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# FANTASIA FAIR



## 1983

### An Experience To Remember

THE OUTREACH INSTITUTE presents  
this publication in order to share one of its  
most significant programs.

Information about FANTASIA FAIR and  
other programs offered by the Institute can  
be obtained by writing:

THE OUTREACH INSTITUTE  
Kenmore Station, Box 368  
Boston, MA 02215



# OUTREACH INSTITUTE

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The Human Outreach and Achievement Institute was founded in Boston in 1975 to foster a better understanding of cross-dressing and related gender issues. In 1977 it was chartered as a not-for-profit corporation in Massachusetts. Contributions are tax deductible under Section 501 (c) (3) of the Internal Revenue Code.

Under the leadership of Ariadne Kane the Institute has developed a number of important programs:

The Outreach Professional Evaluation and Referral Network (OPERN)

- Seminars and workshops on Human Sexuality and Gender Issues for the helping professional
- A quarterly newsletter
- A national directory
- A book and publications service
- FANTASIA FAIR

**THE OUTREACH INSTITUTE  
KENMORE STATION BOX 368  
BOSTON, MA 02215**

## EXECUTIVE DIRECTOR:

Ariadne Kane

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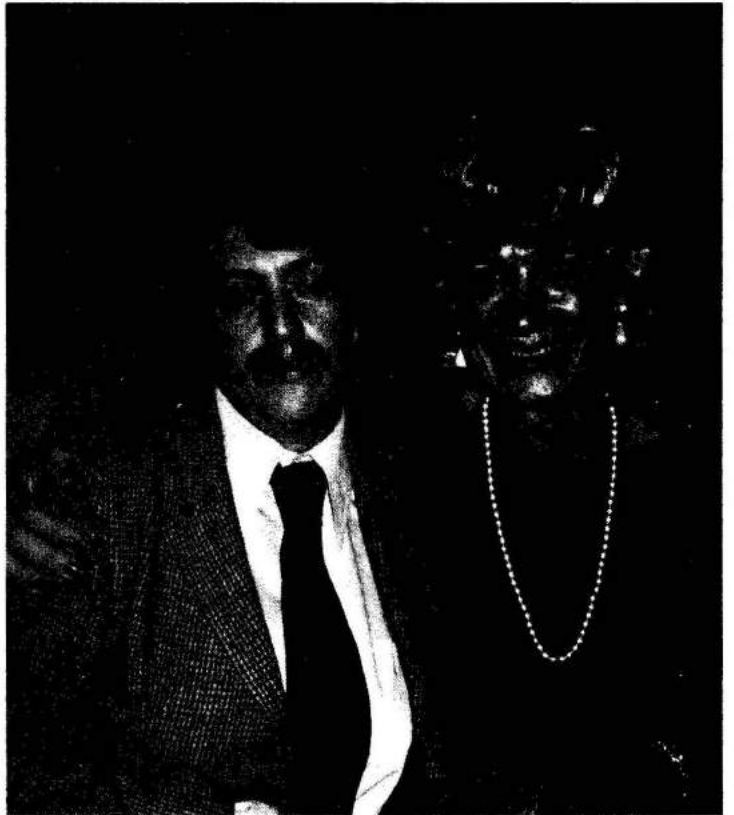
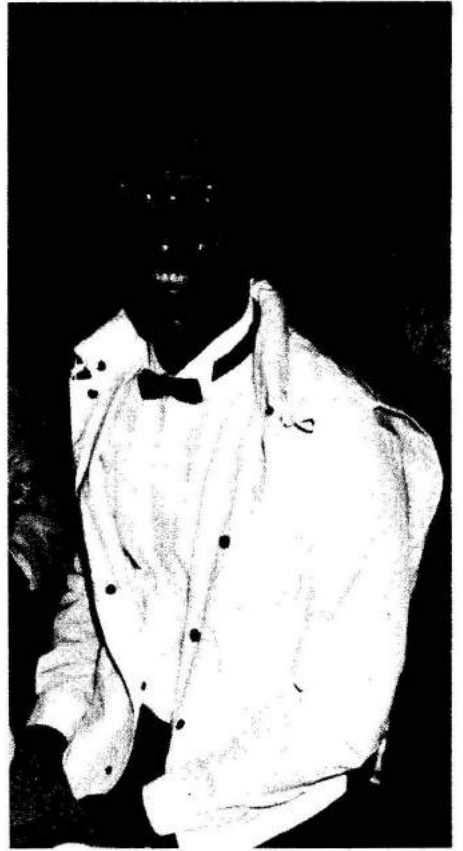
Ariadne Kane, Clerk of the Corporation

## WE WISH TO THANK:

- \* all participants including spouses, family and friends,
- \* all group leaders, instructors and event leaders,
- \* all consultants, providers of special services and advertisers,
- \* all the doctors, lawyers, educators and helping professionals,
- \* all special friends and guests; and our "groupies",
- \* and especially; the people of Provincetown,

**FOR MAKING FANTASIA FAIR 1983—**

**AN EXPERIENCE TO REMEMBER**



# FANTASIA FAIR IS YOU

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# AUNT DOROTHY



Dear Aunt Dorothy,  
What is the difference between a TS and a TV?

Ann Nonymous

Dear Ann

"A TS feels like a woman trapped in a man's body—and hates it. A TV, when dressed, feels like a man trapped in a woman's body—and loves it."

Dear Aunt Dorothy,  
What do you do about pantyhose that keeps rolling down?

Chic from Chicago

Dear Chic,

A sharp hit across his knuckles usually stops his game.

Dear Aunt Dorothy,

Your sarcastic tone and caustic wit would lead me to believe you might be related to the famed Dorotheia Dix. Please tell me it ain't so.

Skeptical reader

Dear Skeptical,

Dorotheia Dix, my learned and older (what, older than you, Aunt Dorothy) friends tell me, was, in fact, a conglomeration of men hiding under a pseudonym. I tried one on, but I couldn't find a pseudonym to fit me, so I went the whole hog and donned panties, bra, dresses—the lot. What you have here is the real thing—like it or leave it.

Aunt Dorothy,

(1) How does one go about breaking the ice about being a TV/TG with a girl (especially younger girls—I'm 26 years old)?

(2) How can you tell if a girl would be receptive to a TG?

(3) Which kind of girls are receptive and accommodating to TGs?

(4) Can you legally work while living a TG lifestyle?

(5) How and when do you break it to employers that you're male?

Vanessa

Dear Vanessa,

(1) I can see you are trying to baffle me with the curse of the Paraculture—symbols. Are you a TV or a TG or is a TV/TG unable to make up his mind, and if so is it fair to want to involve the young girl (is she a GG or a RW?). In any case, if you don't know, I think the relationship would be N.B.G.

(2) Look up her genes.

(3) In this case, probably those who are BFs.

(4) Yes I can—If I live in glorious B.C.

(5) You do it on the Q.T.

Dear Auntie Dorothy,

When I wear my black velvet choker, my voice sounds like Joan Sutherland's. What causes this?

Sometime Soprano

Dear Sometimes,

A choker should be worn around the neck—shift it.

# FANTASIA FAIR IS FOR FUN

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*"The result is euphoria and the personal satisfaction of sharing your dreams and fantasies with wonderful friends and sisters."*



# SERVICE AWARDS

**1983**

Darrell Yates Rist  
Elaine Willey  
Hal Goodstein  
Mariette Pathy Allen



## CONSULTANTS, ADVERTISERS AND PROVIDERS OF SPECIAL SERVICES

ASHETON HOUSE  
BARBIE'S HAIR STYLING  
BRYANT'S FOOD MARKET  
CAFE BLASE  
THE CHICAGO HOUSE  
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DOROTHY'S CAMERAS, JEWELRY &  
GIFTS  
ELINOR'S WIGS  
EMMY CARROLL MAKEUP  
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GIFFORD HOUSE  
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HARGOOD HOUSE  
HOLIDAY INN  
JOAN LAW COSMETICS  
MARIETTE PATHY ALLEN  
PHOTOGRAPHER  
MOORE & LeBLANC JEWELRY &  
ART

MURIEL'S FEM FASHIONS  
NORTHERN LIGHTS LEATHER  
OCEAN'S INN  
OUTERMOST KITES  
PETER DOW CAMPBELL II  
ATTORNEY  
PETER TOMPKINS HAIR DESIGNS  
PILGRIM HOUSE  
POST OFFICE CAFE  
PRONTO RESTAURANT  
ROSE AND CROWN  
ROSLYN GARFIELD ATTORNEY  
THUNDER ROAD JEWELRY &  
CRYSTAL  
THE TOWN HOUSE RESTAURANT  
WEATHERING HEIGHTS  
RESTAURANT  
WINDAMAR HOUSE  
WONDERFUL HANDS MASSAGE  
WOMR STEREO 91.9 FM RADIO





**MS. FANTASIA FAIR**  
1977 WINNIE BRANT  
1978 JACKIE HANIFIN  
1979 JULIA LaFAYE  
1980 BETTY ANN LIND  
1981 FRANCES GIBSON  
1982 JANNA PAGE  
**1983 NAOMI OWEN**



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**THE FLORENCE JARDINE  
MS. CONGENIALITY AWARD**

1975 FLORENCE JARDINE  
1976 ALICE MILLARD  
1977 MICHELLE ANN BOLIS  
1978 SANDY EISENBRAUN  
1979 KATHLEEN KARTER  
1980 NAOMI OWEN  
1981 NAOMI OWEN  
1982 EVE BURCHERT  
**1983 LINDA WALKER**



**MS. MOST HELPFUL**

1975 BRANDY ALEXANDER  
1978 MARISSA SHERRELL LYNN  
1979 MAXINE McDONALD  
1980 JENNY CHARVAT  
1981 DELORES CARTER  
1982 DEDE JONES  
**1983 ELAYNE COYLE**

**THE OUTREACH AWARD**

1979 BETTY ANN LIND  
1980 SHARON HESS  
1981 ELIZABETH T. SHAW  
1982 RACHIA HEYELMAN  
STAN SORRENTINO  
**1983 CHARLOTTE MATTA  
ROBERT C. HARRISON**



**MS. CINDERELLA**

- 1975 DENISE REINECKE
- 1976 MARY ELLEN DOWDRICK
- 1977 JACKIE HANIFIN
- 1978 DOROTHY SHAB
- 1979 SHARON HESS
- 1980 HEIDI HYLANDS
- 1981 WENDY PARKER
- 1982 PRISCILLA ANNE GREENE
- 1983 SHERRY MARLOWE**



**MS. BEST DRESSED**

- 1975 ELANDA MERZ
- 1976 KATHY GUERIN
- 1977 ANGELA STUBER
- 1978 PATRICIA WELLS
- 1979 MICHELLE WILLIAMS
- 1980 MICHELLE WILLIAMS
- 1981 MICHELLE GREEN
- 1982 ANNE MACADAM
- 1983 LAURA KARCHUTA**

**MS. FEMININITY**

- 1977 SHARON RUETH
- 1978 HOLLY LEATHER
- 1979 BOBBIE BODHAN
- 1980 ELAINE WILLEY
- 1981 JANE HOFFMAN
- 1982 SANDY MACHIN
- 1983 KRISTIE FERREIRA**



# AWARDS BANQUET

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**Saturday, October 22, 1983**  
**Holiday Inn**  
**Provincetown, Ma**

ARIADNE KANE  
Chairperson

MAXINE M.  
Assistant Chairperson

*"On the final evening of the Fair we have a very special formal Awards Banquet. It's our night for festive activities and to acknowledge and honor those who have made a unique contribution to Fantasia Fair and the Outreach Institute."*



Next, I studied with the teachers of androgyny,  
Who left me as confused as I could possibly be;  
But from all their verbiage I gleaned onegem,  
The most explicit statement I could get from them:  
“If a premium you’ll place on ambiguity,  
You can be whatever gender that you want to be!”

The apostles of simplicity said, “I am me,”  
Which definitely savored of tautology;  
And disciples of our Swami’s Oriental lore  
Were receptive to the Yang and Yin as never before.  
But such receptiveness was fine with me;  
It entitled me to be just what I wanted to be!

Then I met a male woman who explained to me  
How semantic exegesis works to set us free:  
“Just distinguish sex from gender and you’ll certainly  
rejoice,  
For, though sex is fixed, your gender is a matter of choice!”  
And I was delighted with this sophistry;  
It legitimized the woman that I wanted to be!

Now, transgenderists all, whoever you may be,  
If you don’t want to go through all this hassle, like me,  
If you want self-fulfillment without going to school,  
Then be careful to be guided by this golden rule:  
Just accept any paradox uncritically,  
And you all can be the gender that you want to be!

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*To the Fan-Fair participants and the people of P-town,  
I was amazed and gratified by the reception given to me when I performed this at the  
Follies. I have never performed in public before, and I owe it to the support of the  
marvelous people at Fan-Fair and in P-town that I was able to muster the confidence  
to do so. This was my **real** “learning and growth experience.”*

*Elaine*

“Elaine, you’ve **never** performed in public?”

“No, never”.

“What, never?”

“Well—**hardly** ever!”

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## A TRANSGENDERIST'S LEARNING AND GROWTH EXPERIENCE

by Elaine Willey

This poem was promoted by my impression that the TV-TS community views gender change as something that can be accomplished much more readily and freely than the general public would think possible. The poem is based on, and set to the music of, the song "When I Was a Lad" from H.M.S. Pinafore by Gilbert and Sullivan (those who know the original may see why this is an appropriate choice). In performance, Lines 4-6 each stanza should be repeated in the pattern of the original (445656) so as to fit the music (though the repeat of Line 4 could be omitted).

When I was young, I thought I'd be  
A boy or girl—I wasn't sure, you see;  
Then one day I dressed up in my mother's clothes,  
And what transpired then—oh goodness knows!  
    But that kind of turn-on so excited me,  
    I was certain that a girl was what I wanted to be!

So I went to the doctors, and they said to me:  
"You must realize anatomy is destiny;  
The change you desire is beyond our power,  
But we offer **reassignment**—it's the treatment of the hour!  
    Put your faith in us, and for a suitable fee,  
    You'll become whatever gender that you want to be!"

Well, I didn't have the confidence and didn't have the fee,  
And I thought I'd better see if this was right for me;  
So I went out crossdressed in a public place,  
And not a single person said a word—to my face!  
    And so long as no one ever challenged me,  
    I was sure I was the girl that I had longed to be!

I grew so skillful I was asked to be  
In a TV club of great authority;  
They all went out on the street and they didn't pass,  
But explained to me the reason for their marvelous brass:  
    "Just keep your skirt down—and if nobody can see,  
    They'll all think you are the gender you pretend to be!"









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# FAN-FAIR FOLLIES

## 1983

### ACT I

#### AUDIENCE MUSIC: LIGHT OPERA OVERTURE: LA CAGE AUX FOLLIES

**Mistress of Ceremonies:**

**Betty Ann Lind**

**Walk on:**

**Sandy M.**

- |   |                      |
|---|----------------------|
| 1. Physical   | Sandy W. and Darrell |
| 2. You and Me   | Ramona               |
| 3. A Transgenderist's Learning and<br>Growth Experience | Elaine and Mary Lou  |
| 4. Blue Eyes Crying in the Rain                         | Priscilla            |
| 5. Indonesia  | Helen                |
| 6. Goosebumps   | Teresa               |
| 7. Can We Talk Here?                                    | Naomi                |
| 8. Suwannee   | Maureen              |
| 9. At Seventeen   | Linda W.             |
| <b>Guest Star: Toni Russo</b>                           |                      |
| 10. The Grass is Greener                                | Winnie and Jennifer  |
| 11. Piano Solo: Fan Fair March                          | Mary Lou             |
| 12. Ballad: Maids When You're Young                     | Janice               |
| 13. I Am What I Am                                      | Eve                  |

### INTERMISSION

### ACT II

#### AUDIENCE MUSIC OVERTURE: LA CAGE AUX FOLLIES

- |                                   |  |
|-----------------------------------|--|
| 1. Everybody Ought To Have a Maid | Heidi, Jane, Darrell<br>Jennifer, Mary Lou |
| 2. When You're Smiling            | Maureen                                    |
| 3. Puss In Boots                  | Josephine                                  |
| 4. One Of The Boys                | Winnie                                     |
| 5. Help Me Through The Night      | Priscilla                                  |
| 6. Femininity                     | Naomi                                      |
| 7. C'est Magnifique               | Mary Lou                                   |
| 8. Gay Paree                      | Ramona                                     |
| 9. A Little More Mascara          | Eve  |
| 10. Ballad: I Was Told By My Aunt | Janice                                     |
| 11. Money, Money                  | Jennifer                                   |
| Finale: God Bless America         | Naomi, Betty Ann<br>and the entire cast    |

# FAN FAIR FOLLIES

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**Thursday,  
October 20, 1983  
Pilgrim House  
Madeira Room  
Provincetown, Ma**

BETTY ANN LIND  
Producer and Director

SANDY M.  
Assistant to Producer  
and Director

BOBBY RAE, TONI RUSSO, WILL  
Consultants

With Special Thanks To  
the Staff of The Madeira Room

*"The Fan Fair Follies talent show has become THE highlight of the Fair with a volunteer cast of accomplished participants displaying remarkable talent before a large audience of friends and admirers. The experience is exhilarating!"*



Betty Ann Lind

OUTREACH  
Ariadne Kane



LEGAL  
Naomi O., Atty  
Roslyn G., Atty



# WORKSHOPS AND SEMINARS

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SPEECH  
Dr. Linda S.

MEDICAL ASPECTS  
Dr. Tina W.  
Dr. Leah S.



PERSONAL GROWTH  
AND SPOUSES  
Niela M.



# FASHION SHOW

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# FASHION SHOW

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**Tuesday, October 18, 1983**  
**Pilgrim House**  
**Madeira Room**  
**Provincetown, Ma**

EVE and CAROLE  
Producers, Directors & Moderators

With Special Thanks To  
the Staff of The Madeira Room

*"The Fashion Show gives each participant an opportunity to display her feminine charm and wardrobe before an appreciative audience. Expertly staged, each model can fantasize being a high fashion mannequin wearing an elegant gown, special attire or a daring costume."*







# TOWN AND GOWN SUPPER

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**Monday, October 17, 1983**

**Unitarian –**

**Universalist Church**

**Provincetown, Ma**

CHARLOTTE W. and ELAINE W.  
Co-Chairpersons

*"The Town and Gown Supper is an opportunity to meet the local townspeople, enjoy a buffet supper and exchange ideas and viewpoints about our lifestyles."*

