

# FANTASIA FAIR



## PARTICIPANTS GUIDE

1987





**WELCOME**  
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OUR COVER GIRLS:  
Kay & Jacquelyn  
Photo by: Mariette Pathy Allen



**WELCOME**

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# WELCOME

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*Mila Smalle*

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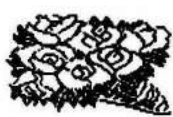
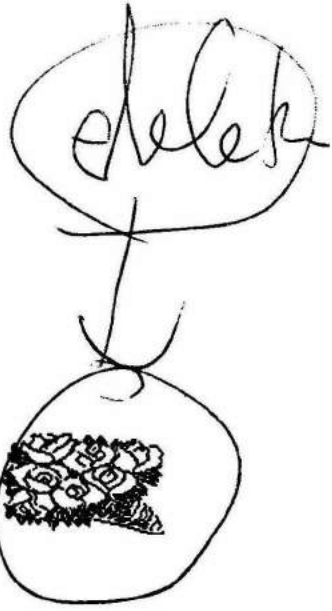
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*More Spang  
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*Time  
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event  
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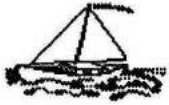
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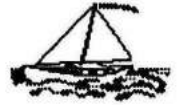


# WELCOME

*Time*



# PROVINCETOWN



Provincetown is a safe harbour just inside the sheltering arm of Cape Cod.

No doubt, because of its reach into the Atlantic it became the first landfall for the Pilgrims on November 21, 1620 (new calendar) . Shortly after this landing the Pilgrims gathered in the cabin of the Mayflower and drew up the Mayflower Compact. This document, based upon a belief in self determination and strong religious convictions, is considered to be a root of our Constitution.

Since the 1600's Provincetown has been tied to the bounty of the sea. Provincetown was incorporated as a Town in 1727.

It grew to become a major fishing sea port by 1851, with over 50 wharfs jutting out into the bay. The white wood frame New England sea coast homes for the captains and the crews of these tall ships established the flavor of the town you see today as a sea coast resort. Yet, Provincetown is still a fishing village with over forty boats plying the trade.

Perhaps it is in the character of its historic roots, or for reasons of its ties to the open seas; but, for some reason Provincetown has become a symbol for individual liberty. Its' spindrift seacoast, physical beauty and appeal have attracted artists, writers, and artisans: yet, it is Provincetown's respect for individual rights which has permitted them to flourish. It is this which has brought Fantasia Fair to Provincetown.

Over the past years our dearest friends from Provincetown have served on the Board of Directors for the Outreach Institute. And many others have worked hard to make the Fair possible. Their caring about us with "many kindnesses" has established a special relationship and trust you are about to share in.

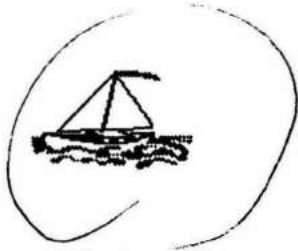
Fantasia Fair has found a home and we want you to share it with us and your many new friends, the people of Provincetown.



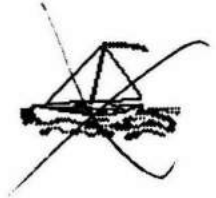
# WELCOME







**PROVINCETOWN**



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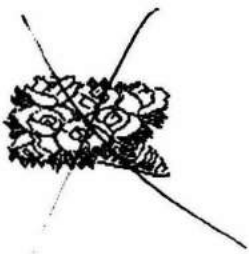
**PROVINCETOWN**  
**THE LOWER CAPE'S ONLY YEAR-ROUND TOWN**

WELCOME TO PROVINCETOWN.

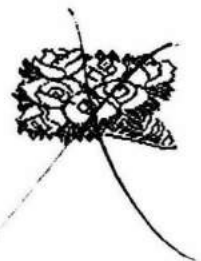
This is Fantasia Fair's thirteen year in Provincetown. As we're gotten to know each other better we've gotten to like you more. Provincetown has a long history of "live and let live".

People of very diverse backgrounds and temperaments have long coexisted comfortably on our historic shoreline. Portuguese fisherman, their families, TV, TG, TS...all are welcome here by the people who live in this unique Cape-tip environment.

Hal Goodstein, President  
Chamber of Commerce  
Provincetown



**WELCOME**





# OUTREACH INSTITUTE



## THE FAIR AND THE OUTREACH INSTITUTE

In 1974 members from a Boston group called the Cherrystone noted that a west coast event called DREAM had successfully broken away from the traditional local weekend get-away and national organizational "city tours" to create a delightful week long charm and fashion school for its participants.

By the Spring of 1975 this little planning group quickly realized that a replica of Dream on the east coast might not be a real service to the crossdressing community. There was a need for a different kind of event. Their model steered away from Dream's charming girl's school towards the evolution of a kind of "community college" where the attenders would not only learn the essentials of a fashion beauty course, there would be all sorts of "extra-curricular" activities, and for those who wanted them there would also be workshops and seminars covering the broader aspects of cross-dressing and the paraculture itself.

As this new event called FANTASIA FAIR evolved through trial and error it was learned that the workshops and seminars portion of the Fair could be expensive. It was decided that they should be put on a "pay as you go" basis for those who wanted them, rather than paid from the general revenue of the Fair. In fact, the founders (who had "loaned" \$2,000 for the first Fair in 1975), have from time to time continued to underwrite the Fair and the Outreach until the Founders Debt now is over \$9,000.

Historically, the earnings (after debt payments) from local or national group events usually went to the sponsors (for personal use) or to the group (to support the group's general social schedule and the like).

Again the leaders of this new event broke from the past and began to think how such funds could help the paraculture as a whole. At that time, and today, the greatest problem faced by individuals was the general lack of understanding on the part of doctors, educators, therapists and counselors, and lawyers about the various aspects of crossdressing. This meant that there was a need for an organization which would help these professionals; while, at the same time help individual crossdressers find professionals who wanted to help rather than "pass judgments".

As a result of their foresight we now have the Human Outreach and Achievement Institute, which is the only nationally oriented nonprofit organized solely for these purposes. The Outreach Institute's program is carried out through seminars and workshops conducted in an academic environment or at a professional conference.



## WELCOME







# OUTREACH INSTITUTE



Dear Fan/Fair Sister,

This will be the thirteenth consecutive year that the Outreach Institute has organized Fantasia Fair for the crossdressing community.

Each year Fantasia Fair has brought crossdressers from North America, Europe, and the Far East to the friendly environment of Provincetown. Together, newcomers and returning participants share the joy and pleasure of crossdressing without the burden of guilt and fear.

As a result of sustained friendships and the desire to help other crossdressers, the "Fantasia Fair Community" has emerged. Each member of the com-

munity carries the spirit of the Fair back to her home town and shares highlights of this unique experience with her sisters in the local region.

To the newcomer at Fantasia Fair 1987, we invite you to plan for a most rewarding experience, and not harbor any apprehensions. To the returning participants, we welcome you once again and hope that your involvement will provide further for your personal development through helping your new sisters.

This Participants Guide provides details of the Fairs' many programs and will help you plan your week in Provincetown. But, as you read the pages note the pictures of each Program Coordinator and realize that these sisters and the Fair Staff, have voluntarily given of their valuable time at the Fair to serve you, the participant.

As in all aspects of life, what you receive depends in large measure upon what you give. So as you complete the Pre-Registration Application; please, be generous with your time and talent.

Again, WELCOME TO FANTASIA FAIR 1987...

Warmly.....

Adrienne Kane  
Executive Director  
Human Outreach and  
Achievement Institute



## WELCOME





# FANTASIA FAIR



MAXINE - VIDEO  
FANTASIA FAIR



Charlotte Matta  
ADVERTISING MANAGER

FANTASIA FAIR  
ADMINISTRATIVE STAFF

COORDINATOR	BETTY ANN
FANTASIA FAIR DAILY	PAM
REGISTRAR	SHELIA
ASSISTANT REGISTRAR	GERRI
ASSISTANT REGISTRAR	ALISON
ASSISTANT REGISTRAR	LINDA
VIDEO	MAXINE
AUDIO	CARMEN
PHOTOGRAPHY	MARIETTE
ADVERTISING	CHARLOTTE

## 13th Annual FANTASIA FAIR



# WELCOME







# FANTASIA FAIR

DEAR HEARTS AND GENTLE PERSONS,

WELCOME TO FANTASIA FAIR 1987!

As you read through these pages one very important fact should emerge in your lovely head; FANTASIA FAIR IS A LABOR OF LOVE FOR A LOT OF US.

Welcome to old friends returning to Provincetown for the 13th Annual Fair. And welcome to new friends attending their first Fair. This Guide offers facts, maps, lists, and suggestions all designed to make your Fair a success. Each event, activity, service, and feature of Fantasia Fair reflects the work of the persons profiled in these pages. This participants' guide is a medium to provide information for Fair-goers and to provide recognition to those who make the Fair possible.

In developing this Guide I tried to design it so that the novice cross dresser will be able to plan for HER FAIR. So...to some of you the information about planning YOUR Fair might be a bit elementary. But, since I remember how uncertain I felt in preparing for my first fair twelve years ago, I have included all sorts of ideas for the beginner going to her first Fair.

Fantasia Fair is a living experience and each year it changes, as we have tried to improve the quality of programming by introducing new programs and by modifying old ones. Even if you have been to previous Fairs, I strongly suggest that you take the time to read this *Participants Guide*, in order that you may see what changes have been made. The new programs are: 1). *The "To Have & To Hold" Your Partner Luncheon Seminar* (page 73); 2). *The Photo Shop* (page 44); 3). *The expanded Couples Workshop* (page 42); 4). *The Partners Luncheon Seminar* (page 72); 5). *The Outreach Banquet* (page 67); and, 6). *The Health Seminar* (page 77). Please note that some events have an additional charge for reasons stated on page 4, in that they are of interest to only certain Fair-goers or they are presented by professionals who are reimbursed in part for their services. We do not believe that the many should pay for the few.

Best wishes, from your sister...

LOVE,

Betty Ann Lind  
Coordinator



# WELCOME





# PLANNING YOUR FAIR



Before you begin the process of planning Your Fair you should carefully read through this *Fantasia Fair Participants Guide* in order that you can consider the full scope of activities and programs available to you. You will note that the "SCHEDULE" (pages 46 to 49) is designed to optimize your chances to participate in the Fair to the fullest while still having time to tour the scene at Provincetown, as well as availing yourself to the various technical professional support services we offer.

Fantasia Fair is a **TOTALITY**; Your Fair is determined by what you select to do during the Fair. Over the years we have discovered that an active participant who "does it all", (not only "gets her money's worth"), she also has a great time!

Of course, as a woman you will want to "plan your Fair" in terms of your personal wardrobe requirements and what to bring. In the next few pages we shall discuss these matters as well as provide an insight into what you can expect.

There is a secret which has helped at least three participants to win the **BEST DRESSED AWARD** at the Fair:

1. Divide the day at the Fair into two major periods; a. Morning/Afternoon, and b. Night.
2. The Morning/Afternoon Period is for casual, career woman, or related type clothes. (A few years ago Provincetown was filled with women in "jeans and tops"; but in recent years women in town and tourist women have moved back to a dressier skirt look.)
3. Your Night wardrobe should be keyed to the major events, (i.e. Cocktail Parties, Dinners, Fashion Show, Follies, and Fantasy Ball), and your participation in these events; and,
4. Draw up a chart prior to the Fair: a.) citing each day, (horizontally across the top of the page), b.) below each day have a space for your Morning/Afternoon selection for clothes and related accessories, and a similar space below this to cite your Night fashions; and , c) remember that if you "mix & match" (i.e. two suits which can exchange skirts and jackets will give you four separate Morning/Afternoon outfits, while additional "matching" skirts and blouses or sweaters can extend the wardrobe into multiples of the basic pair of suits) this will allow you to use just a few outfits in such a way that you will appear to never wear the same thing twice.



# PLANNING YOUR FAIR







## PLANNING YOUR FAIR



Looking good is more important than we like to admit and its effects start early. Even among children between the ages of four to six, according to Psychology Today recently, the good looking children were the most popular and even thought to be more intelligent by their teachers, although the facts were not always substantiated by the kids' own IQ's.

It might be stretching it a bit far to say that these children's clothes played more than a minor part in the impressions they made on their peers and teachers, but as we grow up, clothes become an increasingly important barometer of success. They are the instant impression-makers when you first meet a prospective mate, a business client or a new acquaintance. What you can realistically expect of clothes today is not only that they succeed for you in terms of being attractive, easy-to-wear and very adaptable to different events and seasons, but that they actually add to your social and/or professional success. Attractive (tall women) people, as pointed out in this same report, come out ahead on all counts in several behavioral studies. Most experts in the field would agree that how a person dresses influences almost anyone's judgement, if only unconsciously, of just how "attractive" she is or is not. The attractive people studied were thought to be "kinder, stronger, more interesting, poised, modest, sociable, outgoing and sexier than the unattractive people studied. The good-lookers were expected to get prestigious jobs, make good husbands or wives and have happy marriages," concluded the researchers. Empirical evidence also indicates that "crossdressers" who attempt to drab an "androgynous" look (through an attempt to minimize make-up) and those who dress at the other extreme of "high drag" both are more likely to be in trouble with the public. This public viewpoint is held by both the straight and the gay community, and, therefore, it is very important that a crossdresser display the good taste and judgement of a well groomed woman.

It is important, then, to make sure you are getting the full success potential from your clothes. But you know as well as we do that a look with super success potential for one woman can be a disaster for another. You have to pinpoint the personal success factors for you, and that is exactly what the ten questions (on page 14) can help you to do. Before you make any new purchases, ask yourself these questions, if you can answer yes to all of them, you'll get the most from your clothes and spend your money effectively. If you have to admit even one or two nos, pass up the purchase and look for something else. But, before you decide on any purchase for yourself, be sure to check them out individually with our ten questions.



## PLANNING YOUR FAIR



**CONFESSIONS OF A CLOTHES HORSE**  
or  
**HOW TO (BARELY) SURVIVE FANTASIA FAIR**  
by Naomi O.



In October 1980 I attended my first Fantasia Fair. Not having the benefit of the Betty Ann Book (this *Participants Guide*) I had to rely on common sense and logic to determine what was needed and what to bring.

The decision wasn't easy but I settled on several day-time outfits, several evening outfits and one really dressy outfit. Actually, since I was traveling by plane that was about all I could carry and still fall within the maximum load carrying capacity of the Provincetown- Boston Airline open cockpit, bi-plane on the last leg of my trip. Since then, the airline went into bankruptcy; I have considered bankruptcy and, I have fallen victim to Naomi's Law.

Naomi's Law says: " The amount of clothes one brings to Provincetown for Fantasia Fair expands to fill the space available for transporting it there! "Thus , if you drive a compact car you will bring a compact wardrobe. And, if you drive an eight-wigger, as I do, you will bring eight wig's worth. And, if you drive a private coach (It's bigger than a Greyhound!) as one of our participants does, you will have no excuse for not being labeled "well dressed"!

In 1983, under the theory: The bigger the car, the more you can bring to Fantasia Fair; I acquired the biggest, longest American made four-door sedan. It was a TV-8. (crossdresser's automobiles are rated by the number of wigs, on foam heads in wig cases, that can be carried unseen in the trunk). I recommend a car with four or more doors so that the inside back seat and floor can carry the overflow from the trunk, thus, freeing up the glove compartment for use by your wife or lover.

It really hurts for me to tell you all of this especially since I have never been voted "Ms. Best Dressed" at Fantasia Fair. You see, deep down inside that's all I have really wanted; to be recognized for my impeccable taste and sense of style. Forget about being "Ms. Fantasia Fair"! Forget about being "Ms. Congeniality", twice. The ultimate achievement for me or any crossdresser is being "Ms. Best Dressed"! It makes me angry to know that one year I was beat out for the award by a crossdresser with one six-piece mix and match outfit stowed in a carry on case under an airline seat. You people just don't know high style and class when you see it!

So beware! Drastic problems call for drastic solutions. This year I have already started to prepare for Fantasia Fair. In February I retreated to my high-rise prayer closet to talk with You-Know-Who. She told me that unless I raised \$10,000 immediately, for a new wardrobe, there would be no more Fantasia Fairs for me. And, Glory be to Betty Ann! Guess what happened? I received in the mail a new platinum plastic credit card with a 15.8 per cent interest rate. So, take notice all you seekers of the "Ms. Best Dressed" Award. Naomi will be at Fantasia Fair with my new wardrobe and my new fashion consultants: Imelda Marcos,

Tammy Bakker and You-Know-Who! How can I loose?

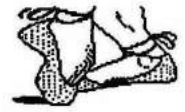


## PLANNING YOUR FAIR





## WARDROBE PLANNING



Contrary to popular belief good looking clothes need not be expensive. National department store catalogues that cater to the mass market are less likely to get caught up in a "fad" since a wrong mass buying decision on their part can lead to a financial disaster. Unlike expensive designer fashions, which are cut often with narrow seams to tight patterns, catalogue clothes are usually designed, sized, and cut to patterns more tolerant to the figure so that there will be fewer returns.

Turning to the size chart in your catalogue(s) you should note your height in inches on your note pad, and then check to see from the charts whether you fall within the height ranges of Juniors & Misses (63" to 64" average/67" to 72" tall) OR Women's & Half Sizes (72" to 67 1/2" tall/67" to 64" average). On the average the catalogue charts have a body trunk to leg inseam length ratio which creates the image of a woman having longer legs and a shorter body trunk than a man. The magic number is about 4". Therefore, a man would have to be over 71" tall before he starts looking in the Tall Size selections, and if he is less than 67" tall he should seriously think about looking at the Short Sizes or Half Sizes (especially if his inseam is less than 30"). As noted in our discussion on "Underneath It All!" on the preceding page your measurements should be made over the feminine shape achieved with your foundation and related padding.

Next, select a very simple inexpensive "shirtwaist" style dress. Order this dress only and try it on for a test of your basic size. If it doesn't fit, return it and order a different size, women do this all the time. (Sears has a Half Size catalogue which offers shoes. Order a "cheap" CLOSED TOE pump by guide in catalogue to get proper fit. Mens and womens shoes are not the same basic size, a man's foot is WIDER, therefore, order at least a size wider than your mens shoe before you increase your shoe length.)

Using the "mix & match" approach and the four steps discussed on page 8 you should come up with a fair idea as to the wardrobe you may need for the Fair. Remember that the mix and match approach is based upon determining how "few" clothes you will require.

Just as a wig should approximate the color of your natural hair, your first woman's suit should be in a color that looks best on you as a man. (Surprise!) Then your "mix and match" clothes should blend with that suit as should your accessories. On pages 16 & 17 we shall provide more ideas on what you should bring.



## PLANNING YOUR FAIR





## UNDERNEATH IT ALL



Before you spend one dime on clothes it is critical that you acquire a good national department store catalogue such as provided by Sears, Penny's, or Lane Bryant. The catalogue you select should include the waist measurements for women in the various size charts, for this will be a key measurement for your personal evaluation.

The key rule of thumb for measuring the size for foundation garments is that when you measure (a) under-bust (the line on top of your folded arms extended about your body so that your "breasts" will rest comfortably "within" your arms), (b) waist (a point measuring the trunk approximately at its "narrowest" which is just below an imaginary line drawn from base of elbow to base of elbow when your arms are folded to measure your under bust) , (c) hips (the fullest measurement of your lower trunk including your derriere) : YOU SELECT THE LARGEST OF THE THREE MEASUREMENTS TO DETERMINE YOUR SIZE ON THE CHART.

Read carefully the instructions on determining the difference between your underbust, bust(usually underbust + cup size), and bra sizes (usually 5" added to your underbust measurement). A woman's dress size is determined by bust; her lingerie and foundation garments are calculated in terms of bra size. Also, if you are not matronly avoid a cup size larger than C (slightly B is average in terms of body shape image). Bust cup padding is shape, not "jiggle". Expensive breast form cups should be properly fitted; not purchased by catalogue.

Although the "classic" hip to waist ratio is that the hips are 10" inches larger; foundations are usually calculated at about 2" larger than bra size for a hip size. In order to fill out the hips it may be necessary to acquire a padded girdle ("phantom panty") or similar padding.

Your first undergarment purchase should consist of a high waisted (panty styled) girdle, long line bra, and a tailored slip. The bra and panty girdle should be made of a "stretch" fabric, and the slip should be plain. The girdle is worn over the "phantom panty" (hence its name) so that the padding is not lumpy. Through this simple combination with proper padding your basic feminine shape should emerge. The smooth lines of the slip should conceal the fact that you are wearing a foundation. The outline of a woman's foundation garments should not show through her clothes if she is a lady of quality, nor should she have "bulges" created by foundation garments which are too tight.

***PROPER UNDERGARMENTS CREATE THE SMOOTH FEMININE SHAPE.***



## PLANNING YOUR FAIR





## WHAT SIZE AM I?



### Naomi's Confession



If you are an old hand at these things you will already know your size. So, unless you need to refresh your recollection, you can skip to the next topic. If you are a novice, welcome to the wacky world of women's sizes.

A novice has several choices in determining size. First, you can obtain, a size chart found in Sear's, J.C.Penney's, Lane Bryant and other mail order catalogues. The chart will have a table of sizes analyzed by height, weight, bust, waist and hip measurements. You won't find one size with all your measurements so compromise and look for the one having most of your measurements. Three out of five isn't bad. Then you order, return, order and return, again. Eventually you will wind up with a dress you don't like, in a color you don't like, in a size that sort of fits, but bears little relationship to your actual measurements. At this point you will discover what all women already know. Size charts are about as accurate as life insurance weight charts or the White House Budget for aid to the Contras.

What most women will tell you is that they don't wear just one size they wear a range of sizes depending on the manufacturer, style and cut of clothes. Other size variables to take into consideration include the time of day, time of the month, time of the year and the attention factor (Do you want to attract it or not?). Contrary to public opinion, size has little or nothing to do with price or quality of women's clothing.

The next option for a novice looking for the "right" size is to find and befriend a woman with physical dimensions similar to yours. This might be your wife, neighbor or fellow member of Weight Watchers. Now here comes the tricky part. Be careful! During a period of intimacy like on the dance floor, sneak a peek at her labels or, if you are bold ask her for her size and phone number. (Warning; If her size and area code are the same, you are in big trouble!) You will get one of two responses: a slap in the face or, a complete list of her sizes because she thinks you may want to buy her a gift, in which case you may just have to do that. Sounds dangerous doesn't it? Well, it is! But there is another option: One size fits all!

"One size fits all" is another invention of clothing manufacturers designed to confuse crossdressers. There are small "one size's" and big "one size's" but the only true "one size" is a hard to find outfit, made in canvas, by the Chicago Tent and Awning Company.

Finally, and probably the most accurate way to determine your size is to find a good salesperson at a "friendly" dress shop. (Here's where the support groups can be of help.) She will take one look at you and say: "You wear a size 18!" Trust her. She is probably more accurate than a team of Pentagon auditors. Of course, you always have the option of going to a private dressmaker who will make you a "sizeless" creation that fits. "Friendly" dressmakers, however, are hard to find.



## PLANNING YOUR FAIR





## 10 Big Fashion Question



As you plan your wardrobe for the Fair it is important that you ask the following questions in context of the Fair's activities for each individual day in order to look appropriately at your best.

1. Can this look play enough roles to keep up with all the different ones I have to fill? For example, can it move from the office to a casual date, and further into a dressy look with the right change of accessories? If it can't, can I afford the luxury of its limitations?
2. Does it work in style and color with other pieces in my wardrobe - jackets, coats, shoes, etc.?
3. Can I wear it without spending an inordinate amount accessories it? In other words, is it one of those looks that needs its own special dressing from shoes, jewelry and bag to the coat that goes over it; or can it team up smashingly with the shoes and other pieces I already have?
4. Is the color right with my skin and hair tones?
5. Is the fabric not only right for the climate I live in but can it adapt to others when I travel (through fair and foul weather)? Also, can it cross at least three seasons?
6. Can it take my kind of life, getting in and out of commuter trains, bending down to reach small children or lifting them up, moving from a drafty TV studio to a conference table or whatever my every-day activity needs are?
7. Do I feel comfortable in it psychologically -- is the style too conservative or too trendy for me? Is it ME?
8. Is it well made enough to last more than a few wearings without splitting seams or stretching out of shape?
9. Is it worth the money? (Think of the use you'll get from it, not the actual price tag -- plus its seasonal flexibility, its role playing capacities, and its lasting or staying power again.)
10. **FINALLY, MOST IMPORTANTLY: DO I LOOK GREAT IN IT!**



## PLANNING YOUR FAIR



# POST OFFICE

## *Cafe*

OPEN FOR BREAKFAST • LUNCH • DINNER  
*Check our Daily Special Board*

The Post Office Cafe Welcomes  
***Fantasia Fair 1987***

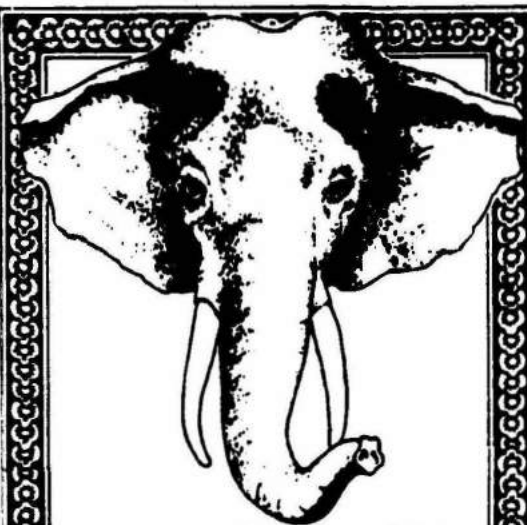
303 Commercial Street

487-3892

*Mariette Pathy Allen*  
PROFESSIONAL PHOTOGRAPHER  
*attending Fantasia Fair*

*offers Portrait sessions  
in studio or in unusual,  
candid settings in picturesque  
Provincetown*

*Understanding and discretion  
assured*



**ELEPHANT  
WALK INN**

Private Baths/Parking  
Central Location  
Color TV's/Refrigerators  
Lounge & Sun Decks  
MC/VISA/Am Ex

156 Bradford Street  
Provincetown, MA 02657

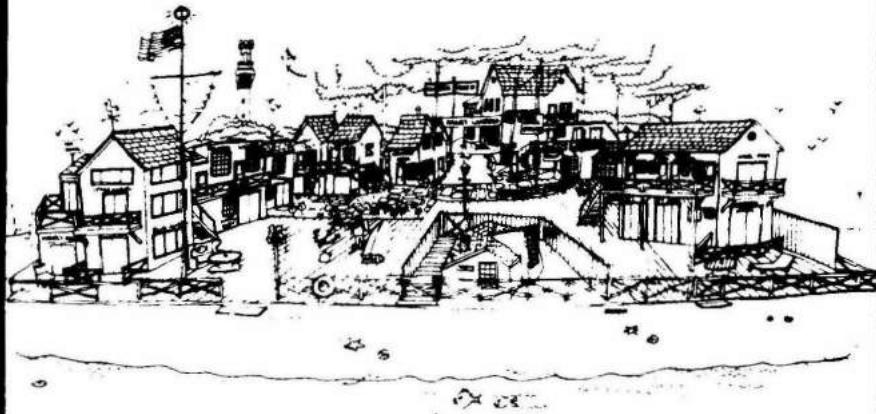
(617) 487-2543

Len Paoletti

# Angel's Landing

"A delightful place  
to hang your Halo"

**Waterfront Apartments  
on Private Beach  
Overlooking the Cape's most  
Picturesque Harbor**



Provincetown 617-487-1420 / NYC 212-243-1735  
353-355 Commercial St • Provincetown, MA 02657



*The*  
**Glorified Grocer**  
&  
**Wine Cellar**  
(Formerly Antique Inn)

Gourmet Foods • 90 Imported Cheeses  
487-0437 • 377 Commercial St. • Provincetown

CONRAD'S  
**PILGRIM**  
**HOUSE**

HOTEL • ENTERTAINMENT • RESTAURANT  
336 Commercial Street  
Provincetown Ma. 02657

**D**ifferent  
**D**ucks  
restaurant & tavern

135 Bradford Street  
Provincetown, MA 02657  
487-9648

*Asheton House*  
GUESTS

3 Cook Street  
Provincetown, MA 02657  
617-487-9966

Host:  
Jim Bayard





## SO, HOW DO I FIND MY "LOOK"?

(Naomi's Confession Continued...)



At Fantasia Fair you will notice many different styles of dress. As Mrs Baskin told Mrs Robbins: "Thank goodness, not everyone likes vanilla!" Over the years I have seen the following styles or "looks":

### The Cincinnati Club Woman

Flowered hats, flowered dresses, flowered underwear, a full slip and little white gloves. This is sometimes referred to as the Mother-In-Law look.

### The Dolly Parton

Lots of hair, skin tight clothes and an ample bust line because nobody looks below the waist.

### The Twiggy

No bust, no hips, no hair, no nothing! This look is especially appealing to victims of anorexia nervosa.

### The Madonna

Underwear is where it's at! Frilly, lacey stuff. Longlines or strapless with little bows and flowers and make sure it all shows. It helps if you have unlimited credit at Frederick's of Hollywood or Victoria's Secret.

### The Marilyn Monroe

Loose fitting halter tops and free flowing skirts with no slips. But, remember, there are no subway grates in Provincetown.

### The Alice-In-Wonderland

Pinafores, jumpers and little white blouses with puffy sleeves. This little girl look also requires white socks and patent leather shoes, that reflect up.

### The Jane Fonda

Stretch tights and danceskins with ballet slippers and leg warmers. It helps here if you are under 25 and never went to Notre Dame on a football scholarship.

### The Tina Turner

Spiked hair and spiked shoes. Great legs and short, short skirts preferably leather. Great for discos in Provincetown and kite flying.

### The Alexis-Joan Collins

Designer clothes; floor length with plenty of gold, silver, sequins and jewels. A favorite of the party crowd. It helps if you need no underwear and have a mean disposition.

### The Boy George

The emphasis is on make-up; white skin, pink and purple eye shadow with well defined lips. Over processed hair cut off. Capes, Caftans and Kimonos round out the androgynous look.

### The Bag Lady

The best from Filene's Basement, Amvets or the Salvation Army carefully packed in a matched set of brown paper "tote" bags from the A&P.



Somewhere in these "looks" lies the real you! \_





# WHAT TO BRING



If you arrive alone in a packed station wagon towing a U-Haul, chances are you brought too much. However, as most returning Fair-goers will attest, P-town weather is unpredictable, so it is best to be prepared. Also, if you are anything like the rest of us, you are likely to forget something and discover that little seaside resort P-town doesn't have it; so, here are a few reminders and suggestions in addition to what you already plan to bring.

## THE SWEDISH AMERICAN PRINCESS

Betty Ann, our coordinator, packs for the Fair as if she plans to move to Provincetown. Clothes from her wardrobe have helped four Best Dress Award winners to survive. When she first came to the Fair it looked like an African safari had arrived. She had even brought a dress rack, just to be safe!

Over the years she developed the Day & Night worksheet described in "Planning Your Fair" (page 8). And she now uses the color theme approach to mix & match, i.e. she sticks to one main color for her Fall wardrobe (black, brown, or burgundy). Thus, if the theme is "brown": only the mix and match items which interchange with brown are brought, and such things as black and burgundy shoes (etc.) are left home along with their theme wardrobes. If YOU are planning a wardrobe start with a single color theme and save money by sticking to it!

She then uses the Day & Night sheet to "package" each outfit (to include accessories and lingerie) to be certain that are clean and neat, free of tears, and FIT.

Betty Ann makes 3x5 card lists of what she needs to support the theme wardrobe, and her Fair plans. Using these cards the following "kits" are packed usually in plastic boxes or shoe boxes to keep everything contained:

Clothes Care w/sewing kit.

Hair/Wig Care

Skin Care

Make-up with cape

Bath care with shower cap

Shoe Care

Jewelry Box

Writing Stationary

She packs a battery radio, tape recorder (for Speech Class practice and rehearsing her Follies Act), a travel iron, and a portable lighted mirror. In with these items she includes a paper towel roll, flashlight, tissues, music tapes, and: **ALL THE MATERIELS MAILED TO HER ABOUT THE FAIR SUCH AS THIS GUIDE.**



# PLANNING YOUR FAIR





## WHAT TO BRING



Her basic wardrobe (which is larger than you might need) consists of:

- 1 Rain Storm Coat with Hood 1 Car Coat or Long Fall Coat
- 1 Umbrella
- 2 Handbags & An Evening Clutch
- 1 Dressy Shawl or Stole for Cocktail Parties, etc.
- 3 Mix & Match Suits (with skirts/slacks)
- 3 Matching Skirts
- 6 Blouses
- 2 "After 5" Dresses for parties and dinners
- 1 Formal Evening Gown for Awards Banquet
- 6 Pair of Shoes (Sneaker, walking, evening, etc.)
- 3 Nightgown Peignoir Sets for PJ Party
- 1 Pair of bathroom slippers
- 4 Foundation and Slip sets (and what goes in them).
- 4 Panty Hose
- 1 Costume for the Fantasy Ball
- 1 Leotard/Tights set for Fashion Beauty Exercise Session (or maybe some loose clothes)
- 2 Wigs, with 1 wig block.
- 1 Male self emergency suit of clothes, etc.

A general "notions" box with panties, scarfs, a roll of twine, transparent tape, gloves, rain bonnet, and the like last minute items completes her war kit.

### THE GYPSY PRINCESS

Every woman who travels has to think like a Gypsy Princess knowing that she will undoubtedly have to lug her own luggage and since she must travel light and fast she must make every item she packs serve in as many combinations as possible. She knows that jewelry, scarfs, belts, and imagination can turn a simple blouse & skirt into several different looks. When you plan what to bring to the Fair think about the Gypsy Princess and what she might bring.



## PLANNING YOUR FAIR





## WHAT SHOULD I BRING



(Naomi Confessions Continued...)

These past seven years I have observed two, possibly three, basic concepts of what to bring to Fantasia Fair:

**Concept No. 1 - Elizabeth Taylor** Bring everything you have because the one piece you left at home is the one piece you will want to wear. Elizabeth Taylor never went anywhere, not even to the drug store, with less than 32 pieces of luggage.

**Concept No. 2 - Cyndi Lauper** It doesn't matter what you bring since you will be wearing it all at the same time anyway. Remember: "Girls just wanna have fun!"

**Concept No. 3 - Marion, the Librarian** Using a package of 3x5 index cards, plan every hour of every day making sure that you coordinate the right outfit with each activity. Since, in most cases, analysis leads to paralysis. Marions tend to revert to Elizabeth Taylors.

Deciding what to bring in 1980 was easy. I didn't have that much. Besides, I had not yet developed a style, image or "look" and I was really unaware of what was going to happen and therefore, what is needed. I did have absolute confidence in my ability to "pass" since on my only prior venture in public I made it from the parking lot to my hotel room, at night, in Warren, Ohio, without being "read", I think! This, I thought to be the ultimate in risk taking until I inadvertently entered a Portuguese fisherman's bar in Provincetown and was read, as the dumpy wife of a fisherman!

I became much bolder my second year in Provincetown. I volunteered to be in the Fashion Show. This meant I needed a special day time outfit and an evening gown. I turned down the "Used TV Auction" - How humiliating! - and the bathing suit review due to a shortage of nylon Lycra powernet spandex in Chicago.

At my third Fair I threw caution to the wind. Not only did I volunteer for the Fashion Show, but I also agreed to be in the Fan Fair Follies where I did a number called: "Take Back Your Mink..." from Guys and Dolls and preceded to strip down to a black lace teddy. At that point my image and "look" was indelibly created and I have been striving to bring back a little "class" ever since.

In recent years another event has been added which gives you another opportunity to be creative. The Fantasy Ball enables you to wear a "fantasy" costume of your choice. We have had: ballet dancers, harem girls, bathing beauties, French maids, hookers, nuns, nurses, brides, Playboy bunnies, can-can girls, punk rockers, girl scouts, prom queens, still more French maids and the Statute of Liberty!

So what you brings also depends on how you plan to participate. If you volunteer for the Fashion Show and the Fan/Fair Follies, both of which I strongly recommend, you will want to bring those special outfits that you seldom get to wear. These events, along with the Fantasy Ball are golden opportunities to "do your thing", and have fun!.



## PLANNING YOUR FAIR







## BEARD COVER



Attached to the shaft of each human hair is a tiny muscle which contracts to hot water and thereby brings the hair erect so that a barber can give a close shave. This process opens the pores, so after shaving use cool water to wash the face off. Next use a light moisture lotion to prepare the face for make-up. **WHENEVER** you use a lotion, make-up, or any skin product remember that the most popular "drug store" Name Brands are: 1 ). cheaper; 2). subjected to generally tougher quality control checks than "expensive brands" due to the company's greater mass market exposure to suit; and 3). usually chemical clones to the "expensive brand".

Regardless of race, there are two basic under skin pigmentation tones; 1). **rose-pink** with a bluish pigmentation; and, 2). **peach-pink** with a yellowish pigmentation. Beard, hair, and eye color all can be divided by this same color tone factor. The *Eight Minute Make-Over & Color Me Beautiful* are based upon this secret discovered by Robert Dorr in 1950. Since then we have learned that a pastel green will neutralize rose-pink pigmentation and pastel purple will do the same to peach-pink. Thus a light appropriate color application (eyeshadow) under your foundation can cut beard shadow. Since most of us have the rose-pink pigmentation; Hollywood make-up artists (in trying to cover the male beard) have discovered that an orange-red blush tone usually called "sunburn" by various manufacturers (because of its coloration on our skin) can effectively block most heavy beards where the use of white cover can actually bring out a **BLUE** beard.

Once you have applied the "color" to conceal the beard the next step is to select a foundation to neutralize that color so that the beard area has the same general hue as the face. There is a line of concealer products offered by several manufactures (Recover, Cover Mark, Diminish) which are designed to: a). "breathe" in hot weather; b). be waterproof; and c). cover scars, tattoos, and other serious skin blemish problems. Usually the term "rose" or "pink" means the product will blend into the rose-pink pigmented skin, while the others "light", "medium", "brunette" will compliment the peach-pink pigmentation. Rose-pink on peach-pink skin turns it mask orange toned, peach-pink on rose-pink turns the skin to a white paste mask like shade.

Use the concealer product over the color (pat in, **don't rub off**) applied to the beard area. Practice until the blend with your natural skin is right. Use daylight bulbs, and work towards using just enough cover to conceal. Then apply a regular foundation and your make-up.

\*ESTEE LAUDER sells a "Color Primer" as "Under Cover" in these shades to be worn under a foundation.



## PLANNING YOUR FAIR







# TRANSPORTATION



## HOW TO GET TO PROVINCETOWN

### **By car From Boston**

Take Rt. 3 south to Cape Cod. Cross the Sagamore Bridge to Rt. 6, and continue on 6 All the way to P-town. (NOTE: Don't be confused by Routes 6 East and West. These run next to the canal, and you should not use them.)

### **By car From The West**

Take the Mass Pike to I-495 South (at Westborough). Take I-495 to Rt. 25 South (just past Raynham). Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to Provincetown.

### **By car From The south**

Take I-95 to Providence, then I-195 to Route 25 South (near Wareham). The super highway ends very quickly. Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to P-town.

### **By Plane**

Fly to Logan Airport in Boston. Contact PBA (Province-town Boston Airlines) for flight times and reservations to P'town. PBA is at the Eastern Airlines terminal. Their phone numbers are: a). At Logan Airport, (617) 567-6090; b). Within Massachusetts, (617) 771-1444; and, c). National Toll Free, (800) 282-3197. PBA has flights about every two hours. When you arrive at P-town, take a taxi to the Fair's Hospitality Center.

### **By Bus**

Trailways and Greyhound have connecting services at Boston to Hyannis. Change at Hyannis for the P-town bus. Contact either bus company for schedules and fares. When you arrive at the P-town bus station, take a cab to the Fair's Hospitality Center.

### **By Train to Boston**

AMTRAK services Boston, and the train arrives at South Station. Trailways is located adjacent to the South Station Complex. Take the bus from Boston to Hyannis and then to P-town:



# GETTING SETTLED





# TRANSPORTATION




## YOUR AUTOMOBILE & PROVINCETOWN

Provincetown and the Commonwealth have no regulations concerning the manner of dress while operating a motor vehicle. If you choose to drive, carry legal identification, a valid driver's license, and obey all traffic laws. If you are stopped for an infraction, remain calm and show the officer your legal identification. This is **not** the time to pull out the fake ID you paid \$5 for! Treat the officer as a lady or gentleman and you will be treated as such.


We do not have legal jurisdiction to enforce any parking privileges. There will be short term parking near where the Hospitality Center is **only** during Registration. Your lodging site should provide you with a parking space. There are five Public parking areas shown on the map on the back cover of this Guide. The one on Commercial Street (by the wharf) is lighted and patrolled by the police. **PLEASE OBSERVE ALL TOWN REGULATIONS CONCERNING STREET-CURB PARKING.** The Fair is not responsible for any tickets received in violation of city ordinance.

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# PRONTO

## RESTAURANT



---

RTE - 6A BEACHPOINT  
AT SANDCASTLE  
Provincetown, Mass. 02657

Hosts: Pat & Ernest  
617 487-2318



# GETTING SETTLED







## OUR REGISTRATION STAFF



SHELIA - REGISTRAR



GERRI - ASSISTANT



ALISON - ASSISTANT

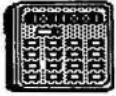


LINDA - ASSISTANT

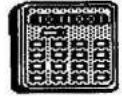


## GETTING SETTLED





# PRE-REGISTRATION



## GETTING TO KNOW YOU

In essence, each participant who attends Fantasia Fair has a femme identity (now it's brother's turn to hide in the closet). Prior to the Fair you will be spending a good deal of time putting together her "image"; but, for now we need more information about her as a "real" person. This is what our PRE-REGISTRATION APPLICATION is all about. This information is designed to do four very important services:

- 1. IT HELPS YOU TO CREATE YOUR "LEGEND";
- 2. IT PROVIDES YOUR SISTERS WITH A "PROFILE";
- 3. IT HELPS IN PLANNING EVENTS;
- 4. IT HELPS YOU PLAN YOUR FAIR.

## YOUR LEGEND

When you meet someone in a social situation, you will be asked all sorts of questions: "Are you married?" "Where did you go to school?" "What do you do for a living?" "What are your hobbies?" "Do you have children?" "Pets?" A "real" person can answer these questions, can "sister"? A spy calls this life's history, her LEGEND. At the Fair, especially at LADIES NIGHT (page 54) you will need one.

## YOUR PROFILE

When you arrive at the Fair you will receive a great little memento of the Fair called the DIRECTORY. This pamphlet contains a brief femme profile of each participant. It is very useful during the Fair as a means to "getting to know your sisters", and after the Fair it is a neat keepsake.

## HELP IN PLANNING EVENTS

The Fair is a quality program and we want everyone to have a chance to "do the whole thing". Each event has a program coordinator who needs 1). sisters to help her; 2). to know how many plan to attend the event (most events involving a "fee" require advanced registration because of quality control factors or limited facility space); and, 3). to find out if there is an equipment need (i.e. a piano act in the Follies could use a piano).

## PLANNING YOUR FAIR

As you fill in the "Activity, Seminar & Workshop check-list", and complete the other information asked for in the PRE-REGISTRATION APPLICATION you will be deciding what you do or do not want to do at the Fair. In short, you will be planning YOUR FAIR. If you decide at the last minute to join into a particular event, we understand, that is why we have sisters ready to help you at our registration desk at the Hospitality Center...



# GETTING SETTLED





# REGISTRATION



## PRE-FAIR CONTACT

You will receive a letter with your ARRIVAL CARD (see page 26) prior to the Fair providing you with information as to the site of the Fair's Hospitality Center, the official phone number (message center) , and other relevant last minute information. Until October 12th the contact numbers will be (no collect calls, please) :

- (703) 751-6271 (ask for EVE GOODWIN).
- (617) 277-3454 (ask for Ariadne, or leave a message on Tape recorder.)

## THE HOSPITALITY CENTER & REGISTRATION.

When you arrive at the Hospitality Center, **leave your luggage in your car!** Your accommodations will be at another site. Signs within the Hospitality Center will direct you to the Fair Registration Desk. If our Registrar, (Sheila), or one of the ladies at the desk is busy when you arrive, please be seated and relax. There will be a hostess to greet you and refreshments will be available. At the Registration Desk you will be given your room assignment (with directions to your accommodations), an information packet, an ID Card which will serve as your admission pass to many events, and a registration card for you to complete. The Registrar and her volunteer staff will be delighted to answer any questions you may have about the Fair and accommodations.

## CHECK-IN HOURS.

The Registration Desk will be open **Friday, October 16th, from noon to 8 PM and someone will be on duty for shorter periods of time on other days (centered around the time you indicate upon your ARRIVAL CARD) .** If you find that you will not arrive at the time you indicated on your Arrival Card, please call and let us know your new arrival time so we can make adjustments.

## LATE ARRIVALS

If you arrive very late at night or in the unlikely event that no one is at the Registration Desk, don't worry. There will be a sign at the desk with instructions for late-comers. You should also check with the Inn desk clerk where the Hospitality Center is located, who will have been briefed and may have a message from the Registrar for you (in your "femme" name). If you travel "en femme" then by all means come as your feme self. Otherwise, we suggest you come as "brother" and make a changeover in P-town.



# GETTING SETTLED





# **POLICY & PRACTICEI**



## **FINAL PAYMENT**

Final payments for the Fair are due 45 days prior to the Fair. Therefore, any outstanding balance on your registration fee should be mailed in time to reach the Outreach Institute post box no later than October 5th. If for any reason you cannot meet this deadline, you may pay at the Fair with cash, traveler's checks, MasterCard or visa. (No personal checks will be taken.) If you still have a balance due on seminars you have chosen to take, it may be paid at registration time.

## **ARRIVAL CARD**

A postage prepaid postcard will be sent to you. Please write your estimated arrival at Provincetown (date & time) on the postcard. If you can be specific to within a few hours that's terrific! No other information is necessary. Mail the card as soon as possible - it will help us to schedule our volunteer help at the Fair's Hospitality center. We will need the card; therefore, even if you arrive on the first day of the Fair.

## **ID CARDS**

Fantasia Fair ID cards will be issued to you at registration. This card will serve as your admission to shows, events, parties, banquets, etc. Because there are some "coat-tailers" who come to Provincetown trying for a "free Fair" we can not be lax about requiring the card; so please be sure to have it with you at all times. You may actually be asked by a merchant in P-town if you have a card, particularly if a Fair discount is involved.

## **GUESTS**

You are welcome to bring guests to Fantasia Fair functions IF the following are observed: (a) if a guest fee is required, we will expect that it be prepaid; (b) double-check to see if guests are permitted at the function to which you wish to bring the guest. Guest fees can be paid at the Hospitality Center or to the Coordinator.

## **CASH, CREDIT & CHECK CASHING.**

We strongly recommend that you use traveler's checks and credit cards during your stay at the Fair. Personal checks are extremely difficult to cash. We will honor your VISA or MasterCard for cash advances (a 5% service charge exists for this emergency service.)



# **GETTING SETTLED**







# PHOTO & VIDEO POLICY



## THE CAMERA & YOU

Anyone in the crossdressing paraculture is well aware of the simple fact that the photographic and video industry earns a fortune out of our fantasies. But, is that photo of you, YOU? We don't know. But, we do know that with over 17,000,000 males in the U.S. within the statistical population profile of the group attending the Fair. It is unlikely that someone seeing that picture will be able to say: "Bye Golly, that's good ole George!"; (unless George shows it to them). The ladies, whose pictures you see in this guide all share your concerns for privacy, they live in the real world as successful men and/or women.

## MISUSE OF PHOTOS.

Inorder to protect Fan/Fair participants, these are the policies of the Fair:

- Participants may photograph Fan/Fair activities for their own purposes provided that all persons being photographed have been asked and have been given their consent;
- Sound video & movie cameras are prohibited, with the exception of the video cameras operated by the Fan/Fair staff (who will be introduced to the group as a whole);
- No person, other than a participant, employee, or agent of the Fan/Fair Administration may carry a camera or photograph activities or make sound recordings with out the express written permission of the Fan/Fair Administration;
- MEDIA must also obtain express written permission of the Fan/Fair Administration to attend any function. In addition, media people must obtain written releases from any participant photographed or interviewed. This also applies to any participant who is acting as an agent or reporter for any media or proprietary publications. You must have Fan/Fair Administration permission to send any photos to publications; and,
- The Fan/Fair Administration reserves the right to prohibit anyone from carrying a camera or making sound recordings of Fantasia Fair activities, but wishes to advise participants that it has no such authority to control such activity in public areas outside of the Fair, such as the streets of Provincetown.

## PHOTO & VIDEO RELEASE

Participants will be asked to sign a Photo & video Release so that video recordings or photos taken of them by our staff may be used within Video Tapes or Publications used to present the Fair to Professional and Academic Groups, Crossdressing Clubs, and those participating in the Fair who may want a more permanent memory of Fantasia Fair.



# GETTING SETTLED





## YOUR HOSTS & YOUR HOME



### THE INN & YOU

Provincetown has over sixty Inns which probably can claim that they were originally homes prior to their present use. This Spring our staff personally selected a handful of these beautiful Inns (and a few modern ones too) to be your home during the Fair. Each Inn was inspected to be sure that it would: 1). be a home with an Inn Keeper Host who appreciates the Fair and you; 2). be suitably established for a fine lady such as yourself; 3). have a social area for your house meetings; 4). have heated rooms to ward off the chill of early Fall nights; 5). have the lighting, mirrors, and storage space required by the average crossdresser; 6). have adequate bath room facilities; 7). provide parking for its residents; and, 8). be near the center of town and the various Fair locations.

### YOUR HOST

Because Provincetown is the largest gay resort area in the United States, it is safe to say that your Hosts are gay. In most cases they have invested their life savings into your Inn to make it a personal show piece, and competitively attractive in a community where quality is a criteria. The Fair is post seasonal for Provincetown and your Host has "had" it with the chaos of Provincetown during the season when a town of a few thousand becomes a crowded city. Most Inns close their doors to get about the business of preparing for winter and your Hosts' vacation. But, over the years your Host has come to know us and most of them look forward in fascination to seeing our "fun" group.

### YOUR HOUSE "HOSTESS" .

Each Inn will have a volunteer hostess, who has attended a previous Fair and can help you. She serves as the liaison between you and the Inn Keeper in case you have any problems, and she can also help you with the Fair staff. During the Fair she will have three late evening "wine & cheese" parties for your house so that you can let your hair down and talk about those things that interest your group (perhaps as a pajama party). In case of an emergency she will help as a residence counselor or house mother might... And she will keep you posted through the distribution of the FAIR DAILY. Or she will sit down with you for a nice quiet chat...



## GETTING SETTLED






## YOUR HOSTS & YOUR HOME



### YOU AS A GUEST

Please treat the Inn as your home, and don't expect it to be either a plastic motel or the Waldorf Astoria. Please:

- Understand that because of limited facilities, all room assignments are final unless a dire need for change can be shown. If the need to change is based on an error by the Fair staff (e.g. leaky Pipes, double occupancy instead of clearly stated single occupancy request, etc.) the change will be made without a surcharge. Placing you in non-negotiated housing at your request (i.e. a motel such as the Holiday Inn) can lead to a surcharge equal to the differences in rates.
- Although many hosts will try to help you move in, they are not bell-hops. Share in the effort.
- PLEASE, use paper towels, tissue, or your own wash cloth to remove make-up. Beard cover, especially, is very difficult to wash out of snow white towels.
- Take the time to meet the Inn staff, they know P-town and can help you.
- Remember to leave a tip when you check-out, the Fair registration does not cover this service.

<p>(617) 487-3532</p> <h1 style="font-family: cursive; margin: 0;">Roomers</h1> <p style="text-align: center; margin: 0;"><b>GUEST HOUSE</b></p> <p style="margin: 0;">8 CARVER ST. PROVINCETOWN, MASS. 02657</p>	<h2 style="text-align: center; margin: 0;">The Fairbanks Inn</h2> <p style="text-align: center; margin: 0;"><i>Fine Accommodations</i></p> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="width: 45%;"> <p><i>private baths</i></p> <p><i>lounges and</i></p> <p><i>sundecks</i></p> <p><i>ample parking</i></p> </div> <div style="width: 10%; text-align: center;">  <p style="font-size: small;">A 1776 Captain's House</p> </div> <div style="width: 45%;"> <p><i>rooms, suites</i></p> <p><i>apartments</i></p> <p><i>working fireplaces</i></p> <p><i>open year-round</i></p> </div> </div> <p style="margin: 10px 0 0 0;">90 Bradford Street, Provincetown, MA 02657 (617) 487-0386 Don Graichen, proprietor</p>
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## GETTING SETTLED





## YOUR HOSTESSES



ALISON -



LINDA - HARGOOD HOUSE



CLEANETTE - ELEPHANT WALK



GERRI - TRADEWINDS



## GETTING SETTLED







# YOUR HOSTESSES



SHEILA -



EMILY - CHICAGO HOUSE



CINDY - ROOMERS



Pam - Fan Fair News



# GETTING SETTLED





## ON THE TOWN



The following list of DO's is intended to help you feel comfortable during your stay in Provincetown, and to answer some immediate questions you may have, and help lead to an enjoyable Fair.

- DO** Feel free to leave your hotel room or apartment in any presentable state of dress. **AND DO WEAR YOUR BEST SMILE!**
- DO** Explore P-town by yourself or in groups. P-town is a very open community.
- DO** Feel free to dine or drink on the town. Most clubs and restaurants will welcome you, but we recommend you patronize the establishments listed in our directory of advertisers.
- DO** Take as many photographs as you wish of P-town and the Fair. Please keep in mind the feelings of others when photographing Fair activities and participants. **AND DO REMEMBER HOW HAPPY YOU WOULD FEEL IF A SISTER WAS KIND ENOUGH TO MAIL YOU A PHOTO FROM THE FAIR OF YOU.**
- DO** Visit the local shops and boutiques. Most, you will find, will be happy to serve you, and most will accept "brother's" credit cards.
- DO** Feel free to call upon the local police (911), fire, and rescue units in case of emergency. They will assist you as they will any other citizen.
- DO** Bring guests, if you wish, to public Fantasia Fair functions. Please consult the F/F office about non-public events.
- DO** Feel free to consult the members of the F/F staff at any time in regards to any problems you may have.
- DO** Please, at all times, conduct yourself as a lady or a gentleman (which ever you prefer). Treat others as you wish to be treated. Please help us maintain a favorable image of Fantasia Fair.
- DO** **ABOVE ALL ELSE, HAVE AN ABSOLUTELY FABULOUS TIME!**

### PROVINCETOWN

Take time to see Provincetown. Walk along its beautiful beach front. Tour the dunes of the National Park which surrounds it. As the PBG Guide says: "Within the 1x3 mile boundaries of the town there are three beaches, miles of bike and horse trails, acres of pine scented woodlands, long stretches of dunes covered with rose, beach plum, blueberry and bayberry bushes and lush meadows full of thick rushes and waving beach grass."



## GETTING SETTLED





## ON THE TOWN



### SHOPPING

"From vintage clothing to designer fashions, from leather to lace, from antiques to futuristic, from soft sculpture to brassy bronzes and a king's ransom in all styles of jewelry." Provincetown is an art lover's paradise where you can even get your portrait in pastels while you wait. Do go on the town.

### DINING ON YOUR OWN

There are more than 80 eating places in P-town ranging from elegant chef staffed restaurants which would rival any of the best to junk food stops. And in P-town when they say the sea food is fresh, you can believe it!

### REST ROOMS

Which to use? We offer this suggestion; use the restroom you feel most comfortable in using. P-town is a relaxed community and restroom segregation is not one of the "biggies", especially during the Fair. Feel free to enter either door.

### EMERGENCY (Call 911)

This number (911) will alert the Police, Fire, or Rescue Squad. They know all about us, and they will help you as they would anyone else in Provincetown.

### POLICE

The police in P-town will protect you! There is a chance some immature, insecure people may confront or tease you in an attempt to provoke a reaction. **Provincetown is a real town not a closet.** (RELAX, remember your sense of humor.) If you are accosted by anyone, keep calm. Try to ignore the situation and proceed to your destination. Please, do not verbally or physically abuse, touch or strike a heckler unless the person actually assaults you. Notify the police immediately of any harassing situation. They can, and will serve and protect you!



## GETTING SETTLED



# Rx PROFESSIONAL SERVICES Rx

Each year the Outreach Institute sets out to find those who can best help the Fantasia Fair participant to improve in her personal growth and development. The professionals assembled this year to serve you are each highly skilled in their particular field of endeavor and all of them have had years of experience in providing counseling support to the crossdressing community.

Each professional serving you at Fantasia Fair has taken off valuable time from their regular employment or practice, sacrificed precious vacation time, and paid for their Fair participation. In a few cases an honorarium is provided, and in certain instances there is a reimbursement for travel costs or supplies (used to help the participant). There is no way to compensate them for their devotion except to respect their "free time", include them into your activities, and to say "Thank you".

Individually, and as a group, our consultants are pleased to consider themselves as a "profit center" for the Fair; because, they know that they are making it possible to continue the Outreach Institute, **and reduce for you the general costs of the Fair.** They also are very aware of the fact that if their service is not what you want, you will not pay for the service or attend the workshop or course and the Fair will need to seek others to provide professional services. To paraphrase, "they make money for the Fair the old fashioned way, they earn it..." They earn it by giving you their very best..

But, they also donate a great deal of their valuable time to each Fair participant. One only has to watch a bit to see how each professional will pause and give of themselves to a Fair participant in need of help. They actively care about you as an individual; that is why the Outreach has invited them to serve at the Fair, and why they are in Provincetown with you.

Arrangements are being made so that if you need private consultations, our professionals can serve you, on an appointment only basis, for a preset fee paid to the consultant. The location for such consultation, fee structure, and general hourly schedule available will be announced at the Orientation. The Outreach Institute does not "share" in these private consultation fees, nor does it compensate the consultant for providing this service. This separation between the consultant and the Outreach is established for mutual legal protection, and in order to preserve the **confidentiality** of the service provided; and, in no way reflects upon the quality of professional service provided in **private** consultations to you.



## PROFESSIONAL SERVICES







# PERSONAL DEVELOPMENT



## THE PROGRAM

How many of you have been to a helping professional who has considered you "sick" and tried to "cure" you? At the Fair we have a different attitude. We're interested in personal development at many levels and have, therefore, provided a program in which you have the opportunity to talk with others, guided by a skilled professional who accepts you as you are.

Here are some reasons you might come to these groups:

- . TO take the opportunity to understand more about yourself;
- . TO share experiences and feelings with others as part of a community;
- . TO form bonds that are more than superficial to possibly develop some meaningful friendships which last beyond the Fair;
- . TO have fun, get a humorous perspective, see the amusing side of our lives;
- . TO become clearer about our goals, your relationships, the skills you need to develop;
- . TO improve your ability to communicate who you are and how you want to live your life;
- . TO rid yourself of negative feelings such as fear, anger/guilt so you can be as loving and as lovable as possible;
- . TO have a greater sense of the feminine parts of your psyche beyond clothes and make-up by practicing what women do naturally (disclosure, vulnerability: supportive, nurturant behavior); AND,
- . TO work with a professional who accepts you, supports your desire to live a full happy life in accordance with your nature and who, as a woman, is willing to model behavior by revealing who she is, while encouraging you to do the same.

## PERSONAL GROWTH I, SELF : ( Four Hours - \$50 ).

This workshop helps the individual: a) transcend feelings of insecurity, shame or guilt; b) overcome bad experiences from past or fears about what has happened to others; c) understand the relationship between "brother" and "sister" in the individual's psyche (having a good one!); d) recognize the effects of societal attitudes on TVs; and, e) how to handle them.

## PERSONAL GROWTH II , INTER-PERSONAL : ( Four Hours - \$50).

This workshop focuses upon: a) whether to tell or not, and whom; b) how to deal with the feelings of others, c) communicating with children who suspect or know; d) dealing with antagonistic or curious strangers; and, e) wanting and having primary relationships, being who you are (dangers and delights).



# PROFESSIONAL SERVICES





# CHARM SCHOOL



## THE CHARM SCHOOL PROGRAM

The classic Fashion & Modeling School curriculum is divided into two units; 1). Charm & Basic Self Improvement; and, 2). Professional Fashion Modeling. The Charm School portion of the class work covers such topics as:

- 1). Posture & walking;
- 2). Figure analysis & diet;
- 3). Body movement;
- 4). Hair care;
- 5). Personal grooming & manicuring;
- 6). Skin care & facials;
- 7). Make-up;
- 8). Wardrobe planning;
- 9). Voice & diction; and,
- 10). Social graces.

In reviewing Fantasia Fair's basic program structure it would appear that the Fair participant through completion of the following activities at the Fair has completed the course requirements of a Charm School:

- . BEAUTY FAIR (page 53)
- . FASHION SHOW (page 65)
- . FASHION & BEAUTY COURSE (page 37)
- . SPEECH I (page 43)

And it is doubtful that any Charm School could be so much fun to go to as the one at FANTASIA FAIR.



## PROFESSIONAL SERVICES





# CHARM SCHOOL



**PAULA**  
**Program Coordinator**  
**FASHION BEAUTY COURSE**

## FASHION BEAUTY COURSE

Paula is THE single most knowledgeable person in the United States (if not the world) on the subjects of fashion and beauty, when we deal with the specific needs of the crossdresser. Over the years hundreds of us have been absolutely amazed to watch, before our eyes, the transformation of an "old sea dog", into a beautiful young lady. Her class not only covers the basic curriculum of a Charm School (and much more), her instruction focuses exactly upon your special technical problems (as a male with full secondary characteristics wanting to look like an attractive woman). This twelve hour course is offered to **all** participants from Monday, October 19th, to Saturday, October 24th, between 10 AM to noon: **with** a "continental breakfast" buffet prior to each work session (a part of the Fair package), as an inducement to our sleepy heads to rise and shine, and learn the secrets of beauty from an expert, our Paula.

Paula also offers, by appointment. individual sessions (usually at 9 AM, prior to each Fashion Beauty workshop).



## PROFESSIONAL SERVICES





ALL GOOD THINGS COME TO THOSE WHO WAIT. THE NEW FEM-FASHIONS CATALOGUE IS FINALLY READY AND IT'S THE PRETTIEST THING THAT CROSSDRESSERS HAVE EVER WAITED FOR. SEND FOR YOUR COPY NOW AND LET ME LEAD YOU OUT OF THE CLOSET AND INTO THE LAND OF FREEDOM!

Our new pink catalogues are still hot off the press and everything you need to develop, maintain and enhance your femininity is there for the ordering, including--

Wigs, Eyelashes, Cosmetics, Beard Covers, Jewelry, lovely Lingerie, G-Strings, Gaffes and Garter Belts, Hosiery, beautiful Bras and a fine selection of Breast Forms to fill them, Padded Girdles, Brasettes, Waist Cinchers, custom-made Corsets, custom-made Shoes and Boots with 4", 5" and 6" heels, custom-made Dresses, Skirts, Blouses and sexy Leather Wear all modeled by crossdressers, not to mention Fantasy Costumes such as Maid's Outfits and Little Missy Dresses--all made to order--with Sissy pants and lacy Petticoats to wear underneath. All this and much, much more!

So don't wait another day, fill out the coupon below and send it along with \$10.00 (refundable with first order over \$50.00).

For counseling, image consulting, hourly Dress & Make-up sessions and in-shope buying call (212) 582-6823. By appointment only.

Give me your tired, your poor,  
Your closeted crossdressers yearning to breathe free,  
The misunderstood femmiphiles of your teeming shore,  
Send these, the homeless, gender confused to me:  
I lift my lamp beside Fem-Fashions' golden door.

WE ACCEPT VISA AND MASTERCARD

**fem & fashions**

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NEW YORK, NY 10019

Yes! Enclosed is \$10 for the new FEM-FASHIONS catalogue  
I want Ms TV/TS Liberty to lead me into the land of freedom

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_





## FEM-FASHIONS



MURIEL OLIVE  
Program Coordinator  
IMAGE DEVELOPMENT

Muriel Olive has a private Penthouse boutique in New York called FEM-FASHIONS, located at 157 W. 57th Street, (212) 582-6823. (THE PHONE NUMBER IS PROVIDED FOR YOU SO THAT YOU CAN CALL HER FOR ANY PARTICULAR NEEDED ITEM WHICH SHE CAN BRING TO THE FAIR.) She has been discreetly catering to the crossdresser for ten years. The shop offers a full selection of clothing, wigs, foundation garments (including custom made corsets), breast forms, hip padding, jewelry, make-up and cosmetics, shoes and boots. She provides private, understanding counseling to help the TV/TS become the woman she wishes to be. The basic consultation is to allay any feelings of guilt and to help the novice to emerge from the closet. This appointment includes building a feminine figure on the male body with the proper breast forms, hip and fanny padding, and creating the feminine waist. The new image is analyzed and proper clothing is advised. Further consultations are also available.

Muriel Olive has been bringing her boutique to Fantasia Fair for the past seven years and has been assisting Paula in the daily Fashion Beauty Course (see: pages 37). Image Development and make-up services are available at the Fair, by appointment, for \$30.



## PROFESSIONAL SERVICES





# PARTNERS PROGRAM



## THE PROGRAM

Louise, who has attended previous Fairs with her husband, has volunteered to serve as the Coordinator for this program. The Partners Program provided this year is the result of Betty Ann Lind and Niela Miller surveying the wives who had attended the Fair in 1985; and Betty Ann meeting with the leaders of two major spouses groups based in Boston and Chicago. At the 1986 Fair the "Partners" wrote a booklet "We, He, She, They, Partners of Crossdressers". The key elements of the program are:

- • First Year Partners Orientation.
- • Partners Morning Coffee Call.
- • Partners Workshop (SEE: page 41.).
- • Couples Workshop (SEE: page 42.).
- • "To Have & To Hold" Seminar (SEE: page 73.).
- • The Partners Seminar (SEE: page 72.)

## FIRST YEAR PARTNERS ORIENTATION

The chief reason a spouse or friend comes to Fantasia Fair, is LOVE. "Only love would give me the courage to face a room full of Sweet'ums (the giant furry Muppet) in drag," she noted telling about her fears of meeting a group of crossdressers with her husband, "But, there are other wives there that I must talk to ; **to understand.**" Her statement summed up her motivation for coming to the event. This session will allow the newcomer to have a morning cup of coffee while Niela Miller, a professional therapist, provides an overview of the Fair and the plans for the Partners Program for the week. Later in the meeting the group will join the main Orientation. (It should be noted that the newcomers will be invited to attend the beginning of the first session of the Partners Workshop so that they can meet the others, prior to the start of the actual workshop.)

## PARTNERS MORNING COFFEE CALL

Monday through Saturday morning there will be a morning coffee call for the spouses and friends. Louise, will be serving as the coordinator for this informal morning get-together. This free morning meeting is designed to facilitate any plans some of the group may have for the day and give others an opportunity to join in. For example, a woman from the Provincetown commity has volunteered to help the group by explaining what will be going on in town and on the Cape during Fair Week. Also, a group of the wives from previous Fairs are working on very important plans to help women who are dating or married to a crossdresser. This meeting will help this group (and others joining them from the group) to plan work sessions for the coming day. But, most importantly this morning get together will give the group a chance to know each other and share.



# PROFESSIONAL SERVICES





## PARTNERS WORKSHOP



NIELA MILLER, M.S., L.C.S.W.  
Program Coordinator  
COUNSELING & THERAPY  
PROGRAMS

**PARTNERS WORKSHOP (8 hours - \$45).**

Niela Miller, one of the most popular professionals to have held a workshop at Fantasia Fair, has trained hundreds of therapists, counselors, social workers and Psychologists. She has been working with the TV/TS community for five years Especially with spouses and friends.

The Partners Workshop is in essence group counseling sessions conducted by Ms. Miller, a trained Gestalt therapist. Its structure is built around four work sessions: 1). Saturday, October 17th, 2 to 4 PM, 2). Sunday, October 18th, 2 to 4 PM; 3). Monday, October 19th, 10 to noon; and, 4). Tuesday, October 20th, 10 to noon. The workshop is designed to help those who are close to crossdressers reach a better understanding of their world, to learn new ways to perceive themselves and their relationships, and provide positive insights and directions. The workshop will involve a blending of newcomers and women who have attended previous workshops.



## PROFESSIONAL SERVICES





# COUPLES PROGRAM



## THE PROGRAM.

On Wednesday afternoon, Niela Miller will began the first two hour session of a two part group counseling-therapy session just for couples. This workshop, which is a part of the Partners Program is scheduled so that both partners will have an opportunity to complete either the Personal Development I Workshop (described on page 35) or the Partners Workshop (page 41), which are recommended, but not required, as prerequisites to the Couples Workshop. Because the Couples Workshop is a short group session, your prior involvement in the other workshops will help Niela to better understand where you are "coming from" and you will have had prior experience in this type of dynamic.

## THE COUPLES WORKSHOP (Four Hours - \$75.).

The theme for this workshop is its purposeful focus rather than what the reader may have in mind. This statement of purpose is:

TO COMPARE POSITIVE STRATEGIES  
FOR WORKING ON ISSUES  
AND IMPROVING COMMUNICATIONS

Thus, the focus is not on "letting it all hang out", nor how to "cope" (you cope with being stranded on a life raft in a storm, matters which you have no control over), it's on "how to inter-relate positively in a very personal inter-dependent relationship in such a way that both partners can benefit.



PETER TOMPKINS  
HAIR DEEZINES  
FOR MEN AND WOMEN

139 A BRADFORD STREET 487 - 3944  
PROVINCETOWN, MASSACHUSETTS 02657



# PROFESSIONAL SERVICES





# SPEECH PROGRAM



BUD HEUER, PhD  
Program Coordinator  
SPEECH IMPROVEMENT  
PROGRAM

Dr. Bud Heuer again leads these popular workshops. This year the Speech Improvement Program consists of two workshops; **Basic** and **Advanced**.

## **BASIC SPEECH IMPROVEMENT WORKSHOP (Six Hours - \$100).**

The beginner's workshop will consist of four sessions with those registered for the workshop. Each session will last an hour and a half. Training will cover one or more of these aspects of speech: relaxation, resonance, pitch control, pronunciation and articulation techniques, and conversational style.

## **ADVANCED SPEECH IMPROVEMENT WORKSHOP (Six hours - \$135).**

The advanced workshop is open to those who have previously participated in a beginner's workshop and need no refresher course, but consider themselves to need more work in areas such as pitch control, pronunciation and articulation, and conversational style. This workshop consists of private individual instruction.

Please bring a tape recorder to practice with if you wish. And please tell Dr. Heuer if you are in the Fashion Show or Follies, so that he can properly schedule your sessions.



# PROFESSIONAL SERVICES







## PHOTO SERVICE



CARMEN  
Program Coordinator  
PHOTO SHOP

Each year at the Fair hundreds of photographs are taken by our official camera person and the participants. And each year these photographs are developed after the Fair and generally vanish into individual never-never land depriving our sisters of a chance to ever find that beautiful picture of themselves.

As Coordinator of the Fair Betty Ann discovered that many of our girls could not provide a good picture of themselves for the Guide, and none existed in our picture files.

We needed a system that would allow our participants a chance to scan the photographs taken during the Fair so that they could select the ones that they liked to develop a personal album.

We are delighted to announce that Fantasia Fair intends to provide a photo developing service for our participants. Carmen has made arrangements with a photo service for over-night developing of photographs. A copy of each photograph will be displayed so that the girls can select the ones they would like to purchase for their album. We are still working out the economics of this service so that it will be fair to the photographer, developer, and Carmen (who will be shuttling the film back and forth out of town and administering this service.)

So bring your camera...And share your photographs with your sisters...



## PROFESSIONAL SERVICES





# PHOTOGRAPHY STUDIO



MARIETTE  
Program Coordinator  
PHOTOGRAPHIC SUPPORT PROGRAM

Mariette Pathy Allen, armed with her camera, has been stalking unwary TV/TSSs for almost a decade in an effort to take nature study photographs of them in their natural habitat, such as Fantasia Fair. So if you are camera shy, please alert her so that she can work her way about you.

Her photographic artistry is superb, and her work has been exhibited in galleries in the United States and Europe. She has participated in such varied media as the Phil Donahue Show, CNN, and Forum, American Photographer and Stern magazines. She is in the process of completing a book: *The Woman Who Lives Inside*.

Mariette is our official photographer. (See: Photo & Video policy, page 27 for the Fair's policies on the use of a camera at our functions.)

She will have a studio for private sittings. She also will be delighted to take photographs, by appointment, of you out and about Provincetown.



# PROFESSIONAL





# SCHEDULE



## THURSDAY                      OCTOBER 15                      PRE-FAIR

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C 01                      6:30 - 9:30                      Outreach Board Meeting

## FRIDAY                                      OCTOBER-16                      FANTASIA FAIR

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A 02	10:00 - 12:00	Fair Staff Meeting
A 03	12:00 - 6:00	Registration
A 04	3:00 - 4:00	House Leader (Orientation)
A 05	4:00 - 5:00	House Leader (Group Dynamics)
A 06	6:00 - 9:00	Welcome Open House Cocktail Party

## SATURDAY                                      OCTOBER-17

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A 07	10:00 - 12:00	Orientation
A 08	10:00 - 11:00	First Year Partner Orientation
A 09	12:00 - 2:00	Seminar Lunch: On The Town
A 10	2:00 - 5:00	Beauty Fair
B 11	2:00 - 4:00	Partners Workshop, Unit 1
B 12	5:00 - 6:30	Speech I, Session 1
A 13	6:30 - 8:00	Ladies Cocktail Party
A 14	8:00 - 11:00	Ladies Night Party
A 15	11:00 - 1:00	House Party

## SUNDAY                                      OCTOBER-18

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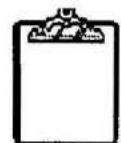
A 16	9:00 - 12:30	Breakfast
A 17	10:00 - 12:30	Church
B 18	12:30 - 2:00	Speech I, Session 2
A 19	2:00 - 3:00	Fashion Show Auditions
B 20	2:00 - 4:00	Partner's Workshop, Unit 2
A 21	3:00 - 4:00	Fan/Fair Follies Auditions
B 22	4:00 - 6:00	Personal Development Workshop, Unit 1
C 23	8:00 - 1:00	Dinner On Your Own

*A. INCLUDED IN FAIR PACKAGE (EXCLUDING COCKTAILS)*

*B. FEE REQUIRED                      C. PAY AS YOU GO*

*D. LUNCH OPTIONAL AT \$5.00 (PAID AT REGISTRATION)*

*E. FEE REQUIRED (INCLUDES A MEAL)*





## SCHEDULE



### MONDAY                      OCTOBER-19

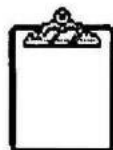
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A	24	9:00 - 10:00	Partners Coffee Call
A	25	10:00 - 12:00	Fashion & Beauty Course
B	26	10:00 - 12:00	Speech II, Advanced
B	27	10:00 - 12:00	Partners Workshop, Unit 3
B	28	1:00 - 3:00	Personal Development I, Unit 2
B	29	12:00 - 5:00	Whale Watch Party
A	30	3:00 - 4:00	Fashion Show Auditions
A	31	4:00 - 5:00	Fan/Fair Follies Auditions
B	32	5:00 - 6:30	Speech I, Session 3
A	33	6:30 - 11:00	Town & Gown Supper and Program

### TUESDAY                      OCTOBER-20

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A	34	9:00 - 10:00	Partners Coffee Call
A	35	10:00 - 12:00	Fashion & Beauty Course
B	36	10:00 - 12:00	Speech II, Advanced
B	37	10:00 - 12:00	Partners Workshop, Unit 4
A	38	12:00 - 2:00	Seminar Lunch: Legal
A	39	2:00 - 4:00	Fashion Show Rehearsal
A	40	4:00 - 5:00	Fan/Fair Follies Auditions
B	41	5:00 - 7:00	Personal Development II, Unit 1
C	42	5:00 - 8:00	Dinner On Your Own
A	43	8:00 - 11:00	Fashion Show



## SCHEDULE





## SCHEDULE



### **WEDNESDAY      OCTOBER-21**

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A 44	10:00 - 12:00	Partners Coffee Call
A 45	10:00 - 12:00	Fashion & Beauty Course
B 46	10:00 - 12:00	Speech II, Advanced
D 47	12:00 - 2:00	Seminar Lunch: Sociological Issues
A 48	2:00 - 5:00	Fan/Fair Follies, Rehearsal 1
B 49	5:00 - 7:00	Couples, Session I
A 50	6:30 - 8:00	Outreach Cocktail Party
A 51	8:00 - 11:00	Outreach Dinner
A 52	11:00 - 1:00	House Party

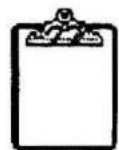
### **THURSDAY      OCTOBER-22**

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A 53	10:00 - 12:00	Partners Coffee Call
A 54	10:00 - 12:00	Fashion & Beauty Course
B 55	10:00 - 12:00	Speech II, Advanced
D 56	12:00 - 2:00	Seminar Lunch: Lifestyles
A 57	2:00 - 5:00	Fan/Fair Follies, Rehearsal 3
A 58	5:00 - 8:00	Fan/Fair Follies, Rehearsal 4
A 59	8:00 - 11:00	Fan/Fair Follies
A 60	11:00 - 1:00	Apres Follies Party



## SCHEDULE







# SCHEDULE



## FRIDAY

## OCTOBER-23

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A 61	10:00 - 12:00	Partners Coffee Call
A 62	10:00 - 12:00	Fashion & Beauty Course
B 63	10:00 - 12:00	Speech II, Advanced
E 64	12:00 - 2:00	Seminar Lunch: "To Have & To Hold" Your Partner
A 65	12:00 - 2:00	Partners Lunch Seminar (Topic Open)
B 66	2:00 - 3:30	Speech I, Session 4
E 67	3:30 - 7:30	Kite Fly & Picnic
A 68	2:00 - 4:30	Awards Committee Meeting
B 69	4:30 - 6:30	Couples, Session 2
C 70	6:30 - 8:00	Dinner On Your Own
A 71	8:00 - 11:00	Fantasy Ball
A 72	11:00 - 1:00	Video Party

## SATURDAY

## OCTOBER-24

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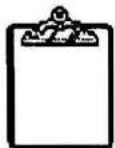
A 73	10:00 - 12:00	Partners Coffee Call
A 74	10:00 - 12:00	Fashion & Beauty Course
B 75	10:00 - 12:00	Speech II, Advanced
A 76	12:00 - 2:00	Seminar Lunch: Health
B 77	2:00 - 4:00	Personal Development II Workshop, Unit 2
A 78	6:30 - 8:00	Awards Cocktail Party
A 79	8:00 - 11:00	Awards Banquet
A 80	11:00 - 1:00	House Party

## SUNDAY

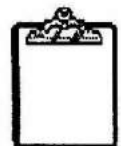
## OCTOBER-25

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A 81	9:00 - 12:30	Breakfast
A 82	10:30 - 12:30	Church
A 83	6:30 - 9:30	Staff Party



# SCHEDULE



## OPEN HOUSE COCKTAIL PARTY



JANE  
Program Coordinator  
OPEN HOUSE COCKTAIL PARTY

On Friday, October 16th, at 6 p.m., your English hostess, Jane (herself, a newcomer last year), will hold a casual Open House Cocktail Party (cash bar). You may attend as "boy-self" (because some of us are still unpacking and getting settled in) or as "girl-self".

In short, it is a COME AS YOU ARE party to meet the other Fair participants and some of our dear friends from Provincetown. In particular, Jane and the ladies wish to welcome the new participants to the Fair.

It is a delightful occasion to unwind after that drive up the Cape (or that exciting landing at the Provincetown Airport) and after unpacking at your "sister's" new home. You can also catch a snack from the free buffet. Jane and the ladies will introduce you around to help get to know everybody. Who knows, you may even join a few friends to go out on the town afterwards for a bite to eat and a bit of disco.



## EVENTS





# ORIENTATION



Orientation is scheduled for 10:00 A.M. on Saturday, October 17th. A "Continental Breakfast" will be waiting for you along with your sisters and the fantastic Fantasia Fair staff of hard working professionals, as well as some representatives from the town itself. This informal meeting will give you a chance to be brought up to date on much that is explained in this Guide, (So bring it along for notes on changes); and the materials given to you during registration.

By this time most of the participants will have arrived and this opening session will give you a chance to introduce yourself and find out a little bit about your new sisters, and the Fair.



BETTY ANN  
Coordinator  
FANTASIA FAIR



# EVENTS





## ON THE TOWN SEMINAR



LAURA  
Program Coordinator  
ON THE TOWN SEMINAR

The ON THE TOWN luncheon seminar will be held at noon on October 16th, under the capable leadership of Laura (noted for her part as an "Andrew Sister" in the Follies).

Laura, and her panel will discuss various aspects of "going out in public on the town" with a partial focus upon Provincetown.

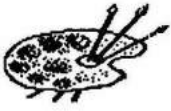
For "new-comers" and "old-timers" alike, Laura's panel will provide some practical suggestions on how to handle yourself in public, particularly when you are confronted by unusual situation or confrontations. Questions will be handled by the panel. Laura promises a light and lively seminar.

The luncheon is a part of your Fan/Fair package.

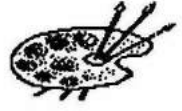


## EVENTS





# BEAUTY FAIR



DONNA MILLER  
Program Coordinator  
BEAUTY FAIR

## BEAUTY FAIR

This new event is built about the multi-station evaluation process called the "County Fair System", hence its name BEAUTY FAIR. Each, of several stations, will focus on an aspect of Fashion and Beauty (e.g. Facial Shape). At each station there will be an evaluator, usually a trained beauty or fashion consultant, who will select from several choices a particular "image" which best suits you

In addition to these on the spot evaluation sheets you will receive related materiel of a general nature within the Fashion/Beauty context so that when you have completed all the stations in the process you will have a guidebook that is YOURS.

Donna, owner of a beauty salon and boutique in Trenton,N.J., has been working through-out the Summer assembling this materiel and several professionals have volunteered their services for this event to be held Saturday, October 17th, starting at 2 PM.



## EVENTS







# LADIES NIGHT



Ms. NAOMI  
Chairlady  
Annual Reception and Dinner  
SISTERS  
Provincetown Chapter

Your attendance is requested at the Annual Reception and Dinner of the Society of International Studies for the Teaching of Everything Regarding S-X (SISTERS), Provincetown Chapter.

SISTERS, founded in 1986, is the successor to an organization known as MISTERS, TWISTERS and BLISTERS. Chairlady for 1987 is Ms. NAOMI, attorney, activist and female mud wrestler.

The agenda for the evening includes: Invocation, Introductions, Intallation of New Members, Approval of the Minutes of the Prior Meeting, Pressident's Report, Treasurer's Report, Committee Reports, Presentation of Dubious Achievement Awards, KEYNOTE, Old Business, New Business, Closing Remarks and Good and Welfare.

Day: Saturday Evening  
Date: October 17, 1987  
Time: 6:30 P.M.  
Place: Provincetown, MA

Dress: to kill  
Eat: to enjoy  
Drink: in moderation  
(cash bar)



## EVENTS






# BREAKFAST




## BREAKFAST

Each Sunday morning you can gather at your leisure with your sisters for a lovely breakfast where you can discuss plans for the day; and perhaps bid farewell to those who are on their way home.

And, of course , if you come early enough you can have a nice meal before going to church in your Sunday-Go-To-Meeting Clothes.



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# EVENTS





# CHURCH



## CHURCH

Each year our sisters make their pilgrimage to the Provincetown Universalist-Unitarian Church on Commercial Street. This is the same church where we hold our Town & Gown Supper and Program. During Fantasia Fair it is our church where we gather to meet and worship with our dearest sisters and friends.

In the meeting hall of this church there is the most outstanding example of wall art called trompe l'oeil ("fools the eye"). When you first see this beautiful painting you will not believe that the architectural renderings (all in three dimensions) are really painted on the wall. These wonderful illusions were created in 1851, by Karl Wentz, a young talented Dutch painter. Each year our "church rental" for the Town & Gown has been donated by the Fair to the restoration fund for this beautiful work of art.



## EVENTS





# CHURCH PROGRAM



CINDY  
Program Coordinator  
CHURCH PROGRAM

On each of the two Sundays that Fantasia Fair is in town we are invited to attend the Universalist Meeting House as their guests. After services we have a chance to mingle with and meet members of the congregation. During the week we use the church facilities for various programs such as the Town & Gown. And after the sermon on the second Sunday we make a formal presentation of our "rent" check as a donation to the church's restoration fund.

This year we have determined that there is a need for an over-all coordinator with the Church to see how we can help. Cindy will serve as our liaison with the Church and from time to time she may need your help so that all may go smoothly.



## EVENTS





# WHALE WATCH



KAY  
Program Coordinator  
WHALE WATCH PARTY

This year's coordinator is new to whale watching. After seeing the Star Trek IV movie, Kay was inspired to watch the whales before they became extinct. She also wants to check if the whales are really bigger than the bass they have in Texas.

Even if you don't like whales or you've done this before, come enjoy an ocean cruise, breathe the clean fresh salt air, and feel the ocean breeze wafting through your hair. After all, what's the point of vacationing at an ocean resort and not experiencing the ocean to its fullest? You might just as well be in Iowa. Besides, part of the cost goes toward defraying Fair expenses; so you are helping out the Fair and having fun at the same time. Such a deal!

The cruise will last about three and a half hours and there is a fee of \$35, payable with your PRE-REGISTRATION APPLICATION (or at registration). You should plan to dress warmly. This is the chance to show off your stunning slacks and sweater outfit. Dramamine is available, so you shouldn't have any excuses. Come along, have a great time, and bring lots of film. Be sure to tell Eve (Fashion Show) and Maureen (Follies) that you are going, if you are planning to be in these events, so they can schedule your audition for a different time.

"Thar she Blows, off the port bow!" On Monday, October 19th at noon.



## EVENTS





# The Painted Lady Inn



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M. Susan Culligan



# TOWN & GOWN DINNER



PENNY  
Program Coordinator  
TOWN & GOWN DINNER

Each year at the Universalist-Unitarian Church our Fair has sponsored a very special dinner with the people of Provincetown very similar to the traditions of Thanksgiving. This town and gown dinner has afforded us the wonderful opportunity to meet over the dinner table the people from the town curious enough to meet us on openly friendly terms, to find out why we do what we do. The delights of the meal and the conversation has brought some of our friends back year after year.

The main ingredient for the success of this meal has been the fact that it has been organized over the past years by Penny, and her delightful Flo, (and several other family members). Because of the importance of this major event almost every participant of the Fair, and some towns people, work to put the dinner together from setting up the dinning room to doing the dishes afterwards (If you have ever wondered what it was like to be one of the ladies responsible for helping out to put together your church suppers, here is your chance to experience the fantasy. Please, bring an apron, my dear.)

Dinner is served at 6:30, Monday, October 19th.



## EVENTS





# TOWN & GOWN PROGRAM



WINNIE  
Program Coordinator  
TOWN AND GOWN PROGRAM

After supper with our special guests and that last minute cup of coffee is finished, we all spend an interesting evening with the townsfolk. Winnie, who has been to every Fair, and her panel of towns-women and Fair participants will present various viewpoints on the nature of being a woman. Can the crossdresser be a woman? Are all females women?

Although we see many familiar faces in the audience each year, many new people from the Cape come to visit us this night. They have heard of our event and they are very interested in finding out why we enjoy "The Hobby of Kings".

In fact, this may be an opportunity for you to join in the question and answer period, to share your ideas in this classic New England town meeting forum. So far there have been just about as many ideas about this subject as there are cross-dressers, so your theories are certainly welcome!

See you there. . .



## EVENTS



IN THE COURT OF GOOD TIMES  
AND PRACTICAL INFORMATION  
FANTASIA FAIR DIVISION  
(LEGAL SEMINAR)



**Honorable  
MS. NAOMI  
Presiding**

**SUMMONS, PETITION AND ORDER**

YOU are hereby summoned to appear before the Hon. Ms. NAOMI; BBA, JD, MC (Ms. Congeniality), PMS and MFF (Ms. Fantasia Fair) on Tuesday, the 20th day of October, 1987 at 12:00 Noon in Provincetown, MA to respond to the following:

WHEREAS, the Hon. Ms. NAOMI has, for the past seven years, taught a seminar at Fantasia Fair on the Legal Aspects of Crossdressing, (BASIC), and

WHEREAS, the Hon. Ms. NAOMI, tiring of the s-o-s (same old stuff), has prepared a new legal seminar on Credit, Identity and the Use of a Femme Name.

NOW, THEREFORE, you are ORDERED and REQUIRED:

1. To register in advance for said seminar even though said seminar is included in your Fantasia Fair package, and
2. To make your appearance in appropriate attire, and
3. To eat lunch, listen, learn, ask questions, and
4. To engage in such other relief as shall be fitting and proper.

AND, IN ADDITION, those persons seeking a review of the BASIC seminar shall have the opportunity to do so fohe "new" seminar.

**FAIL NOT AT YOUR OWN PERIL!**



**EVENTS**

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Guests

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*Associates*  
REAL ESTATE BROKERS

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HAZEL WARNER  
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# FASHION SHOW



EVE  
Program Coordinator  
THE FASHION SHOW

The Fan/Fair Fashion Show is the fashion event of the year. Women from throughout the Cape and a lot of interested men, will gather on Tuesday, October 20th, at 8 P.M. to watch a wondrous fashion show coordinated by Eve. According to compliments expressed by professional fashion show coordinators, our show rivals any they have witnessed in New York or other major cities.

The show features casual sports and daytime wear during the first half while "After 5" outfits (such as cocktail and evening dresses) and special occasion ensembles (such as wedding gowns) are featured following the intermission. Plan to model one or two of your favorite creations.

There will be at least two hours of rehearsal practice and instruction offered by Eve, so come on and be a model; it's going to be a thrilling highlight of your feminine existence.

As usual we will appreciate anyone's help back stage if you are too shy to face our great audience.



# EVENTS



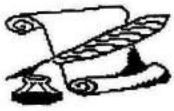


# FASHION SHOW



# EVENTS





# SOCIOLOGICAL SEMINAR



D.K. ABBASS PHD  
Program Coordinator  
SOCIOLOGICAL ISSUES SEMINAR

Last year Kathy led our Lifestyles Seminar and is back again this year by popular demand as expressed by those who evaluated last year's Fair.

Dr. D.K. Abbass, is an anthropologist, who has taught anthropology and sociology for over ten years and currently is on the faculty of a New England University. Kathy (who is a genetic female and feminist), because of her interest in the paraculture and academic credentials in cultural anthropology, is a natural to conduct a seminar on the socio- logical aspects of cross-dressing.

The Sociological Seminar will be held at noon, Wednesday, October 21st.

Dr. Abbass' topic will deal with a sociological issue of her own choice that relates to cross-dressing. We are certain that it will be very interesting...

This unique seminar is a part of the Fair package, but the luncheon itself (which is optional) costs \$5.



## EVENTS



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Al Hirschfeld



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New York, I'm at  
Sardi's. When I'm in  
Provincetown, I'm at

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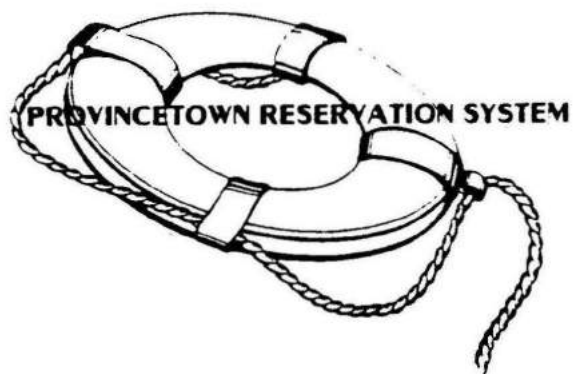


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# OUTREACH BANQUET



LINDA  
Program Coordinator  
OUTREACH BANQUET

All registered participants at Fantasia Fair are Associate Members of the Outreach Institute for one year. Membership includes: Annual subscription to the Institutes quarterly newsletter; 10% discount on all items ordered from the Book and Reprint Catalog; and, advanced notices of special programs, seminars, and workshops.

On October 21st, Wednesday, starting at 6:30, our Cocktail Party and Banquet Hostesses, Lynda and Marilyn, will conduct the festivities which will serve to recognize some special people from Provincetown, who support the Fair and the Institute, and introduce Ariadne Kane, Executive Director of the Outreach Institute.

Ms. Kane will present what is in essence the Annual Report of the Institute to its membership. The director will describe various activities in which the Institute participated in during the past year.

In addition to being the "architect" of Fantasia Fair, the Outreach Institute is the only organization recognized by the medical/ psychological community. Outreach provides seminars and workshops for helping professionals, and offers information to both cross dressers and professionals. Because of major changes in the paraculture during the past year, and other events, there have been changes in the Outreach itself.

**Come to the banquet to find out how these changes may effect you...**



## EVENTS





# LIFESTYLES SEMINAR



VIRGINIA  
Program Coordinator  
LIFE-STYLES ISSUES SEMINAR

Socrates once stated that "An unexamined life has little meaning". And the modern expert of life styles, Mame Dennis, stated this precept somewhat more bluntly: "Life is a banquet table, but most of us ..... are starving to death." Hence, if you fail to explore the options that are available to you in life you may well regret it later.

Our own Virginia Prince will facilitate a panel of women from the crossdressing community who have exercised their option to live a particular life style. These full time women will discuss the pros and cons of their way of living in the real world.

This unique seminar is part of the Fair package, but the luncheon itself (which is optional) costs \$5. Lunch is served at noon on Thursday, October 22nd.



## EVENTS



# THE ADVOCATE

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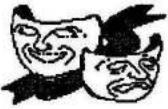
Featuring the best in  
folk, classical, jazz, rock—plus  
public affairs programming

## ALL CAPE PODIATRY

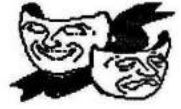
Dr. William Sandberg  
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Provincetown 02657  
487-1668

225 Cranberry Hwy.  
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240-0033



# FAN/FAIR FOLLIES



MAUREEN  
Producer - Director  
FAN/FAIR FOLLIES

Maybe your secret FANTASY has been to perform in front of a live audience; to sing like Whitney Houston, be abrasive ala' Joan Rivers, do a seductive strip tease, or...your **thing**. You can do it all, or much more at the Thirteenth annual Fan/Fair Follies.

Performing on the live stage in the Fan/Fair Follies will be a most memorable part of your Fair experience. Many people from the Cape (and **much** further) come to see this wonderful two part vaudeville show every year. And many Fair participants come to the Fair year after year just to be in the SHOW.

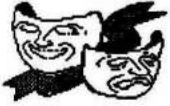
In terms of individual acts, there are both live and mimicked song stylists, live comedy, musical instruments, magic, or any **legitimate stage act**. Some girls (including spouses and friends) do an act in each part of the show.

For those who have never been on stage before, we have drop in professionals who will help you with your make-up, costume and even your act. Sister performers and the show's staff are always ready to help.



## EVENTS





# FAN/FAIR FOLLIES



When planning your act WHICH CAN NOT BE LONGER THAN FIVE MINUTES, remember that you are creating your fantasy and you are the star. In the planning, the four basic elements of a good act: **content, image, movement, and soul.**

**Content** is the theme of your act. If you are doing a song, this would be the theme. One of our girls built a "routine" (ala' Henry Gibson) on a brief poem.

**Image** is what you portray through costuming and make-up. Madonna's thrift shop attire, Carol Channing's wig and eye lashes, Minnelli's cabaret costume are all examples of creating an image.

**Movement** is how you put motion to the image and content. Some exaggeration of movements (hand gestures cued by words of a song, i.e. hand to heart on word "heart"), or movements learned through the study of video of a particular star being mimicked, are very important. You will be encouraged to walk out into the audience since this is a professional cabaret theater. Our professionals can help you with this part of your act.

**Soul** is the most difficult to describe, it is the emotional thrill of your total involvement in the act that the audience feels, that bridge of empathy between your act and them, a star quality which can turn a mediocre act into a terrific one. Because our girls are so involved in doing their **thing** with such joy, this is often enough to create **soul.**

So all you have to do now is to get an act. Or the show staff may be able to find one for you, although it is best to pick out your own act prior to the Fair so you can practice it. Limit it to five minutes. Pick your music carefully, centering on solo vocals without back up singers (unless you bring them to the Fair with you). If you are using a recording bring the ORIGINAL COMMERCIAL TAPE (not 8 track) OR RECORD with you, not a professional or home-made re-recording. We will cut a copy of your piece on a tape for your use on a personal tape recorder. But, your MASTER RECORDING must be left with us until after the show for professional and technical purposes.

If performing is not your forte, then it is critical that you consider helping us with the production of the show. We can use your services...

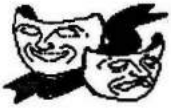
Whether you are a star or crew, there's no business like show business, and none more than the FOLLIES...



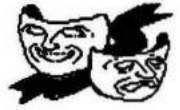
# EVENTS







# APRES FOLLIES PARTY



IRENE  
Program Coordinator  
APRES FOLLIES PARTY

You are cordially invited  
to attend the  
**APRES FOLLIES PARTY**  
After the Show to join our cast party  
Saturday October 24, 1987

Hors d'oeuvre

Cash Bar



# PARTNERS SEMINAR



This is a new seminar established to run concurrently with the "To Have & To Hold" Seminar (which will be limited to cross dressers only). The free seminar luncheon to be held at noon, Friday, October 23rd. is a part of the Fair package for Partners.

At this point in time Rev. Kim Harvie of the Universalist Church is planning to arrange a guest speaker from town. It is very likely that the speaker will have nothing to say about the paraculture. "Oh, woe, woe!"

It might be just a nice quiet afternoon lunch...

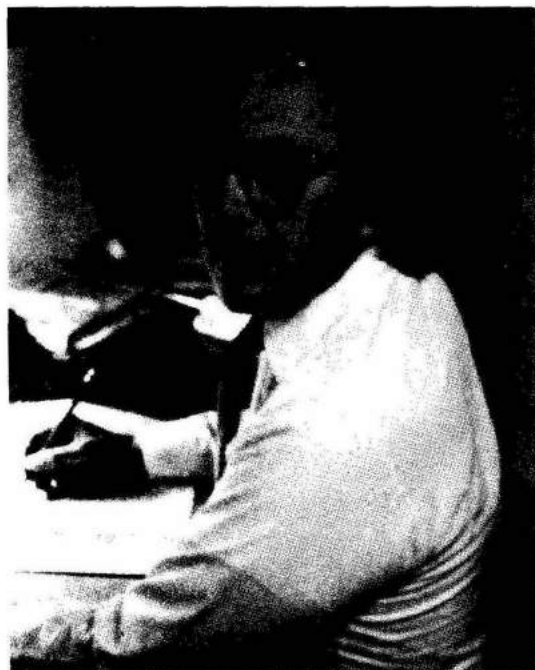


# EVENTS





## TO HAVE & TO HOLD



ROGER PEO PhD  
Program Coordinator  
TO HAVE & TO HOLD

**Biography** - Dr. Peo is well known in our community for his extensive and informative writing on cross dressing. Appearances on television and radio programs are other ways he explains our community to the rest of society. He has worked with cross dressers and their wives since 1981. He is a professional advisor to several organizations including TV/TS Tapestry, Tri-Ess, and MMRF, as well as serving on the Board of Directors of IFGE.

**To Have & To Hold Your Partner Luncheon Seminar** - A candid exploration of the other women in your life. In spite of being male, Dr. Peo has good insight into what wives and most friends of cross dressers often feel about cross dressing because of his counseling practice and via his graduate thesis on the wives of cross dressers.

This seminar will suggest answers to such questions as:

- If there is no woman in your life, how could you go about to find one?
- Once you have found her, how do you keep her in your life?
- How and what should you tell her about your cross dressing and when?

Come ready to listen and be willing to change...



## EVENTS





# KITE-FLY PICNIC



JOANNA  
Program Coordinator  
KITE FLY AND PICNIC

In 1979 a group of the ladies, exhausted from the intense daily push of the Fair, went to a local kite shop and soon set forth with their new found joys to just spend a child like afternoon flying their kites as the world spun by. When they paused from their hard work of holding a string, they ordered up a pizza and had a picnic. This playful time at the beach remains unchanged, except that the owner of the kite shop and a few of her friends join in the fun.

Join us on October 23rd, Friday, at 3:30 PM, at Race's point on the wonderful Cape Cod National Seashore for fun and a picnic. A sign-up sheet will be available at the Fair. The cost of the Extravaganza is \$20 (a kite, string, and the pizza are included in the fee).

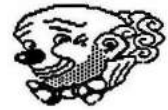


## EVENT





# FANTASY BALL



RAMONA  
Producer - Director  
FANTASY BALL

Ramona, has been to every Fair, and she loves it. When asked if she would be interested in running the Fourth Annual Fantasy Ball, she paused, gulped hard, and replied; "ONLY IF IT WILL BE A MARDI GRAS STYLE COSTUME PARTY!" so WELCOME TO MARDI GRAS IN OCTOBER!!

Bring your Halloween Costume, your FANTASY gown, or Beaux Arts delight (so long its not too risqué)! Be Barbarella, Scarlet O'Hara, Madonna, Sally Ride or Don Juan's reckless daughter, or your favorite heroine or hero! Be sure to bring a mask. "Who was that masked woman, Tonto?"

There will be dancing, party-party-party, and a panel of judges who will award prizes for COSTUMES, MR. and MS. TURN-ABOUT PROVINCETOWN, and many other fun categories. Watch the crowning of MS FANTASY BALL DEBUTANTE and MR. FANTASY BALL.

This event is a part of your Fair package, and we will be joined by the people of the Cape, who like MARDI GRAS PARTIES too!

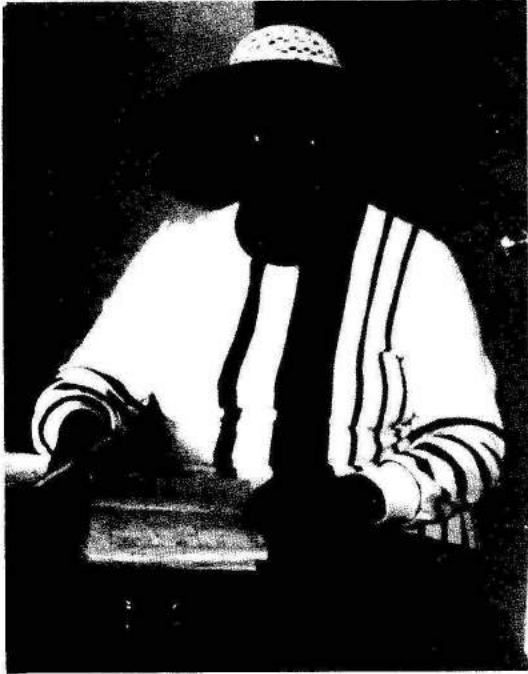


## EVENT





## VIDEO PARTY



JOAN  
Program Coordinator  
VIDEO PARTY

It is eleven PM Friday, October 23rd, and the Fantasy Ball is over. It's time to sit down and relax, to watch a little TV. The program; FANASIA FAIR, 1987!

Joanie Sheldon from beautiful California will serve as your hostess and...

Maxine, will roll out the VCR and you can watch yourself, as you waltz beautifully across the platform in the FASHION SHOW or "Do your Act" at the FAN/FAIR FOLLIES! You will see, hear, and feel the excitement the audience felt.

This informal party will truly allow you to see yourself as others see you. Yes, Maxine's magic camera is a wonderful joy; because, somehow those "mistakes" we made just seem to blend away, especially after a few glasses of wine...

In fact, it's kind of nice to know that you "Did the Whole Thing!" A delight...An experience to remember...



## EVENTS







## HEALTH SEMINAR



DR. GLADYS  
Program Coordinator  
HEALTH SEMINAR

Each year the Outreach Institute invites a guest speaker, who has explored some Health area related to our phenomenon, to the Fair. Our guest speaker is not given any "guidance" as to subjects to cover, except that it be relevant to their explorations. This year we have invited two medical practitioners to be our guests.

Our principal speaker, Dr. Gladys, has attended several Fairs and has displayed her many talents as a fashion model (Ms. Best Dressed at the 1986 Fair) and as a chanteuse in her natural voice during the Fan/Fair Follies. Now, she has come forth to offer her services as physician to discuss a topic of her choice.

Dr. Gladys will be followed by Dr. Sheila, our registrar and holder of the 1986 Outreach Award for her services to the cross dressing community. Like Dr. Gladys she will be discussing a topic of her own choice.

After the speakers the floor will be open to questions of interest to the audience.

This seminar is part of the Fair package, but the luncheon itself (which is optional) costs \$5. Lunch will be served at noon Saturday, October 24th.



## EVENTS





# AWARDS PROGRAM



JANE  
Program Coordinator  
AWARDS PROGRAM

A truly wondrous evening will suddenly arrive, as if by magic, on Saturday, October 24th, at 6:30 PM. You will be surrounded by beautiful women all dressed in lovely formal gowns; and you are one of them! There is a strange dream like quality to that moment when you realize how much you have all grown to become true sisters. As you sip a cocktail you muse over how it can be that in such a short time your "plainest" sister has been transformed into such a pretty woman. Many such thoughts crowd your mind as you drift into the banquet room to join the others in a formal sit down supper; with Jane, and her beloved Louise, serving as your hostesses.

The Awards Banquet is an event filled with memories for those who return year after year to Fantasia Fair. As the awards are presented (Ms. Femininity, Ms. Best Dressed, Ms. Most Helpful, Ms. Cinderella, Ms. Congeniality, and, of course, MS. FANTASIA FAIR and THE OUTREACH AWARD) we think of the beautiful ones who have done so much to make this Fair, and those in the past such delightful events, the program coordinators, who in turn receive their service awards. The Awards Banquet is always an experience to remember..



## EVENTS





## AWARDS

On the final Saturday evening of Fantasia Fair, we have our formal annual Awards Banquet. It's a special occasion, our last dinner together before the Fair's end. It's our night to enjoy each other as sisters in a festive way.

Participants who have assisted in the Fair will be acknowledged and honored by formal awards before her sisters. Each year we also present four awards, chosen by the participants by secret ballot, Ms. Cinderella, Ms. Congeniality, Ms. Best Dressed, and Ms. Femininity.

The Fantasia Fair Administration offers two additional awards, Ms. Most Helpful and Ms. Fantasia Fair (the person who best exemplifies the objectives and ideals of the Fair).

The Outreach Institute presents the Outreach Award to the person who has been most helpful to this paraculture of crossdressers, transvestites, and transsexuals throughout the year.

As a Fair Goer, we encourage you to vote for the people of your choice. This is your way of telling your sisters, who you have admired.

**Ms. CINDERELLA** This award goes to a first year participant, who really came out and let her femme personality blossom as the week went on.

**Ms. CONGENIALITY** This award goes to the participant who was the most open, outgoing, easy to talk with, make friends and gave a "sparkle" to the group.

**Ms. BEST DRESSED** This award goes to the participant who showed good taste in style and manner of dress and did it in an authentic and consistent way.

**Ms. FEMININITY** This award goes to the participant who best exemplified the femme image in comportment and deportment and most successfully expressed herself as "sister" throughout the week.



## RECOGNITION



# RECOGNITION



## MS. FANTASIA FAIR

1977	WINNIE BRANT
1978	JACKIE HANIFIN
1979	JULIA LaFAYE
1980	BETTY ANN LIND
1981	FRANCES GIBSON
1982	JANNA PAGE
1983	NAOMI OWEN
1984	PAULA NIELSON
1985	EVE BURCHERT
1986	RAMONA MILLER

## MS. CINDERELLA

1975	DENISE REINECKE
1976	MARY ELLEN DOWDRICK
1977	JACKIE HANIFIN
1978	DOROTHY SHAB
1979	SHARON HESS
1980	HEIDI HYLANDS
1981	WENDY PARKER
1982	PRISCILLA ANNE GREENE
1983	SHERRY MARLOWE
1984	STEPHANIE KINSLEY
1985	VALERIE PARKER
1986	KAY METSKER

## MS. BEST DRESSED

1975	ELANDA MERZ
1976	KATHY GUERIN
1977	ANGELA STUBER
1978	PATRICIA WELLS
1979	MICHELLE WILLIAMS
1980	MICHELLE WILLIAMS
1981	MICHELLE GREEN
1982	ANNE MACADAM
1983	LAURA KARCHUTA
1984	EVE BURCHERT
1985	MARA GUZMAN
1986	GLADYS FERNANDEZ

## THE OUTREACH AWARD

1979	BETTY ANN LIND
1980	SHARON HESS
1981	ELIZABETH T. SHAW
1982	RACHIA HEYELMAN STAN SORRENTINO
1983	CHARLOTTE MATTA ROBERT C. HARRISON
1984	MAXINE McDONALD
1985	JANE HOFFMAN
1986	SHELIA KIRK

## MS. MOST HELPFUL

1975	BRANDY ALEXANDER
1978	MERISSA SHERRELL LYNN
1979	MAXINE McDONALD
1980	JENNY CHARVAT
1981	DELORES CARTER
1982	DEDE JONES
1983	ELAYNE COYLE
1984	SHEILA KIRK
1985	CHARLENE BYRD
1986	GERRI LEE

## MS. FEMININITY

1977	SHARON RUETH
1978	HOLLY LEATHER
1979	BOBBIE BODHAN
1980	ELAINE WILLEY
1981	JANE HOFFMAN
1982	SANDY MACHIN
1983	KRISTIE FERREIRA
1984	PAM VAN BUREN
1985	IRIS HANNR
1986	JENNIFER BROADBENT

## THE FLORENCE JARDINE MS. CONGENIALITY AWARD

1975	FLORENCE JARDINE
1976	ALICE MILLARD
1977	MICHELLE ANN BOLIS
1978	SANDY EISENBRAUN
1979	KATHLEEN KARTER
1980	NAOMI OWEN
1981	NAOMI OWEN
1982	EVE BURCHERT
1983	LINDA WALKER
1984	LISA BEAL
1985	JENNY STEVENS
1986	ALISON LAING





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The Mews is unique in Provincetown. Our dining room is right at the water's edge - where you can watch the ever-changing patterns of light and sky and waves on Cape Cod Bay. Our continental menu is skillfully prepared and features imaginative specials. And casual attire is welcomed - because your comfort is our goal.

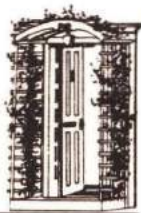


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## 14th Annual FANTASIA FAIR

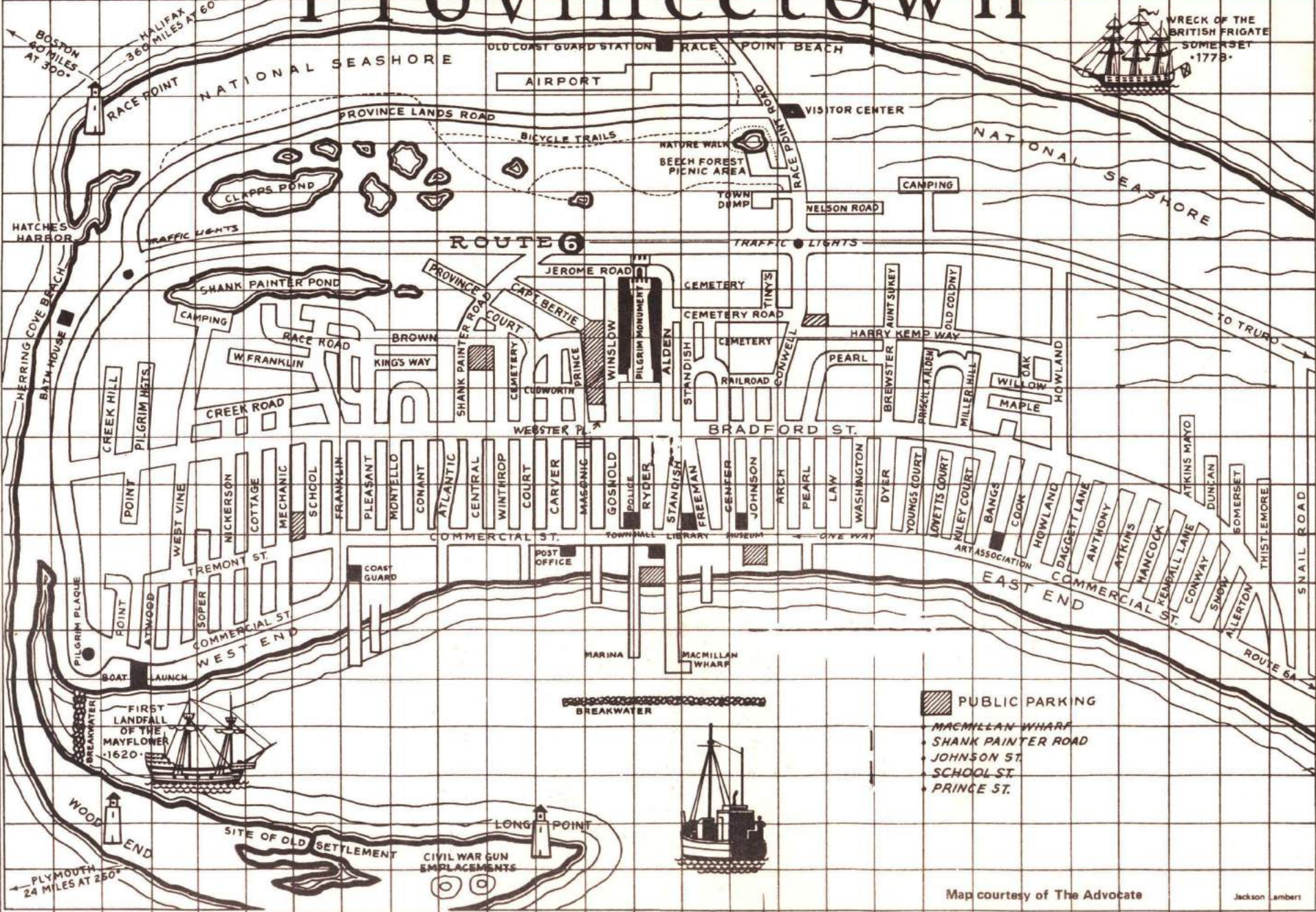


**A UNIQUE HOLIDAY  
VACATION**

**OCTOBER 14 - 23, 1988  
PROVINCETOWN, CAPE COD  
MASSACHUSETTS**



# Provincetown



Map courtesy of The Advocate  
 Jackson Lambert