

FANTASIA



FAIR

Oct. 13 - 22, 1978

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**DO** feel free to leave your hotel room in any presentable state of dress.

- explore P-town by yourself or in groups. It is a lovely community. Enjoy!
- go out on the town. A list of recommended restaurants appears later in the booklet.
- drive if you wish. The Section, "To Help You," later in the booklet will answer many of your questions about driving en femme.
- take photographs if you wish. Please keep in mind the feelings of others when photographing Fair activities and participants.
- visit the local shops. Most, you will find, will be happy to serve you.
- not hesitate to call upon the local police, fire or rescue units in case of emergency. They will assist you as they will any other citizen.
- bring guests to Fantasia Fair functions. Do let the Fair office know because some events have charges attached.
- feel free to consult the members of the FF staff at any time. We will be glad to be of assistance.
- conduct yourself as a lady or gentleman (as you prefer!). Treat others as you wish to be treated.
- have an absolutely fabulous time!



## ABOUT FANTASIA FAIR.....

Begun in 1975, the architects of Fantasia Fair determined that a place and time was needed for cross-dressers to "come out of the closet." Provincetown, Massachusetts was chosen because of its open-ended attitude toward those with differing lifestyles. Early Fall was chosen in order not to conflict with the tourist season and because the New England weather would make an ideal climate for the participants.

The key to Fantasia Fair is "do your own thing." Participants are not cooped up in a motel compound but urged to frequent the stores, restaurants, and to move about freely in a town where the police protect the participants! Ancillary activities, such as bike riding, hiking, dune buggy rides, horseback riding and swimming -- as well as cosmetology classes and boutiques -- are offered to encourage the Fair Femmes to broaden their horizons.

Fantasia Fair 1978 promises to be better than ever. The town has clearly accepted us and many of the participants are now old friends from previous Fairs. Newcomers are quickly made to feel "at home" in this unique town on the tip of the Cape. We hope that your own reflections after the Fair will bear out that the closet was, indeed, a lonely and dark place -- and the fresh air of Provincetown, the friendly people of P-town, and the camaraderie of your sisters, is what the Fair is all about.



Above all, to talk "about the Fair" means to talk about YOU. You are the Fair -- make these days your oyster! See you around.....



Dear Sisters,

Welcome to Fantasia Fair IV. It hardly seems possible that our frantic beginnings in 1975 have borne such fruit in four, short years. To all of our old friends, a warm hug and a chance to catch up on news about you and your adventures since last we met. To our new friends, we look forward to meeting you and opening new doors. Above all, we sincerely hope that FANTASIA FAIR 1978 is all that you dreamt it would be.

Provincetown awaits you. We encourage you to move about town as you wish. If you have never "hit the bricks" en femme, try it. You'll like it! If you have butterflies, welcome to the crowd!

In the schedule that follows, you will find a collection of events and happenings. We urge you to participate as fully as possible but wish you to know that you are the mistress of your time here in P-town. Our task is to offer as pleasing a "menu" as possible -- your task is to sample as much or as little as you wish!

We hope you take a quiet moment to browse through this brochure -- and then take nine days to live it up! Welcome aboard for another nine days of fun and enjoyment!



*Nancy Ledins*

Nancy Ledins  
Coordinator

OUTREACH FOUNDATION  
102 Charles St.  
Suite 433  
Boston, Mass. 02114

Dear Friends of the Paraculture:

Another Fair is upon us. The months go by so swiftly! Begun as an orphan venture in 1975, the Fair is now a part of a larger organization called the OUTREACH FOUNDATION.

Recently incorporated in the Commonwealth of Massachusetts, the Foundation is an educational, research, referral and clearing house for the crossdresser, significant others, and especially members of the helping professions.

A number of us feel that such an organization is desperately needed to raise awareness over critical gender identity issues and to provide a basis for realistic behavioral models in understanding paracultures such as ours.

We also provide individuals, seeking resolution of personal conflicts, with an accessible and process-oriented counseling service.

Obviously, such an organization needs monetary resources to provide such services. We hope that you would find it possible to help. If you now donate to any tax deductible groups, can we ask you to add us to that list? If you would like to learn more about the Foundation, please see me during the Fair or write to me at the address noted above.

Do have a glorious time at FF78!



Ariadne Kane  
Executive Director

# some hi-lites...

A quick sketch about some of the events and happenings may be in order. Perhaps it will whet your appetite for what is to come over the next nine days. Happy reading and enjoying.....

GET-TOGETHERS -- small, informal groupings to sip some wine, devour some cheese and crackers, and just reminisce...or talk about who we think we are ....or just sharing some of our experiences en femme. Nothing for posterity but just a time for quiet enjoyment and reflection.

CONSULTANTS -- these people are hired by the Fair staff to provide certain services. For a percentage of the services provided, the Fair contracts with these people. We seek quality as you do. We hope this year's consultants meet with your approval. We must note that each participant is responsible for appointment-making and payments with each consultant. The Fair staff are not responsible for either area.



CHURCH SERVICES -- each of the lodging sites will have a roster of churches in the area. In addition, Femme Fare will carry a listing on Saturday of the major services and times of worship.

CHAMPAGNE BRUNCH -- perhaps not the jazziest way to start the week, but we thought you might like to just sip some champagne and indulge yourself with an astounding breakfast. Slowly wake up and re-join the human race after a long Saturday night out! The chefs won't divulge their specialties for the brunch, but each year these have been stupendous repasts. So, ships ahoy, for the Ocean's Inn on the 15th and the Clambake on the 22nd!

FORMAL DINNERS -- we think we have picked restaur-

ants which will activate your gustatory glands! In short, a dining experience on the 14th we think you'll like. The "formal" part means that we hope you will dress to the nines as they say. However, an evening gown is not d'rigueur. Dress as you would think an evening at a good restaurant would dictate.

THE AWARDS BANQUET -- ah, this one is formal. Our night to sing and shout and shine! This is our Evening to Remember. October 21 is our final Saturday. We hope you will join us for a big banquet bash...in spades, classy, done with panache! Yes, indeed, ladies, this night is formal, formal, formal....but fun. Get ready for a delightful meal and after-dinner presentations. Our own private dining room in the newly renovated Pavillion Room at the C&A. Also, a formal RSVP cocktail hour hosted by the Fair staff and steering committee.

TALENT-COSTUME SHOW -- a night to ham it up! Let the hair down (or up!) and join in the fun. Diane will be back as mistress of ceremonies. We have even moved the event back two days to give you more time to get that act ready. Not an Oscar performance or even a prize may be your reward but just the fun of sharing some of your talent with the girls....and the townspeople. Costumes are also welcome. One catch: to be in the show you must show up for a practice. Times for practice will be printed in the Femme Fare.



RAFFLE -- we hope it will be a painless way to extract some "gold" to run the Outreach Foundation and help pay some of the bills for the Fair. Donated prizes will be raffled. We hope you will take a moment to sell and buy!



FASHION SHOW -- Betsy Shaw will present the 1978 Revue again this year. Join us for a look-see at what the best-dressed ladies are wearing.



SYMPOSIUM -- As a prelude to the Town and Gown Supper, the Fair directors will again present issues and facts surrounding the phenomena of cross-dressing. Join us at the Universalist Church for an enlightening event.

BICYCLES, SWIMMING, DUNE BUGGIES -- Rachia has again lined up some great afternoon events. It will give you a chance to let the active girl within you out for some exercise and leisure. Be sure to sign up for these activities during the week. The swimming party will be on Monday evening at the P-town Inn....even if you don't swim, come on over and sip a brew of your choice and watch the bathing beauties!

FASHION -BEAUTY -- we all need help in perfecting our femme image. Paula will again provide us with some basic hints. Ms. Sheila will also be available on Sunday to analyze the make-up techniques you use and offer you practical suggestions to make you lovelier than ever. Plan to attend.



SPECIAL WORKSHOPS -- as we go to press, we have not finalized all details on the workshops. The Femme Fare will note these carefully. Medical, legal and social aspects of the paraculture will be covered. Another attempt on the part of the directors of the Fair to broaden the horizons of our sisters and make your time spent in P-town memorable.

HOSPITALITY CENTER -- located at the C&A this year in the newly renovated Pavillion Room. This center

will also house the Boutique and the Fashion-Beauty Course. The wig and hair stylist will also provide her services from that locale.

ORIENTATION -- too formal, too long, too boring. All the complaints of previous years have been analyzed and we think we have an answer: shorter, informal and at your doorstep! These brilliant conclusions have led us to note, in the schedule, that orientations will be held at your place of lodging on Saturday morning. We promise they will be much more brief and yet with an opportunity for some give-and-take. Please join us for this time as outlined in the schedule.

THE FAIR STAFF -- a loose federation of people who help get things ready for the Fair. The Steering Committee (so-called) meets during the year to hammer out the details for the coming Fair. The Ad Hoc Committee are individuals who have agreed to head up some event (e.g. the Town and Gown Dinner or the afternoon activities). No one has kept track of the time spent in planning but I think the calculators went on the blink at the thousand-hour mark. In short, we hope our pre-Fair work has given you a Fair which is pleasant and enjoyable.



# STEERING COMMITTEE



NANCY LEDINS  
COORDINATOR



ARIADNE KANE  
EXECUTIVE DIRECTOR  
OUTREACH FOUNDATION



BETSY SHAW  
TREASURER, FF

# AD HOC COMMITTEE:



ELANDA  
DANCE INSTRUCTOR



PAULA  
COSMETOLOGY  
INSTRUCTOR



DIANE  
TALENT SHOW

(no pictures available)

RACHIA -- Afternoon Leisure Activities

BETTY ANN -- TOWN AND GOWN BUFFET SUPPER

# LEAVEN *from '77!*



It was a very good year for wine and femmes!



When you wish  
upon a star...



Esther Williams,  
eat your heart out!



Nan just can't give up  
old preacher habits....



It's gotta be a dirty joke....



Play it again, Ava --  
and please watch the  
company you keep!



Yes, Virginia, that  
is a princely pose.



Ah, honorable mama san  
from Talent Show



Wouldn't Martin wuv  
to see wittle sugar  
snookums?!



Sonya, what is a lovely girl like you doing in  
a place like that. Or, Audry, you remind me of  
a waitress I knew in Joisey.



TWO, BEAUTIFUL FRIENDS OF THE FAIR....  
"Charlie"(Charlotte) and Connie.....





# FRIDAY

# OCT. 13

10:00 a.m.

REGISTRATION  
(Ocean's Inn)

5:30 p.m.

Cocktail Hour  
(Hospitality Center, C&A)

Dinner and Evening  
"on your own"

Relax, unpack, slip off to a watering hole and let the world go by. Tomorrow is a full day.

SOCIAL NOTES:

"Life is a series of surprises, and would not be worth living if it were not." (Emerson)

"I've gotta be me....."



# SATURDAY

oct. 14

- 10:00 a.m. -- Continental Breakfast and Orientation (at each lodging site). (Orientation will be shorter and in small groups!)
- 12 noon -- Lunch on your own.
- 1:30-3:30 -- Coordinator's Reception (Unitarian Church, Nancy Ledins, hostess)
- 6:00-7:00 -- Cash Bar (C&A Lounge)
- 7: 30 p.m. -- Formal Dinners (Ocean's Inn and Front Street)
- Evening on your own

## SOCIAL NOTES:

"There is a spark in man that makes him reach higher than he has ever reached before." (Darrow)

"I enjoy being a girl...."





SUNDAY

OCT. 15

9:30 - 12 noon

Champagne Brunch  
(Ocean's Inn)

afternoon on your own

11a.m. - 2 p.m.

Cosmetics Demonstration and Analysis (fee)  
(Pavillion Room, C&A)  
Ms. Sheila

Supper and evening  
"on your own"

SOCIAL NOTES:

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away." (Thoreau)

"Oh, what a beautiful morning, oh what a beautiful day. I've got a beautiful feeling everything's going my way."

# Monday

# Oct. 16

- 9:30 a.m. Continental Breakfast  
(Pavillion Room, C&A)
- 10-12 noon FF101, Basics in Cos-  
metics and Grooming  
(open to all) (Pavil-  
lion Room, C&A)
- 1:00 - 3:30 FF201, Advanced Tech-  
niques in Cosmetics and  
Styling (fee)
- 1:00 - 6:00 Dune Buggy Ride - see  
Bulletin Board and/or  
Rachia
- Supper "on your own"
- 7:30 - 11 p.m. South Pacific Night -  
Swimming Party at the  
Provincetown Inn

## SOCIAL NOTES:

"Only a free spirit can soar through the mystery  
of possibility."

"A pretty girl is like a melody...."



TUESDAY

OCT. 17

- 9:30 a.m. Continental Breakfast  
(Pavillion Room, C&A)
- 10 -12 noon FF101, Basics in Cos-  
metics and Grooming,  
(open), (Pavillion  
Room, C&A)
- 1:00-3:30 FF202, Advanced Techni-  
ques of Social Dancing  
(fee)
- FF211, Legal Aspects of  
Crossdressing, Gender  
Role, Reassignment Sur-  
gery (fee) (Ms. Roslyn  
Garfield and Ms. Leslie  
Phillips, attorneys-at-  
law)
- 1:00 - 4:00 Bicycle Ride along the  
Coast (see Rachia)
- 1:00 Practice for models in  
Fashion Show (Backroom)
- 7:00 p.m. Fashion Show and Raffle  
(Back Room, C&A)
- 9:30 p.m. Meet Your Sisters (small  
group Get-togethers) see  
bulletin board

SOCIAL NOTES:

"A moment of happiness is worth far more than years  
spent seeking pleasure."

"You can fly but the cocoon has to go...."

# WEDNESDAY

# OCT. 18

- 9:30 a.m. Continental Breakfast  
(Pavillion Room, C&A)
- 10-12 noon FF101, Basics in Cos-  
metics and Grooming  
(Pavillion Room, C&A)
- 1:00 Practice for Talent Show  
(ALL acts must register  
and attend practice)  
(See Diane Diblin)
- 1:00-3:30 FF215 - Medical Aspects of  
Sex and Gender(hormones, re-  
assignment surgery, etc.) (fee)
- 5:30-7:00 PANEL: Encounters of a  
Fifth Kind  
V. Prince, A. Kane, C.  
Hinckley, M. Zarembo
- 7:00 p.m. Town and Gown Buffet  
Supper (Universalist  
Church)

## SOCIAL NOTES:

"An unexamined life is not worth living." (Plato)

"How to handle a woman? Simply love her....love  
her....love her." (Camelot)





# THURSDAY

oct. 19

- |            |  |
|------------|--|
| 9:30 a.m.  | Continental Breakfast<br>(Pavillion Room, C&A)                   |
| 10-12 noon | FF101, Basics in Cosmetics and Grooming<br>(Pavillion Room, C&A) |
| 1:00-3:30  | FF202, Advanced Techniques of Social Dancing<br>(fee)            |
|            | FF216 - On Being Comfortable with Gender (fee)<br>V. Prince      |
| 5:30       | Buffet Supper (Clambake)   |
| 7:00       | Stretch before Show....  |
| 7:30       | Talent/Costume Show and Raffle (C&A)                             |

## SOCIAL NOTES:

"It is my right to be uncommon if I can. I want to take the calculated risk to dream and to build, to fail and to succeed."

"Someday I'll wish upon a star and wake up where the clouds are far behind me."

FRIDAY

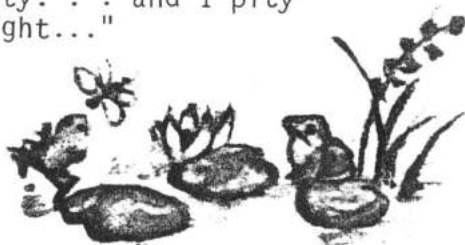
OCT. 20

9:30 a.m.	Continental Breakfast (Pavillion Room, C&A)
10-12 noon	Basics in Cosmetics and Grooming(Pavil- lion Room, C&A)
10 a.m.	Registration opens for 2nd weekend
1:00-3:30	FF201, Advanced Tech- niques in Cosmetics
	FF212-214, Femininity- Style, Form, and Image (fee) Carl Huston and Tobi Marsh
5:30	Cocktail Hour (C&A)
6:30-9:30	Newcomer's Supper (Clambake)
	Evening "on your own"

SOCIAL NOTES:

"Don't fly through life so fast you forget to  
smell the flowers."

"I feel pretty, oh so pretty. . . and I pity  
any girl who isn't me tonight..."





# Saturday

# Oct. 21

- 9:30 a.m. Continental Breakfast  
(Pavillion Room, C&A)
- 10 a.m. Review of FF101, Cos-  
metics Course
- 10 a.m. FF213, Making It All  
Happen (fee) Carl Hus-  
ton and Tobi Marsh
- Afternoon "on your own"
- 7 p.m. RSVP Cocktails at the  
Crown and Anchor (the  
Steering Committee Re-  
ception)
- 7:45 p.m. AN EVENING TO REMEMBER  
(Formal Awards Banquet)
- 10:00 p.m. - ??? Crown and Anchor Drag  
Ball (not sponsored by  
the Fair but open to  
FF participants)

## SOCIAL NOTES:

"There is a time to depart even when there is no certain place to go."

"After the ball is over, many a heart was ach-  
ing; many the hopes that have vanished, af-  
ter the ball."



SUNDAY

OCT. 22

9:30 - 12 noon

Champagne Brunch  
(Clambake)

Auld Lang Syne  
until '79

"To believe in people is hard; to believe in a person's right to be different is well-nigh impossible. But, to do anything less is to commit the most serious offense of all."

"Now is the hour when we must say goodbye."

FAREWELL:

Nine days ago we welcomed each other....and now we must say goodbye. We wish you all the very best in the months ahead. May your dreams come true; may you have renewed vigor and strength to face the days which lie before you. Adieu....auf wiedersehen...shalom....spanem bohem....in whatever language, we wish you well.



# TO HELP YOU

## AWARDS

We have moved the Awards Banquet to Saturday night. This should give all participants a chance to ballot intelligently for the following: Ms. Congeniality, Ms. Best-Dressed, Ms. Cinderella, and Ms. Femininity. All balloting must be completed by noon, Friday October 20. All ballots must be deposited at the Fair Office.

## CASH, CHECKS

Personal checks will not be accepted by shops in P-town. If you are in need of cash, special arrangements can be made with Betsy. Credit cards may be used but you will probably be asked for some identification -- do not be surprised at the request.

## CHECK-OUT

Noon of the day you are leaving. If problems occur at the time of departure, please check with the Logistics Co-ordinator so that other arrangements can be made. Leave your key at the lodging site unless other arrangements have been made.

## CONSULTANTS

All services rendered by consultants will be arranged between the consultant and the participant. The Fantasia Fair staff will attempt coordination of services but payments, appointments, etc. are the obligation of the participant and the consultant. The Fair will receive an agreed-upon percentage of the profits as contained in a contract drawn up with each consultant.

## DRINKING

We are all free and over 21. However we would remind you that you

are in the public eye as a participant. We would respectfully suggest that you imbibe reasonably and responsibly.

### DRIVING

Provincetown and the Commonwealth have no regulations concerning the manner of dress while operating a motor vehicle. If you choose to drive, carry legal identification, a valid driver's license, and obey all traffic laws. If you are stopped for an infraction, remain calm and show the officer your legal identification. This is not the time to pull out the fake ID you paid \$5 for! Treat the officer as a lady or gentleman and you will be treated as such.



### GUESTS

You are welcome to bring guests to FF functions IF the following are observed: (a) if a guest fee is required, we will expect that to be prepaid; (b) double-check to see if guests are permitted at the function to which you wish to bring the guest. Guest fees can be paid at the Hospitality Center.

### MEDICAL

All lodging sites have first-aid supplies. Also, in the event of an emergency, each owner or manager of a lodging site is aware of the local manner used to get a physician immediately.

### MESSAGES

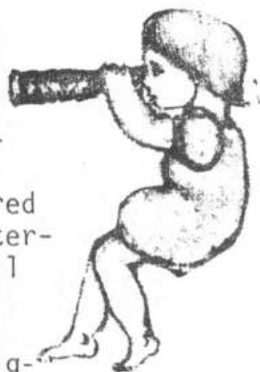
The telephone number for the Fantasia Fair office is 487-0358. Please give this number to anyone who may have need

to reach you. Do NOT use the lodging site number. When a message is received for you, we will get in touch with you as soon as possible. The Fair office will not accept collect calls nor will you be permitted to use the Fair office phone to make outside calls. There are pay phones throughout P-town. In addition to the Fair office, Ariadne Kane has a phone at the Hargood House ( ); Nan Ledins has a phone at the Crown and Anchor( ) and Transition House's phone number will be ( ).

### NEWSLETTER

A daily newsletter, Femme

Fare, will be published daily to keep you up to date on changes, happenings, and other tidbits going on during the Fair. It will be delivered to your lodging site in the late afternoon or early evening, announcing all the things you will need to know about the upcoming day. All newsletters will be placed in a pre-designated place which you will be notified about at Orientation.



### PHOTOGRAPHY

You may photograph to your heart's delight. Some events carry a restriction on the use of cameras, but these will be clearly announced. PLEASE keep in mind the feelings of others when taking pictures. Before shooting, ask the people if they mind being photographed. If so, please respect their wishes. Also, common sense should prevail in photographing anyone in a state of deshabelle or appearing as "brother."

## POLICE

The police in P-town will protect you! There is a chance some immature, insecure people may confront or tease you in an attempt to provoke a reaction. If you are accosted by anyone, keep calm. Try to ignore the situation and proceed to your destination. Please, do not verbally or physically abuse, touch or strike a heckler unless the person actually assaults you. Notify the police immediately of any harrassing situation.

## PARKING



We do not have legal jurisdiction to enforce any parking privileges. Your lodging site may provide such privileges but the Fair staff must leave that decision to the management of each site. There

are two public parking areas. The one on Commercial Street (by the wharf) is lighted and patrolled by the police. PLEASE OBSERVE ALL TOWN REGULATIONS CONCERNING STREET-CURB PARKING. The Fair is not responsible for any tickets received in violation of city ordinances.

## RESTROOMS

Which to use? We offer this suggestion: use the restroom you feel most comfortable in using. P-town is a relaxed community and restroom segregation is not one of the "biggies", especially during the Fair. Feel free to enter either door!

## ROOM ASSIGNMENTS

Because of limited facilities, all room assignments are final

unless a dire need for change can be shown. If the need to change is based on an error by the Fair staff or management (e.g. leaking pipes, double occupancy instead of clearly stated single occupancy request, etc.) the change will be made without surcharge. However, if the participant merely wishes to change rooms, there will be a 5% (of total cost) surcharge levied.

#### SHOPS

Although the resort season is over, some stores have agreed to remain open for us. Feel free to patronize the town merchants. In addition to our own consultants, there are beauty salons, clothing stores, jewelry stores, etc.

#### TAPE RECORDINGS

As with photography, please check to see if anyone minds the taping of her voice in any session or gathering. We would suggest that this is especially important in the small group get-togethers where people will be candidly speaking about certain personal matters.

#### WORKSHOPS

There will be no competing morning courses this year. Thus, the one class (Basic Cosmetics) will start promptly at 10 a.m. Specialized workshops will be held as the schedule indicates. Each of the special workshops carries a nominal fee for attendance. Fees can be paid at the Fair office.

#### @#\$\$%&@#

This one carries no name but would be the unprintable on the part of management when participants destroy towels and washclothes with make-up! PLEASE: use kleenex, paper towels. Be aware that your make-up messes are management's headaches....

THERE SHE GOES.....

The FF78 Awards Banquet is called a "Night to Remember." To make the evening memorable, we ask your participation in the voting for certain awards. The criteria for nominations follow in a descriptive paragraph for each award. Please complete a ballot and submit it by noon on Friday, October 20 at the FF office. Thank you.

MS. CONGENIALITY -- which of the participants, in your mind, was the most open and outgoing, easy to talk to, make friends with, and seemed to bring a certain "sparkle" to a group.

MS. CINDERELLA -- (to a first-year participant only). Which first-year participant really "came out" and let her femme personality show during the Fair period. In other words, as the week went on, which one seemed to blossom out.

MS. BEST DRESSED -- not a beauty contest award but to go to a participant who showed good taste in style and manner of dress. Not the flashiest or most expensive clothes, but dressing a tasteful, consistent, and authentic way.

MS. FEMININITY -- look for the total femme image. Which participant, in comportment and deportment, exemplified the successful femme image best. In other words, which participant most successfully stayed as "sister" throughout the week.

NOTE: No member of the Steering or Ad Hoc Committee is eligible for any award (i.e. Nancy, Ariadne, Betsy, Elanda, Betty Ann, Valane Paula, Rachia, Diane Doblin.) In addition to these awards, the Steering and Ad Hoc Committee will select a MS. MOST HELPFUL and a MS. FANTASIA FAIR 1978.



## HOLDING HANDS

A woman likes to touch,  
To know presence;  
To be tangible --  
Then she can feel alive.

To touch transfers  
Your life to mine.  
You give me new hope  
When I touch you.

To hold your hand,  
"To press the flesh,"  
As they say,  
Means you are here.

It is good to put  
My hand in yours.  
Your strength is  
Gentle -- and at hand.

NL



## wining and dining

Such an attempt is almost doomed to failure. First of all, we do not know, at this writing, which restaurants in particular will remain open. Secondly, to miss an emporium of culinary skills will bring the wrath of the owner down on our heads! Nevertheless, we shall give it a whirl. Our sole claim to accuracy is the raves and reviews of each site given by participants of past Fairs. So, lead on, MacDuff.....

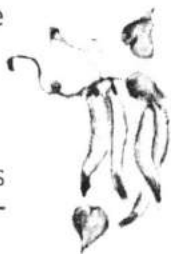


THE CLAMBAKE -- 247 Commercial St. If this little delight is open, Joy will make you think you are in heaven! Delightful meals in a cozy setting.

THE LANDMARK -- 404 Commercial St. If you like candlelight and a crackling fireplace for dinner background, try this intimate establishment.

INN AT THE MEWS -- 359 Commercial St. If you like elegance, excellent cuisine, this is the place. If you are on a strict budget, don't eat here...but if you want to be extravagant just once, try this experience for lunch or supper.

TOWN HOUSE GALLERIA -- 291 Commercial St. A well-managed restaurant, reasonable prices, excellent service and right next door to a favorite watering hole of FF participants. When the schedule says "on your own", keep this restaurant in mind. You will like it.



POST OFFICE CAFE -- 303 Commercial St.  
If you are not satisfied with continental breakfasts, this neat cafe is for you. Also serve lunch. The menus are all built on postal themes....but the food, unlike the postal service, is far from inept and the service is excellent. Take time out to relax and enjoy a good meal and loveable management!



VIKING RESTAURANT -- 269 Commercial St.  
A quick but substantial place to take a meal, especially breakfast and lunch. Service is good and the fish dishes are very good. Prices are very reasonable.

FRONT STREET -- 230 Commercial St. Exceptionally prepared entrees. Don't plan to eat and run. The food is superb; the service is a bit slow -- but then you aren't eating there to rush anyway! Well worth your while. (Late word has it that Front St. may not be open -- they are planning to open a restaurant in Boston and may use the time we are there to accomplish that.)

OCEAN'S INN -- 386 Commercial St. Now here is a truly delightful place to dine in subdued elegance! If you want to be treated like royalty -- and eat in the same vein -- make this restaurant a "must" during your stay. Again, take time to enjoy and relax.



COTTAGE RESTAURANT -- 149 Commercial St. Somewhat out of the way (in distance) but very reasonable prices for a family-type restaurant. If you want excellent food without frills and trills, this is a good place to eat. Besides, you'll get good exercise to and from the establishment!



SI'L VOUS PLAIT -- 186 Commercial St. French cuisine in an atmosphere of old world tradition. Again, be prepared to be coddled as a customer and with every courtesy extended. Food and service are triple-starred.

THE TERRACE -- Bradford and Ryder Sts. An elegant, multi-course experience. The service is somewhat slow but if you like quiet elegance, charm and out-of-the-ordinary dining, this is a must for you. Double check to see if it is open during the week or only on weekends.



NAPI'S -- 7 Freeman St. A cozy and delightful place to eat. Unusual luncheon menus, especially for those on diets!

OLDE MEETING HOUSE -- 135 Bradford St. Here is a sleeper! Superb food, prepared masterfully. The service is excellent and there is peace and quiet. Don't overlook this off-the-beaten-path establishment.



# participants:

(Each participant was asked to submit a profile of herself. Some did; some did not. The thumbnail sketches which follow are in no particular order but a random opportunity to learn a wee bit more about your sisters.)

MITZI coming from the Chicago area, Mitzi chose her name from a favorite actress, Mitzi Gaynor. Her hobbies, of course, are dressing and more dressing! She loves to meet new people and one of her special likes is vacationing in LA. She has been a daily crossdresser for the past 25 years. Mitzi feels that dressing appropriately for each occasion is important and has, over the years, built a complete wardrobe for every occasion. Her motto in life: "Things can be said and done in a considerate way."

SONYA one of our participant GG's from Connecticut. Sonya was a welcome addition to FF77 and now rejoins us for FF78. Dancing, painting, scuba diving and jogging are her favorite hobbies. She loves jazz and English plays. One of her special likes is traveling, especially to Europe. She notes that her life-motto is: "do nothing that could or would harm another person. Live fully."

CYNTHIA JANE another Connecticut Yankee, Cynthia has been cross-dressing for almost fifty years. She loves sailing and scuba diving with an added twist: taking underwater movies. She took her name from a "close GG friend of mine who ultimately dear-john-d me."

SHIRLEY she is 79 and waiting on 80 and enjoys gardening, woodworking and cooking simple things. She, too, is a Connecticut native and can't remember when she started cross-dressing except to say that it has been going on for years

and years. While she would not admit to any unusual events while dressed, she hinted that she had stories which would make us take notice. Her long life has been governed by, "live and let live."

RENEE Renee's name means rebirth and seemed appropriate to this Connecticut lass who has been crossdressing for over 20 years. Her favorite vacation spots are the alpine-terrain-like areas of Colorado, Wyoming, Pacific Northwest. Her hobbies include photography, hunting, fishing, camping, cribbage and ghost townning! She loves country and western from the early forties to mid-fifties; Broadway musicals from the same period. And, just to make it interesting, Renee reminded us that her motto is: "Feci quod potui, faciant meliora potentes." (she offered a translation, but we'll let you ask her for that!)

SANDY hailing from the "east coast," Sandy will only admit to being "under forty." Her sports hobby is tennis and other avocations include writing poetry and engaging in arts and crafts activities. A crossdresser of ten years, Sandy hopes that people will be understanding of one another.

AUDREY a long-time New Jersey resident, Audrey recently moved across the river to New York. Now she even writes like a New Yorker. Audrey loves to have fun and joins us at Fantasia Fair for the fourth year. She loves the bubbly and enjoys donning a waitress costume to the delight of the customers.

ARIADNE from the Commonwealth of Mass., Ari loves to travel, especially doing the great outdoors number (backpacking, wilderness living, eating berries, etc.). She is the foundress of the Outreach Foundation and one of the co-founders of the Fair. She loves elegance and high society and dreams of being the queen of Sheba! As a bi-genderist, Ari is comfortable in either role.

DELORES also from Mass., Delores tells us that, while quiet and reserved, with a little encouragement she will usually try anything. She loves food, gourmet dinners and P-town. Her favorite song is "Try to Remember." As a crossdresser of over 30 years, it is not unusual that dressing and window-shopping are her favorite hobbies. Her wisdom adage is: "do what you want to do, but do not hurt anyone."

FRAN her full name is Marilyn Frances but she likes the nickname, Fran. Noting that she is under 30 and has dressed for the past fifteen years, Fran hails from Massachusetts. She loves to go shopping for great looking clothes.

SANDY from Rochester, N.Y., Sandy took her name from a girl she knew who looked like her. Sandy loves to sew, do interior decorating, bartending, and cooking. She loves the Virgin Islands, chic clothes, shopping, eating out in good restaurants. She hopes for a great time at the Fair and tells us all to "keep a smile on your face."

JOAN hailing from the notheast, and a crossdresser for forty years, Joan is a charter member of the Fair. Her hobbies range from dressing to sex, from photography to poker. Joan dislikes bores but loves good food and intelligent conversation. Doing her best is the hallmark of Joan's femme life.

JULIA a midwesterner, Julia notes that her age is "the sky's the limit." A crossdresser for over 30 years, she chose her name from her male middle-name (Jules). She is a model railroad buff and loves good music.

KIM her age is under forty and she admits to crossdressing for the "last 100 years." Originally from N. Jersey, she recently came back after a sojourn in Colorado. She is a disco fan and yet loves romantic songs. Her favorite singing group is the Bee Gees and her favorite composer is Barry Manilow. Kim loves to party, ski and sail.

RUTHANN SARAH from her favorite jewish first names, this 30 year old ex-New Yorker has been transplanted to the midwest. Ruthann is a jazz, rock 'n roll, and blues fan. Among her favorite plays are "A Chorus Line" and "Fiddler on the Roof." "A Thousand Clowns" ranks as one of her favorite films. Ruthann intensely dislikes dishonesty, commercialism and macho men. She loves people who are self-respectful and continues to explore androgyny and loves disco dancing. Her motto is the same as last year: find out what you need and want and go after it."

LESLIE this Leslie hails from "Taxachusetts" and notes that she is old enough to look younger when dressed. She chose her name as a compliment to her Scot's ancestry. She likes to garden and enjoys classical music, especially opera. She wishes it to be known that she is not a health food nut but a nut who enjoys health food! She looks forward to renewing old friendships and strolling down a beach or two at the Fair.

NANCY recently transplanted to Phoenix, Arizona, Nan hopes to rise, like the phoenix, as a new woman. Her favorite stage production is Camelot (after which she has named her new corporation) and her favorite song is from West Side Story: "There's a place for me, somewhere..." Admitting to age 46, Nan loves to shop, do her nails, cook new dishes, and type. Nan has been to every FF and relishes the experiences for helping her come to decisions about herself and her future.

FRANCES a spritely 75, Frances tickles the ivories as a hobby and chops wood for exercise. Frances dislikes intolerance and narrow-mindedness. She likes to wear svelt clothes which make her feel elegant. Hailing from Maine, Frances' favorite song is "I only want a buddy, not a sweetheart." Her motto in life is: "If you can't be good, be careful."



PATRICIA also hailing from Maine, Pat is the proverbial 39 years old and a lover of opera, classical music and espionage novels. She enjoys skiing, sailing, rowing, gardening and bicycling. In addition, Pat loves seafood, New York city, the New England coast and shopping for clothes. Pat's motto: "chaqu'un á son gout."

DOROTHY a newcomer to FF78, Dorothy chose her name from her grandmother; has cross-dressed for "years and years and more years." She is 60 but feels like 40. A recent widower, Dorothy joins us in an attempt to feel part of the activities in her debut out of the closet. Her favorite songs are those of Jerome Kerns and her hobbies range from embroidering to volleyball, from sightseeing to dancing. Hoping for a glorious Fair, Dorothy lives by the golden rule of "doing unto others as they would do unto her."

JULIE ANN from eastern New York, Julie Ann is 38, attending her first Fair in the hopes that FF79 will be held in both May and October! Having dressed for over 25 years, Julie Ann loves to hike, read science fiction, discuss metaphysics, and listen to country and polka music. She lives by the motto of "be yourself."

EILEEN her name was chosen from a song she once heard and from the name of a close high-school friend. New Jersey is her home and she is under sixty. Eileen has crossdressed "as long as I can remember." She loves being with happy people and notes that dressing en femme is her No. 1 thought. She enjoys country music, reading historical books, and attending sentimental plays. She regularly attends tv parties and offers the following rule of life: "it doesn't cost me anything to be nice."

WINNIE another oldtimer at the Fair, Winnie hails from upstate NY and has been dressing for over 35 years of her "under fifty" years of

life. Canoeing, hiking, science, history and archeology are her favorite pasttimes. Not satisfied with one Fair experience, Winnie also travels to the West Coast for the Dream event. Her motto: "lie to the rest of the world if you must, but don't lie to yourself."

ELANDA our mädchen from New York is a person born to dance. A former Arthur Murray dance instructor, Elanda assists the participants in the art of dancing. Obviously, one of her favorite pasttimes is dancing. Always the life of the party, Elanda will always be found where the action is. A crossdresser for years, Elanda has learned the art of passing and often travels as sister.

BETSY from Rhode Island comes the den mother of the Fair. Betsy is our fiscal caretaker. She loves to read and listen to good music. Overworked, she nevertheless finds time to help anyone in distress. Cautious but optimistic, Betsy admits to crossdressing for years but won't divulge her age -the privilege of a lady!

RACHIA a new woman from a town near P-town, Rachia has been a fervent supporter of the Fair. She loves to help others and is known to love the dunes and seashore. Rachia is a charter member of the Fair and has assisted the staff in numerous ways over the years.

BETTY ANN our pixie-dixie from the nation's capitol, Betty Ann is a connoisseur of fine food, business deals and people. Betty Ann is a human dynamo who takes justifiable pride in the art of dressing. Over twenty wigs and massive closets of clothes testify to her panache as a crossdresser.

VALANE PAULA this walking Dior and make-up artist hails from Rhode Island. A lover of boats and clothes, and make-up, and anything which will improve the femme image, Paula has been an invaluable faculty member of each Fair.

LESLIE our own "philadelphia" lawyer, Leslie loves music and theater and writes a critic's column on same. An opera buff and chef, with chinese cuisine and cheesecake as her specialties. A youngster of 33, Leslie has cross-dressed since age 11 and, since last year, has moved full-time into the role of a new woman. She loves to travel abroad and lives by the following: "things happen when they're supposed to happen." (leslie is known to help things along so that they do happen!)

DOROTHY a crossdresser since five, this 51 year old from Massachusetts loves to fly airplanes as a hobby and listen to Lawrence Welk and Arthur Fiedler. Her culinary specialties include meatloaf and fruit dishes. She dislikes women who shop in men's departments for clothes. (Now, that is a switch!)

ELLEN chose her name from her initials (LN) and hails from the President's rented home area. Noting that she has too many favorite songs and books, she did tell us that she likes flying, photography, skiing and playing the guitar. She has crossdressed for 30+ years of her "under forty" life.

Kathleen our New Orleans lass returns! If a prize for coming the longest way were awarded she would get it since she is coming to the Fair all the way from a four-year hitch in Egypt! Her favorite song is "I Enjoy Being a Girl" (and she does!) and claims to be 39 and holding. She lives by the rule that you "make the most out of what you've got." Kathy enjoys being with people -- and has been one of the joys of the Fair over the years.

SHARON coming from the northeast, this under forty lass has been crossdressing for about fifteen years. She enjoys taping music.

AUDREY also from the northeast, Audrey is an oldtimer at the Fair. She chose her name after her favorite actress Audrey Hepburn. She enjoys going to costume parties, masquerades, shopping in drag and trying on shoes. Her motto, after 35 years of crossdressing, is: "Enjoy yourself, its later than you think." She enjoys fishing and hunting as hobbies and also "enjoys being a girl."

KATHY enjoys having a good time especially going to Rochester to have her nails done a la Kathy. She is a country and western fan and enjoys garage sales as a hobby. Her most unusual event was going to Rochester to have her ears pierced.

# Roster of Patrons

Angel's Landing, 353 Commercial St.  
Bradford Gardens Inn, 178 Bradford St.  
Capt. Jack's Wharf, 73½ Commercial St.  
Fisherman's Cove Apts., 145 Commercial St.  
Hargood House Apts., 493 Commercial St.  
Inn at the Mews, 359 Commercial St.  
Poor Richard's Landing, 437 Commercial St.  
Renaissance Apts., 48 Commercial St.  
The White Dory Inn, 616 Commercial St.

Asheton House, 3 Cook St.  
Capricorn Guest House, 6 Cottage St.  
Captain and His Ship, 164 Commercial St.  
Casablanca Guests, 166 Commercial St.  
Crown and Anchor Motor Inn, 247 Commercial St.  
Eighth Pearl, 8 Pearl St.  
The Moffett House, 296 Commercial St.  
Sandpiper Beach House, 165 Commercial St.  
Twelve Center Guest House, 12 Center St.

Anchor Inn, 175 Commercial St.  
Chancellor Inn, 17 Center St.  
J.P.'s Hilltop Inn, 140 Bradford St.  
Ocean's Inn, 386 Commercial St.  
Richmond Inn, Number 4 Conant St.  
Sunset Inn, 142 Bradford St.  
White Winn Inn, Commercial St at Winthrop  
Provincetown Inn, 1 Commercial St.

Ironmongers, 419 Commercial St.  
Isis Books and Records, 199 Commercial St.  
Provincetown Bookshop, 246 Commercial St.  
Health Associates of Provincetown, 14 Center St.  
Perry, Lee & Benson, 140 Bradford St.  
Provincetown Fabric Shop, 182 Commercial St.  
AcRystal Gallery, 439 Commercial St.  
Womencrafts, 373 Commercial St.

Peter Tompkins Hair Design, 3 Standish St.  
Creative Jewelry, 422 Commercial St.  
Galadrial's Mirror, 246 Commercial St.  
Thunder Road, 386 Commercial St.  
The Blue Poodle, 403 Commercial St.  
Tumbleweed Jewelry, 374 Commercial St.  
Wampum Jewelry, 309 Commercial St.  
Waverly Shop, 249 Commercial St.

Kent Edwards Associates, 276 Commercial St.  
Roslyn Garfield Associates, 115 Bradford St.  
Provincetown Realty, 88 Bradford St.  
Patricia Shultz Assoc., 406 Commercial St.  
Wells Real Estate, 725 Commercial St.

Clambake Restaurant, 247 Commercial St.  
Cottage Restaurant, 149 Commercial St.  
Front Street, 230 Commercial St.  
Inn at the Mews, 359 Commercial St.  
Landmark Restaurant, 404 Commercial St.  
Ocean's Inn, 386 Commercial St.  
Olde Meeting House, 135 Bradford St.  
Poor Richard's Buttery, 432 Commercial St.  
Post Office Cafe, 303 Commercial St.  
Terrace, 133 Bradford St.  
Viking, 269 Commercial St.

Cove Shop, 147 Commercial St.  
Lawton Limited, 1 Commercial St.  
The Little Store, 229 Commercial St.

NOTES

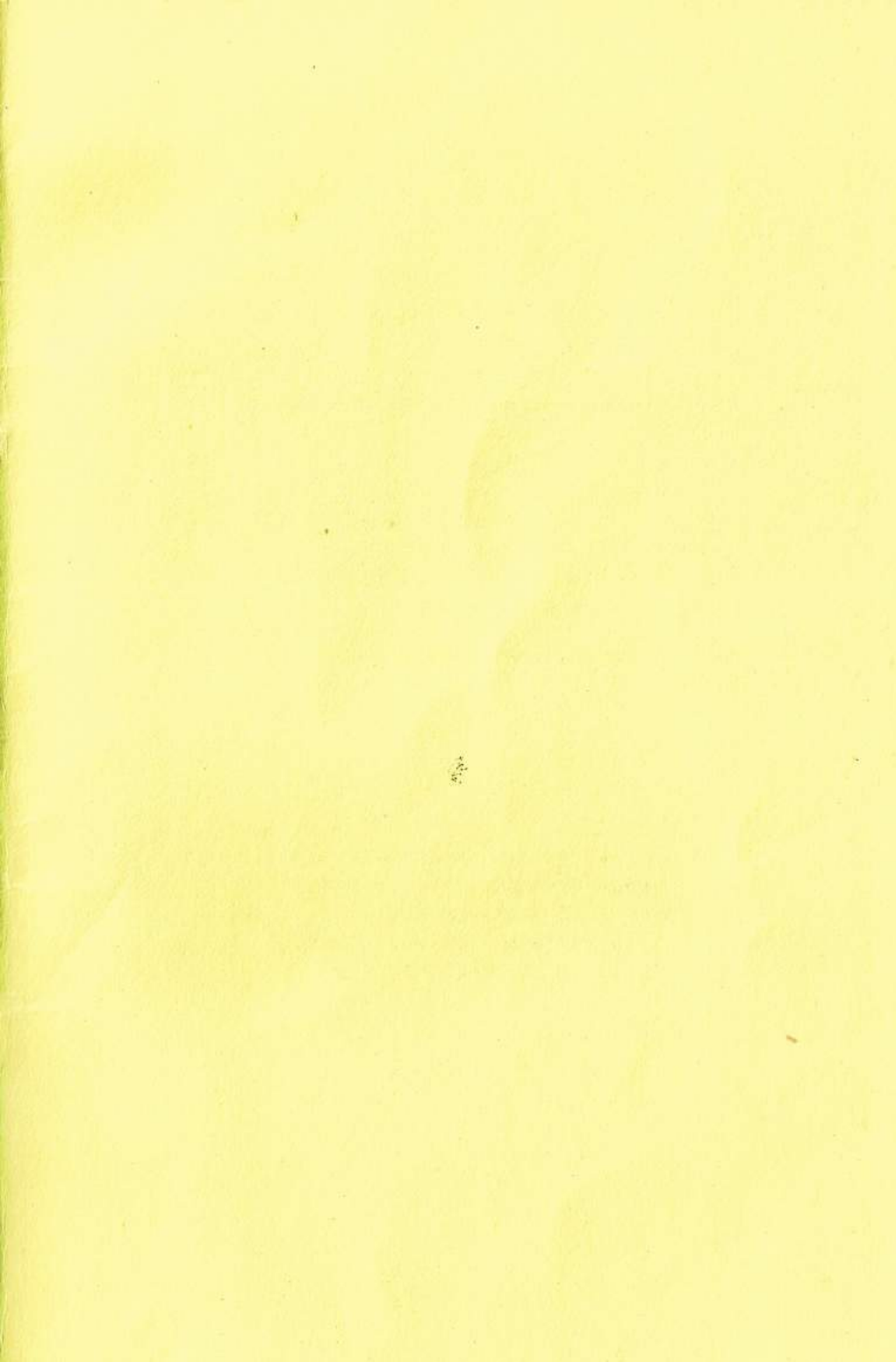
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## NOTES

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\* ANNOUNCING!! \*  
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\* FANTASIA FAIR 1979 will be \*  
\* held in Provincetown, Mass.\*  
\* October 12-21, 1979. Make \*  
\* plans now to attend. \*  
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There is some interest to expand Fantasia Fair to other parts of the country. If this happens, we will make sure you receive notice.