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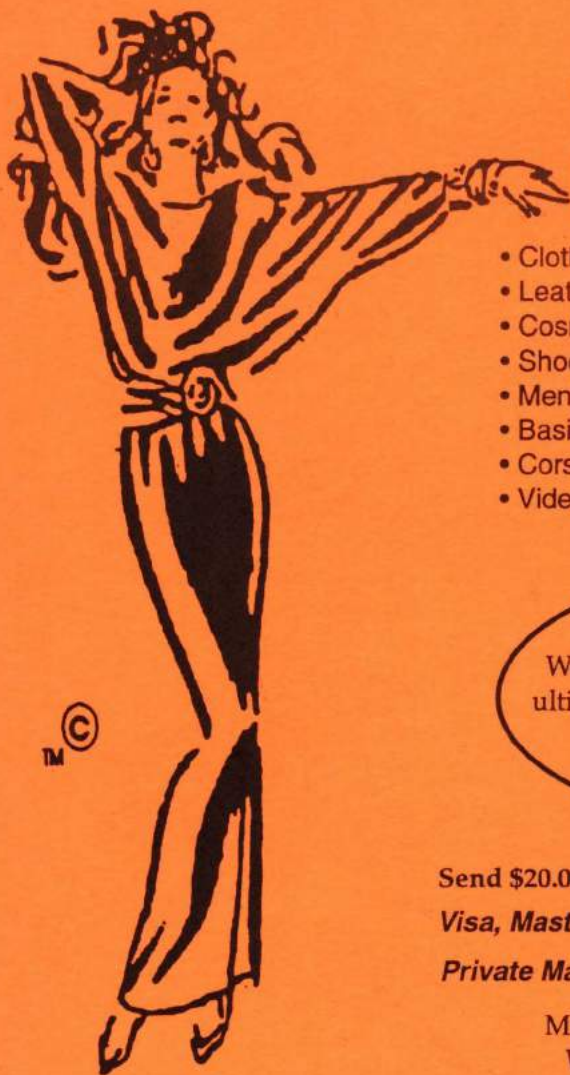
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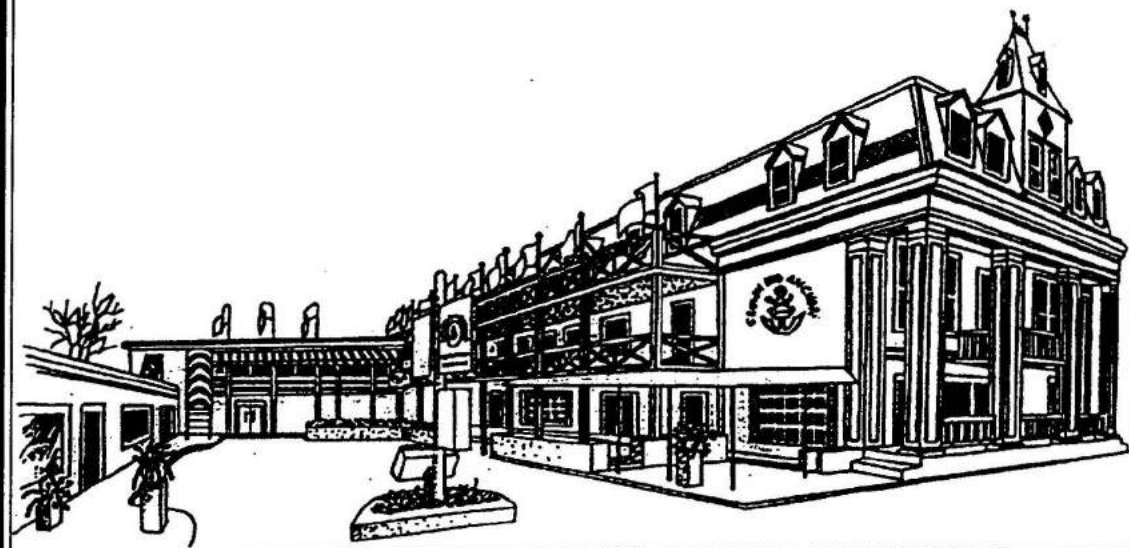


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*October 14 - 24, 1993*





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# From The Executive Director

Dear FanFair Sister:

Welcome to the nineteenth consecutive Fantasia Fair, organized by the Outreach Institute for the CD/CG community.

The Fair brings crossdresser people from North America, Europe and the Orient to the friendly environment of Provincetown. Together, newcomers and returning participants share the joy and pleasure of exploring aspects of crossgender lifestyle without the burden of guilt and fear.

Over the years friendships have been made and sustained by participants long after the memory of their Fair experience. This and the desire to help others has allowed for the flowering of the FanFair Community. Each member of this community carries the Fair spirit back to her hometown and shares highlights of this unique experience with her sisters in the local region.

To the newcomer at Fantasia Fair 1993, we invite you to plan for a most rewarding experience. To the returning participant, we're glad you're back with us and hope that your involvement will further your goals for personal development by helping your new sisters.

This Participant Program Guide provides an overview of the variety of programs at the Fair and is designed to help you plan your week in Provincetown. As you read the pages, bear in mind that each program coordinator and all of the Fair staff have voluntarily given of their valuable time to serve you, the participant.

In all aspects of life, what you receive depends, in large measure, on what you willingly give. So as you complete the Pre-Registration Application, please be generous with your time and talent. Welcome to Fantasia Fair 1993.

Warmly,



Ariadne Kane, Executive Director

Human Outreach & Achievement Institute

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play '93

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WELCOME  
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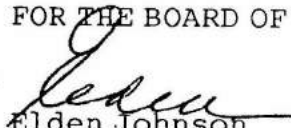
Provincetown, at any time of the year, is a great place to visit. The fall is a particularly enticing season with fewer people on the streets, the shops still open and weather conducive to beach strolling, biking, or walking on the nature trails.

The fall is also the time of the year when the Provincetown Business Guild welcomes Fantasia Fair and its members to spend time with us. As in the past, Provincetown and the Business Guild welcome people of all lifestyles and backgrounds and we wish them well in all endeavors.

Come and enjoy!

Sincerely,

FOR THE BOARD OF DIRECTORS

  
Elden Johnson

President

**Provincetown Business Guild, Inc.**

(508) 487-2313 P.O. Box 421 Provincetown, MA 02657



# Wardrobe Planning

If you arrive in a packed station wagon towing a U-Haul trailer, chances are you brought too much. However, as most returning Fair-goers will attest, P'town weather is unpredictable, so it is best to be prepared. If you are anything like the rest of us, you are likely to forget something and discover that this little seaside resort doesn't have it; so, here are a few reminders and suggestions in addition to what you already plan to bring.

## ● **Wardrobe Suggestions**

Betty Ann Lind, the Fair coordinator for many years, packed for the Fair as if she planned to move to Provincetown. Clothes from her wardrobe helped four Best Dressed Award winners to survive. When she first came to the Fair it looked like an African safari had arrived. She even brought a dress rack, just to be safe!

Over the years, Betty Ann developed the Day & Night worksheet described in The Secret (page 16), and she used the color theme approach to mix & match, i.e. she coordinated her wardrobe to one main color (black, brown, or burgundy). If the theme is "brown," only the mix and match items which interchange with brown are brought, and such things as black and burgundy accessories are left home.

As you are planning your wardrobe for the Fair, start with a single color theme and stick to it. Then use the Day & Night sheet to "package" each outfit (include accessories and lingerie). Be certain they are clean, neat, free of split seams, and they fit. Betty Ann made 3 by 5 card list of what she needed to support the theme wardrobe and her Fair plans. Using these cards the following "kits" are packed usually in plastic boxes or shoes boxes to keep everything contained:

Clothes Care w/sewing kit.

Hair/Wig Care

Skin Care

Jewelry Box

Make-up

Bath care with shower cap

Shoe Care

Writing Stationery

She packed a battery radio, tape recorder (for Speech Class practice and rehearsing her Follies Act), a travel iron, and a portable lighted mirror. With these items she included a paper towel roll, flashlight, tissues, music tapes, and ALL THE MATERIALS MAILED TO HER ABOUT THE FAIR, SUCH AS THIS GUIDE.

A basic FanFair wardrobe might consists of: Rain/Storm Coat with Hood, a Car Coat or Long Fall Coat, Umbrella, two Handbags & An Evening Clutch, one Dressy Shawl or Stole for Cocktail Parties, etc., Three Mix & Match Suits (with skirts/slacks), Three Matching Skirts, Six Blouses, Two "After 5" Dresses for parties and dinners, one Formal Evening Gown for the Awards Banquet, six Pairs of Shoes (Sneakers, walking, evening, ect.), three Nightgown Peignoir Sets for PJ Party, one Pair of bathroom slippers, four Foundation and Slip sets (and what goes in them), four pairs Panty Hose, one Costume for the Fantasy Ball, two Wigs, with one wig block, one set Male-self emergency suit of clothes, a general "notions" box with panties, scarfs, a roll of twine, transparent tape, gloves, rain bonnet, and any last minute items.

Every woman who travels has to think like a Gypsy Princess knowing that she will undoubtedly have to lug her own luggage and since she must travel light and fast she must make every item shee packs serve in as many combinations as possible. She knows that jewelry, scarfs, belts, and imagination can turn a simple blouse & skirt into several different looks. When you plan what to bring to the Fair think about the Gypsy Princess and what she might bring.

#### The "Secret" to the BEST DRESSED Award

There is a secret which has helped at least four participants to win the BEST DRESSED Award at the Fair:

Divide the each day at the Fair into two major periods; Daytime and Nighttime.

The Daytime Period is for casual, career woman, or related type clothes. (A few years ago Provincetown was filled with women in "jeans and tops"; but in recent years women in town and tourist women have moved back to a dressier skirt look. Townie "feminists" wear their skirts to the base of calf.)

Your Nighttime wardrobe should be keyed to the major events, (i.e. Cocktail Parties, Dinners, Fashion Show, Follies, and Fantasy Ball), and your participation in these events

Draw up a chart prior to the Fair (see next page), citing each day, horizontally across the top of the page. Below each day have a space for your Daytime

selection of clothes and related accessories, and similar space for your Daytime selection of clothes and related accessories, and similar space below this to cite your Nighttime fashions. Remember that if you "mix & match" this will allow you to use just a few outfits in such a way that you will appear to never wear the same thing twice.

### Sample Wardrobe Card

	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
D A Y	Long white print skirt with black rayon "T" blouse and black cardigan	Short black rayon tulip skirt with red rayon "T" blouse and red rayon jacket	Short black rayon tulip skirt w/white rayon "T" blouse with black cardigan
N I G H T	<i>Outreach Banquet</i> Emerald green cocktail dress emerald silk heels	<i>FanFair Follies</i> Black leather jacket with matching skirt black knee-high boots, Biker look.	<i>Fantasy Ball</i> Bag Lady costume: torn hosiery, lumpy sweater, bad wig, clunky shoes.



# A Brief History

## The Fair & the Outreach Institute

Fantasia Fair was conceived and created in 1974 by members of a paraculture social contact club called Cherrystones of Boston. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said Betsey Shaw, one of our founders. "We want to have a program that can help us grow in practical, social and educational ways," said Linda Franklin, another founder. So, over that year discussions centered on where to have such a program, what would be included in it, and how it would be marketed to CDs, TVs and TSs throughout the United States.

Fantasia Fair I (1975) was held in Provincetown, Mass., because the town had a reputation for being tolerant of all visitors, regardless of their sex, gender or orientation. There were about 40 participants, including one couple who came from California. The Fair got lots of support and help from cosmetic consultants who came from the Boston area, from two female impersonators who lived in Provincetown, and from two doctors who were from the Cape Cod area. Together with much support from local innkeepers, eateries and the newspaper, Fantasia Fair I became an "event to remember."

From this humble beginning, the next 18 Fairs evolved, each program building on the previous one, expanded or modified to incorporate the many facets of the complex social behaviors of the CD/CG community. During this period, the Fair served as a viable model for other, similar events to take place in other parts of the country. The "Be All..." Weekend is an example of a direct descendant of the Fair.

The Fair is basically a holiday experience for the crossdresser/crossgender community. It is a mix of practical, social and educational opportunities designed to help in the personal growth and heightened awareness of one's "Femme" persona. Included in this "smorgasbord" of activities are the fashion beauty program, seminars, workshops, cocktail parties, outdoor events (kite fly & whale watch), awards banquets, a fashion show, and our own special talent show (Fan Fair Follies).

The financing of the first Fair came from personal loans of some Cherrystone members (\$2,000 in 1975). This, plus the fees charged for participation, provided the basis for marketing and developing the programs.



# Basic Fair

Fantasia Fair 1993 has been organized under a modified option plan. In addition to extending the Fair one extra day, we have offered participants options for staying for a five (5) day program either at the beginning or at the midway point of the program. Some special programs will be offered only once during the fair, while others will be repeated during p2 and p3 options. Check the schedule to be certain which specific programs are available and when. Please note that: unlike other paraculture programs offered in hotels in other parts of the USA, HOAI dba FANTASIA FAIR USES MANY SECTIONS OF PROVINCETOWN FOR ITS PROGRAMS AND ACCOMMODATIONS. THE PRICE OF YOUR FAIR INCLUDES COSTS FOR ACCOMMODATIONS AND MANY MEALS.

## ● Fashion & Beauty Program

The Fashion & Beauty Program is included in the basic package as are the key seminars; Modeling Techniques and Fashion Photography.

## ● Luncheon Seminars

We have a wide variety of topics from which to choose depending on your status (crossdresser or transsexual) and where you are in your personal development. A partial list of the 1993 seminars includes: HIV, An Update And Look Into The Future. - The "Transgender" Community; What's Happening and How Can You Be Part Of It - "Gender Boxes", Finding Your Level Of Comfort - Homophobia: How We All Pay The Price - Sex Reassignment Surgery; a slide presentation by a surgeon who has done many of these operations - The Gay Crossdresser; In Pursuit Of Serious Pleasures - The Gift Of Being Different.

## ● FanFair Evening Activities

These include: Come As You Are Cocktail Party, Opening Night at the Walker Gallery featuring the work of Helen Strong entitled "Feminine Mystique", Country/ Western Bar-B-Q and Dance, Wine and Art Cabaret, Town and Gown Supper, FanFair Fashion Show, Outreach Awards Banquet, FanFair Follies, Apres Follies Supper Party, Fantasy Ball, and the FanFair Awards Banquet.



# Special Programs

Optional Programs (Part B) are selected and paid for by you, because they are keyed to your particular needs. These vary from year to year depending on the professional staff available. Here are the Special Programs for 1992.

## I. Voice & Speech Improvement Programs

### Basic Course

Basic speech is the course to enroll in if you have not previously had instruction. It is conducted in small groups so that participants are introduced to all aspects of feminine speech, language and voice patterns. Work includes specific voice and diction exercises as well as interactive group activities. We will focus on vocabulary and language patterns; pitch and loudness variability; feminine diction patterns, role playing conversational exchanges; evaluation of feminine communication strategies and suggestions for improvement. **Bring your tape recorder so that you will have tapes to take home for future reference.**

### Advanced Course

This program involves individual instruction. It is designed for those who have previously had some speech instruction but need to fine tune specific aspects of their feminine communication. Appointments are scheduled and intensive practice and feedback is personalized and tailored to individual needs. Sessions may be tape recorded so that practice can be continued at home. Topics such as pitch quality and musicality of the voice will be addressed as well as feminine vocabulary, pronunciation and intonation. **Bring your tape recorder.**

### Instructor

Moya L. Andrews is a Professor of Speech and Hearing Sciences at Indiana University in Bloomington. She is also director of the Voice Clinic. She has won several important awards in her field and has worked with Dr. Bud Heuer in the study and care of the professional voice. She has presented programs throughout the USA as well as in England, Saudi Arabia and Australia.

## **II. Pathways to Intimacy (a six hour program)**

All anyone ever wants is to love and be loved. This workshop is filled with direct experiences of love. In a caring, supportive and confidential environment, you will expand your capacity for intimacy, go beyond barriers to love and increase your understanding of sexuality. You will learn how to be more open, close and safe with others. You will discover your beauty, power and love for yourself and others.

- Tools for communicating more openly and vulnerably
- Increased acceptance and love for yourself and others
- Experience of being loved and accepted
- Practice moving through barriers to love and intimacy
- Tools for connecting with other people
- More loving, intimate and healthy relationships
- Reduced fear of rejection

### **Facillators:**

For 25 years, Dr. Stan Dale, Founder of the Human Awareness Institute, has assisted over 30,000 participants in finding more love in their lives, and he will be facilitating part of this workshop.

Carole A. Gras has been on staff with The Human Awareness Institute's (HAI) Sex, Love and Intimacy Workshops. Carole is a certified, licensed massage therapist and has trained with HAI, Jack Canfield's Self Esteem Workshops and Insight Transformation Seminars.

Lynn M. Thomas has been on staff with HAI's Sex, Love and Intimacy Workshops for two years. Most recently she has produced the Workshops in New England. She is a lawyer and president of 21st Century Management Consulting. Lynn has trained with HAI, Insight Transformational Seminars, and Pia Melody. She designs and leads workshops on Boundaries and Sundry Communication Skills for Businesses.

## **III. Personal Development Workshops**

Returning to be with us at FanFair '93 is Niela Miller, CEO of *People - Systems - Potential*. She will offer participants three new workshops and will be working with Roger N. Millen, Phd instructor and Master Practioniter of the T'ai Chi form and trainer in Neuro Linguistic Programing (NLP). Roger will be working with Niela in the Body Awareness and Self-Concept Workshops. Dr. Millen will offer basic instruction in the T'ai Chi form at 8 a.m. each morning of P1 and P2

## ● 1. Free To Be Me

In order to release any residual guilt, shame or fear about one's gender conflicted life, it helps a lot to "come out" and tell your story in a supportive group. FanFair is a wonderful atmosphere for newcomers to enhance their personal development and make new friends through sensitive sharing and encouragement to liberate the women inside you.

## ● 2. How To Be A Woman Among Women

What do women do and how do they behave when they are together? This course enables you to learn the skill of developing a community of women through gentle coaching and practice. Often, people who take this course become lifelong friends as a result. The prerequisite for this course is Free To Be Me or special permission of the instructor.

## ● 3. Feelings Workshop

This is a new workshop that will focus on recognizing, expressing and resolving these emotions. They include guilt & shame, grief & remorse, hurt & disappointment, envy & jealousy, anger, love, intimacy, sensuality, and sexuality.

## ● 4. Body Awareness and Movement

Using a series of gentle movement patterns from T'ai Chi and other energy systems, participants will explore their self-expression and body signals not only for clarity about gender patters of movement, but for dealing with stress and body symptoms to aid in producing wellness, relaxation, balance and energy.

### **T'ai Chi Chih - The Essence of T'ai Chi**

The T'ai Chi form consists of a set of graceful, relaxed movements that are easy to learn and do for people of all ages; strong or weak, healthy or ill. "Playing the Form", as the Chinese call doing the movements, can increase and intensify your energy. As we practice the Form of T'ai Chi we begin to understand that the graceful, relaxed movements of a healthy body originates from a calm, alert, relaxed mind. Through regular practice of the form, one can attain peace of mind and body by experiencing the interplay of Yin (feminine/accepting/receiving/yielding) energy, and Yang (Masculine/outgoing/ assertive/firm) energy; the balancing forces of the universe. The Form can be used as a meditation for centering and grounding a path to ones true essential nature.

## ● Special Program - Self Concept

This is a four session program aimed at finding out Who You Are. We will have in-depth discussion and some experiential exercises to reveal what influences our sense of identity and the choices we have about our self expression. Areas that will be explored include: genetics, past experiences, work and vocation, beliefs and values, sex and gender orientation and behavior and life choices.

### **IV. Fashion Photography**

Photography is painting with light and sculpting the environment. Learn how to improve you photographic skills in the areas of lighting, posing, backgrounds, camera angles, focus and much more. (Instructor: Mariette Pathy Allen)

### **V. Gender Attitude Reassessment Program (GARP)**

This is a new workshop developed by the Outreach Institute and Wayne Counseling Center and CG Sex Education Associates. It is designed to help participants explore the many diverse aspects of gender role expression. We will be viewing several video tapes doing specific excersises and have discussions about some of these aspects.

#### **Facilitators**

William R. Stayton, Ph.D., Professor of Education at the University of Pennsylvania. He has been a sex educator and therapist for the past 25 years. He is a well known SAR facilitator and is one of the creators of GARP. He's also the director of the Wayne Counseling Center.

Ari Kane is a sex educator and counselor with Theseus Counseling Services. He has been involved in many educational aspects of teaching and developing programs in gender education. He is also the executive director of the Outreach Institute and Editor of the Journal of Gender Studies.

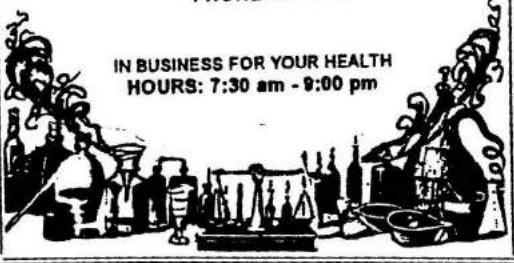


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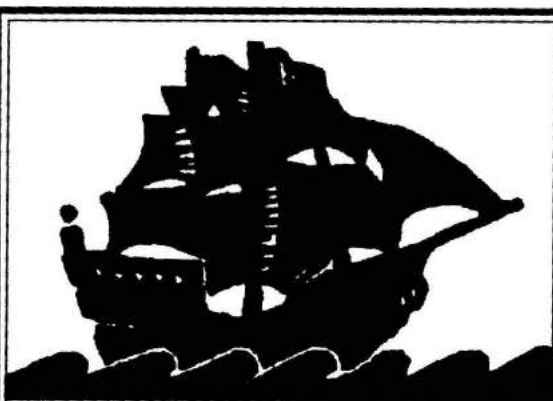
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Dinner from 6:00 pm

463 Commercial St.      Reservations 487-4200



# Registration

You will receive a letter with your Arrival Card prior to the Fair providing you with information regarding the Hospitality Center, the phone number of the message center, and other relevant last minute information. Until October 13th, the contact numbers will be (no collect calls): 207-621-0858(ask for Ariadne, or leave a message on machine.) After October 13th, the FanFair Headquarters Contact number will be (508) 487-7544.

## ● The Hospitality Center

When you arrive at the Hospitality Center, at the Crown & Anchor, leave your luggage in your car. Your accommodations will be at another site. The Registration Room is the Cabaret Room, located on the first floor. If the ladies at the Registration desk are busy when you arrive, please be seated and relax. There will be a hostess to greet you and refreshments will be available. At the Registration Desk you will be given your room assignment packet, an ID Card which will serve as your admission pass to many events, and a registration card for you to complete. The Registrar and her volunteer staff will be delighted to answer any questions you may have about the Fair and accommodations.

## ● Check In Hours

The Registration Desk at the Crown & Anchor will be open Thursday, October 14th, from 1pm to 6:30pm, and someone will be on duty for shorter periods of time on other days.(centered around the time you indicate on your Arrival Card). If you find that you will not arrive at the time you indicated on your Arrival Card, please call and let us know your new arrival time so we can make adjustments.

## ● Early & Late Arrivals

If you arrive early or late at night go directly to your assigned inn, or to the Registration Desk at the Crown & Anchor.(1st Thursday only). If no one is there, don't worry. There will be a sign at the desk with instructions for early or late-comers. you should also check with the Inn desk clerk at the Hospitality Center, who will have been briefed and may have a message from the Registrar for you (in your "femme" name). If all else fails, come to the Fair HQ at the Fairbanks Inn. If you travel "en femme" then by all means come as your femme self. Otherwise, we suggest you come as yourself and make a changeover in P'town.

## ● The Fairbanks Inn

The Fantasia Fair Business Office is located in the Fairbanks Inn, 90 Bradford Street. Bradford Street is a major two way east-west road through Provincetown. If you look at the map on the back cover of this guide, you will see that Bradford Street runs parallel to Commercial Street. When the Registration Office is closed at the Crown & Anchor, it is at the Fairbanks Inn. The Business Office phone number is (508) 487-7544.

## ● Message Center

The Inns and Apartments all have a phone number to receive messages for guests, and by in large they will try to reach you by leaving the message at their main desk, or by posting a note at your door. Fantasia Fair has a 24 hour Message Center phone for EMERGENCIES ONLY. Although the Registration and Message Center phones will be answered by a human being, from time to time the Message Center phone will be an answering machine. It will respond to the caller by saying: "...At the sound of the tone, please leave your message by stating the name of the guest you wish to contact, date, time, and a short message. Thank you." The Message Center phone number is (508) 487-7544. If a message is received we will try to reach you as soon as possible.

## ● Policies

Final payments should be mailed in time to reach the Outreach Institute (405 Western Ave., #345, So. Portland, ME 04106) before the Fair begins. Please mail your payment at least 10 days before such time to ensure it is received before the fair. If for some reason you cannot meet this deadline, you may pay the balance due with cash, traveler's checks, Master Card or Visa (Note: included is a donation of 6% made to the Outreach Institute.) No personal checks will be accepted at registration. If you still have a balance due on seminars you have chosen, it may be paid at registration time.

## ● Arrival Card

A postcard will be sent for you to fill out and return to the Outreach Institute, so that we may have an estimated time of arrival to Provincetown on each participant. If you can be specific to within a few hours it will be very helpful in planning the Fair's Hospitality Center schedule. We will need the card returned even if you are arriving on the first day of the Fair.

## ● ID Cards

Fantasia Fair ID Cards will be issued to you at registration. This card will serve as your admission to shows, events, parties, banquets, etc. Because there are some "coat-tailers" who come to Provincetown trying for a "free Fair", we cannot be lax about requiring the card. Please be sure to have it with you at all times. You may actually be asked by a merchant in P'town if you have a card, particularly if a Fair discount is involved.

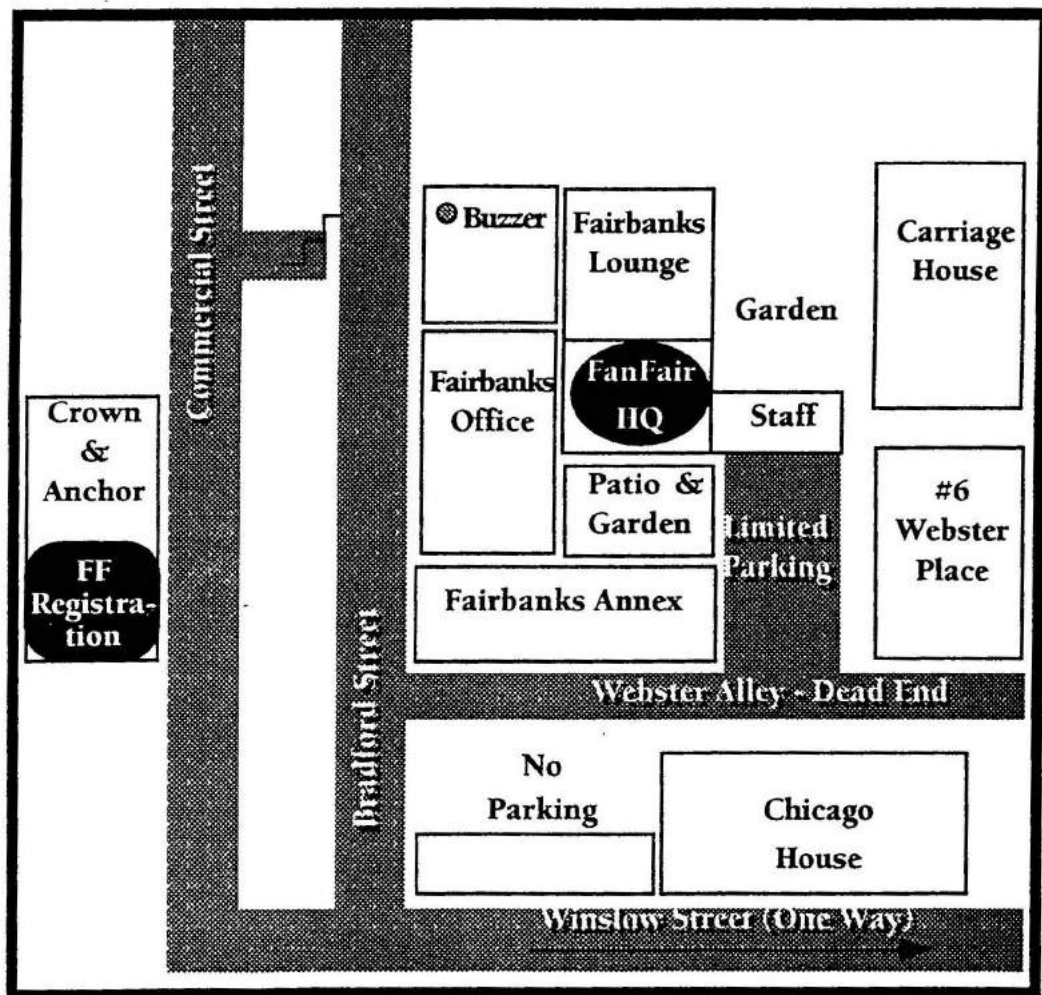
## ● Guests

You are welcome to bring guests to Fantasia Fair functions if the following are observed: (a) if a guest fee is required, it must be prepaid, (b) double-check with to see if guests are permitted at the function to which you wish to bring a guest. Guest fees can be paid at the Hospitality Center or to the Coordinator at the Fair's Business Office.

## ● Cash, Credit & Check Cashing

We strongly recommend that you use traveler's checks and credit cards during your stay at the Fair. Personal checks are extremely difficult to cash. We will honor your Visa or Mastercard for cash advances. (a 6% donation is requested)

# FANFAIR HQ & REGISTRATION



## Finding Your Look

At Fantasia Fair you will notice many different styles of dress. As Mrs. Baskin told Mrs. Robbins, "Thank goodness, not everyone likes vanilla!" Over the years we've seen the following and somewhere here lies the real you:

**Club Woman:** Flowered hats, Flowered dresses, flowered underwear, a full slip and little white gloves. This is sometimes referred to as the Mother-In-Law look.

**Dolly Parton:** Lots of hair, skin tight clothes and an ample bust line because nobody looks below the waist.

**Twiggy:** No bust, no hips, no hair, no nothing! This look is especially appealing to victims of anorexia nervosa.

**Madonna:** Underwear is where it's at! Frilly, lacy stuff, long lines & strapless with little bows and flowers, but make sure it all shows! It helps if you have unlimited credit at Frederick's of Hollywood or Victoria's Secret.

**Marilyn Monroe:** Loose fitting halter tops and free flowing skirts with no slips. But remember, there are no subway grates in Provincetown.

**Alice In Wonderland:** Pinafores, jumpers and little white blouses with puffy sleeves. This little girl look also requires white socks and patent leather shoes, that reflect up, of course.

**Jane Fonda:** Stretch tights and Danskins with ballet slippers and leg warmers. It also helps if you are under 25 and did not go to Notre Dame on a football scholarship.

**Tina Turner:** Spiked hair, spiked shoes and fishnets. Great legs and short, short skirts; preferably leather. Great for discos in Provincetown and kite flying.

**Joan Collins:** Designer clothes; Floor length with plenty of gold, silver, sequins and jewels. A favorite of the party crowd. It helps if you need no underwear and have a mean disposition.

**Boy George:** The emphasis is on make-up; white skin, pink and purple eye shadow with well-defined lips. Over processed hair cut off. Capes, Caftans and Kimonos round out the androgynous look.

**Bag lady:** The best from Filene's Basement, Amvets or the Salvation Army carefully packed in a matched set of brown paper "tote" bags from the A&P.



# Your Host - Provincetown

Provincetown is a safe harbor just inside the sheltering arm of Cape Cod. No doubt, because of its reach into the Atlantic it became the first landfall for the Pilgrims on November 21, 1620. Shortly after this landing the Pilgrims gathered in the cabin of the Mayflower and drew up the Mayflower Compact. This document, based upon a belief in self-determination and strong religious convictions, is considered to be a root of our Constitution.

Since the 1600's Provincetown has been tied to the bounty of the sea. Provincetown was incorporated as a Town in 1727.

It grew to become a major fishing seaport by 1851, with over 50 wharfs jutting out into the bay. The white wood frame New England sea coast homes for the captains and the crews of these tall ships established the flavor of the town you see today as a sea coast resort. Yet, Provincetown is still a fishing village with over forty boats plying the trade.

Perhaps it is in the character of its historic roots, or for reasons of its ties to the open seas; but, for some reason Provincetown has become a symbol for individual rights which has permitted them to flourish. It is this which has brought Fantasia Fair to Provincetown.

Over the past years, some of our dearest friends from Provincetown have served on the Board of Directors of the Outreach Institute. Many others have worked hard to make the Fair possible. Their caring about us with "many kindnesses" has established a special relationship and trust you are about to share in. Fantasia Fair has found a home and we want you to share it with us and our many new friends, the people of Provincetown.

## Your Hosts & Home

Provincetown has over sixty Inns which probably can claim that they were originally homes prior to their present use. This Spring our staff personally selected a handful of these beautiful inns, (and a few modern ones too), to be your home during the Fair. Each Inn was inspected to be sure that it would:

- \* Be a home with an Innkeeper Host who appreciates the Fair and you.
- \* Be a suitable establishment for a fine lady such as yourself.
- \* Have a social area for your house meetings
- \* Have heated rooms to ward off the chill of early Fall nights.

- \* Have lighting, mirrors, and storage space required by the average Fair-goer.
- \* Have adequate bathroom facilities.
- \* Provide parking for its residents.
- \* Be near the center of town and the various Fair activities.

Because Provincetown is the largest gay resort area in the United States, it is safe to say that your Hosts are likely gay. In most cases they have invested their life savings in your Inn to make it a personal show piece and competitively attractive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and your Hosts have "had-it" with the chaos of Provincetown during the season when a town of a few thousand people becomes a crowded city. Most Inns close their doors to go about the business of preparing for winter and their owner's vacation. But, over the years your Hosts have come to know us and most of them look forward to seeing our group.

#### Your House Hostess (A FanFair Sister)

Each Inn/House will have a volunteer hostess, who can help you. (S)he serves as liaison between you and the Innkeeper in case you have any problems and (s)he can also help you with the Fair staff. During the Fair, (s)he will have at least two late evening house parties so that you can let your hair down and talk about those things that interest your group. And (s)he will keep you posted through the distribution of the FanFair Gazette.

#### You As A Guest

Treat the Inn as your home and don't expect it to be either a plastic motel or the Waldorf Astoria. Here are a few tips:

\* Understand that because of limited facilities, all room assignments are final unless a dire need for change can be shown. If the need to change based on an error by the FanFair staff (e.g. leaky pipes, double occupancy instead of clearly stated single occupancy, etc.) the change will be made without a surcharge. Placing you in non-negotiated housing at your request (i.e. a motel such as the Holiday Inn) can lead to a surcharge equal to the difference in rates. \* Although many hosts will try to help you move in, they are not bell-hops. Share in the effort.

\* Please use paper towels, tissue, or your own wash cloth to remove make-up. Beard cover, especially, is very difficult to wash out of snow white towels.

\* Take the time to meet the Inn staff; they know P'town and can help you. \*

## **Having Fun in P'town**

The following list of suggestions is intended to help you feel comfortable during your stay in Provincetown, to answer some immediate questions you may have, and help lead to an enjoyable Fair.

- *Feel free* to leave your inn/hotel room or apartment in any presentable state of dress.
- *WEAR YOUR BEST SMILE AT ALL TIMES*
- *Explore P'town* by yourself or in groups. P'town is a very open community.
- *Feel free* to dine/drink on the town. Most clubs/restaurants will welcome you.
- *Take as many* photographs as you wish, but please keep in mind the feelings of others when photographing Fair activities and participants.
- *REMEMBER HOW HAPPY YOU WOULD FEEL IF A SISTER WAS KIND ENOUGH TO MAIL A PHOTO OF YOU FROM THE FAIR.*
- *Visit the local* shops and boutiques. Most, you will find, will be happy to serve you, and most all will accept "his" credit cards.
- *Feel free* to call upon the local police (911), fire, and rescue units in case of emergency. They will assist you as they will any other citizen.
- *Bring guests*, if you wish, to public Fantasia Fair functions. Please consult the FanFair office about non-public events.
- *Feel free to consult* the members of the FanFair staff at any time in regards to any problems you may have.
- *Please, at all times, conduct* yourself as a lady or a gentleman (whichever you prefer). Treat others as you wish to be treated. Please help us maintain a favorable image of Fantasia Fair.
- *ABOVE ALL ELSE, HAVE AN ABSOLUTELY FABULOUS TIME!*

Take time to see Provincetown. Walk along its beautiful beach front. Tour the dunes of the National Park which surrounds it. As the Provincetown Business Guide says: "Within the 1 by 3 mile boundaries of the town there are three beaches, miles of bike and horse trails, acres of pine-scented woodlands, long stretches of dunes covered with rose, beach plum, blueberry and bayberry bushes and lush meadows full of thick rushes and waving beach grass."

**Dining On Your Own:** There are more than 60 eating places in P'town ranging from elegant chef-staffed restaurants which would rival any of the best to junk food shops. And in P'town when they say the sea food is fresh, you can believe it!

**Rest Rooms:** Which to use? We offer this suggestion; use the restroom you feel most comfortable in using. P'town is a relaxed community and restroom segregation is not one of the "biggies", especially during the Fair. Feel free to enter either door.

**Emergencies:** Call 911. This number will alert the Police, Fire, or Rescue Squad. They know all about us, and they will help you as they would anyone else in Provincetown.

**Police:** There is a chance some immature, insecure person may confront you or tease you in an attempt to provoke a reaction. Do not be alarmed and do not lose your temper. The police in P'town will protect you. If you are accosted by anyone, keep calm, try to ignore them, and proceed about your business. **DO NOT VERBALLY OR PHYSICALLY ABUSE, TOUCH OR STRIKE A HECKLER UNLESS YOU HAVE BEEN ASSAULTED YOURSELF AND THEN ONLY IN SELF-DEFENSE.** NOTIFY the police immediately of any harassing situation.



*A distinguished  
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Host  
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Brochure upon request



# CATÉ BLASÉ

328 Commercial St. Provincetown, MA 02657 (508)487-9465

508-487-3532

# Roomers

Guest House

8 Carver Street, Provincetown, Mass. 02657



# FanFair Photo and Video Policy

Anyone in the crossdressing paraculture is well aware of the simple fact that the photographic and video industry earns a fortune out of our fantasies. But is that photo of you, YOU? We don't know. We do know that with over 89 million adult males in the U.S., and within the statistical population profile of the group attending the Fair, it is unlikely that someone seeing that picture will be able to say, "By Golly, that's good ole George!"

(Unless George shows it to them). The ladies, whose pictures you see in the various FanFair publications all share your concerns for privacy; they live in the real world as successful men and/or women.

## ● Misuse Of Photos

In order to protect FanFair participants, these are the photo and video policies of the Fair. Participants may photograph FanFair activities for their own purposes, provided that persons being photographed have been asked and have given their consent. Video and Movie cameras are prohibited, with the exception of the video cameras operated by the FanFair staff who will be clearly identified. No person, other than a participant, employee, or agent of the Fair Administration may carry a camera or photograph activities or make sound recordings without the expressed written permission of the FanFair Administration.

Media must also obtain expressed written permission of the FanFair Administration to attend any function. In addition, media people must obtain written releases from any participant photographed or interviewed. This also applies to any participant who is acting as an agent or reporter for any media or proprietary publications. You must have FanFair Administration permission to send any photos to publications. The FanFair Administration reserves the right to prohibit anyone from carrying a camera or making sound recordings of Fantasia Fair activities, but wishes to advise participants that it has no such authority to control the activity in public areas outside the Fair, such as the streets of Provincetown.

## ● Photo and Video Release:

Participants will be asked to sign a Photo & Video Release so that video recordings or photos taken of them by our staff may be used within Video Tapes or Publications used to present the Fair to Professional and Academic Groups, Crossdressing Clubs, and those participating in the Fair who may want a more permanent memory of Fantasia Fair.

# Cape Air.

## The official airline of Fantasia Fair.

Cape Air is happy to be serving Fantasia Fair with daily flights between Boston and Provincetown. For rates and reservations call **1-800-352-0714**.

### **Provincetown to Boston**

Flight#	Departure	Frequency
2108	7:00 AM	Except Sun.
2112	11:30 AM	Fri. & Sun.
2116	4:30 PM	Daily
2118	6:30 PM	Fri.

### **Boston to Provincetown**

Flight #	Departure	Frequency
2109	9:30 AM	Except Sun.
2113	1:30 PM	Fri. & Sun.
2117	5:30 PM	Daily
2119	7:30 PM	Fri.

Flight time is approximately 20 minutes. Schedule effective October 13, 1993.

Ask about money-saving joint fares with major airlines to Provincetown from destinations across the U.S.

Schedules are subject to change without notice.



**Cape Air**

Flying for the Cape & Islands.



Shall I try out for the Follies?

Serenity,  
thy name is woman.



## **VI. Guest Luncheon Seminars**

GLS-1: Twenty years of *Transvestia*, Saturday, October 16

Presented by: **Richard F. Docter, Ph.D.** As founder, publisher, editor, and principal writer of 100 issues of *Transvestia* magazine, Virginia Prince provided leadership supporting the development of national organizations concerned with cross dressing. How did *Transvestia* evolve over twenty years lifespan, and how did its editorial policies both reflect the attitudes of many cross dressers and conflict with the views of others? When did the importance of involving wives emerge and how did this affect the formation of wives groups? What was the growth of subscriptions over the years and how did *Transvestia* help to build and sustain national support organizations?

Dr. Richard Docter is the author of the book *Transvestites and Transexuals*. His on-going research involves over 700 participants spanning the entire spectrum of cross dressing and transsexualism. He is Professor and Chair of the Department of Psychology at California State University, Northridge.

GLS-2: The Gift of Being Different, Saturday October 23

Presented by: **William Stayton**. Ignorance, secretiveness and trauma have been barriers to sharing the gift of being different as a transgendered person. This presentation will offer suggestions for ways of sharing that gift of difference.

Dr. Stayton is a professor of Education and Director of Wayne Counseling Center in Pennsylvania.

## **VII. Outreach Institute/P'Town Art Assoc. Art & Wine Cabaret**

This special event will commence with a tasting of several different wines along with light Hors d'Oeuvres. This will be followed by special musical presentations and poetry readings while attendees enjoy locally produced desserts and special brewed coffees (Cash buffet) in a coffee house - art gallery atmosphere. Here is another opportunity to bring out the Bohemian artist in each of us. Proceeds will benefit the HOAI and PAMM.

# Fan Fair Registration

Thursday, October 14, 1 pm-6:30 pm

Staff

Please see details in the Registration section of this guide.

## Welcome Cocktail Party

Thursday, October 14, 6 pm-9 pm

Bonnie Allen

Your hostess, will hold a casual Open House Cocktail Party (Cash Bar). You may attend as your "boy-self" (because some of us are still unpacking and getting settled in), or as "girl-self." In short, it's a come as you are party to meet the other Fair participants and some of our dear friends from Provincetown. It is a delightful occasion to unwind. Bonnie and the ladies will introduce you around to help get to know everybody. Who knows, you may even join a few friends to go out on the town afterwards for a bite to eat and a bit of disco.

## Participant Orientation

Friday, October 15, 9:30 am - 11 am

Ari Kane

Come find out what all the fuss is about. Start your Fair right. This orientation session will give you valuable insights into how the fair works and how you can get the most out of your fair.

## Meet the presenters

Friday, October 15, 12 pm - 2 pm

Ariadne Kane, Dr. Richard Docter, Moya Andrews, Neila Miller, Anton Kisiel, and Mary Prenon will tell us a little about themselves, and will give some insight and details of the programs they will facilitate.



## SCHEDULE OF EVENTS & SEMINARS

Morning

Afternoon

Evening

	Morning	Afternoon	Evening
Fri Oct 15	9-10:30 Orientation Back Room Crown & Anchor	12 Noon-2 Luncheon Seminar Meet The Presenters Flagship (Map 4A)  2:30-5 Fashion/Beauty Crown & Anchor M. Prenon /A. Kisiel	5-8 Art Gallery Opening Walker Gallery 208 Bradford
Sat Oct 16	8:15-9:15 Tai Chi Instruction Carriage House Fairbanks  9:30-11:30 Fashion/Beauty Crown & Anchor  9:30-11:30 Free To Be Me WKSP Carriage House Fairbanks N. Miller \$30	12 Noon Guest Seminar \$30 20 Years of <i>Transvestia</i> Napis (Map 13G) R. Docter  3:30-4:30 Basic Speech Part I (\$130) M. Andrews (3 Day Program) Carriage House Fairbanks	8-11:30 Country/Western Roundup and Barbeque Back Room Crown & Anchor
Sun Oct 17	8:15-9:15 Tai Chi Instruction Carriage House Fairbanks  9:30-11:30 Fashion/Beauty Crown & Anchor  11-12:30 Worship Services Universalist Meeting House Commercial Street	12:30-2:30 How To Be A Woman Among Women- WKSP N. Miller \$60 Carriage House Fairbanks  2:45-4:15 Auditions/Rehearsals Fashion Show & Follies Back Room Crown & Anchor  3-5 Basic Speech Part II Carriage House Fairbanks	5 Wine & Art Cabaret Provincetown Art Assn 46 Commercial Street
Mon Oct 18	8:15-9:15 Tai Chi Instruction Carriage House Fairbanks  9:30-11:30 Fashion/Beauty Crown & Anchor  9:30-11:30 Body Awareness & Movement WKSP N. Miller \$50 Carriage House Fairbanks	12 Noon-2 Luncheon Seminar Gender Boxes D. Denny Flannerys (Map 16)  3-5 Basic Speech Part III Carriage House Fairbanks	6:30-9 Town & Gown Supper Universalist Meeting House Commercial Street
Tue Oct 19	10:30-2 P22 Registration	12 Noon-2 Luncheon Seminar	8-10 19th Annual Fantasia Fair

9:30-11:30 Body Awareness & Movement WKSP N. Miller \$50 Carriage House Fairbanks

<p>Tues Oct 19</p>	<p>10:30-? P3 Registration Administration Center Fairbanks Inn</p>	<p>12 Noon-2 Luncheon Seminar The TG Community Mews (Map 5) S. Kirk</p>	<p>8-10 19th Annual Fantasia Fair Fashion Show. Back Room Crown &amp; Anchor</p>
<p>Wed Oct 20</p>	<p>9:30-11:30 Fashion/Beauty Crown &amp; Anchor</p>	<p>12 Noon-2 Luncheon Seminar Homophobia: How We All Pay The Price. Francos (Map 13) W. Blumenfeld  3:30-5:30 SRS, The Technique Provincetown Inn (Map 25) E. Schrang</p>	<p>19th Annual Outreach Awards Banquet 6-7 Cocktails 7-10 Banquet &amp; Awards Provincetown Inn (Map 25)</p>
<p>Thurs Oct 21</p>	<p>8:30-11:45 Pathways to Intimacy WKSP \$75 Full Day Program Human Awareness Institute Part I Stan Dale Napis  9:30-11:30 Fashion/Beauty Crown &amp; Anchor</p>	<p>12 Noon-2 Luncheon Seminar PASG Center (Map 19A) HIV-AIDS Progress &amp; Future  1-4:30 Pathways to Intimacy WKSP Human Awareness Institute Stan Dale Part II Napis</p>	<p>8-11 19th Annual Fan Fair Follies Back Room Crown &amp; Anchor  11 Apres Follies Party Crown &amp; Anchor</p>
<p>Fri Oct 22</p>	<p>10-12 Gender Attitude Reassessment WKSP (GARP) \$75 Full Day Program Part I Napis ((Map 13) Stayton &amp; Kane  9:30-11:30 Fashion/Beauty Crown &amp; Anchor</p>	<p>12 Noon-2 Luncheon Seminar The Gay CD In Pursuit Of Serious Pleasure Flannerys (Map 16) H. Miller  2-4 Gender Attitude Reassessment WKSP (GARP) Part II Napis</p>	<p>8:30-1AM Fantasy Ball &amp; Benefit Back Room Crown &amp; Anchor (Come in Costume)</p>
<p>Sat Oct 23</p>	<p>9:30-11:30 Fashion/Beauty Crown &amp; Anchor</p>	<p>12 Noon-2 Guest Seminar \$30 The Gift Of Being Different Napis (Map 13) W. Stayton</p>	<p>Fair Awards Banquet 6-7 Cocktails 7-11 Banquet &amp; Awards Basils Restaurant</p>
<p>Sun Oct 24</p>	<p>11-1 Worship Services Universalist Meeting House Commercial Street</p>	<p>Fond Farewells</p>	<p>4:30-7PM Staff Roundup &amp; Dinner Watermark Inn</p>

WKSP = Workshop

For additions, updates and changes, consult the Fan Fair Gazette delivered to you daily at your lodgings.

# Church

**Sunday, October 17, 11:00 am**

On each of the two Sundays that Fantasia Fair is in the town we are invited to attend the Universalist-Unitarian Church and Meeting House as their guests. After services we have a chance to mingle with and meet members of the congregation over coffee and tea.

## Fashion Show Auditions

**Sunday, October 17, 4:00 pm**

**Andrea Susan**

The FanFair Fashion Show features casual sports and daytime wear during the first half and "After 5" outfits (cocktail and evening dresses) and special occasion ensembles (wedding gowns) are featured in the second half. Plan to model one or two of your favorite outfits. There will be at least two hours of rehearsal practice and instruction, so come on and be a model; it will be a thrilling highlight of your Fair.

# FanFair Follies Auditions

**Sunday, October 17, 2:00 pm**

**Alison Laing**

Maybe your secret FANTASY has been to perform in front of a live audience; sing like Whitney Houston, be abrasive like Joan Rivers, do a seductive strip tease, or just do your own thing. Here's your big chance. Many people from the Cape come to see this wonderful amateur show every year. You must audition to be in the show and this is your first chance, do get there early. If performing is not your forte, then consider helping us with the production of the show. We can use your services. Whether you are a star or crew, there's no business like show business, and none more fun than the Follies.

# Fashion Show Auditions

**Sunday, October 17, 4 pm**

**Andrea Susan**

# Outreach/P'town Arts Benefit

**Sunday, October 17, 5:30 pm**

This is a special event not included in the basic package.

Donation of \$10 is requested.

# Basic Speech

This is a Special Program not included in the basic package. You must pre-register for this course. See description in this guide.

**Saturday, October 16, 3:30 - 4:30 pm**

**Session 1**

See description in guide.

**Sunday, October 17, 3 - 5 pm**

**Session 2**

See description in guide.

**Monday, October 18, 3 - 5 pm**

**Session 3**

# FanFair Fashion Show

Tuesday, October 19, 8:00 pm

Andrea Susan

The FanFair Fashion Show is "the" fashion event of the year. Folks from throughout the Cape will gather to watch a wondrous fashion show. The show features casual sports and daytime wear during the first half and "After 5" outfits (cocktail and evening dresses) and special occasion ensembles (wedding gowns) are featured in the second half.

## Outreach Awards Banquet and Cocktail Party

Wednesday, October 20, 6:30 pm

The P'town Inn

In addition to a sophisticated cocktail party and sumptuous food, we will present some awards for outstanding contributions towards better understanding CD/CG behavior.

### FASHION -BEAUTY PROGRAM

This year we are fortunate to have Anton Kisiel/Evelyn Shade returning to offer to Fair goers a rich and instructive program in many of the practical aspects of presenting your best femme image. This will include the art of using make up comfortably and to your best advantage for many and all occasions, elements of comportment and modeling, Hair and wig styling and care. There will be advanced make up class to instruct on the art of using makeup for special effects. In addition we will offer a one hour personalized make up video recording of their individual makeover and hair/wig session ( The cost for this service will be announced during Fan/Fair orientation.) Anton/Evelyn, many of you will remember was one of our Fan/Fair interns of 1992.

We will also have the services of Mary Prenon, and Mary Kay Representative. Mary has worked with CDs on other parts of the country, helping them with skincare and make up choices for enhancement of their femme selves. She comes well qualified with five years of experience as a Mary Kay.

All services offered by Anton/Evelyn and Mary Kaye must be paid for prior to scheduling appointments with them. Details about this procedure will be announced at Fair Orientation.

# Intern Program

FanFair's Intern Program, which was introduced at last year's Fair as a "pilot" program, was more successful than expected.

The program is designed to give interested individuals between the ages of 21-30 a chance to experience the FanFair Program and explore living in a CD/CG Community. Last year's interns provided administrative services, beauty and make-up workshops, and "behind the scenes" preparations for the Fair, and in exchange The Outreach Institute/Fantasia Fair and YOU, THE PARTICIPANT, THROUGH YOUR ATTENDENCE AND GENEROUSITY, allowed the interns to participate at a reduced rate. Without your help and the intern program, many of our interns would not be able to attend. We are proud to offer this program for a second year, and would appreciate your feedback during the Fair.

## **An Overveiw From A Returning Intern/Participant**

I am very pleased that I was asked to return for this year's Fair. My shedule permitted me to stay for only the first weekend last year, but I learned so much from the more experienced crossdressers, that I couldn't wait to return. I enjoyed meeting and talking with all of you, and I wantt to thank you for sharing your experiences and insight with me. Those few short days I spent with all of you in Provincetown changed my life. It was a chance of a lifetime come true.

It was a rewarding experience to assist in last year's administ-ration, and it is even more rewarding this year, with the planning, scheduling, and other administrative duties Ari and the Staff have



bestowed on me. I feel that not only am I receiving a chance to “live my dream”, I am also providing a needed service to the Fair, which benefits us all. It really makes me feel included and a part of something very worthwhile.

Each time I work on the programming, scheduling, and preparations of this year’s Fair, I count the days to registration and the anticipation grows. I look forward to seeing all you Fair veterans again, and I can’t wait to meet you first-timers.

I’m sure that I speak for the other interns when I say that the participants of the Fair are what makes it such a pleasurable event. It is you that gives us a sense of security, and also, something to aspire to.

On behalf of the Fantasia Fair Staff, the members of the Intern Program, I want to thank you for your support, kindness, and generosity. Without you, the Intern Program would not be possible.

Very Truly Yours,

A handwritten signature in black ink, appearing to read "Weslee". The signature is fluid and cursive, with a long horizontal stroke at the end.

Miss Weslee Agee

# Awards Programs

There are two Awards Banquets during the Fair. The Outreach Awards are presented to those who have helped in the progress of broadening the base of understanding of crossdressing/crossgender behaviors and lifestyles, by giving or their time, energy, creative spirit and commitment.

The FanFair awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all the participants.

## **Ms. Congeniality:**

Goes to the participant, who was the most open, outgoing, easy to talk with, make friends, and gave a "sparkle" to the group. This is the Florence Jardine Award in honor of Florence Jardine, who gave her life so that others may live.

## **Ms. Femininity:**

Goes to the participant, who best exemplified the feminine image in comportment and deportment and most successfully expressed herself as "sister" throughout the week.

## **Ms. Best Dressed:**

Goes to the participant, who showed good taste in style and manners of dress, and did it in an authentic and consistent feminine manner.

## **Ms. Helpful:**

Goes to the participant, who really came out to serve her sisters and the Fair as a nurturing and helpful individual.

## **Ms. Cinderella:**

Goes to a first year participant, who really came out and let her femme personality blossom as the week went on.

## **Ms. Fantasia Fair:**

Goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair Participant.

# Past Award Recipients

## Ms. Cinderella

1975 Denise Reinecke  
 1976 Mary Ellen  
 1977 Jackie Hanifin  
 1978 Dorothy Shab  
 1979 Sharon Hess  
 1980 Heidi Hylands  
 1981 Wendy Parker  
 1982 Priscilla A. Greene  
 1983 Sherry Marlowe  
 1984 Stephanie Kingsley  
 1985 Valerie Parker  
 1986 Kay Metsger  
 1987 Elaine Huang  
 1988 Megan Hathorn  
 1989 Gloria Rothschild  
 1990 Alison Hine  
 1991 Alycia Davis  
 1992 Bonnie Allen

## The Florence Jardine Ms. Congeniality Award

Florence Jardine  
 Dowdrick Alice Millard  
 Michelle Ann Bolis  
 Sandy Eisenbraun  
 Kathleen Karter  
 Naomi Owen  
 Naomi Owen  
 Eve Burchert  
 Linda Walker  
 Lisa Beal  
 Jenny Stevens  
 Alison Laing  
 Cheryl Ann Johnson  
 Gerri Lee  
 Cindy Pearlman  
 Jane Mulvema  
 Maureen Taylor  
 Judy Osborne

## Ms. Femininity

No Recipient  
 No Recipient  
 Sharon Rueth  
 Holly Leather  
 Bobbie Bodhan  
 Elaine Willey  
 Jane Hoffman  
 Sandin Machin  
 Kristie Ferriera  
 Pam Van Buren  
 Iris Hanna  
 Jennifer Broadbent  
 Kay Metsger  
 Tamarac Delarosa  
 Chris Stately  
 Tracy Ryan  
 Laura Smiley  
 Nancy Reynolds

## The Outreach Award

1979 Betty Ann Lind  
 1980 Sharon Hess  
 1981 Elizabeth T. Shaw  
 1982 Rachia Heyelman  
 1982 Stan Sorrentino

1983 Charlotte Matta  
 1983 Robert C. Harrison  
 1984 Maxine McDonald  
 1985 Jane Peabody  
 1986 Sheila Kirk

1987 Paula Nielsen  
 1988 Naomi Owen  
 1989 Virginia Prince  
 1990 Marilyn Frank  
 1991 Barbara Taylor

# Past Award Recipients

## Ms. Best Dressed

1975 Elanda Merz  
 1976 Kathy Guerin  
 1977 Angela Stuber  
 1978 Patricia Wells  
 1979 Michelle Williams  
 1980 Michelle Williams  
 1981 Michelle Green  
 1982 Anne Macadam  
 1983 Laura Karchuta  
 1984 Eve Burchert  
 1985 Mara Guzman  
 1986 Gladys Fernandez  
 1987 Jennifer Broadbent  
 1988 Sheila Kirk  
 1989 Michelle Green  
 1990 Angela Ochoa  
 1991 Angela Ochoa  
 1992 Anne Leslie

## Ms. Fantasia Fair

Brandy Alexander  
 No Recipient  
 No Recipient  
 Merissa Sherrill Lynn  
 Maxine McDonald  
 Jenny Charvat  
 Delores Carter  
 DeDe Jones  
 Elayne Coyle  
 Sheila Kirk  
 Charlene Byrd  
 Gerri Lee  
 Linda Walker  
 Cheryl Thompson  
 Emily Sheldon  
 Alexandria Irving  
 Helen Garfinkle  
 Kerri Reeder

## Ms. Helpful

No Recipient  
 No Recipient  
 Winnie Brant  
 Jackie Hanifin  
 Julia Lafaye  
 Betty Ann Lind  
 Frances Gibson  
 Janna Page  
 Naomi Owen  
 Paula Neilsen  
 Eve Burchert  
 Ramona Miller  
 Maureen Taylor  
 Penny North  
 Laura Caldwell  
 Sheila Kirk  
 Barbara Cragg  
 Alison Laing

## The Outreach Award

1991 Louise Peabody  
 1991 Flo North  
 1991 Dotty Laing  
 1991 Niela Miller

1991 Merissa S. Lynn  
 1991 JoAnn Roberts  
 1991 Yvonne Cook  
 1991 Wendi Kaiser

1992 Richard Docter  
 1992 Sterling Stowell  
 1992 Nancy Cole

**New for Fantasia Fair '93!**

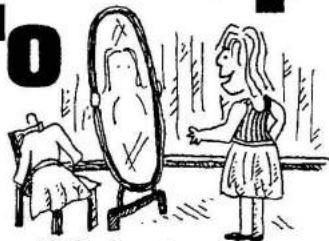
Provincetown's  
Nationally Known  
Artist / Illustrator

**F. RONALD FOWLER**

will be available for sensitive and artistic portrait drawings that capture the essence of your feminine side. The artist's illustrations have appeared on over thirty book jackets and in numerous magazines - the most recent portrait appearing in the April '93 issue of The Reader's Digest. The artist's portrait work is also a part of many public and private collections including the Permanent Collection of the Provincetown Art Association.

Call 487-3251 for more information and references or to arrange to see samples during a visit to the artist's studio in the center of Town. Discretion is, of course, assured.

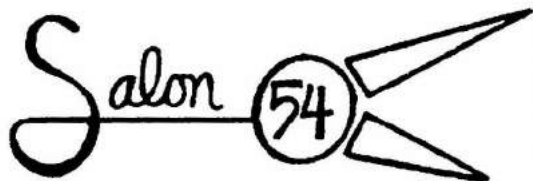
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### WELCOME TO PROVINCETOWN

Provincetown is a unique place. We enjoy and welcome a diverse population. It is this very diversity that makes our town the fascinating place it is... along with the intrinsic beauty that surrounds us.

We boast 30 miles of beach... glorious dunes and views. There is a multiplicity of shops and restaurants.. and lots to do.

You will find Provincetown a welcoming place where you will be comfortable in your finery. As President of the Chamber of Commerce I look forward to meeting as many of you personally as possible.

Harold Goodstein,

President

Provincetown Chamber of Commerce

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# How To Get There

## ● By Car

From Boston: Take Rt. 3 South to Cape Cod. Cross the Sagamore Bridge to Rt. 6, and continue on 6 all the way to P'town. (Note: Don't be confused by Routes 6 East and West. These run next to the canal, and you should not use them.)

From The West: Take the Mass Pike to I-495 South (at Westborough). Take I-495 to Rt. 25 South (just past Wareham). Get on Rt. 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to Provincetown.

From The South: Take I-95 to Providence, then I-195 to Route 25 South (near Wareham). the super highway ends very quickly. Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to Provincetown.

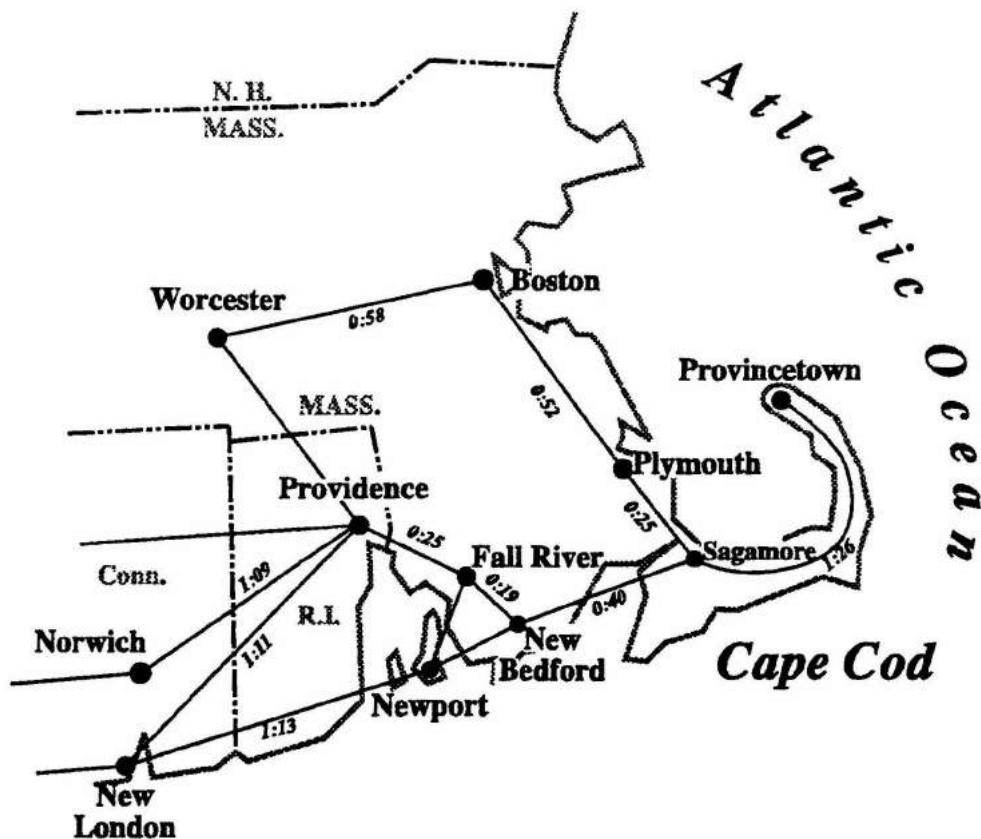
## ● By Plane

Fly to Logan Airport in Boston. Contact CAPE AIR for flight times and reservations to P'town. CAPE AIR is at Logan Airport, Terminal A, Upper Level, Gates #14-16. CAPE AIR'S toll free number (800) 352-0714. In Hyannis, the number is (508) 771-6944. CAPE AIR has limited flights to Provincetown, so please make your reservations as soon as possible. When you arrive, take a taxi to your the Hospitality Center at The Crown & Anchor.

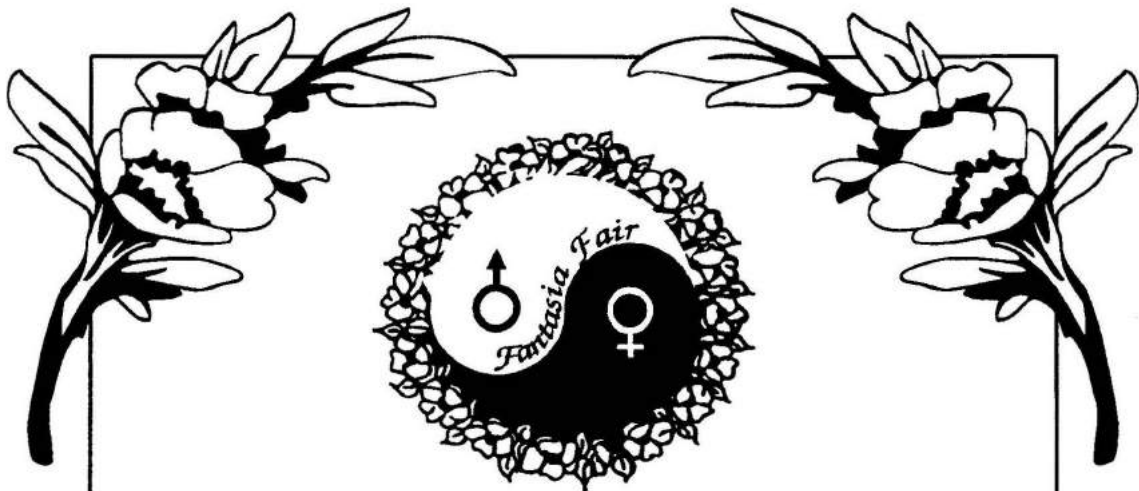
## ● Your Automobile & Provincetown

Provincetown and the Commonwealth of Massachusetts have no regulations concerning the manner of dress while operating at motor vehicle. If you choose to drive, carry legal identification, a valid driver's license, and obey all traffic laws. If you are stopped for an infraction, remain calm and show the officer your identification. This is not the time to pull out the Joan Collins look-a-like Fake ID. Treat the officer as a lady or gentleman and you will be treated as such. We do not have legal jurisdiction to enforce any parking privileges. The short term parking near where the Hospitality Center is available only during Registration. Your lodging site should provide you with a parking space. There are five Public parking areas within the general area of the town. Ask a member of the FanFair Staff as to the exact locations should the need arise. Please observe all town regulations concerning street/curb parking. the Fair is not responsible for any tickets received in violation of a city ordinance.

# DRIVING TIMES TO P' TOWN



Note: Once you get on the Cape,  
you still have a 90 minute drive to Provincetown.



# AWARDS BALLOT

Submit your ballot to your House Hostess at  
the Wednesday night House Party.

- Ms. Cinderella \_\_\_\_\_
- Ms. Congeniality \_\_\_\_\_
- Ms. Best Dressed \_\_\_\_\_
- Ms. Femininity \_\_\_\_\_

# Fan Fair Follies '93

**Thursday, October 21, 8:00 pm**

**Alison Laing**

This is IT! Light The Lights! The Show Must Go On! Presenting the 1993 FanFair Follies. You name it, we've got it. Live music, lip-synch, comedy, drama, magic, and lots of just plain fun. And believe or not, they're all amateurs, just like you.

For those who have never been on stage before, we have professionals drop-in who will help you with your make-up, costume and even your act. Sister performers and the show's staff are always ready to help. Curtain goes up 8:00 pm sharp!

## Fantasy Costume Ball / AIDS Benefit

**Friday, October 22, 8:00 pm at Back Room**

**Nancy N. & Kerri R.**

This event is sponsored jointly by the Outreach Institute and the PASG. There will be raffles, door prizes, costume prizes and more. Bring your fantasy gown, or beaux arts delight! There will be dancing, party-party-party, and a panel of judges who will award prizes for costumes. Watch for the crowning of Ms. Fantasy Ball Debutante and Mr. Fantasy Ball.

## Fashion Photography Workshop

**Saturday, October 23 2:30 - 4 pm**

**Mariette Pathy Allen**

This workshop will cover the difference between fashion and portrait photography. It will also cover moving in clothes to show character. There will be a lighting demonstration to explain angles and directions. You'll learn how to improve your photos when you're both the model and the director. You'll also learn what to avoid when posing for photos.



# Congress of Transgender Organization (CTO) Gathering

**Saturday, October 23 2:45pm**

**Napi Restaurant**

The various national organizations within the gender community have come together in order to express their concerns as one voice. While this is an informal gathering, it will be convened by the current Chair of the CTO Representative, a member of a participating CTO organization or as an interested observer.

## House Parties

On several nights during the Fair, your House Hostess will have a PJ House Party. You will get to know your sisters a little better at each one, and feel free to "pop-in" on a house party other than your own.

## Fan Fair Awards Banquet

**Saturday, October 23 6:30 pm**

**Jennifer Brown**

To be held at Basil's Restaurant

A truly wondrous evening arrives on Saturday, our last evening together. You will be surrounded by beautiful women dressed in lovely gowns; and you will be one of them! There is a strange dream-like quality to that moment when you realize how much you have all grown closer together and become true sisters. As you sip a cocktail you'll muse over how your "plainest" sister has been transformed into such a pretty woman. Many such thoughts crowd your mind as you drift into the banquet room to join the others in a formal sit down dinner.

The Awards Banquet is an event filled with memories for those who return year after year to Fantasia Fair. As the awards are presented, you will think of the beautiful people who have done so much to make this Fair, and those in the past, such delightful and successful events. The Awards Banquet is always an experience to remember.

## LUNCHEON SEMINAR SCHEDULE

12:00 - 2:00 M-F

DAY	DATE	TOPIC	PRESENTOR	LOCATION
Fri.	10/15	Meet the Presenters	Andrews, Miller, Docter, Kane	Flagship
Mon.	10/18	"Gender " Boxes	Dallas Denny	Cappuccino's
Tues.	10/19	The Transgendered Community	Sheila Kirk	The Mews
Wed.	10/20	Homophobia, How We All Pay The Price	Warren Blumenfeld	Franco's
Thurs.	10/21	HIV-AIDS, Progress & The Future	William Furdon	PASG Office
Fri.	10/22	The Gay CD, In Pursuit of Serious Pleaserue	Harold Miller	Cappuccino's

### A SPECIAL SEMINAR

Dr. E. Schrang, eminent surgeon, with expertise in SRS, will give a slide presentation about the surgery, Wed., Oct 20 between 3-5pm. Location to be announced at Orientation. PLEASE NOTE THIS SEMINAR IS OFFERED EXCLUSIVELY TO PARTICIPANTS OF FANTASIA FAIR.

### FANTASIA FAIR, A VIDEO TAPE PRESENTATION

A 15 minute video of Fantasia Fair is being made available exclusively to Fan/Fair participnats. This overview about one of the most exciting experiences for CD's is priced at \$14.95 and will be available at Fan/Fair Headquarters, (Fairbanks Inn).

## **OUTDOOR PROGRAMS**

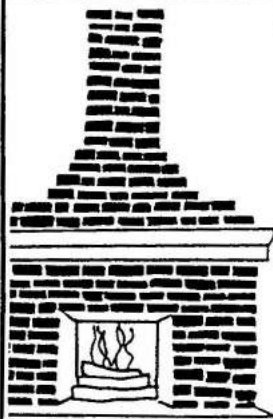
This year at the Fair, our outdoor programs will be organized on an interest basis. Sign up sheets will be circulated at orientation for those interested. These programs include a kite fly and pizzarama, whalewatch and dune buggy tours. A modest fee will be asked each person who signs up for a particular program.

## **FANTASIA FAIR Annual Rummage Sale**

As in past years, many participants make clothing, shoes, and accessories donations to HOAI for resale at the Fair, even if they are not at the Fair. These are sold to Fair-goers at low prices, and the proceeds are donated to the Institute. This year, all sales will be donated to Provincetown AIDS Support Group.

## **HOAI BOOKSTORE**

As a service to Fairgoers, we offer a limited selection of titles on various aspects of crossdressing and transsexualism. Authors include: Benjamin, Docter, Bullough, Hirschfeld, Allen, Koryani and others.



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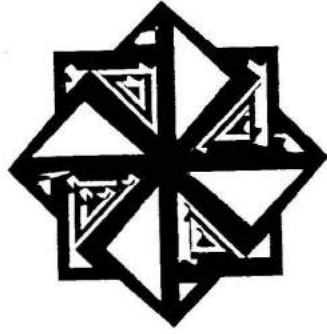
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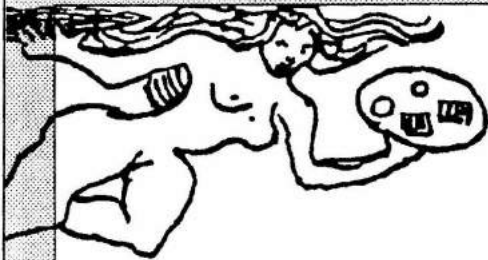
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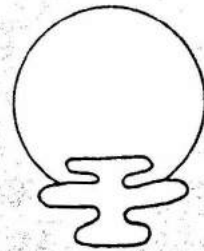
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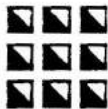
*Welcomes Fantasia Fair*

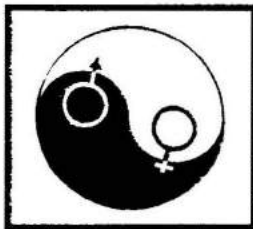
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**A Complimentary copy will be sent on written request.**

## Registration Policy for the 20th Annual Fantasia Fair, October 16-23, 1994

**A.** Signing up for the 1994 Fair before the completion of the years 1993 Fair classifies you as a "1994 Earlybird", and entitles you to:

1. Reserve your existing room (if you so choose) IF payment in FULL is made on or before January 31, 1994.
2. Apply for a different room location if you desire to change rooms.
3. Establish your Fair price as the same as the 1993 Full Fair Rates.
4. Earlybird participants will be assigned rooms on February 1, 1994. (An earlybird shifting/new room request can not usurp an Earlybird Squatter.)

**B.** IF payment is NOT made in full by the end of January, 1994, then you are no longer considered to be an Earlybird. Accordingly, the following policy shall apply:

1. All Room Assignments are based upon the date of your PAYMENT IN FULL.
2. Your room request will be complied with if the room you request is vacant at the time you complete your payment in full.

Postmark of Date Final payment in full is mailed	1994 Full Fair Published Rate Modified By: (Room Rates Only)
Prior to January 31, 1994	see above section
February 1 - April 30, 1994	less 5%
May 1 - August 31, 1994	Plus 0%
September 1 - September 31, 1994	Plus 10%
October 1 - October 25, 1994	Plus 20%

**C.** 1993 Fantasia Fair Cancellation Policy:

1. Notification to the Outreach Institute Office in writing of cancellation before the below specified dates shall entitle the participant to a refund as listed herein:

February 1, 1994 = Full Refund

April 1, 1994 = Loss of Deposit

June 1 1994 = 50% refund of your fair cost

August 1, 1994 = No refund.

The date of notification shall be the date of postmark.

**D.** 1994 Fantasia Fair Deposits shall be made at the time the 1993 Fair Registration Sheet is accepted.

1. Individuals....\$200.00
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**October 16 - 23, 1994**



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