we are extremely pleased that you have decided to come to the Fair.

The Pre-Fair Newsletters pretty much told the story of what will ensue over the next nine days. We hope your dreams and ours will come true. The events have been planned with you in mind -- and we hope they meet your expectations.

Provincetown, to repeat, is an "open" town. Feel free to take in its beauty; enjoy its atmosphere; and let your femme self shine through! We would ask that if anything amiss happens, remain calm and let us help you resolve the problem.

This is our third Fair. Each year brings new experiences and new friends. To the newcomers at the Fair -- welcome aboard! To the "oldtimers," it is so very good to see you again! Although somewhat gauche, may your cups runneth over!

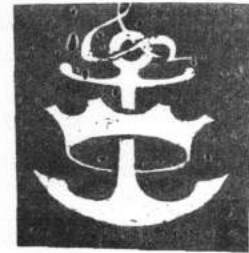
Love,

Nancy Ledins

Nancy Ledins, Coordinator

THE MANAGEMENT AND STAFF OF THE

**Crown
and
Anchor**



welcomes

FANTASIA

FAIR

TO

Provincetown



FANTASIA FAIR LTD.
102 Charles St. Suite 433
Boston, Mass. 02114

FANTASIA FAIR 1977

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Compiled and edited by Denise Reinecke and Nancy Ledins
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Fantasia Fair Ltd. and the Outreach Foundation cannot be responsible for incidents arising from the use and/or misuse of this booklet.

ABOUT FANTASIA FAIR



Entering the quaint environ of Provincetown, it becomes obvious why a Fair such as ours had to be born. This open-ended community has admirably tolerated many lifestyles. And, for the past two years, the people of P-town have been gracious hosts.

It had been the dream of a number of people in the New England area to bring together the TV-TG-TS community to share insights, revel in the unabridged freedom of a community willing to tolerate men in dresses.

Through the energetic efforts of super salesperson Ariadne Kane, the dream was born. Aided by persons such as Betsy Shaw and organizations such as Cherrystone, the dream took shape. The biggest problem was con-

vincing people that there really existed a town in which police do not hassle, and people go about their business with hardly a glance at the broad shoulders underneath the pretty dress and make-up! Finally, enough willing souls committed themselves to this new venture called FANTASIA FAIR.

Five days before the Fair was to begin, the original conference hotel went into receivership! Hurried communications with the Crown and Anchor Hotel saved the day. The FF 1975 participants will never forget the freezing nights on the second floor! In addition, some of the exhibitors cancelled at the last minute; others revised their original intentions to participate. A more inauspicious beginning could not be imagined. Yet, once the Fair began, it became apparent that P-town and the Fair were going to be good for each other.

The hospitality was contagious; friendships were formed; a series of events and happenings occurred -- and, by the end of it all, FF75 was red-inked but successful. A weary Ariadne Kane and Betsy Shaw began to lay plans for 1976.

Hotels, restaurants, shop merchants and some additional FF75 "troops" were willing to share in the preparations for FF76. Publicity went out early and an influx of participants showed the wisdom of holding the Fair yet another year. Classes in wig styling, cosmetology, voice training, comportment and exercising were added to the Fair's offerings. A costume and fashion show were sponsored; a hair stylist was available throughout the week to assist the participants; fabulous meals were enjoyed; shopping, browsing and walking around town appealed to the participants. It came as no surprise that the decision was reached to hold Fantasia Fair 1977.

In late 1976 the Fair became part of a larger organization, the newly formed Outreach Foundation. Ariadne enlisted the aid of additional coordinators in the persons of Nancy and Denise. Planning was literally carried on throughout the year. We have now come to FF77. We hope this edition of the Fair is to your liking and pleasure. If so, we will obviously consider Fantasia Fair Number Four in 1978.

We've come a long way, baby! Good dressing, rewarding experiences, and our wishes for a lovely time to all of you attending FANTASIA FAIR 1977.

THE OUTREACH FOUNDATION

SUITE 433
102 CHARLES ST.
BOSTON, MASS. 02114



FROM THE DIRECTOR:

It is with distinct pleasure that we have been involved in the planning and implementation of Fantasia Fair III.

The program and activities that have been planned are intended to help you to explore the dimensions of your femininity. It is hoped that you will want to share with other participants and interested local residents some ideas and attitudes about crossdressing and the femme persen within.

To all of you, who have come to learn about the "femmepersen" within and to live and enjoy this nine day unique experience, A VERY WARM WELCOME.

Warmly,

Ariadne
Ariadne Kane
Director

Fantasia Fair is part of THE OUTREACH FOUNDATION. The Outreach Foundation is a non-profit organization providing services to the TV-TG-TS, the medical/psychological profession, and interested members of the general public.

The Outreach Foundation also provides the following services:

- * A speakers bureau, members of which have appeared on radio and television talk shows as well as many private speaking engagements.
- * Workshops for members of the medical/psychological/counselling professions to acquaint them with the problems and needs of the members of the TV-TG-TS community.
- * Publications, including reprints of articles of interest, proceedings of conferences on alternative gender lifestyles, and selected books and periodicals of interest.
- * A quarterly newsletter to keep all concerned up to date with important developments and information.

NANCY LEDINS
COORDINATOR



Admitting to being 45 (reluctantly!) Nan is a psychologist by profession, hailing from the Midwest. A participant at both FF75 and FF76, Nancy agreed to coordinate this year's Fair. Other academic accomplishments include degrees in philosophy and theology. In addition, Nan belongs to various parapsychological associations with a special interest in reincarnation research and out-of-the-body findings. A civic theater actress(actor), Nan also finds time to write, direct a local chorale group, and enjoy classical music. She loves good, tear-jerking romantic movies and novels and confesses to being a pinball addict! Finally, she enjoys nice clothes, doing her nails, shopping and being Nancy.

ARIADNE KANE



Co-Coordinator, Fantasia Fair
Director, Outreach Foundation

Connoisseur of fine food; educational consultant; world traveler; free spirit; outdoors devotee; canoeing, skiing, bicycling; writer; advocate of good health through proper eating and exercising; hails from the Commonwealth of Massachusetts.

Ariadne is co-founder of the Fantasia Fair; originator and director of the Outreach Foundation, an organization to bring a deeper sense of awareness of the issues surrounding cross-dressing, masculinity/femininity and androgyny to the professionals in the health delivery field.

FANTASIA FAIR STAFF

Steering Committee:

Nancy Ledins.....Coordinator
Ariadne Kane.....Co-coordinator,
Director, Outreach Foundation
Denise Reinecke.....Logistics Coordinator
Betsy Shaw.....Treasurer, Comptroller

Ad Hoc Committee, Fantasia Fair 1977:

Diane Diblin.....Costume/Talent Show
Elanda Merz.....Fashion/Beauty Course
V. Paula Neilsen....Fashion/Beauty Course
Rachia Heyelman.....Special Activities

Special Assistance:

MaryEllen Dowdrick..Hospitality Suite
Irene Lee.....Pot-luck Supper
Paula G.....Registration Assistant

Consultants, Exhibitors, etc.:

Connie Thomas,
Hillside Hair Fashions
Greenwich, RI.....Hair/wig Consultant
April and Michael,
April Adams Boutique
Philadelphia, Pa.....Fashion Consultants
Mr. A.L. Perry,
Perry's Studio
Boston, Mass.....Photographer.

ACKNOWLEDGEMENTS

Our special thanks to the following:

Provincetown Historical Association

Ms. Winnie Brant

Century 22 Lithografix

The Participants of FF 75, FF 76 and FF 77

SCHEDULE OF EVENTS

FANTASIA FAIR 1977

FRIDAY, 14 October, 1977

10am - 10pm Arrivals, welcome and registration

7pm - 10pm Cocktail Reception
(Hospitality Suite, C&A)

Dinner on one's own

SATURDAY, 15 October, 1977

10am ORIENTATION, This is very important, do not
miss it!
(Back Room, C&A)

2:30pm Demonstrations
(Post Office Cafe)

7:30pm Dinner
(location to be announced)

SUNDAY, 16 October, 1977

9:30am - 12n Champagne Brunch
(Clambake, C&A)

Optional church services

Free afternoon

8pm Informal get-acquainted evening
(Post Office Cafe)

11pm Dance & Welcome
(Pied Piper)

MONDAY, 17 October, 1977

9am - 12:30pm Fashion/Beauty Course
(Post Office Cafe)

Free afternoon and evening

TUESDAY, 18 October, 1977

9am Fashion/Beauty Course (Post Office Cafe)

5pm Happy Hour (front bar, C&A)

6:30pm Buffet Dinner (Clambake, C&A)

8:30pm Costume and Talent Show (Back Room, C&A)

WEDNESDAY, 19 October, 1977

9am Fashion/Beauty Course (Post Office Cafe)
5:15pm Public Symposium followed by "Potluck Supper"
(Unitarian - Universalist Church)

THURSDAY, 20 October, 1977

9am Fashion/Beauty Course (Post Office Cafe)
6pm Happy Hour (front bar C&A)
7:30pm Dinner (Clambake, C&A)
9pm Presentation of Awards

FRIDAY, 21 October, 1977

9am Fashion/Beauty Course (Post Office Cafe)
10am - 8pm Weekend Registration
6pm Cocktail Reception (front bar, C&A)
8pm Fashion Show (Back Room, C&A)

SATURDAY, 22 October, 1977

2:30pm Demonstration (Post Office Cafe)
6pm Happy Hour (front bar, C&A)
7:30pm Dinner (Location to be announced)
11pm Late Evening Social (Hargood)

SUNDAY, 23 October, 1977

9:30am - 12n Champagne Brunch (Clambake, C&A)
Optional church services
Check-out

F A R E W E L L U N T I L F A N T A S I A F A I R 1 9 7 8 !

NOTES:

1. This schedule is subject to change at short notice! KEEP INFORMED! Whenever possible all changes will appear in FemmeFare and will be posted on the bulletin board.
2. The Monday session of the Fashion/Beauty Course is open to all full-week participants. Remaining sessions will be open only to those registered for the FBC.
3. Admission to most events will require a Fantasia Fair ID card or a valid guest pass. Fees for non-participants should be paid to the FF office.

Views Of F/F '75-6



ABOVE: (l to r) Madeline, Rachia,
Winnie, Elanda, Lisa. FF 75.

ABOVE: Although not officially registered participants, the team of Bobby Ray (left) and Brandy Alexander (right) was well known by the FF 75 group. Brandy was given the title of Ms. Most Helpful in '75.

RIGHT: A special award presented to Ariadne at the FF 75 Awards Banquet.



warm greetings to
participants of
FANTASIA FAIR 1977

T H E B L U E P O O D L E
G I F T S H O P

385 Commercial St. 487-3055

We have fine costume as well as
Indian jewelry, porcelain cherubs
and many other gift items.



LEFT: Charlotte Vail, a Septuagenarian, told the FF 76 group of her sixty-some years of cross-dressing at the Sunday evening 'rap session'. Charlotte is well known in the 'subculture' and has the exuberance of a teenager. Charlotte has a positive outlook on crossdressing and on life in general. She told the group of her encounters with the law, steamship cruises, friends she has met, earlier experiences in Provincetown and many other interesting experience. Charlotte surprised the members of a cross-dressers' organization earlier this year when she showed up at one of their get-togethers in New Orleans! She is so well known that many have commented they recognized her story in a well-known book on the subject of TV-TS even though a different name was used. Charlotte helped to bring FF 76 off to a positive start. We hope to see her again this year.

FASHION/BEAUTY COURSE

Complexion hints, arching an eyebrow properly, shading out that beard line, storing false eyelashes -- these and many other helpful hints and lessons will take place during the Fashion/Beauty Course, October 17-21.

Concentrating on practical, do-it-yourself methods Paula Nielsen will guide the course members through the intricacies of fashionable yet accurate make-up principles. Paula will not only teach us "tricks of the trade," but demonstrate good cosmetics application. Face preparation, use of foundation creams, rouge, lipstick, mascara, eye shadow -- all will be included in this working course on cosmetology.

In addition, wig and hair styling, use of accessories in enhancing your feminine image, and voice training will be a part of the FB Course. Finally, Paula will guide the participants through a series of body movement lessons on gesturing, walking, sitting, arm movements, etc., all meant to refine the feminine world in which we choose to live.

Elanda will join the faculty in assisting the femmes to learn better body movement through dance. The great Givenchy has described woman in one word: fluidity. Elanda and Paula will assist us in gaining some measure of "fluid movement" and motion both in our appearance and in our thinking. The bombastic and forceful world of masculinity will give way to a more gentle and fluid approach which characterizes the feminine world.

About our Faculty: When Paula Valane Nielsen opens her cosmetics storehouse of goodies you will be mesmerized by the intricacies of good cosmetics application. You will see that refined eyebrow application is not a matter of guessing; shadow highlighting is an art and the right shade of foundation is critical. Paula has not only spent countless hours perfecting the art of good make-up but consulted numerous people to bring us a wealth of practical experience. In addition, her teaching skills are without peer. I am sure you will thoroughly enjoy this bubbling, skillful and vibrant person.



Elanda is a former Arthur Murray dance instructor. When music comes on, Elanda is ready to go full tilt! A skillful, patient teacher, Elanda (as well as Paula) realizes that the complete femme image demands reasonable blending of cosmetics and body movement. The best made-up face in the world will pale if one then proceeds to walk about like a lumberjack, sit like a stevedore, or gesture like a prize fighter.

Beginning Monday, Elanda will teach from nine to ten o'clock; Paula will move center-stage from 10:15 to 12:30. The Fashion-Beauty Course is a blend of experiences which we feel are critical to all of us in being the femmes we wish to be.

--Nancy Ledins--

Front Street
a restaurant

Provincetown

WELCOME BACK! Looking forward
to seeing you again at the

TOWN HOUSE RESTAURANT

and GALLERIA BAR

291 Commercial St.
Provincetown, Mass.
Phone 487-0292

Open year 'round in the
center of town.

HARGOOD HOUSE

APARTMENTS

WELCOMES

FANTASIA

FAIR

1977

MASCULINITY - FEMININITY - ANDROGYNY



Although Fantasia Fair is considered by many to be nine, fun-filled days, there is another reason for bringing together some people from the paraculture. The architects of the Fair feel that these days can be a learning experience. One such event during the Fair is the Symposium. Last year the long-needed Outreach Foundation was formally introduced to the audience along with lectures on deviancy-abnormality and a clarification of terms used. Ariadne Kane explored the issues of transvestism, transgenderism and transsexualism.

This year, in an attempt to continue the exploration of the issues facing the cross-dresser, the theme of "Masculinity-Femininity-Androgyny" will be discussed. Lest you choke over the title (!) we hasten to note that unless such areas are tapped for consideration, society will continue to equate male with masculine, female with feminine, and, as Webster's dictionary so erroneously puts it, blithely defines androgyny as a form of hermaphroditism! We would hope to correct such faulty notions.



We are fortunate in Provincetown to have access to a lovely, old New England church in which to hold our Symposium. The profound courtesy of the members of the Unitarian Universalist Church has been one of the cherished memories carried away from Provincetown. In gratitude, the proceeds from the Symposium and the ensuing Potluck Supper will again be turned over to the congregation.

In preparation for the Fair we have extolled the fabulous cuisine in P-town. However, an unexpected delight last year -- and again this year we are sure -- was the supper prepared by our own participants. Salads, meat and fish dishes, desserts will be a fond memory when you look back on FF 77! The outpouring of FF participant help -- and display of culinary

skills -- made the entire evening a "night to remember." The Symposium set the stage for lively discussion and camaraderie by both participants and townspeople.

The Symposium Speakers: Although booklets like this are prepared in advance of any event, it is our hope that Virginia Prince can join us for the Symposium. A long-time advocate and publisher in behalf of the cross-dresser, Virginia has promised to join us for FF 77. Ariadne Kane will explore the issue of androgyny; Nancy Ledins will review the issue of masculinity-femininity. Questions and discussion will follow the presentations. We hope you will agree that the Symposium and Potluck Supper are an enjoyable and informative part of your participation in Fantasia Fair 1977.





THE CLAMBAKE RESTAURANT

O F T H E C R O W N A N D A N C H O R

247 Commercial Street
Provincetown, Mass. 02657

RESERVATIONS:

487-1440

Horace Stowman

Mark Cross



OCEAN'S INN

386 Commercial Street
Provincetown, Massachusetts 02657
(617) 487-0358



**POST OFFICE
CAFE**

WELCOME PARTICIPANTS
OF FANTASIA FAIR

Mail Box Breakfasts 8-1
Bulk Rate Luncheons 11:30-5

PROVINCETOWN LIQUOR MART

at the head of the wharf

487-0557



Fantasia Fair's third annual Awards Banquet and Cotillion will take place the evening of Thursday, October 20, 1977. This event is considered by many to be the social highlight of the week's activities.

The evening will begin with a cocktail hour as Perry, our photographer, captures each participant in her glory and splendor. Dinner will follow cocktails.

Immediately following dinner, the high point of the evening, the presentation of awards will take place. Awards will be presented to those who gave willingly with hands and heart

toward making Fantasia Fair a better experience for all concerned. The awards will fall into two categories: SERVICE AWARDS and MAJOR PARTICIPANT AWARDS.

The service awards will be selected by the Steering and Ad Hoc committees. They will be presented to those persons or groups whose services, above and beyond the call of duty, made Fantasia Fair 1977 what it was. Among these service awards will be the title of Ms. Most Helpful, an award presented to a participant, not on the Fantasia Fair staff, who willingly pitched in and put forth effort toward making Fantasia Fair a success.

The major participant awards are listed below. You, as a Fantasia Fair participant, will have a direct voice in determining the recipients of some of these awards.

THE FLORENCE JARDINE Ms. CONGENIALITY AWARD.

The Ms. Congeniality award is being renamed this year in honor of FF 75's Ms. Congeniality, Florence Jardine. Florence was a very open and outgoing individual, and a close personal friend of many of this year's participants. Florence met an untimely death last November as she and two others attempted to rescue two elderly gentlemen from a hotel fire. We consider her death to be a great loss to Fantasia Fair and all of humanity.

Ms. CINDERELLA

The title of Ms. Cinderella will go to one of the first-year participants who, in the opinion of her sisters, has really "Come out" and let her femme personality be shown during the Fair period.

Ms. BEST DRESSED

What more can the title say? Nominations for the title of Ms. Best Dressed will be made by the participants as outlined on the next page

Ms. FEMININITY

A new award this year, open to all full-week participants. This is an award for an effective and authentic femme personality and image.

Ms. FANTASIA FAIR 1977

A special award to be presented by the Steering Committee.

All participants staying for the period of Monday through Thursday inclusive will be able to make nominations and suggestions for awards. An awards nomination card has been included in each copy of this booklet given to full-week participants. Please fill in the card, using the criteria below as a guide, and turn it in to the FF office or drop-box NO LATER THAN NOON WEDNESDAY.

Below are some suggestions for determining your choices.

Florence Jardine Ms. Congeniality Award.

This award will go to the participant chosen by her sisters on the basis of, as the title implies, congeniality. This should not be a popularity contest, but a measure of the openness and amiability of the femme personality.

Ms. Best Dressed

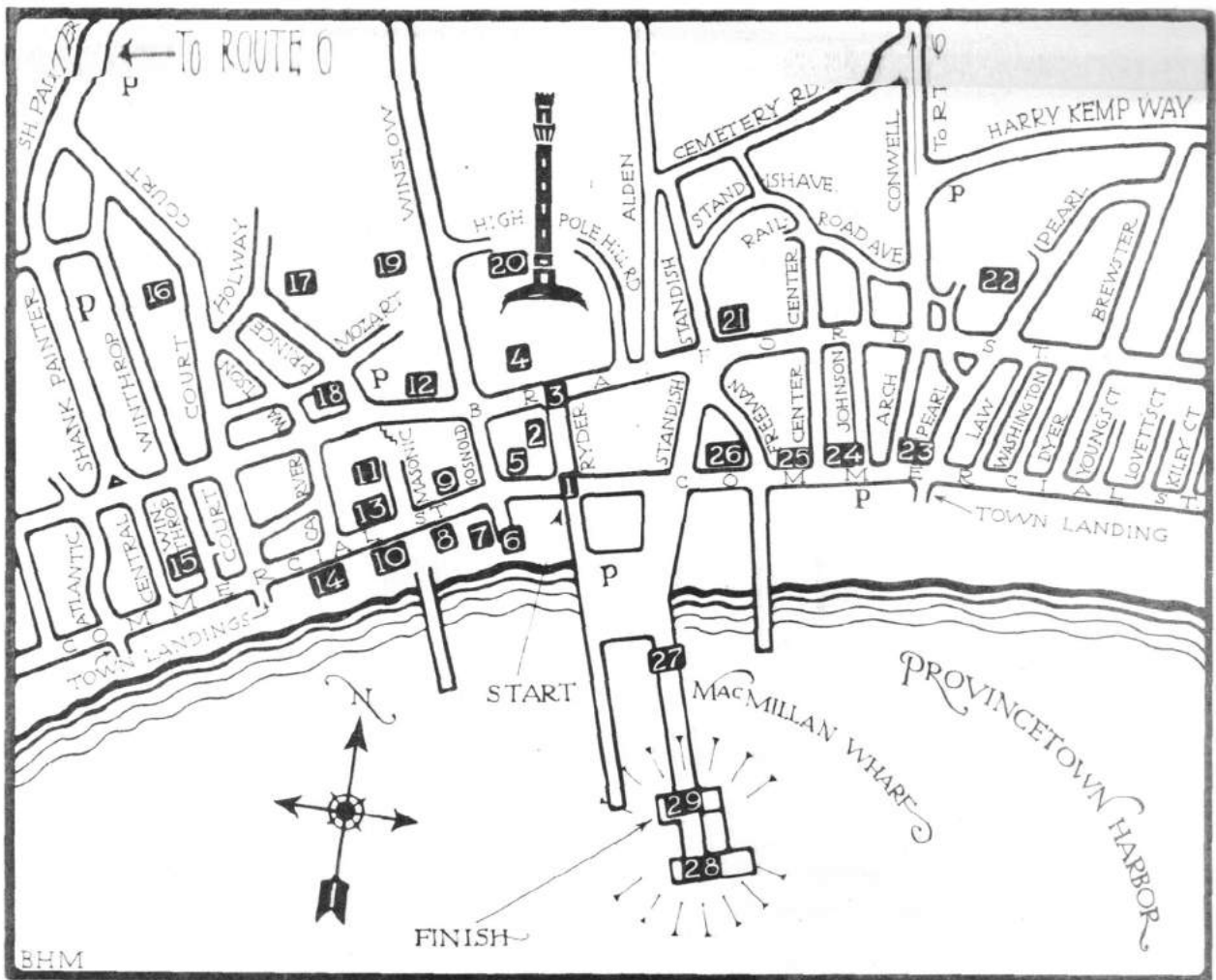
Not a beauty contest! Ms. Best Dressed should show good taste in style and manner of dress. Ms. Best Dressed should not be given to the participant with the flashiest or most expensive clothes, or to the participant with the best figure, but to the participant who constantly, throughout the Fair period, has maintained a presentable, tasteful, authentic appearance.

Ms. Femininity

In making your selection for this award, try to look for the total femme image. It should not be mimicry, but naturalness, in her own comportment and deportment, and in her relationships with others. Again, please, not a popularity contest. Her style of dress should enhance her personality. Her personality should not shift from 'brother' to 'sister', but should remain consistent.

Also please note on your card any person, firm, or group who you think is worthy of special recognition.





WALKING TOUR The Center of Provincetown

The Pilgrims left Europe for America aboard the *Mayflower* to escape religious persecution. After two months at sea they reached Cape Cod and because of heavy seas and treacherous outer shoals they took refuge in what is now Provincetown Harbor, dropping anchor on November 11 (Old Calendar) 1620. There "we rode in safety," wrote William Bradford, "and kneeling in prayer thanked God for bringing us over a vast and furious ocean . . ."

Before anyone was permitted to go ashore that morning the Compact was drawn up and signed by 42 Pilgrims in the *Mayflower's* cabin. This was to quell dissension among many of the 102 passengers, servants and criminals who had joined the expedition to escape punishment. This Compact established a democratic form of government, the basis of our present New England Town Meetings.

To commemorate this event, Provincetown's seal bears the Compact scroll with the inscription: "Birthplace of American Liberty."

The *Mayflower* remained in this harbor for thirty-six days while a party of 17 men searched for more favorable land for their permanent home. The site of Plymouth was finally chosen for its abundance of fresh water and good farming land. The searching party returned to Provincetown Harbor, boarded the *Mayflower* and sailed her across Cape Cod Bay to their new land in Plymouth where they landed on December 16.



JOIN US . . .

PROVINCETOWN HISTORICAL ASSOCIATION, INC.
PROVINCETOWN, MASSACHUSETTS 02657

I have checked the type of membership I want.

- | | |
|--|--|
| <input type="checkbox"/> Individual \$3.00 | <input type="checkbox"/> Individual Sustaining \$15.00 |
| <input type="checkbox"/> Family \$5.00 | <input type="checkbox"/> Family Sustaining \$25.00 |

Name

Summer Address

Permanent Address

COMMERCIAL STREET. Commercial Street, "up and down along," also known locally as Front Street, is the main thoroughfare of the town. It begins at the Truro boundary and extends west for three miles to the Provincetown Inn. Laid out in 1835 at a cost of \$1,273, for land damages, it is 22 feet wide, a width determined by houses already built prior to that year, which would have been too costly to move or demolish. Originally it was a cart road.

Commercial Street runs in more or less a straight line except at one point, Lancy's Corner. Benjamin Lancy refused to sell his saltworks which stood in the way, forcing the road to bend at a 90-degree angle to continue westward.

TOWN HALL. Town Hall houses all local government agencies. Town meetings are held upstairs. It was built in 1885 at a cost of \$50,400. The land was given by William Ryder and the tower and clock by John Nickerson and Joseph A. Johnson respectively.

On the walls throughout the Hall hang many paintings by nationally known local artists, which can be viewed by the public between 8 A.M. and 4 P.M. every week day.

Outside in the yard are two commemorative markers. On the right is a memorial to veterans of World War I and on the left, a tablet honoring the *Lose Dorothea*, a Provincetown fishing schooner that won the Lipton Cup off Boston in 1907.

BRADFORD STREET. At the Rear of Town Hall is Bradford Street, known locally as Back Street. This street is nearly parallel to Commercial Street and was called Parallel Street at one time. It is Provincetown's second important thoroughfare.

Named after William Bradford, leader of the Pilgrims, it was built in 1893 at a cost of \$29,000. It followed a footpath that wound through a creek bed and over seven hills. Three of these hills had to be excavated and lowered. The most difficult section was that on which you stand today—where a meadow and salt creek were swollen by high tides and fed by fresh springs.

Thirty-seven streets connect Bradford Street and Commercial Street, some of them named for the Pilgrims: Carver, Allerton, Standish, Bradford, Vinslow, Brewster, Alden and Howland. Others were named after early settlers: Conant, Ryder, Atkins-Mayo, Cook, Bangs, Nickerson.

BAS RELIEF. The bas relief depicts the signing of the Pilgrim Compact. The signing of the Compact and the election of John Carver as Governor of the group has been called, "the first American act in our history." It was the beginning of democratic government and a first step toward the Declaration of Independence, signed 156 years later.

Dr. Charles W. Eliot of Harvard said when he helped dedicate the Pilgrim Monument in 1910, "This Body Politic established and maintained on the bleak and barren edge of a vast wilderness a state without a king or a noble, a church without a bishop or priest, a democratic commonwealth, the members of which were 'Straightly tied to all care of each other's good and of the whole by every one.'"

The tablet on the right commemorates the deaths of five Pilgrims who died between the departure from England and the final settlement in Plymouth. Four died while the *Mayflower* was here—Edward Thomson, Jasper Moore, Dorothy Bradford and James Chilton.

The tablet on the left gives the text of the Compact and lists the 41 signers.

FIREHOUSE NO. 3. The second building west of the Town Hall is Pumper Number 3. The Fire Department was organized in 1829 with a volunteer bucket brigade. The first action taken by vote at a Town Meeting occurred in 1836 when a one hand pump fire engine, bucket and hose were purchased. This first engine, the *Washington*, is now on exhibition in the Historical Museum.

Today's Department is still made up of volunteers, trained men, with modern equipment. The town is divided into five districts, each one having an engine and fire house of its own. Horn and sirens are employed to give the alarm—the number of blasts signifying the district.

TOWN LANDING. A few steps west of the Fire Station is Gosnold Street, named for explorer Bartholomew Gosnold, who, in 1602, visited and explored this area, calling it Cape Cod because of the schools of cod he found in the harbor. On the shore side is a "TOWN LANDING" sign, one of seven such signs in town. These Town Landings or Public Landings were at first foot paths to the beach and then horse and team access roads. Early offshore and inshore fishing boats landed their fish, fresh or salted, on the beaches at low tide. There, they were washed, then carried by wheelbarrow or horse team to the markets on Commercial Street or to the flake yards to be salted, cured and dried. The flaking of fish (a process for curing and drying) was an important industry in Provincetown at one time, ranking second only to the actual catching of fish. The salt used in pickling and curing was made here by solar evaporation of salt water.

PROVINCETOWN PLAYHOUSE. On the shore next to the Public Landing is the Provincetown Playhouse on a site originally occupied by ship building and sail making concerns. This theater was established as an offshoot of an earlier experimental theatre. It has been an integral part of Provincetown since the teens and early twenties.

One section of the theatre contains the Eugene O'Neill Museum that displays memorabilia of the playwright's early days in Provincetown and his connection with the Provincetown Players of New York.

CROWN AND ANCHOR. Built in 1868, it was the largest hotel in town, with rooms for 75 guests, an auditorium, a bowling alley and a saloon. There was a billiard hall, ladies' parlors and gentlemen's reading and smoking rooms. The Customs House occupied the 3rd floor. It boasted cabanas on the beach for bathers and porches on the first and second floors where patrons rocked and exchanged greetings with passersby.

Its first name was Ocean House. Since then it has been known as the Central House, New Central House, Towne House and the Sea Horse Inn.

UNIVERSALIST CHURCH. The Universalist Church was recently entered on the National Historical Register and as such receives financial aid for its support and preservation as a national monument.

It is the oldest standing church in town, erected in 1847 at a minimal cost since much of the labor and material was donated. The tower was modeled after towers designed by Christopher Wren in England. It was often used for town meetings before a Town Hall was built.

The interior walls are frescoed in sepia to give an illusion of three dimensions. The ceiling represents the Temple of Neptune in the Acropolis. The pews are made of Provincetown pine, enhanced with imported mahogany. The medallions in each pew were carved from the teeth of sperm whales caught by local whalers in the southern seas. The chandelier is of Sandwich glass. The clock and the organ are over 125 years old.

COLONIAL COLD STORAGE. Codfishing was a year round occupation, and vessels went great distances to make their catches. The demand for fresh herring as bait was tremendous. This led to the building of freezing houses where shore herring were frozen during the fall for use in the winter and early spring. The Colonial Cold Storage, which is now a store called Treasures In Trash, was one of seven such buildings built in this town, each with a capacity for handling an average of 3,500 barrels of herring.

The buildings were made of wood, approximately 100 feet long, 50 feet wide and 3½ stories high. The flash freezer was usually on the third story, in a room 40 feet wide, eight to ten feet high and containing 11,000 feet of 1½ inch pipe through which flowed compressed ammonia. The temperature was kept between 15 degrees above and 15 degrees below zero.

Each freezing plant had its own weir traps to catch bait fish, its own boat, and its own wharf and trap shed. The fish were unloaded from the boats at the wharf, then conveyed by cart or aerial bucket to the first or second floors where they were dressed and washed before being hoisted to the freezing rooms. The wharf fish sheds are now part of a restaurant.

ATLANTIC HOUSE. The Atlantic House bar was built in 1798, at 4 Masonic Place. The hotel section was built later in 1812, making it the second oldest hotel in town. Originally called the Union Hotel, it served as a courthouse in its early days. A circuit judge visited on a regular basis. People were tried here for crimes and misdemeanors such as spitting on the plank walk, drinking and swearing on the Sabbath, and talking back to the minister or other important citizens.

The Atlantic House also served as the last stop for Lysander Payne's Provincetown to Orleans coach line, which made a U-turn at the hotel and then proceeded up the hill where the steps are now, and headed back to Orleans.

FOLK ART MUSEUM. This "square-rigged" house at 90 Bradford St., once one of the most substantial dwellings in town, has been restored as a museum displaying Cape Cod folk arts and crafts of the period 1776-1876. The house was built between 1775 and 1800; the side walls are of ballast brick from Holland.

In the 1840's, David Fairbank, a partner in the Union Wharf Company, as agent of the Freeman's Bank of Boston, began the first banking business in town in the front parlour of this house, his home. In 1846, he moved the Freeman's branch to Union Wharf, and five years later, with other businessmen, started the first Provincetown bank, the Seamen's Savings Bank, of which he was secretary (1852-56), then president (1856-74).

A Nova Scotian fisherman made the first deposit of \$35. By 1975 deposits had grown to \$18,800,000. The town's second bank, the Provincetown Bank (First National Bank of Cape Cod) was incorporated in 1854.

MASONIC HALL. Here on the second floor is the meeting place of the Masonic order, King Hiram's Lodge, the oldest organization in town. Its charter was signed by Paul Revere. There were 26 members then. The first records of meetings were written in 1795.

From the beginning, it was an important organization, building its own meeting place and sharing it with the town. Part of it was used as a private school and part as a seminary.

The present building was built in 1870, three stories high. The Masonic order had its regular monthly meetings on the third floor. The second floor was rented out for public meetings, entertainment and dances. There were stores on the ground floor. The building was lowered in 1973 to two floors.

AQUARIUM. Your attention is called to a model of a weir trap on display. This type of fishing ranked third in importance in Provincetown, behind trawling and seining.

It is a type of fishing long used by Europeans and North American Indians. There used to be over fifty traps in the harbor and in the bay. One by one they disappeared with the closing of the cold storage facilities and the gradual disappearance of the "school" fish: herring, mackerel, menhaden, etc. Only one trap remains in the southeastern part of the harbor.

15. SIX WINTHROP STREET. This house was moved from Long Point wharf it was the home of John Atwood. In 1818, he was the first settler on the point. He was soon joined by others who wanted to be closer to their fishing grounds and seines. Records show that John Atwood's largest catch in one day was 75 barrels of white shad, which at that time sold for \$16 per 200 lb. barrel.

Although this house was moved across the harbor in the 1850's, John Atwood's wharf on the north side of Long Point was still being used in 1890 by the Cape Cod Oil Works. By the time of the Civil War, there were only two houses left on the point, and in a few years they joined the others which had been floated to the "mainland." Most were moved by Deacon John Dwyer, described as "a mover of buildings," who married Long Point school teacher, the widow Hannah Sanborn. She held the first classes in the lighthouse in 1830. This house has been extensively remodeled over the years.

16. OLD CEMETERY. Provincetown followed the tradition of early New England towns by locating its burial place near a church. In 1717 the General Court granted \$600 toward the building of a meeting house in Provincetown. According to local history, this first place of worship was built southwest of the cemetery, about 100 yards northwest of what is now Bradford Street, standing somewhere near the new Methodist Church on Shank Painter Road.

The oldest gravestone in this cemetery is marked 1724, inscribed in old English on a slate marker with the symbol of the Angel of Death engraved at the top. The limestone markers came at a later date, although the slate continued to be used, too, since it was less expensive. These later stones gave more detailed history and often carried appropriate sentiment, Biblical quotations, and eloquent prose and poetry.

17. CATHOLIC CHURCH. The first Catholic Society was organized in 1851 by Reverend Joseph M. Fenotte. The 70 members were mostly Irish, whose forefathers came to Provincetown to work in the saltworks, flakeyards and other fish-related industries. The first service was held in a private home at the west end of town. By 1887 there were 1,730 Catholics, the membership greatly increased by the influx of Portuguese.

The Catholics built their first church in 1874 at a cost of \$8,000. They built on the site previously occupied by the parsonage of the White Oak Church, the most noted of early Provincetown meeting houses, which stood on the site of the present rectory. The new church was named after St. Peter, the patron of fishermen. A great impetus was given to the Catholic Church here in the mid-1920's when the communicants united against the Ku Klux Klan, which burned crosses in the church yard and on Monument Hill. In reaction, the communicants at St. Peter's, for the first time, made their political weight felt, and soon became prominent in town affairs.

18. GREY SCHOOLHOUSE. Provincetown through its fisheries helped pay for the first free public schools in America. The money came from leasing its waters as early as 1650 to fishermen of the Plymouth Bay colony and Massachusetts Bay Companies.

One of the first things the town did when it acquired its township charter was establish schools and pay \$125 to \$200 a year to a school master. He took turns boarding at pupils' homes. The first schools were held in meeting houses.

Three little schools were built in 1795. This small gray house was one. It was big enough to permit ten to 15 scholars of different ages to learn the basic 3 R's from the New England primers, Catechism and the Ten Commandments. Children were trained to deliver pieces of prose and poetry with precision and eloquence.

19. HIGH SCHOOL. The first high school was established in 1849 and was held in the vestry of the Methodist Church. Pupils paid 75 cents a week, which helped to pay the principal, who received \$400 a year.

The second high school was established in the top floor of the first town hall, built in 1854 on the spot where the Pilgrim Monument stands today. The hill was called High Pole Hill because of a high pole set up to guide the boats occupied in off-shore fishing, and the school was called High Pole High School. A fire destroyed it in 1877 and a new wooden school was built on this site. This was destroyed by fire in 1932 and the present school built in 1933.

The curriculum offered in the early schools included courses of common English, high mathematics, Greek and Latin, navigation and astronomy, chemistry and physics, physiology and bookkeeping.

To supplement this higher public instruction there was a private seminary that offered similar courses at a more advanced level, with students paying tuition for each of the courses. The seminary included classes in mental and moral sciences; and music, dancing and pianoforte. The board was \$2 a week which defrayed the cost of fuel, lights and lodging. Laundry cost \$1 extra.

20. PILGRIM MEMORIAL MONUMENT. The Pilgrim Monument was erected by the Cape Cod Memorial Association. It cost \$95,000 to build—\$40,000 was voted by the U.S. Congress, \$25,000 by the Commonwealth of Massachusetts and \$5,000 by local public subscription. The site was donated by the town of Provincetown.

The cornerstone was laid in 1907 by the Masons of Massachusetts in the presence of President Theodore Roosevelt who addressed the assembly. It was dedicated in 1910 by Dr. Charles Eliot of Harvard, followed by an address by President William Taft.

The tower with its 30 foot arches and turret-like design was copied from the Florentine tower in Siena, Italy. The museum was built in 1961. It houses the MacMillan Arctic collection and a variety of artifacts pertinent to Provincetown history. Both the Monument and the Museum are open every day of the week.

21. RAILROAD STATION. Where Duarte Market stands today, stood a two room Railroad Station, with baggage room, ticket office, settees, rest room and potbellied stove.

Until 1873, the only access to the town was by fishing vessel and packer or by stagecoach on narrow, rutted, sandy roads and over a bridge at East Harbor. The Old Colony Railroad that extended as far as Wellfleet was continued here after the town had subscribed \$98,300 in stocks and received 727 shares in the company.

The railroad crossed Bradford Street and Commercial Street to the end of the wharf where it picked up passengers from the Boston boat and boxes and barrels of iced fish from the fish sheds for Boston and New York market. Passenger service was discontinued in 1935 and freight service in the 1940's.

22. FINE ARTS WORK CENTER. Artists and writers came to Provincetown in the early 1900's. These "summer boarders" congregated in this section of the town where the rents were low.

Sheds in backyards were enlarged and converted into studios with large windows facing north to permit the best light. It was common to see men and women, singly or in groups, sitting or standing at easels painting a garden, a house, and a housewife peeling potatoes. Classes met on nearby beaches and in fields and woods. Some artists attained fame while in Provincetown, bought property and settled here.

Charles Hawthorne is credited with founding the art colony here in 1899. Starting in 1914, Hawthorne lived and worked in the studios of what is now the work center. Among his students were Edwin Dickinson, Ross Moffett and Karl Knaths, all living and working in the studios of 24 Pearl Street. Friends Bultman, Paul Burlin, Adolph Gotlieb, Helen Frankenthaler, Myron Stout, and Marsden Hartley are other famous artists who worked here. Hans Hofmann, Franz Kline, Mark Rothko, Robert Motherwell, Claus Oldenburg, Milton Avery, Jack Tworckov and Edward Hopper have all participated in the art community here. Important paintings by Charles Demuth, Marsden Hartley, Stuart Davis and Edward Hopper have centered around this small town.

23. JOHN COOK HOUSE. Here lived John Cook, Provincetown's last great whaling captain. He sailed the northern seas seeking the blue and right whale, largest of all whales, weighing over 100 tons each. He sailed the seas of South America and Africa looking for sperm whale, which yielded the best oil.

He took his wife Viola, for whom he named his ship, on some of his trips. There are few townspeople who remember him, but many who remember Viola Cook as she rocked on her front piazza from which she hailed passersby to tell stories of voyages with the captain.

24. CENTER CHURCH. Methodism had a difficult time back in 1793. Town meeting after town meeting forbade the building of a church by Methodists because they were deemed "outlandish" people. Notwithstanding edicts, members persisted, only to have their lumber burned on High Pole Hill along with an effigy of their sect's leader. This did not deter the Methodists. They finally succeeded, but members risked being hit with rotten fish and stones and otherwise insulted, on their way to services. The abuse was so great that 30 or 40 members left town and settled in Maine.

In 1860 this church was erected—the fourth Methodist Church to be built in town. Its steeple was 162 feet high and became a landmark for inshore fishermen.

By 1874 a split occurred, when some of the congregation left to form a second Methodist congregation in the West End of town. Attendance dwindled and in 1961 the building was bought (over the protests of many) by Walter Chrysler, the automobile heir, who turned it into a fine arts museum. Chrysler sold the building in 1974. The buyers turned it into a Center for the Arts with a theater, galleries and lecture halls. The Church was bought by the town in 1975, and is currently being made over into the Provincetown Heritage Museum.

25. PILGRIM HOUSE. The Pilgrim House is the oldest hotel in town. Completed in 1781, it lodged 30 guests. It has undergone a great many changes so that all that remains of the original is the present facade, which is actually the side of the original structure. It was constructed as an oversized full Cape Cod house, with main doors in the front and back flanked by four windows on either side of each door.

26. PUBLIC LIBRARY. Provincetown's Public library was officially opened on Saturday, June 13, 1874. The Mayflower Division of Sons of Temperance contributed \$300 to the town in 1863 for a public library fund. By the time the library was built, this amount had increased to \$522.22. At an annual town meeting in 1872, \$25 was appropriated to purchase and bind copies of the Boston Daily Advertiser for one year. The dog tax collected for four years was assigned to the purchase of books.

In 1874, Nathan Freeman deeded land and a three-story building to be used as a library on the first floor, a Y.M.C.A. on the second floor and a photographer's shop or any other reputable business on the third floor, to help pay to keep the building and grounds in order. The town appropriated \$2,000 and \$1,000 was raised by public subscription. Eventually the Grand Army of the Republic, the Women's Relief Corps and other beneficial societies replaced the Y.M.C.A. In time, the library expanded, forcing the organizations to the third floor. By that time the town had taken over financial support of the library.

The library started off with 2,202 volumes. By 1890 there were 4,030. Today there are 19,000 volumes. The library is open every weekday from 10 and 7-9. It is designated a National Historic Building.

27. **MACMILLAN WHARF.** Of the 50 or more wharves that existed in Provincetown at the height of its Grand Banking and whaling years, only one worthy of the name remains, the one you are standing on. The original wooden planked wharf was built in 1873 and extended 1,400 feet into the harbor. It was called Old Colony Railroad wharf because the railroad maintained the East side.

The fishing fleet once numbered in the hundreds. Now there are approximately 40, most of them druggers, that go out daily, weather permitting, and return the same day.

The wharf has been renamed MacMillan Wharf in honor of Admiral Donald B. MacMillan, famous son of Provincetown, who accompanied Peary on his North Pole expeditions and who, himself, made many voyages to the Arctic.

28. **LONG POINT.** Across the harbor, at the tip of the Cape, is a narrow peninsula called Long Point. The lighthouse was built in 1816 and two years later some Provincetown fishermen moved there with their families to be closer to the fishing grounds and seines.

John Atwood was the first settler, followed by Prince Freeman, then Eldridge Smith. On November 7, 1822, the first child was born, Prince Freeman, Jr. By 1846, there were enough children for a schoolhouse to be built; it doubled as a church. Sixty-one families lived in the village.

Most of the fishing was from the shore with sweep seines, although the twenty small cod fishing boats averaged 40 to 60 quintals per boat on good Spring tides.

There was no drinkable water on Long Point (rain water was collected in plank cisterns), but there was plenty of salt water and at one time there were nearly 8,000 square feet of salt works there, with six windmills pumping seawater. The salt was extracted by solar evaporation. The annual Long Point output was approximately 600 hogsheads of salt.

By the time of the Civil War the settlement was completely abandoned and the houses were floated across the harbor, most of them to sites in the extreme West End of town. It is claimed that homes were moved with families living in them, carrying on with the household chores.

29. **PANORAMA.** Turn and look toward the shore; see the land called Mee-shawn by the native inhabitants, members of the Wampanoag Federation. People here have always depended on the sea; their history was shaped by the sea—the harbor, Cape Cod Bay, the Atlantic Ocean. But what remains of that history, those lives, is on the land, with its seven hills: Mount Zion, Gull, Telegraph, Lothrop, Monument, Gilboa and Mayflower; with its ponds where ice was cut to preserve fish; and with its woods, swamps, meadows and dunes yielding harvests of blueberries, wild cherries and beach plums.

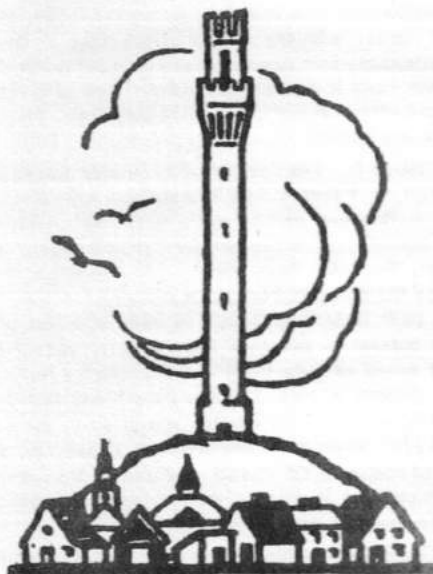
The harbor is large and safe. Caswell thought it the swiftest he'd seen. Bradford in 1620 said it was big enough to float a thousand ships. The British fleet used it during the Revolutionary War and the War of 1812, when the 52-gun Spencer held the town, returning here between voyages that earned it the bitter nickname, Terror of the Bay.

The town nearly ceased to exist during the two wars, nearly everyone was evacuated. But by 1820, things had improved. The population was 1,252. The packet Truth made regular runs to Boston. By 1842, the steamer Express sailed the same route. There were over 70 salt works. Telegraph lines reached here in 1855; the railroad in 1873; telephone lines in 1883. By 1890, Provincetown was the commercial center of the Cape.

At the turn of the century, the economy slowed down, then died; only recently has the tourist come close to replacing the fish as a source of income for the town.

* * * *

The association is grateful to Mrs. Grace G. Collinson, who prepared the walking tour text and Mrs. Barbara Malicoat, who made the map and drawings.



ROSE
DOROTHEA



UNIVERSALIST
CHURCH



METHODIST
CHURCH



PILGRIM
MONUMENT



CATHOLIC
CHURCH



TOWN HALL



PUBLIC
LIBRARY



LONG
POINT

LOGISTICS

This section contains miscellaneous information concerning registration, admissions, parking, use of facilities, guests, etc. Please read this section carefully at your earliest convenience. It contains much information that directly concerns you as a Fantasia Fair participant or guest.

PARKING:

The main parking lot at the Crown and Anchor has been reserved for Fantasia Fair participants and guests. If you have an automobile and wish to use this space:

1. Obtain a Fantasia Fair parking sticker from the Fantasia Fair office in the Crown and Anchor.
2. Place this sticker on your front bumper on the driver's side of the vehicle. If you do not want to paste it on, lay it on the dashboard on the driver's side so that it is clearly visible from the outside.

The parking area will be checked from time to time and violators will receive notices. Vehicles remaining in the reserved area without stickers will be removed at the owners' expense.

If you are driving a large vehicle (motor home, camper, etc.) please use one of the public parking lots as Provincetown streets and parking spaces are small.

If you notice vehicles in the reserved area that do not appear to belong to Fantasia Fair participants, please report them to the Fantasia Fair office.

Parking for Fantasia Fair participants is on a first-come-first-served basis. No spaces are assigned to particular participants. Fantasia Fair participants not staying at the Crown and Anchor may use the lot while they are attending Fantasia Fair functions at the Crown and Anchor.

If you have difficulty finding parking in the area of the Crown and Anchor, please note that there is a large public parking lot located at the intersection of Bradford and Carver streets. This is approximately two blocks west and one block north of the Crown and Anchor. Additional public parking will be found in the vicinity of MacMillan Wharf, about two blocks east of the Crown and Anchor.

ROOM ASSIGNMENTS:

Because of limited facilities and necessary bookwork, all room assignments are final unless a dire need for change can be shown. Your cooperation will be appreciated. Please contact the FF office if there are any problems concerning rooms, facilities, and roommates.

MESSAGES:

The telephone number for the FF office is:

487-0066

Please give this number to anyone who may have need to reach

you. We ask that you do not have messages go through the main numbers for the Crown and Anchor or the Hargood House. The Crown and Anchor is not maintaining a desk person this week and the hosts at the Hargood House do not have the facilities for answering and taking messages.

An answering machine will take messages during the times the FF office is closed. This machine will be checked frequently so there should not be undue delay in handling your messages. Incoming messages will be delivered in person, or picked up at the FF office. The names of participants receiving messages will be posted on the main bulletin board.

You may leave a written message for any participant at the Fantasia Fair office.

DAILY NEWSLETTER:

Our daily newsletter, FemmeFare, will be published very early each morning. A copy will be delivered to each room and apartment each morning. Additional copies will be available from the Hospitality Suite or the FF office.

This newsletter will contain bits and pieces of information concerning daily events, optional activities, schedule changes, lost & found, etc. Please read it carefully so that you do not miss anything.

If any participant or group has anything that they would like printed in FemmeFare, please stop by the FF office and obtain a blank to fill out. These must be turned in to the FF office no later than NOON of the day BEFORE they appear in print.

PARTICIPANT ACTIVITY CARD

	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
17	FANTASIA FAIR 1977													18	
19	VOID VOID													20	
21	Participant identification and activity card.													22	
23	Participant's name or identification code <u>Jane Jones</u>													24	
25	Registration Number <u>9</u> Class <u>Full 2</u>													26	
27	Roster order number <u>15</u> Expires <u>10-23</u>													28	
29	To participants: This card identifies you as an active participant of FANTASIA FAIR 1977. Please carry this card with you as it is your admission pass to FANTASIA FAIR activities.													30	
31														32	
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48

Each participant will be issued a FF Participant Identification and Activity Card. Please carry this card with you at all times during the Fair. It is your admission pass to Fantasia Fair activities. The numbers around the border of your card will be punched out as expendable items (meals, complimentary drinks, etc.) are used. Some of the numbers will be used to designate optional activities. For

example, if you are not registered for the Fashion/Beauty course, you will find the numbers 2 and 3 punched out. Those signing up late for the FBC will receive a new card with the 2 and/or 3 intact.

When the Fair is over, you may cut off the numbered portions and keep the card for a souvenir.

Please report a lost card to the Fantasia Fair office as early as possible.

GUESTS:

You may bring guests to Fantasia Fair functions if you wish. Certain events will require payment of a guest fee. You may check charges for particular events, make payments and obtain guest passes at the Fantasia Fair office during normal office hours.

NAME TAGS:

Knowing a person's name helps break ice. Let others know who you are. Please wear your name tags. If you lose yours, you may pick up a replacement at the FF office.

A SIMPLE SOLUTION:

The question always comes up at public gatherings such as this, "Which rest room should I use?" Although Fantasia Fair has no policy regarding use of rest rooms, we offer this suggestion. Use the rest room that you feel more comfortable using. We are fortunate that Provincetown is a relaxed community, and that rest room segregation is not enforced as zealously as it may be in other communities. You will find that the managements of the establishments around P-town will be more concerned with providing good service than they will be with checking to see who uses what facilities. In general, the facilities we have contracted for Fantasia Fair functions will allow you to use either rest room.

PHOTOGRAPHY POLICIES:

As a Fantasia Fair participant you may carry a camera and, for your own use, take as many photographs as you like of Fantasia Fair functions. Some events may be restricted as far as photography is concerned and these will be clearly announced. Please keep in mind the feelings of others when taking pictures. A few suggestions:

Before shooting, ask if anyone being photographed has any objection.

Please refrain from photographing anyone not completely dressed as either 'brother' or 'sister'. (wig removed, etc.)

Please do not photograph those participants involved with the Fashion/Beauty Course or the weekend demonstrations.

Reporters, photographers and agents of the media and proprietary publications must have express written permission from the Fantasia Fair Steering Committee before attending Fantasia Fair functions or photographing participants and activities. If you see anyone who does not appear to be a Fantasia Fair participant carrying a camera or photographing FF functions, please feel free to question their intent and purposes. Please report any outsiders who are taking pictures at FF functions to the Fantasia Fair staff immediately.

If you have a sound movie camera or videotape equipment, please obtain permission from the FF office before taking pictures with such equipment.

Fantasia Fair participants who are acting as agents or reporters for the media or proprietary publications must obtain written permission from the Fantasia Fair Steering Committee before using photograph of Fantasia Fair participants or activities in their publications.

If you plan to send your photographs to persons or publications that may reproduce them, please obtain permission from the FF Steering Committee before doing so.

SOUND RECORDINGS:

As a Fantasia Fair participant you may make sound recordings, for your own use, of FF functions and activities. The restrictions applying to press/publications concerning photography also apply concerning sound recordings.

DRIVING:

Provincetown and the State of Massachusetts have no regulations concerning manner of dress while operating a motor vehicle. If you would rather drive than walk, and you feel comfortable about doing so, by all means DRIVE. Provincetown does, however, crack down on speeders, hot-rodders, and show-offs. If you choose to drive, carry legal identification, a valid drivers license, and obey traffic laws to the letter. If you are stopped for an infraction, remain calm and show the officer your legal identification and license. The Provincetown police know who we are and of our purpose. They will not arrest you, bite your head off, or laugh at you because of your manner of dress. Treat the officer as a lady or gentleman would and you will be treated as a lady or gentleman.

IN CASE OF TROUBLE:

There is the chance that certain immature, insecure juveniles may confront you and attempt to provoke a reaction by making fun of your manner of dress. The Provincetown police department has been very cooperative and helpful in preventing incidents like this in the past, but kids will be kids, and you never can tell what might happen. If you are confronted, above all, remain calm. Try to ignore the situation and proceed to your destination as quickly as possible. DO NOT under any circumstances verbally abuse, touch, or strike a heckler unless the heckler actually assaults you! Try to avoid making the situation worse. Remain calm and notify the FF staff in the event of any incidents. We will work with the police to rectify the situation.

MEDICAL PROBLEMS:

Both the Crown and Anchor and the Hargood House keep first-aid supplies on hand. In case of a medical emergency immediately notify a Fantasia Fair staff member. We have a physician on call who is aware of our situation and is quite supportive.

PROFESSIONAL SERVICES:

All payments for hairstyling by Connie Thomas, fashion/cosmetic consultation by the April Adams Boutique, and photography by Mr. A.L. Perry will be made to the Fantasia Fair office. You will receive a receipt for your payment which you should then present to the individual with whom you are dealing when you receive their services. Rates for the specific services will be posted on the main bulletin board. Exact hours of operation of these services will be announced in FemmeFare and posted on the bulletin board.

DROP BOX:

When the FF office is closed, material such as messages, returns, suggestions, awards nominations, etc. may be left in the drop-box outside the office door. All items will be handled and processed during the next open-office period. Please do NOT leave payments in the drop-box.

CHECK-IN CHECK-OUT:

Full-week participants may check in any time Friday, Oct. 14 between 10am and 10pm. Those participants not registered by 10pm may have to wait until Saturday morning to register.

Part-time participants should check in between 12:30pm and 1:30pm on the day they arrive.

Full-time participants should check out before 12 noon Sunday, October 23. Part time participants should check out prior to 11am on the day they depart.

Please check and double check your rooms and apartments to see that you do not leave anything behind. Be sure to check in the closets, under the bed, all drawers, etc. Please turn your keys in to the Fantasia Fair office as you depart.

Please remember to turn in all paperwork, such as questionnaires, directory information, etc. to the FF office as you leave. If you should leave without completing these forms, mail them to the Fantasia Fair office as soon as possible. It should be noted that directory information forms received AFTER NOV. 1 will NOT be included in this year's directory. This will allow us to get the directory out to you faster than we did last year.

LOST AND FOUND:

Please turn all found items in to the FF office. Please report all lost items to the FF office. Notices for both lost and found items will appear on the main bulletin board and in Femme Fare.

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ABOVE: Elanda models her prize-winning costume at the Ages Of Fashion Ball, FF 76.

**MORE VIEWS
OF F/F**



ABOVE: Winnie and friend on the town, FF 75.

RIGHT: (l to r) Nancy, Rachia, Florence, Lily dining at J's Port-O'-Call.





FANTASIA FAIR LTD.
102 Charles St. Suite 433
Boston, Mass. 02114

FANTASIA FAIR 1977-1978 DIRECTORY

The Fantasia Fair directory will be mailed out to all participants and guests who request them after the close of the Fair. The purpose of the directory is to encourage participants to keep in touch and to eliminate the hassle of exchanging information toward the end of the Fair period.

The directory listings are strictly voluntary. If you do not want to be listed you do not have to be. **ONLY FANTASIA FAIR PARTICIPANTS WILL RECEIVE THE DIRECTORY!** However, Fantasia Fair cannot be responsible for incidents concerning the use or misuse of the directory.

If you wish to be listed, please fill in the enclosed card with your mailing name and address **EXACTLY** as you want it to appear in print. If you want your phone number listed (optional) list it in the space provided. If you were listed in the 1976-77 directory, your listing will be repeated in the 1977-78 directory unless you inform us otherwise.

Additional cards are available from the Fantasia Fair office. An example is shown below.

HEIDI

(201) 489-0099

MS. HEIDI HARSHBARGER
% P.O. BOX 436
BUNCHGUCKETT, N.J. 04288

HEIDI (201) 489-0099

Ms Heidi Harshbarger
% P.O. Box 436
Bunchguckett NJ
04288

FANTASIA FAIR'S THIRD ANNUAL FASHION SHOW

The Backroom at the Crown and Anchor Hotel in Provincetown has seen many a sight but none so unique as the Fantasia Fair Fashion Show. On Friday evening, the Third Annual Fashion Show will again be presented. Six models from among the participants will be chosen by the coordinators to parade their finery before an appreciative audience.

No, they are not professionals from Sacks; and they'll really never be on the cover of Cosmopolitan -- but the Fashion Show is another attempt on the part of the Fair to both introduce another dimension to the art of cross-dressing and familiarize the participants with the finer dimensions of femininity.

The Fashion Show occurs at the end of the Fashion-Beauty and Body Movement courses. For the participants who have appeared en femme all week it is an opportunity to revel just a bit more in the fascinating world of good grooming, fluid body movement, and chic clothes.

Under the tutelage of Betsy Shaw, Elanda Merz, and Nancy Ledins, the models chosen for the vent practice the necessary modeling poses and movements. "Hectic" is a mild word to use in describing the pre-Show activities. Getting the models to agree on ensembles is half the battle! A woman, after all, has a right to change her mind....!

The two-part Show takes the opportunity to display daytime and evening wear. As with any fashion display, it is absolute pandemonium "backstage" as the models scurry from one costume change to another. To lessen the frenzy -- and, to raise money for the Outreach Foundation -- the Fair conducts a raffle mid-way through the show. (Ah, there's method to our madness!) This gives the models a chance to check hose, slips, accessories, zippers, coiffures -- and a chance for the audience to engage in a bit of good fun while winning some valuable prizes.

We hope you enjoy this event in the Fair's offerings. As with any event of this kind, the women behind the scenes -- Denise on the electronic equipment; the wardrobe mistresses, etc. -- all deserve the real accolades. To those of you who will be helping the Outreach Foundation by participating in the raffle, our sincere thanks.

OUTREACH FOUNDATION RAFFLE

The Outreach Foundation is a non-profit organization which is behind Fantasia Fair. One way to raise funds for Outreach is by holding events such as our Friday evening raffle. You, as a Fantasia Fair participant can help support the raffle and, of course, Outreach in three ways. 1. Buy raffle tickets for yourself and others. 2. Encourage others, both participants and the general public, to buy tickets. 3. Provide a prize, it need not be elaborate, for the raffle. Projects such as this raffle make Outreach and Fantasia Fair possible.

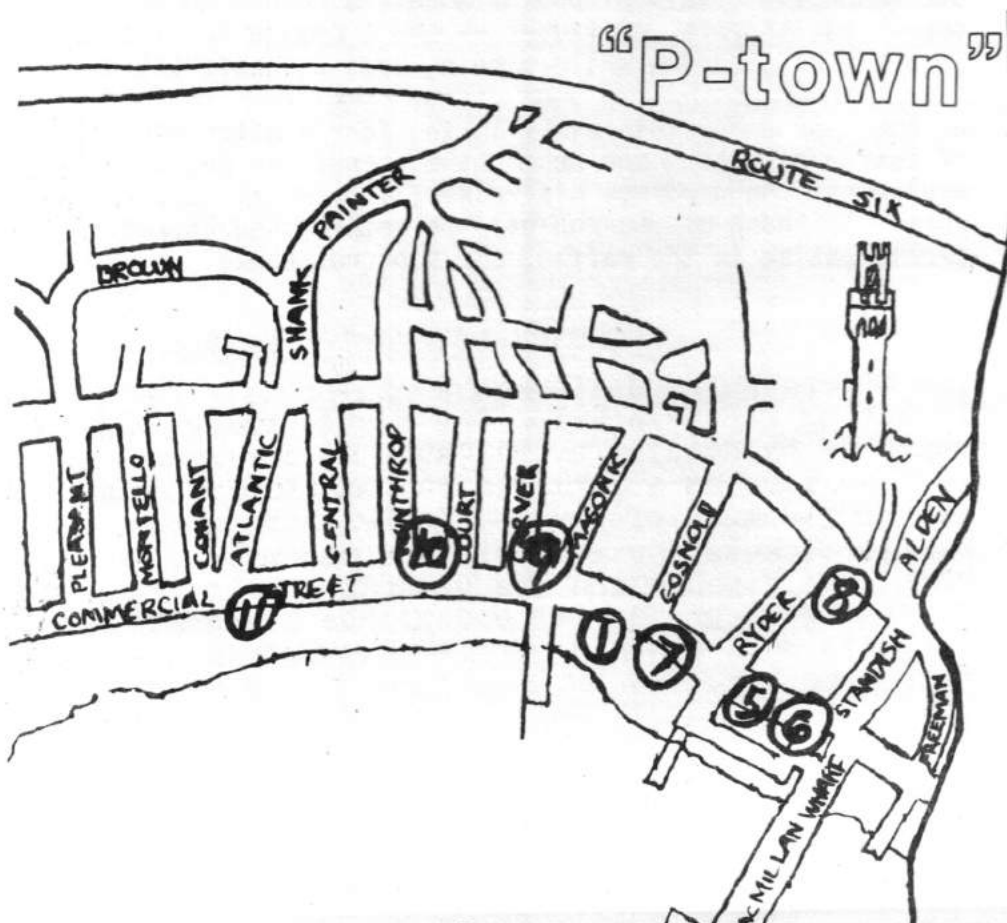
PROVINCETOWN RESTAURANTS

reviewed by
Denise Reinecke

This is my debut as a restaurant critic, gang, so hang in there with me, ok? Before I begin, I should fill you in on a few of my likes, dislikes, eating habits, etc. Not being a seafood fancier perhaps gives me a somewhat narrower look at P-town dining, since many restaurants feature seafood, but I have carefully evaluated comments from others in judging these facilities. I have two pet peeves when it comes to eating out. When someone eats out, I feel that they are entitled to food prepared from fresh ingredients rather than 'institutional-pack boil-bags', instant potatoes, etc. I also detest the impersonal non-accommodating attitude, i.e. "...but I'm sorry, the prime rib doesn't come with hash browns, it only comes with baked; the London broil comes with hash browns..." Remember the incident in Five Easy Pieces?

As picky as I may be, I have never had a bad meal in P-town! I have found the food to be of the highest caliber from snacks and sandwiches to gourmet delights. I have found the service to be congenial, efficient and accommodating. The following comments will not necessarily be critical, but will hopefully give you some insight into the various facilities before you patronize them yourself.

CROWN AND ANCHOR MOTOR INN - CLAMBAKE RESTAURANT 247 Commercial St. (1)
Although I have not eaten there since its name was changed from J's Port-0'-Call, they catered three events for FF 76. I found the food to be superb and the service excellent. I cannot think of one critical comment of their food or service that I heard from either of the past two FF groups. The Port-0'-Call menu featured quite a variety of items, all moderately priced, in both the seafood and non-seafood categories. They were open for breakfast, and I expect that they will also this year but it is uncertain at press time. Luncheon and dinner menus contained about everything from sandwiches to dinner entrees. Liquor and wines available.



LANDMARK INN 404 Commercial St. 487-9319 (3)

A very well run establishment only a short walk from the Hargood apartments. They were gracious enough to donate dinner for two as a prize for our 1976 Outreach raffle. In the past they were only open for dinner in the fall and I expect it will be the same this year. Intimate candlelit tables and a variety of entrees and specials offer a true dining experience. Liquor and wines served.

INN AT THE MEWS 359 Commercial St. 487-1500 (4)

Another well-run restaurant connected with the Inn At The Mews motel. It shouldn't be too much of a walk from either the Crown or the Hargood. Open for lunch and dinner.(and possibly breakfast) A complete variety of menu items from plain to fancy. Liquor served.

TOWN HOUSE RESTAURANT/GALLERIA LOUNGE 291 Comm. St. 487-0292 (5)

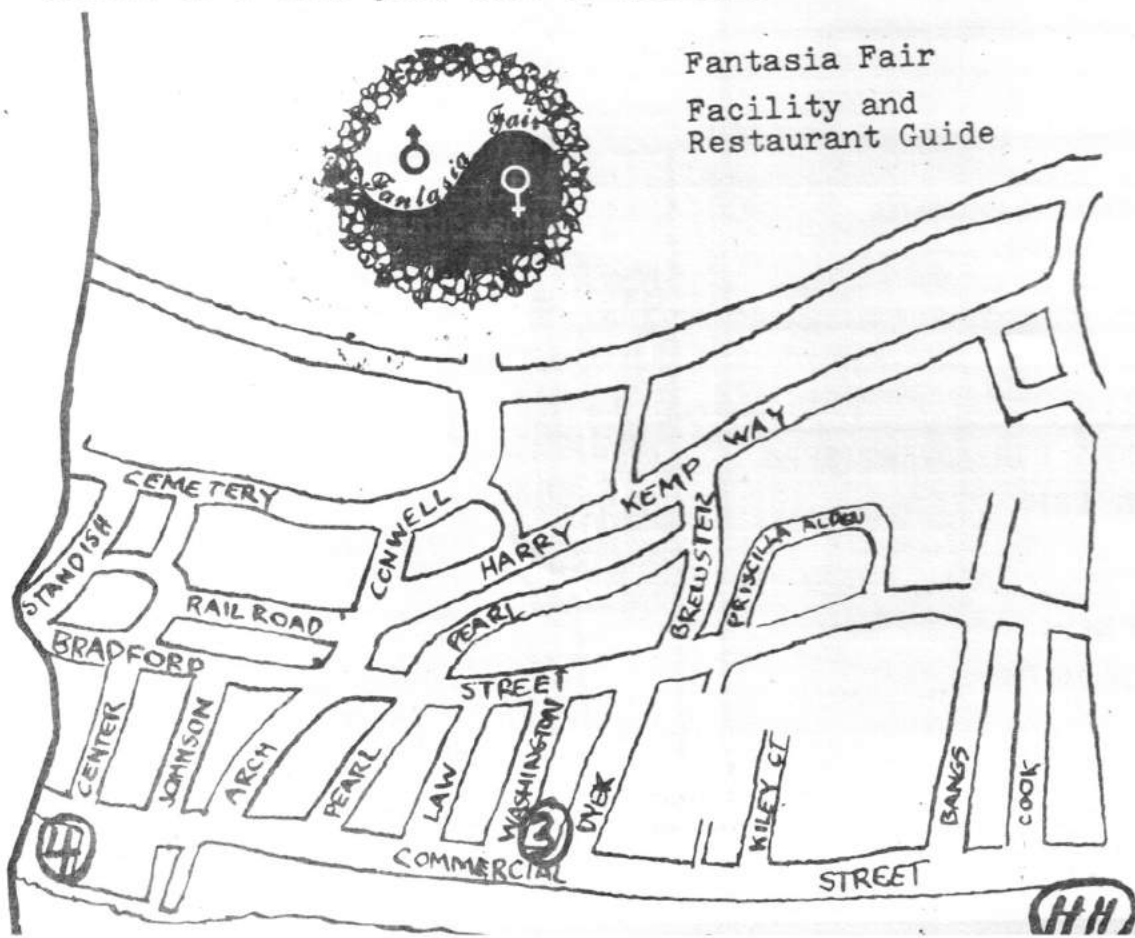
A popular hang out for FF participants in both '75 and '76, the Town House is located directly east of the C&A just a few blocks. Their restaurant has a variety of items, mostly moderately priced, to please both the seafood fancier and the non-seafood freak like myself. Of course, liquor is available from the Galleria. The upstairs lounge usually features low-key live entertainment.

POST OFFICE CAFE 303 Commercial St. 487-3892 (6)

Located in the center of Provincetown, the Post Office is an easy walk from the C&A. They feature mostly breakfast items, sandwiches, and short orders. The bar is located in the main dining room. Most participants will undoubtedly become well acquainted with the Post Office and staff. The upstairs portion has been used for special FF functions in the past and will be used again this year. They donated two champagne breakfasts to the Outreach raffle in 1976.

VIKING RESTAURANT 269 Commercial St. 487-0822 (7)

A very moderately priced booths-and-tables operation featuring breakfast items, snacks and sandwiches, and a few dinner items, all of high quality and at a price anyone could afford. In the center of P-town just east of the C&A.



THE TERRACE Bradford and Ryder Sts. (8)

Don't plan to eat and run when dining at the Terrace. They produce a very elegant multi-course presentation that must have time to be appreciated. The Terrace is located just one block north and two blocks east of the Crown and Anchor, an easy walk even with heels. Reservations recommended. Liquor and wines served.

FRONT STREET 230 Commercial St. 487-9715 (9)

Popular with both the FF 75 and FF 76 groups, Front Street is directly west of the C&A on Commercial St. They feature a limited number of exceptionally prepared entrees both of the seafood and non-seafood varieties. Again, don't plan to eat and run. Take time to enjoy the leisurely candlelit atmosphere and excellent food. Liquor and wines served. Reservations recommended peak hours.

SI'L VOUS PLAIT 186 Commercial St. 487-1935 (10)

I have never eaten there myself but reports from both FF 75 and FF 76 participants told of French cuisine in an elegant atmosphere that was unmatched anywhere. Liquor and wines served.

COTTAGE RESTAURANT 149 Commercial St. 487-9160 (11)

A moderately-priced family-type restaurant featuring breakfast, luncheon, and dinner items as well as sandwiches and snacks. Quality and quantity of food - excellent. Liquor served.

All of the establishments listed are known for their congenial attitude toward FF participants in the past. This is only a partial listing of Provincetown's many eating establishments. Please let us know of any that you discover that you feel are worth mentioning to other participants.

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PARTICIPANT PROFILES

FANTASIA FAIR 1977 PARTICIPANTS

On the following pages we will feature each participant who supplied us with needed information. The participants do not appear in any specific order. The numbers in parentheses under the name indicate the dates they will be attending FF 77.

ELANDA "Be happy with your brother ...he can make you as beautiful as your sister."

(14-23 C&A)

Elanda has attended Fantasia Fair since 1975. She is on the faculty of the Fashion/Beauty Course this year and served on the Steering Committee for FF 76. Elanda comes from Rome, N.Y. and is active with TVIC Albany. She lists her age as 51 (ed.note: she doesn't look it) and her hobbies as kaiaking, jogging, cross-country skiing and crossdressing. Elanda has had a very interesting life and would be glad to tell you all about herself.

MITZI

(14-23 HH)

Mitzi comes from northern Illinois and is active with the Chi chapter of Tri-Sigma. She enjoys the relaxed feeling that the femme life gives her. She is 56 and does minor cooking and alterations and repairs to garments.

RUTHANN SARAH LANDSMAN "Find out what you need and want and go after it."

(14-23 HH)

Ruthann, 29, comes from Madison, Wisconsin. She thinks the femme life makes her feel 'whole'. She is active with Tri-Sigma and gives her interests as music, radical politics, bowling, and spectator sports.

LESLIE ROBERTSON

(21-23 C&A)

Leslie comes from Massachusetts, is "40+" of age, and enjoys ~~"The whole experience with nothing particular as best."~~ She likes gardening, classical music and cooking. Leslie is active with Tri-Sig.

JULIA ("Julie")

(14-23 HH)

Julia, age 39 and holding, comes from Akron, Ohio and enjoys socializing with others with similar femme interests. She is a member of TVIC Albany and the International Alliance. She enjoys camping, model railroads, and music and would like "to meet others and enjoy to the utmost Fantasia Fair and other TV activities I am able to attend."

DENISE REINECKE ("P town Annie")

(14-23 C&A)

Originally from the East, currently living in the Midwest, Denise, 25, has been active in supporting Fantasia Fair, the Outreach Foundation, and similar projects. She has played tournament Monopoly, enjoys reading, music, photography, graphic arts and motorcycles. (yes, motorcycles!) She is a member of TVIC Albany and the Alliance.

ANN DeJEAN
(14-19 C&A)

Ann comes from Cleveland, Ohio and lists her age as "Over the hill and 39." She didn't really say too much about herself so you might ask her about herself.

FRANCES "Never throw out pretty clothes in a purge...
..for as long as you live you'll have the urge."

(14-23 C&A)

Frances, 74, comes from the state of Maine and enjoys "being treated like a lady." She gives her hobbies as music and mechanics and is active with Cherrystone and Tri-Sigma.

SHIRLEY "Live and let live."

(14-23 C&A)

Coming from Middletown, Conn., Shirley lists her age as "78 and old enough to know better." She enjoys woodworking and vegetable gardening and cooking for groups of people. She mentions several 'purges' and hopes FF 77 will be quite an experience for her. She is not currently a member of any groups but would like to form one in Connecticut.

ARIADNE ("Ari") "An unexamined life has little meaning."

(14-23 HH)

Ariadne comes from Boston where she is the Founder and Director of the Outreach Foundation. She is also a founding member of Cherrystone and served as Coordinator of FF 75 and FF 76. She lists her age as "21+" and enjoys writing, lecturing, hostessing, and the ability to fully express a feminine gender lifestyle. Ariadne has made many public appearances in support of Outreach, Fantasia Fair and related projects.

MICHELLE ANN BOLIS "Don't knock it if you haven't tried it."

(14-23 HH)

Michelle comes from Somerville, Mass. and likes "...the freedom which my femme self enjoys not fettered by the worries that greet my brother." She lists her hobbies as photography and hi-fi-stereo and has talents in sewing and cooking. She lists her age as 36. Michelle is active with TVIC Albany.

WINNIE BRANT ("Winnie-The-Pooh") "I like women so much, I want to be one."

(14-23 C&A)

Winnie comes from upstate New York where she is active with TVIC Albany. She is also a member of Tri-Sigma and the International Alliance. Winnie is well known in the 'subculture' as a writer. She has several articles and stories which have been published in Transvestia and other publications. She has attended Fantasia Fair since it was started in 1975 and has also attended Dream on the west coast. She lists her age as "40s" and her hobbies as hiking, canoeing, science and history.

EILEEN MCGREEVY "A happy person is welcome anywhere. The smile on my face ninety-five percent of the time I attribute to my femme life."

(14-23)

Eileen comes from Morristown, New Jersey. She likes "The overwhelming happiness experienced when dressed." Eileen lists her hobbies

as 1. Dressing en femme. 2. Attending sports events. 3. Country music. She is a former member of FPE and a current member of Tri-Sigma. Eileen gives her age as 55.

JENNY "Live and let live."
(14-23 HH)

Jenny returns to spend the entire week with us this year after spending the final weekend with us in '76. She is active in the local get-togethers in the Bayshore, N.Y. area. She also is a member of TVIC Albany. She enjoys photography and painting and lists her age as 35.

LYNDA BAMBER "Love life and all its adventures to be shared with others."

(14-16 C&A)

Lynda comes from Toronto, Ontario. She attended Fantasia Fair in 1976. Lynda is also a member of TVIC Albany. In her femme life she enjoys "The sense of well being and inner contentment." She lists her hobbies as sketching, photography, metalwork, hi-fi, boating (crusing), jogging, snorkeling. and philosophy. She also enjoys sewing and finding bargains in femme clothes. Lynda gives her age as 43.

KATHLEEN THOMPSON ("Kathy")
(14-23 HH)

Kathleen returns to Fantasia Fair this year after spending the full week in '76. She comes from Metairie, Louisiana, which is in the New Orleans area. Her interests include sports, books, and models. She enjoys "Comfortable feelings and good friends." She lists her age as "39 and holding."

FRANCES GLASER ("Fran") "Live life as you see it and the heck what other people say."

(14-16 C&A)

Fran comes from Henrietta, New York, just outside of Rochester. She enjoys "Feeling like a woman" and has talents in cooking and sewing. She gives her hobbies as Bingo and "Shopping for femme clothes." Frances is active with TVIC Albany and gives her age as 49.

NANCY LEDINS ("Nan")

(14-23 C&A)

A Midwesterner by birth and residence, 44-year old Nan holds a doctorate in psychology, is married, and has a hard time bouncing back and forth between roles. Nan loves to sit at her IBM Selectric and batter out material for the Fair and Outreach. Since answering an ad to attend a strange event called Fantasia Fair 1975, Nan has been actively involved in coordinating FF76 and FF77. Between electrolysis appointments and her professional work, Nan loves to shop, design (clothes and rooms!), bake exotic pastries (with varying degrees of failure/success!), golf ("just a hitter"), and experiment with various make-ups.

JANET BEVERLY "Enjoy it while it lasts."

(16-21 C&A)

Janet comes from the state of Mass. where she likes to "go out on windy nights." She likes all items of apparel. Janet attended both FF 75 and FF 76. She is active with the Cherrystone group of Boston. Janet lists her age as 52 and her hobbies as "Janet".

CLARE ("Grandma") "...unfortunately, no authentic book of directions, How To Conduct Our Lives, came with our birth."

(14-23 HH)

Another midwesterner, Clare comes from Richmond, Indiana. She gives her interests as science, music, current events, knitting, and being a housewife. She has talents in cooking, baking, sewing and crocheting. She mentions piercing her ears at age 15 and "no one ever knew!" Clare has attended all four Dreams and is a member of Tri-Sigma and TVIC Albany. She bases her life on "The Golden Rule...everyone do his or her thing without interference to others." Clare gives her age as "78 and holding".

LYNN "The feminine world and all females are beautiful, so are all TVs who believe this."

(14-23)

Lynn comes from eastern Pennsylvania and lists her age as "48 & young". She loves to play bridge. If there are any other bridge players here you might look her up because she seemed interested in getting a game together. Lynn goes by the name of "Joanne" in Tri-Sigma. She is also an Alliance member.

DIANE ELLA DIBLIN ("De De") "I would be as I would, when I would, where I would, and how I would. I have already paid the fare!"

(14-23 C&A)

Diane returns to Fantasia Fair this year after spending the entire week in '76. She comes from Los Angeles, California. Her hobbies include golf, swimming, and fiction writing. Diane is serving on the Fantasia Fair 1977 Ad Hoc Committee. Diane likes gold jewelry and "...mastering the grace and feminine ways of the female." Diane lists her age as 46.

VIRGINIA PRINCE

(18-23 HH)

Virginia Prince is quite well known in the TV-TG-TS community. She is the founder of FPE, the co-leader of Tri-Sigma, and the editor and publisher of Transvestia. Virginia was one of the first to come 'out of the closet' into full public view and has made many public appearances in support of the crossdresser. Virginia comes from California, enjoys sail planing, motor-homing, gardening, and writing. Virginia is well known as a lecturer and counsellor. She enjoys her "...androgyny - the choice to react in masculine or feminine ways as I feel appropriate." She lists her age as "64-45-18 take your choice."

KAREN LYNN "Forget about where you are going, look at what you are doing."

(14-23 C&A)

Karen comes from New Brunswick, NJ. She lists her hobbies as "Playing bridge and doing nothing." (other bridge players take note) She likes the idea of "...thumbing my nose at society." Karen is a member of TVIC Albany. She lists her age as 21+.

IRENE LEE "This above all: to thine own self be true."

(14-23 HH)

Irene returns to Fantasia Fair this year after spending the full week in '76. She has talents in cooking as those who attended the '76 pot-luck will testify. She lists her hobbies as sports and dancing. Irene is a member of the International Alliance. She lists her age as 38.

BILLIE

(14-23 HH)

Billie comes from Chicago where she is active in the Chi chapter of Tri-Sigma. She has talents in cooking and sewing. Billie lists her age as 55.

CYNTHIA JANE MASEY ("Cindy")

(14-23)

Cynthia returns to Fantasia Fair this year to spend the entire week after being a partial participant of FF 76. She comes from Norwalk, Conn. She lists her hobbies as scuba diving and sailing. She says she can cook and sew but 'nothing special'. Cynthia is active with the Hartford and Albany groups and gives her age as '39+'.

PATRICIA "Live and let live."

(16-21 C&A)

Patricia comes from the state of Maine. She enjoys skiing, sailing and gardening. She is a member of Tri-Sigma and lists her age as 42.

LESLIE P.

(14-23 C&A)

Leslie comes from Philadelphia. She enjoys opera, theatre and music. She has talents in Chinese cooking..."..well, sort of.." Leslie is a member of Gay Sig, a special interest group of MENSA. She lists her age as 32.

O U T R E A C H P U B L I C A T I O N S L I S T

The Outreach Foundation operates a publications service in order to keep all interested persons informed of important information and developments. Most of the publications listed are available in the Hospitality Suite at the Crown and Anchor. All items may be ordered by mail from:

The Outreach Foundation
102 Charles St. Suite 433
Boston, Mass. 02114

All mail orders should include \$.75 for postage and handling.

I. REPRINTS OF ARTICLES OF INTEREST

A. Crossdressing, Transgenderism, Fantasia Fair, Counseling, Misc.

1. Ariadne Kane Speaks on the TV Experience, Gay Comm. News .15
2. Boston's Cherrystone, Crossdresser, June '75 .20
3. TV-TG-TS Phenomenon, Gay Community News, July, 1974 .10
4. Ariadne Kane Biographical Sketch, 1976 .15
5. Sexual Minorities Conference, Gay Comm. News, May, 1975 .10
6. Selected Readings on the Paraculture, Ariadne Kane .25
7. The Courage to Grow - Account of Crossdressing in Public, Maine Times, Dec, 1976 .15
8. My Life As The Wife Of A TV, H. Thordsen, 1976 .30
9. The TV and His Wife, excerpts from Chevalier Pub. .50
10. TVism, A Personal Experience, The Samaritan, 1975 .10
11. TVism, An Area of Special Counseling, Samaritan, 1975 .20
12. The Politics of Dress, Gay Community News, Aug., 1976 .30
13. TV Conference in P-town, Provincetown Advocate, Oct., 1975 .15
14. TV Conference Offers New Experience, P-town Advocate, 1975 .25
15. Crossdressers Meeting in Provincetown, Boston Globe, Nov., '75 .10
16. Fantasia TV Fair, FI News, Jan., 1976 .10
17. TV Watching in P-town, Gay Comm. News, Nov., 1975 .10
18. Crossdressed on the Cape, Boston Phoenix, Nov., 1976 .30

B. Gender Dysphoria, Transsexualism, Counseling, Misc.

19. What is Transsexualism?, Boston Phoenix, Nov., 1975 .25
20. Transsexuality: Anatomy Need Not Be Destiny, Boston Phoenix, November, 1975 .75
21. Psychiatrist and Surgeon Look at TS Phenomenon, Boston Globe, Feb., 1977 .40
22. Profiles of Two Transsexuals, Boston Globe, Feb., 1977 .75
23. The Renee Richards Story, New Times, Oct., 1976 .50
24. Christine Jorgenson Speaks at Babson, Babson Free Press, '75 .20
25. The TS Experience, Boston Globe, Nov., 1976 .30
26. Crossing Sexual Borders, Gay Community News, May, 1975 .40

27. The Sexual Politics of TS Surgery, G.C.N., Aug., '76 .50
 28. Growing Into Womanhood, Boston Phoenix, Nov., 1975 .25
 29. Hormones and Me, Sally Douglas, 1976 1.00
 30. Sex Change Clinic for the TS, Wall Street Journal, Jan., '77 .50

C. New Releases

31. The Myth of Femininity, A Symonds and R. Moulton, 1976 1.00
 32. Mythological, Historical, and Cross-cultural Aspects of Transsexualism, R. Green, 1976 1.00
 33. Androgyny, A. Kopkind, Jan., 1977 1.20
 34. Helping Professions Meet With Minority, a review of the Outreach Foundation's first training workshop for professionals, Gay Community News, March, 1977 .25
 35. Hasty Pudding Club of Harvard University, Harvard Gazette, Feb., 1977 .50
 36. Legal Problems Attendant to Sex Reassignment Surgery, C. Smith Presser, April, 1977 1.50
 37. Adolescent Boys Who Wear Girls' Clothes, J. Spensley and J. Barter, Feb., 1973 1.50
 38. Transsexualism and Surgical Procedures, N. Block and A. Tessler, Feb., 1973 1.75
 39. Dr. Mary Walker -- Profile of Female Crossdresser A. Lockwood, Smithsonian Magazine, March, 1977 .50
 40. Spotlight on Transsexual Surgery, Sept., 1976 .30
 41. Toward Realization of an Androgynous Lifestyle, Ariadne Kane, Esplanade Weekly, June, 1977 .50
 42. Women who Dare to Become Men, C. Robert Jennings .75

II CONFERENCE PROCEEDINGS

1. Alternative Sex and Gender Lifestyles, An in-depth view of the TV Subculture. Proceedings of a conference held in Boston, Mass., April, 1975 3.00
 2. The TV-TG-TS Phenomenon, Discussions of Transvestism, Transgenderism, and Transsexualism at the University of Rhode Island School of Nursing, Kingston, RI, June 14, 1975 3.00
 3. Provincetown Symposium, Transcript of the Fantasia Fair symposium on Crossdressing, Transgenderism, and Gender Dysphoria held at the Unitarian Universalist Church, Provincetown, Mass., October 18, 1976 3.00

III SELECTED BOOKS

1. Sexual Signatures J. Money and P. Tucker 7.50
 2. Transvestites/Transsexuals - Mixed Views D. Feinbloom 3.95
 3. Understanding Crossdressing Virginia Prince 6.00
 4. How To Be A Woman Though Male Virginia Prince 7.50

A N N O U N C I N G :

F A N T A S I A

F A I R

1 9 7 8

October 13 - 22, 1978

We sincerely hope that you enjoyed your stay with us at Fantasia Fair 1977. If you attended FF 76 and/or FF 77 OR if you requested information about FF 77 by mail, YOU ARE ALREADY ON THE LIST TO RECEIVE INFORMATION ABOUT FANTASIA FAIR 1978. A brochure and registration form will be sent to all on our mailing list during the spring of 1978. Additions to the mailing list are welcome. Better hurry! only 357 days 'till FF '78!