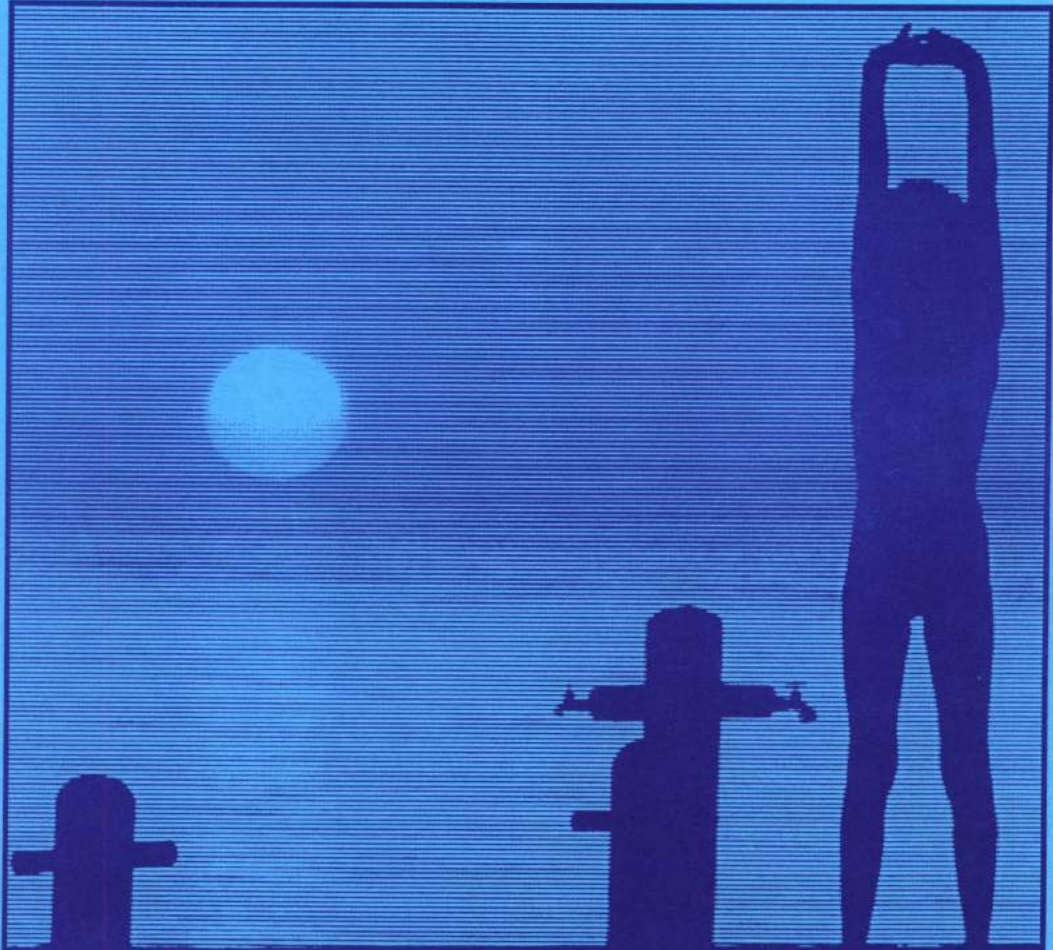


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Fantasia Fair '95 Program Guide



*Celebrating over two decades of providing cherished destination,
a safe harbor, and a point of embarkation,*



*Oct. 15-22, 1995
Provincetown, Cape Cod*

Our statement on the cover refers to the three main functions of Fantasia Fair. A cherished destination: an offering of enjoyment, entertainment, sisterhood and friendship that, in quality and quantity, is available nowhere else. A safe harbor: an opportunity to explore personal issues about our own identity without fear of judgement or rejection. A point of embarkation: a place to begin the rest of our lives.

The Outreach Institute board of directors welcomes you to Fantasia Fair 1995.

Alison Laing, Chair

Moya L. Andrews

Vicki Chesebro

Dallas Denny

Pam Geddes

David Prok

Marcia Thomas

Marilyn Volker

Ariadne Kane, Executive Director



Acknowledgement

This Guide was a cooperative effort by Dallas Denny, Christine Howey, Alison Laing, Dotty Laing, Joanne White and JoAnn Roberts. The Outreach Institute and Fantasia Fair thank them for their time and energy.

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Welcome
Ladies of FanFair 1995
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Early Bird Special — 4 to 7 PM \$10.95

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487-3368

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A Waterfront Restaurant

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Susan Leven, Manager



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QUIET SIDE STREET
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(800) SEE-PTOWN

Randy Godfrey, Innkeeper

Welcome

PROVINCETOWN BUSINESS GUILD, INC.

P.O. BOX 421 • 115 BRADFORD STREET
PROVINCETOWN, MASSACHUSETTS 02657
(508) 487-2313

WELCOME TO PROVINCETOWN

The Provincetown Business Guild, once again, has the pleasure of welcoming Fantasia Fair to our town. The October affair has become a traditional Fall event and this year is even more special for you as you celebrate your twenty-first anniversary.

Provincetown has long prided itself on its diversity, in many areas, and acceptance of various lifestyles and backgrounds. As we figuratively roll out the red carpet for you, please accept our hospitality, and above all enjoy this special occasion for your group.

CROWN

&



*247 Commercial Street
Provincetown
Massachusetts, 02675*



Tel: 508-487-1430

ANCHOR



PROVINCETOWN CHAMBER OF COMMERCE

Box 1017 • Provincetown • MA 02657

(508) 487-3424

WELCOME TO PROVINCETOWN

Provincetown is unique. The Pilgrims came here first 375 years ago in search of freedom and found it. This was the start of a grand tradition of tolerance and acceptance which has continued to this day.

The Town's location at the tip of Cape Cod and the beauty of its surroundings, including thirty miles of National Seashore beaches, make it a prime destination for a wide diversity of people. There are numerous fine shops, art galleries, and restaurants, all of which will welcome you.

It's a friendly and comfortable place, and, as President of the Chamber of Commerce, I look forward to Fantasia Fair 1995 and to meeting as many as possible of the participants.

Cordially,

Robert Harrison
President
Provincetown Chamber of Commerce



JoAnn Roberts, CyberQueen

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Fantasia Fair

21 years old and blossoming as never before!

“Do not protect yourself by a fence, but rather by your friends”

Czech proverb

Friends await you at Fantasia Fair. Old friends, for many; new friends, for everyone... because each Fair is a discovery.

We'd like to share some thoughts with you about Fantasia Fair — what it is, what it's been, and where it's going in the future.

FanFair Moments That Have Made A Difference

- ✦ Coming to the only CD gathering that uses a whole town as its meeting room.
- ✦ Stepping out of the front door of an inn and walking down the street in the bright Cape Cod sunlight, as a woman. The first time – afraid, yes, but so proud. And then... the fear goes away.
- ✦ Sitting in the warm glow of the bar at the Crown & Anchor, laughing with friends til your cheekbones start to ache.
- ✦ Attending a session with Niela Miller, a therapist who matches her deep knowledge of gender diversity with her affection for Fair participants. And, you accomplish more in an hour than in a week full of hours with other therapists.
- ✦ Sharing the difficulties a new friend is having at home as you talk and stroll the beachfront, accompanied by the tiny, rippling waves from the ocean, past the balconies of the Watermark where other participants wave right back.
- ✦ Spoon-sipping the incredible Lobster Pot clam chowder.
- ✦ Buttering an oven-warm muffin in The Chicago House dining room early one morning, reluctant to release your white coffee mug, and discussing with bleary-eyed

housemates only two topics: gender issues and everything else in the world.

✦ Shopping (window or otherwise) for one-of-a-kind items up and down narrow, cozy Commercial Street: leather and lace, fisherman's sweaters and sequined vests; artist-designed jewelry priced from just two dollars to far too much.

✦ Dining at a Luncheon Seminar where a speaker you never heard of offers thoughts about gender life you never encountered before.

✦ Breathing the cool breeze that comes in saltwater fresh and all yours.

✦ Bowing your head in the Unitarian Church, Fair participants and townspeople together, gay and straight, gentle people all. But people who stand up strong for their right — and each other's right — to exist without excuse or apology.

✦ Decorating the wee hours with conversation at Roomers, the inn that never sleeps.

✦ Taking the stage in the FanFair Follies, in the spotlight and performing to volleys of applause and yelps of appreciation. And leaving the stage with a layer of confidence you didn't have before.

✦ Wishing that the "Salmon with Crabmeat in Wine Sauce" entree at the Landmark restaurant would never end.

✦ Bumping into an old friend who is also out on the long pier, taking pictures of the fishing trawlers and the Provincetown buildings, arrayed tightly along the oceanfront like a child's blocks.

✦ Climbing the dunes that cushion the opposite coastline only five minutes away, finding a time to be by yourself, peaceful, and at rest.

✦ Hugging the friend you met the first day and haven't seen since.

✦ Looking back on five days of joy and realizing there are still three days to go.

✦ Exploring new issues and discovering different paths at the seminars you attend, feeling your mind, perhaps long-shuttered and locked, begin to reach out and open.

✦ Dancing "til you drop" on the wavy floor of the A-House, in a spill of spinning lights and sound.

✦ Grabbing a late-night pizza at Spiritus with a friend, followed by a double-dip, double-chocolate ice cream cone.

✦ Having your photo taken by Mariette Pathy-Allen, the renowned photographer of the gender community, and letting her bring out an image of you that you might not have imagined.

✦ Learning makeup tips and hair care secrets that make everything more fun.

✦ Enjoying the natural blush applied to your face by the Provincetown air.

✦ Sampling the myriad galleries and special exhibits that dot this artist's haven.

✦ Striding out on the "runway" in the Fashion Show, as part of a glossy tribute to the fun and fantasy of clothing styles.

✦ Feeling a freedom noticeable even to those who are free to dress fulltime, a freedom of self that no other place offers. It's captured and saved for you, here in Provincetown, so you can return and reenergize in this place of simple and unquestioning acceptance.

✦ Living every day as you wish instead of as you must, and allowing the luxury of these days, these eight magical days, to wash over you as a balm.

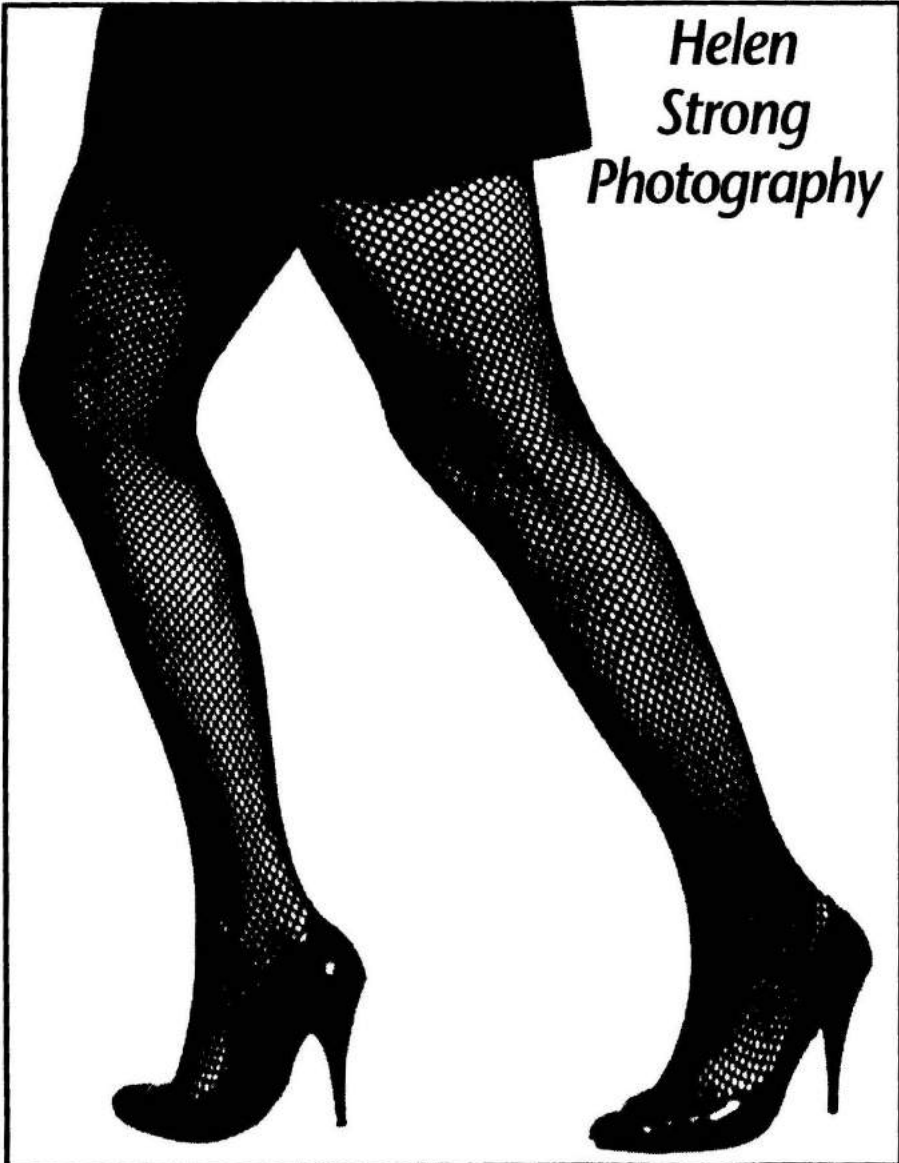
✦ *And This Year...* The Fair is 21 years old, but newer than it has ever been, and more dedicated than ever to your complete enjoyment.

PROVINCETOWN'S
Portuguese Princess
WHALE WATCH



MacMillan Wharf, Box 1469, Provincetown, MA 02657

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Brief History of Fantasia Fair

Fantasia Fair was conceived and created in 1974 by members of a social contact club called Cherrystones of Boston. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said Betsey Shaw, one of the founders. "We want to have a program that can help us grow in practical, social and educational ways," said Linda Franklin, another founder. So, over that year discussions centered on where to have such a program, what would be included in it, and how it would be marketed to CDs, TVs and TSs throughout the United States.

Fantasia Fair I (1975) was held in Provincetown, Mass., because the town had a reputation for being tolerant of all visitors, regardless of their sex, gender orientation or roles. There were about 40 participants, including one couple who came from California. The Fair got lots of support and help from cosmetic consultants who came from the Boston area, from two female impersonators who lived in Provincetown, and two doctors from the Cape area. Together with much support from local innkeepers, eateries and the newspaper, Fantasia Fair I became an "event to remember."

From this humble beginning, the next 18 Fairs evolved, each program building on the previous one, expanded or modified to incorporate the many facets of the complex social behaviors of the crossgender community. During this period, the Fair served as a model for other, similar events to evolve in other parts of the country. The "Be All..." weekend is an example of a direct descendant of the Fair.

The Fair is basically a holiday experience for the crossdresser/crossgender community. It is a mix of practical, social and educational opportunities designed to help in the personal growth and heightened awareness of one's "femme" persona. Included in this smorgasbord of activities are the beauty program, seminars and workshops, cocktail parties, awards banquets, fashion show, and our own special talent show.

The financing of the first Fair came from personal loans of some Cherrystone members. This, plus the fees charged for participation, provided the basis for market-

ing and developing the programs. It continues to serve as the means by which Fantasia Fair happens. Over the years, we have relied on the generosity of Fair administrators, individual participants and professional health care-givers to financially support both this and other Outreach Institute programs. It is our firm belief that we need to provide broad based educational programs not just for our community, but also to the helping professionals who work with us. These include M.D.s, psychologists, social workers, lawyers, nurses, judges and the military.

The Outreach Institute of Gender Studies is committed to programs which broaden understanding of our community, offer resources to Health Care Professionals, further personal growth of individuals facing gender related issues and inform the public of the diversity of gender. The current organization is non-profit with all proceeds dedicated to supporting the above goals.

Over the past 18 years, the Institute has "pushed back the frontiers of ignorance and bigotry" by representing our gender concerns to important professional organizations such as the Society for the Scientific Study of Sexuality, Association for Humanistic Psychology, and the American Association of Sex Educators, Counselors and Therapists. Fantasia Fair and the Outreach Institute stand proud of their small, but important, achievements.

REMEMBRANCES OF THINGS PAST



Neon
Jewelry
Art Deco
Nostalgia
Vintage Phones

We Are Looking
Forward To Seeing
You Again in 1995
Have A Wonderful
Fair!

**376 Commercial Street
Provincetown, MA 02657
508-487-9443**

A Message from Ariadne Kane, Exec. Director, OIGS

Dear Sisters,

Welcome to the 21st Fantasia Fair. If you're coming for the first time, you will be awed by the diversity of the programs and activities. If you're a returning Fair-goer, you will be excited by some new programs and directions.

The philosophy of Fantasia Fair has always been to provide a balanced program of activities with focus on the practical, social, and educational aspects of personal growth in your femme gender role. To that end, the program planning team has worked industriously to make this Fair a major event in your life.

To enrich your experience in exploring and learning about your femme persona requires an environment that is positively responsive in its relationship with cross gender people. Provincetown, our host on Cape Cod, gives us a unique combination of a natural surrounding with the artistic, innovative energies of its diverse residents and lifestyles. It is an optimal space in which one can explore important gender issues. Townspeople are cordial and friendly to us. The innkeepers make sure that your stay at their facilities is comfortable and enjoyable. Take a moment and share with the local folk something about yourself, your interests, and perhaps a little of your own feelings about your gender journey.

Over the 21 years of personal involvement with the Fair, I have learned much about the nature and extent of cross gender behaviors and attendant lifestyles. It has been a very rewarding experience. In some small way, the cross gender movement has had an impact pushing back the frontiers of ignorance and bigotry. I hope that this effect will expand and encompass the full range of gender diverse lifestyles and experiences.

On behalf of the entire board of the Outreach Institute of Gender Studies, let me extend to each of you a heartfelt welcome and wish you a most enjoyable personal experience at Fantasia Fair.

Warmly,

Ariadne Kane

Executive Director

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SHULTZ**
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54 Bradford St.
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487-HAIR



Peter Tompkins

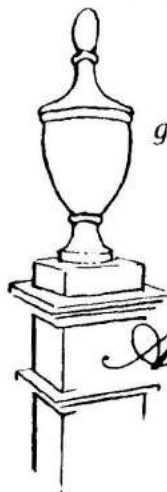
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Brochure upon request

Planning for a Magical Week

"Being well dressed is not a question of having expensive clothes or the 'right' clothes — I don't care if you're wearing rags — but they must suit you."

— Louise Nevelson

We'd like to share some tips with you about packing and preparing for Fantasia Fair. For many newcomers, this is the first time you have dressed completely as a woman for an extended period of time. As a result, a little more planning may be in order. We hope this advice makes your trip a little easier and a lot more enjoyable. The most important tip of all? Be yourself and have fun!

Wardrobe Planning

What to wear, what to wear? It's an eternal question which becomes even more challenging when packing for the fickle weather of Cape Cod in October. However, there are some basic guidelines that can help as you assemble your week's attire.

How Are You Traveling?

If you're arriving by personal vehicle, you can obviously bring as much as you can stuff into your car, van or eighteen-wheeler. However, if you're coming in via airplane or carpooling, you may need to conserve space and make some critical decisions.

Color Theme Approach

Coordinate your basic dress/skirt/blouse/slacks/sweater wardrobe around one or

two basic color ranges (earth tones, jewel tones, pastels, etc.), colors that make you look terrific! Then, you can mix and match those items for day and evening wear as you wish, using layering to adjust to whatever temperature Provincetown gives us. Most of all, bring clothes you love to wear, because this is *your* week!

Bring Something Dressy

You should have two cocktail dresses (or plan to accessorize one differently), as well as one formal gown for the Awards Banquet. Remember to bring all the jewelry, shoes and accessories those outfits require.

Bring Something Casual

Not grungy... but relaxed and comfortable. You may decide to go whale watching or hiking on the dunes, and you wouldn't want to do those things in an organza sheath and stiletto pumps (or would you?). In any case, jeans, flats or sneakers, a sweatshirt and a warm jacket will prove invaluable.

Bring Something Frivolous

If you plan to take part in the FanFair Follies and/or the Fantasy Ball (costume party — anything goes), don't forget to bring everything you'll need. There are marvelous clothing stores in P'town, but not much in the way of stage or costume apparel... unless you want to dress up as a Portuguese fisherman!

Odds & Ends

Remember to pack all those little things: cosmetics and beauty products, jewelry and scarves, pantyhose and socks, shoes for all occasions (four to six pairs should do it), underwear and foundation garments, gloves and umbrella, etc. And you'll want a couple nice nightgowns, robe and slippers for your inn's pajama parties.

Happy Packing!

Cape Air. The Official Airline of Fantasia Fair.

We're also the quickest way to get there!
Our fast, comfortable flight takes just 20 minutes.
Indulge your fantasy of hassle-free travel...
Cape Air will make it reality.

PROVINCETOWN to BOSTON

| FLIGHT | DEP. TIME | FREQ |
|--------|-----------|-------|
| 2106 | 7:00 am | x7 |
| 2110 | 9:30 am | x7 |
| 2116 | 12:15 pm | Daily |
| 2122 | 2:30 pm | Daily |
| 2126 | 4:30 pm | Daily |
| 2132 | 6:45 pm | 7 |

BOSTON to PROVINCETOWN

| FLIGHT | DEP. TIME | FREQ |
|--------|-----------|-------|
| 2109 | 8:30 am | x7 |
| 2115 | 11:30 am | Daily |
| 2125 | 3:30 pm | Daily |
| 2129 | 6:00 pm | Daily |
| 2133 | 7:30 pm | 7 |

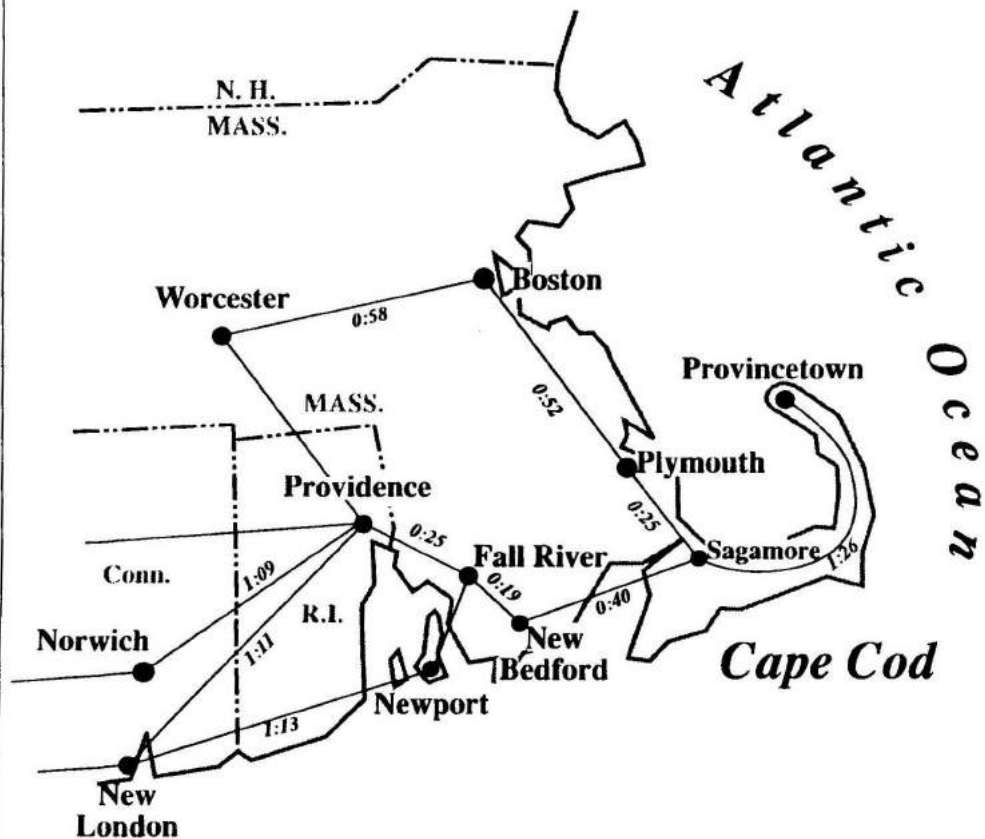
7 = Sunday x = Except

Early Fall schedule, subject to change without notice.

1-800-352-0714


FLYING FOR THE CAPE & ISLANDS

Driving Times to P'town



**Note: Once you get on the Cape,
you still have a 90 minute drive to Provincetown.**

How to Get to Provincetown

Travel to Provincetown

If you usually travel "en femme" then by all means come as your femme self. Otherwise, we suggest you come as yourself and make a changeover in P'town.

By Car

From Boston: Take Rt. 3 south to Cape Cod. Cross the Sagamore Bridge to Rt. 6, and continue on 6 all the way to P'town. (NOTE: Don't be confused by Routes 6 East and West. These run next to the canal, and you should not use them.)

From The West: Take the Mass. Pike to I-495 South (at Westborough). Take I-495 to Rt. 25 South (just past Wareham). Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to Provincetown.

From The south: Take I-95 to Providence, then I-195 to Route 25 South (near Wareham). The super highway ends very quickly. Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to P'town.

By Plane

Fly to Logan Airport in Boston. Contact CAPE AIR for flight times and reservations to P'town. CAPE AIR is at the Logan Airport, Terminal A, near American Airlines. Their phone numbers are: (a) CAPE AIR, Hyannis 508•771•6944; and (b). CAPE AIR, Toll Free, 800•352•0714. CAPE AIR has limited flights to Provincetown, so please make your reservations as soon as possible. (See flight schedule on page 19.) When you arrive at P'town, take a taxi to your Inn, or the Fair's HQ at the Crown & Anchor.

By Bus

The Plymouth & Brockton Bus Company has connecting services from Logan Airport (Boston) to P'town. When you arrive at the P'town bus station, take a cab to your Inn or the Fair's HQ at the Crown & Anchor. Contact the bus company for schedules and fares, 508•477•5000 and enter code 9200.

By Train (to Boston then take a bus)

AMTRACK services Boston, and the train arrives at South Station. Trailways is located adjacent to the South Station Complex. Take the bus from Boston to P'town.

Getting to know your new "hometown."

For many of us who have been to the Fair before, Provincetown has become a special kind of "hometown," a place where we first remember being totally accepted as who we are. So we'd like you to know a little bit about *your* new hometown.

Provincetown, located inside the sheltering curl of Cape Cod, was the first landfall for the Pilgrims on November 21, 1620. Shortly after landing, the Pilgrims gathered on the Mayflower and drew up the Mayflower Compact, which is considered to be a root document of our Constitution.

Growing to become a major fishing seaport by the mid 1800s, Provincetown boasted over 50 wharfs jutting out into the bay. The white wood frame New England seacoast homes, built for the captains and crews of those tall ships, established the flavor of the town you will live in for a week.

Provincetown was discovered by imaginative explorers and has been inhabited from the beginning by people clearly focused on living as they wished. The town also has a storied heritage involving the visual, theatrical and written arts. Perhaps it is this history that has made Provincetown both a symbol and an embodiment of the respect for individual human rights. Its large gay population is active in all aspects of the municipality, and lives side-by-side with others in friendship and cooperation.

Over the years, many of our friends from Provincetown have worked hard to make

the Fair possible. Fantasia Fair has found a home in Provincetown, and we want you to share it with us and the remarkable, caring people of this wonderful place.

Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say that your hosts are likely to be gay. In most cases, they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown and, in general, the innkeepers have "had it" with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to our annual "migration."

Your House Hostess

One of your FanFair sisters will be a volunteer hostess for your inn, serving as a liaison between you and the innkeeper, as well as the Fair staff. If you have questions or problems, she's the one to ask first. In addition, your hostess will have at least two late evening house parties — pajama parties, if you wish — so that you can let down your hair and really get to know your housemates... plus any visitors from other inns who might drop by. She will also distribute a daily newsletter, *The FanFair Gazette*.

Your Responsibilities as a Guest

- Treat the inn as your home, because it *is* your host's home. Although many hosts will help you move in, they are not bellhops. Share in the effort.
- If there is a problem with your accommodations, tell your house hostess who will tell the innkeeper. Or she will put you in touch with the right Fair personnel, if necessary. We'll do all we can within our power to correct any situation.
- Please use paper towels, tissues or your own washcloth to remove makeup. Cosmetics and beard cover are particularly difficult to wash out of towels.
- Take the time to get to know the staff at your inn; they're great people, they know P'town, and they can help make your stay even more enjoyable.
- Remember to tip the house staff on your departure. A tip in the range of \$2 – \$3 per day is considered appropriate.

Your Automobile & Provincetown

Provincetown and the Commonwealth have no regulations concerning the manner of dress while operating a motor vehicle. If you choose to drive, carry legal identification, a valid driver's license, and obey all traffic laws. If you are stopped for an infraction, remain calm and show the officer your legal identification. This is not the time to pull out the \$5 fake ID. Treat the officer as a lady or gentleman and you will be treated as such. We do not have legal jurisdiction to enforce any parking privileges. The short term parking near the Hospitality Center is available only during Registration. Your lodging site should provide you with a parking space. There are five Public parking areas shown on the map at page 52 of this Guide. The one on Commercial Street (by the wharf) is lighted and patrolled by the police.

PLEASE OBSERVE ALL TOWN REGULATIONS CONCERNING STREET/CURB PARKING. The Fair is not responsible for any tickets received in violation of city ordinance.

508•487•3532

Roomers
Guest House

8 Carver Street, Provincetown, Mass. 02657

Seize the Days!

"Hrest from every moment its unique quality and do not prepare for your joys."

— Andre Gide

In other words: Relax, participate, have fun... and don't worry! Here are Ten Tips to help you have the *maximum* good time at the Fair and in P'town.

1. Feel free to leave your inn or apartment at any time in any presentable state of dress.
2. Smile!
3. Explore the town by yourself or with a group. Remember, P'town is a very open community.
4. Take as many photos as you wish, but please ask other Fair participants for their OK before photographing them.
5. Feel free to dine and drink on the town. Most clubs and restaurants will welcome you gladly. When it's time to use the restroom, use the one you feel most comfortable using. Restroom paranoia is not a problem here.
6. Visit and shop the local stores and boutiques. Most will serve you with great courtesy and will accept "his" credit cards.
7. If necessary, don't hesitate to call 911 for police or rescue unit assistance. They will assist you as they would any other citizen.
8. Talk with FanFair staff members at any time, about any problem or concern you may have. We're here to make sure *you* have a great time!
9. Conduct yourself as a lady, or gentleman (as you prefer). Treat others as you wish to be treated and help us enhance the excellent reputation of Fantasia Fair.
10. Above all else, have an absolutely *FABULOUS* time!

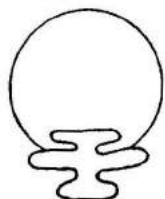
What if...?

What if an immature, insecure person confronts you or teases you in an attempt to provoke a reaction? Do not be alarmed and do not lose your temper. Keep calm, ignore them, and go about your business. **DO NOT VERBALLY OR PHYSICALLY STRIKE BACK AT A HECKLER, UNLESS YOU HAVE BEEN ASSAULTED YOURSELF.** Notify the police immediately of any harassing situation — they *will* protect you.

What if tourists point and stare at you, or at a group you're with? Smile back at them! You have as much right to be there as they do, so don't let their insecurity steal even a second of joy from you.

The August Moon

Kimono
Obi



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Len Paoletti

The Fair Experience

Programs

FanFair is proud to bring you some of the community's best gender oriented programs. You can be instructed in feminine speech and comportment, explore issues of intimacy and sexuality, and explore a myriad of issues which transgendered persons must face — including coming out, self-acceptance, and relationships. There are workshops on body movement, overcoming limiting beliefs, and exploring transgender cyberspace.

Wherever you are on the gender continuum, Fantasia Fair's programs will be of interest and benefit to you!

The Faculty

Kathy Abbass, Ph.D. , Professor of Archeology & Anthropology

Moya Andrews, Ph.D., Professor of Speech & Hearing, University of Indiana

Holly Boswell, Phoenix Transgender Outreach

Crystal Crawford, Semi-professional Female Impersonator

Dallas Denny, M.A., Exec. Dir. , AEGIS

Richard Docter, Ph.D., Clinical Psychologist, Cal. State Univ., Northridge

Ariadne Kane, M.Ed., Exec.Dir., OIGS

Mavis MacMillian, Semi-professional Female Impersonator

Roger Millen, Ph.D., The Consultancy for Change

Niela Miller, M.S., L.C.S.W., People• Systems•Potential

Judy Osborne, Emerald City

David Prok, M.A., Professor of Sociology

JoAnn Roberts, Ph.D., Publisher & Chair of the Board of AEGIS

Marilyn Volker, Ed.D., Sexologist

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Make the most of your getaway by calling Provincetown Reservations System to reserve a delightful spot for your stay, plus tickets to the liveliest shows and seats at the best restaurants.

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(800) 648-0364.

For shows, please call (508) 487-6400.



Special Pre-Fair Fee-based Programs

These all-day programs will be held in Provincetown from 9:30 AM to 6:30 PM, Saturday, Oct. 14, 1995. The fee is \$75.00 each for registered Fair participants and \$95.00 each for non-Fair participants. Accommodations and Meals Not Included. Interested? Send an additional \$25.00 deposit with your Fair registration.

Gender Attitude Reassessment Program (GARP)

The GARP is facilitated by Marilyn Volker, Ed.D., David Prok, M.A., and Ariadne Kane, M.Ed. It focuses on three basic parameters of gender; perception, role, and presentation. Highlights include creating your personal Gender Role Inventory (GRI), the CD/CG community as a crucible for understanding gender diversity, cultural and ethnic aspects in developing a gender variant life experience, the Tao of gender, and more.

Becoming Fully Human: Integrating the Body, Mind, Emotions, and Spirit

This program, facilitated by Niela Miller, M.S., LCSW, and Roger Millen, Ph.D., is for those who value a "whole person" approach to self-development and want more depth than the short programs offer, and an opportunity to establish close personal ties at the beginning of the Fair. This is also open to those *not attending the Fair* who want to do personal work in a safe and accepting atmosphere. The context will be gender exploration, but it will not be the focus of the program.

**H
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Regular Programs & Luncheons

Monday, Oct. 16

Stepping Out

Niela Miller & Cindy Pearlman — Monday morning's orientation is optional for most returning Fair Goers. But newcomers and aspiring "Big Sisters" are asked to attend for a discussion of the many activities and how to get the most out of being at the Fair in Provincetown. (Most everybody comes anyway to see old friends and enjoy the coffee and pastry.)

Experienced Fair Goers will recount their personal experiences and offer suggestions on how to handle any anxieties you may have. We will try to match each first timer with a "Big Sister" who may already be a friend, be staying at the same house, or have similar interests.

Luncheon: Getting To Know Each Other & Who Does What

Fan Fair Staff — FanFair participants and staff are of all ages, races, walks of life, and come from all over the world. This "get acquainted" luncheon will break the ice and start friendships that will endure long after the Fair is over, the last partici-

pant has gone home, and the winter winds begin to sweep over Cape Cod.

Mini Programs

Since several of the professionals have multiple sessions, you may want to get to know them before signing up for their workshops. They will offer short 30 minute sessions providing a sample of what you can expect in their workshops. At this time, these sessions include:

Intro to Voice

Moya Andrews — will give an overview of the areas she will cover in greater detail in the Feminine Voice Programs.

Being of Service

Niela Miller — Many participants have expressed a desire to have more "real life" experiences in their feminine roles. This program finds opportunities for returning participants to spend a day as a "volunteer" in a situation that allows them to experience working as a woman. It may be as a receptionist, a file clerk, messenger, or most anything. Non-profit charitable work is especially desirable.

These opportunities are offered only to *advanced crossdressers* who may never have such an opportunity to do this in their home environment. The participants may, but need not, be experienced in the field of work selected.

Pre- and post-counseling sessions will enable the participant to get the most from this experience and assure the opportunity is mutually rewarding.

Participants will meet their sponsors prior to the workday to ensure no misunderstandings about the responsibilities of the work. The hours of service and terms (attire, job function, etc.) are at the discretion of the sponsor.

Participation is limited by the number of positions available.

Fashion to Suit Your Needs

Crystal Crawford & Mavis MacMillan — This session will focus on the importance of accessories and colors, which styles will flatter your feminine self, and what to stay away from. Mavis will lead the discussion on how to accessorize properly. You will be assisted with any problems that you may have with makeup, wig styling, and wardrobe.

Body Awareness & Movement

Roger Millen — Using a series of gentle movement patterns from t'ai chi, dance, and other expressive systems, including voice, participants can explore the edges of their self-expression. We will seek clarity about gender-based patterns of movement, body symptoms, and stress relief, with the goal of producing grace, relaxation, wellness, and balance of mind, body, spirit, and energy.

Dealing with Issues of Sexual and Gender Diversity

David Prok & Ari Kane — We have come a long way and have made substantial progress in our understanding of issues as they relate to gender and sexual diversity. With new knowledge, it becomes apparent that we need to rearticulate the ways in which we deal with these issues. In this workshop, we will explore the manner in which sex and gender concerns have been addressed at this point in history. We will share with the participants and ask them to also share with us their understandings of words, concepts, and constructs relevant to sexual and gender diversity.

Fashion Show Rehearsal

All Fashion Show participants should go to the Crown & Anchor Back Room for rehearsal.

Tuesday, Oct. 17

Aerobics

Lisa Martin — Start the day by stimulating your body and your mind with energizing aerobics. The music will be lively and you will have a lot of fun while getting an excellent cardiovascular workout. An initial warm-up is followed by 30 minutes of high or low impact aerobics (your choice), followed by stretching and a cool down period. No previous experience required. Aerobic or cross-training shoes are best but tennis or running shoes work fine. (Avoid flimsy sneakers.) This is the time to wear those leotards, tights and crop tops that you've been dying to try out. Of course, sweats will work well also.

Aerobics is offered every morning from Tuesday through Saturday.

The Essence of T'ai Chi

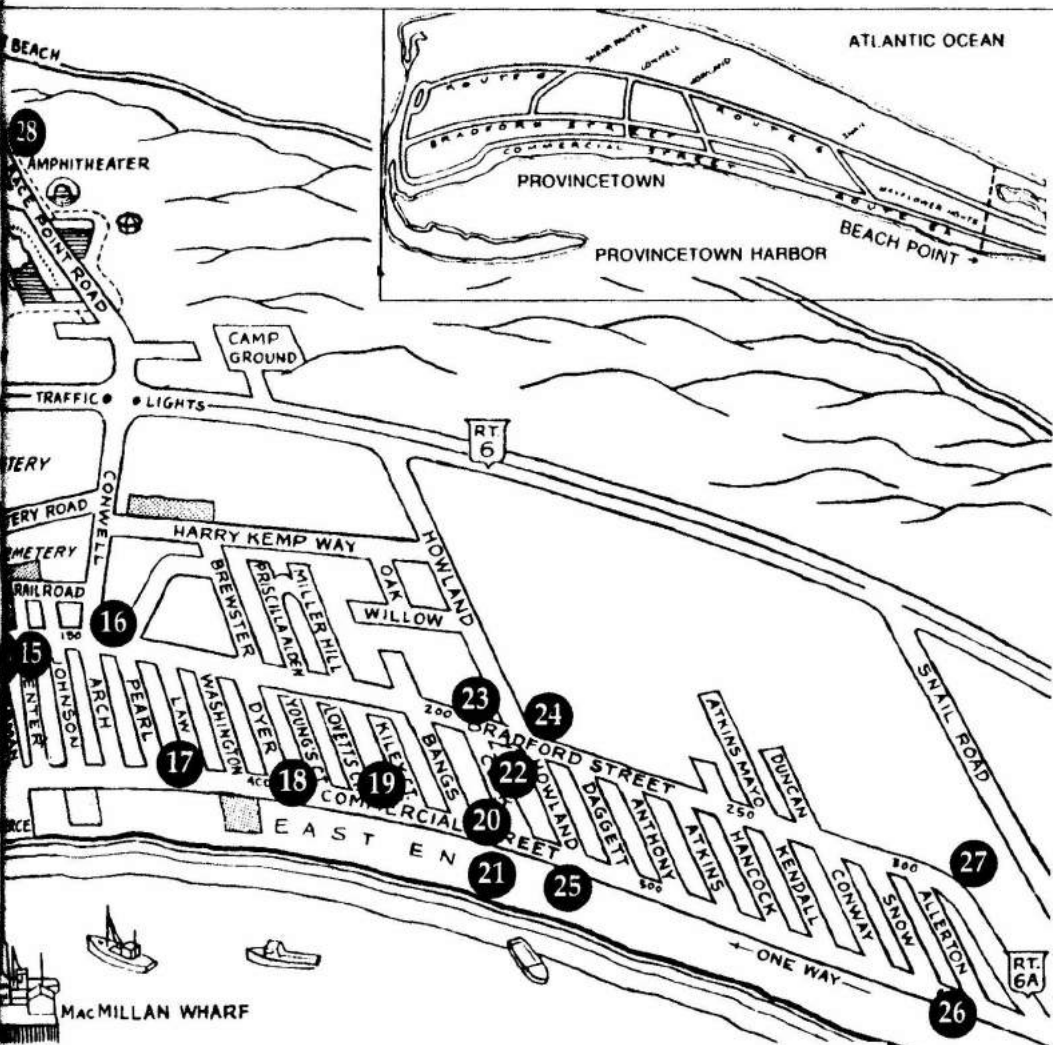
Roger Millen — The T'ai Chi form consists of a set of graceful, relaxed, flow-

ing movements that are easy to learn and do for people of all ages: strong, weak, healthy, or ill. "Playing the Form," as the Chinese call doing the movements, can increase one's flexibility and intensify one's energy. As we practice the T'ai Chi form, we begin to understand that the graceful, relaxed movements of a healthy body originate in a calm, alert, relaxed mind. Through regular practice of the form, one can attain peace of mind and body by experiencing the interplay of Yin (feminine, accepting, receiving, yielding energy) and Yang (masculine, outgoing, assertive, firm energy)— the balancing forces of the universe. T'ai Chi can be used as a moving medication for centering, balancing, and grounding, as well as a path to one's true essential nature.

T'ai Chi is offered every morning from Tuesday through Saturday.

Your Amazing Inner Life

Niela Miller — Come explore the life of your imagination and your dreams as guidance and clues to your direction and purpose in life. There is much that can be learned from paying attention to what goes on inside you. Most of us get caught



Fantasia Fair 1995

FanFair Site Locator — Please Patronize Our Supporters

| | | |
|------------------|---------------------------|------------------------------|
| Provincetown Inn | 10 FF Ofc & HQ (C&A) | 18 Pat Schultz |
| ...s for Tops'n | 10 Crown & Anchor (C&A) | 19 The Landmark |
| ...n 54 | 10 Bk Rm & Upr Deck @ C&A | 20 P'town Musuem & Arts |
| ...alas | 11 Unitarian Mtg. Hse. | 21 The Flagship |
| Richard's Salon | 11 P'town Bookstore | 22 Asheton House |
| ...dsor House | 12 August Moon | 23 Berta Walker Gallery |
| ...mers | 12 Mario's | 24 The Patrician |
| ...banks | 13 Gifford House | 25 Hargood House at Bayshore |
| ...ago House | 14 Napis | 26 Watermark |
| ...aine's | 15 Hair Deczines | 26 The Ship's Bell Inn |
| ...Heaven | 16 Elephant Walk | 27 Michael Shay's |
| ...my Harbor | 17 Remembrances | 28 Nelson's Riding Stables |

Programs & locations are subject to change!

Fantasia & Daily Program

| Sat | Time | Sunday | Monday | Tuesday | Wednesday |
|--|---|--|--|--|---|
| Special! Pre-Fair Fee-based Programs ... Niela Miller & Roger Millen Becoming Fully Human \$75 Fair Registrant \$95 Non- Registrant \$25 deposit req. ... Marilyn Volker, David Prok & Ari Kane Gender Attitude Reassessment Program \$75 Fair Registrant \$95 Non- Registrant \$25 deposit req. ... Check with the FF Office for details. | 8:30 AM to 9:30 AM 9:45 AM to 11:45 AM | 11:00 AM Church @ UU Meeting House | 10:00 AM Coffee Call • @ Flagship 10:30 AM Welcome • 11:00 AM Stepping Out • Niela Miller & Cindy Pearlman | 8:30 - 9:30 AM Aerobics • Lisa Martin 9:30 - 10:30 AM T'ai Chi • Roger Millen 9:45 - 11:45 AM Your Amazing Inner Life \$ Niela Miller Feminine Movement • Mavis & Crystal 10:45 - 11:45 AM Feminine Voice I \$ Moya Andrews | 8:30 - 9:30 AM Aerobics • Lisa Martin 9:30 - 10:30 AM T'ai Chi • Roger Millen 9:45 - 11:45 AM Life Counselor Marilyn Volker Mavis & Wig S Mavis & Cry 10:45 - 11:45 AM Feminine Voice Moya Andro |
| | LUNCH Noon to 2:00 PM | Registration @ Crown & Anchor | Getting To Know Each Other & Who Does What • Fan Fair Staff | Homophobia • D. Prok & A. Kane | TG Comm in Cyb Ann Robe |
| | 2:15 PM to 4:15 PM | Registration closes 6PM | Mini Programs Moya Andrews Crystal & Mavis Intro to Voice • Fashion • Niela Miller Roger Millen Being of Service • Body Aware • Sex & Gender Diversity D. Prok & A. Kane Fashion Show Rehearsal @ C&A Backroom | Fantasies @ FF \$ Marilyn Volker Integrating M & F \$ Roger Millen Choosing A Counselor \$ Ari Kane | TG Activism • Judy Osborne Printing You Marilyn Vo Gang Full-Ti Dallas Den Transforming I Beliefs \$ Roger Mill You feminine Niela Mil Hollies Ref |
| Evening Programs | 7:00 PM Buffet & Reception • @ Flannery's-C&A | 6:30 PM Diversity Dinner • (a.k.a. Town & Gown) @ UU Meeting House 10:00 PM House Parties • @ Your Inn or Apt. | 5:00 PM FanFair Fashion Show Rehearsal • 8:30 PM FanFair Fashion Show • @ C&A Back Room | 7:30 PM Outreach In: wards Ban @ Provinceto | |

ntasia Fair '95

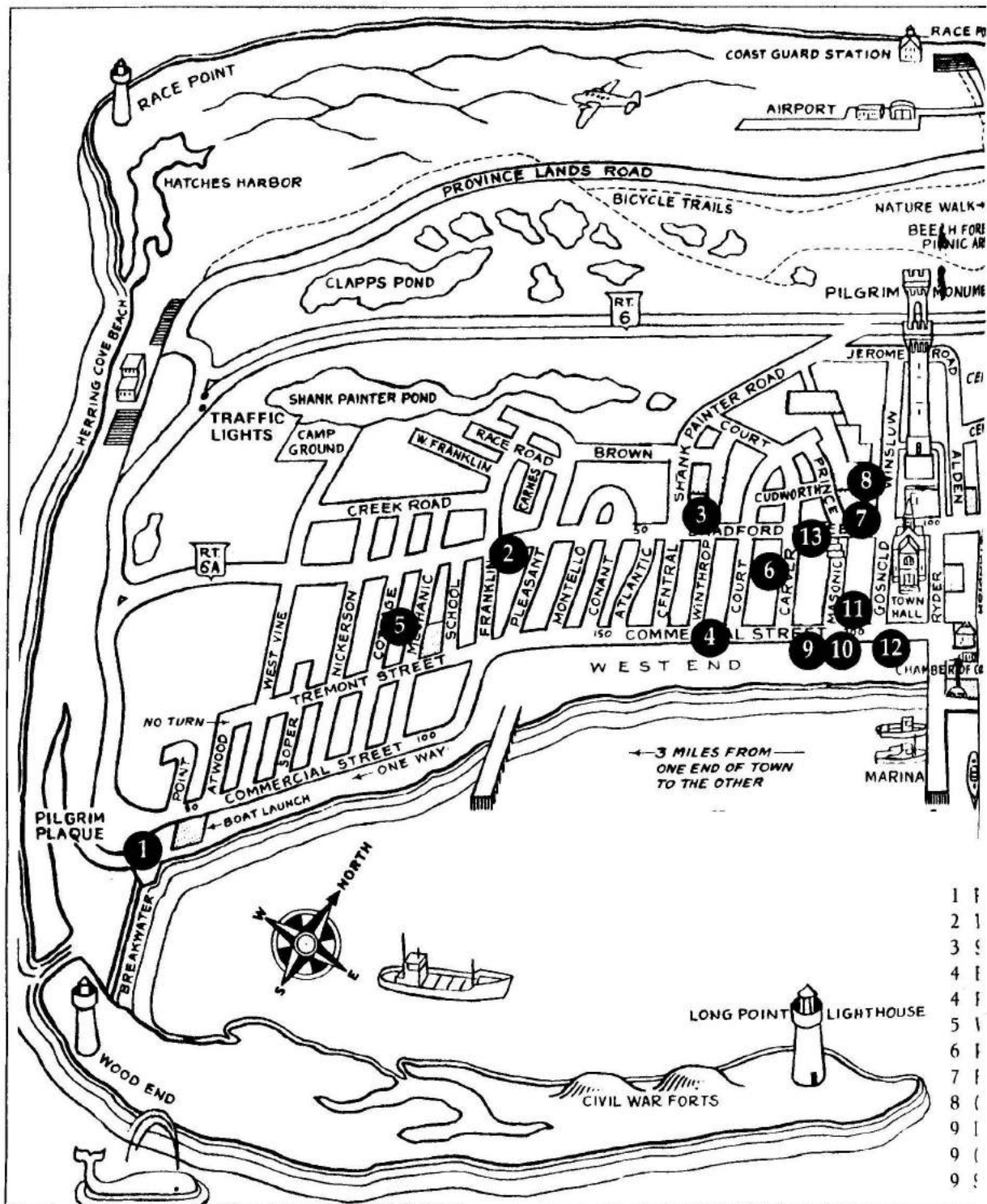
ily Program Schedule

Watch for change announcements in the Daily Newsletter

| day | Wednesday | Thursday | Friday | Saturday | Sunday |
|---------------------------------|---|---|--|--|---|
| AM ics • Martin | 8:30 - 9:30 AM Aerobics • Lisa Martin | 8:30 - 9:30 AM Aerobics • Lisa Martin | 8:30 - 9:30 AM Aerobics • Lisa Martin | 8:30 - 9:30 AM Aerobics • Lisa Martin | |
| AM Chi • Millen | 9:30 - 10:30 AM T'ai Chi • Roger Millen | 9:30 - 10:30 AM T'ai Chi • Roger Millen | 9:30 - 10:30 AM T'ai Chi • Roger Millen | 9:30 - 10:30 AM T'ai Chi • Roger Millen | |
| AM g Inner Life \$ Miller | 9:45 - 11:45 AM Peer Counseling \$ Marilyn Volker | 9:45 - 11:45 AM Being Transgendered D Dallas Denny | 9:45 - 11:45 AM Wives' Concerns & Ques • Dr. Docter | 9:45 - 11:45 AM Undisguised Feminine \$ Niela Miller | |
| ovement • Crystal | Makeup & Wig Styling • Mavis & Crystal | On-Stage (Follies) • Mavis & Crystal | Makeup/Wardrobe • Mavis & Crystal | Gender Discordance \$ Dr. Docter | |
| 5 AM Voice I \$ Andrews | 10:45 - 11:45 AM Feminine Voice II \$ Moya Andrews | 10:45 - 11:45 AM Feminine Voice III \$ Moya Andrews | 10:45 - 11:45 AM Feminine Voice IV \$ Moya Andrews | | 11:00 AM Unitarian Meeting House Service • |
| phobia • & A. Kane | TG Comm in Cyberspace • JoAnn Roberts | What The Books Say • Dr. Docter | Burning Issues • Niela Miller | The Changing Nature of the TG Community • Panel Discussion: Denny, Roberts, Laing, Kane | 11:00 AM - 2:00 PM Farewell Brunch • @ Bubula's |
| ivism • Osborne | Presenting Yourself • Marilyn Volker | How Women/Men Lead • Dr. K. Abbass | TG Spirituality • Holly Boswell | | |
| es @ FF \$ n Volker | Going Full-Time D Dallas Denny | Developing A Useful Self-Concept \$ A. Kane & R. Millen | A Healing Circle D Holly Boswell | The FanFair Games • All Fair Participants @ Gifford House | |
| ng M & F \$ Millen | Transforming Limiting Beliefs \$ Roger Millen | TG Alternatives D Holly Boswell | Formulating Meaningful Outcomes & Goals \$ Roger Millen | | |
| Counselor \$ Kane | Your Feminine Toolkit \$ Niela Miller | 5:00 PM FF Follies Rehearsal • | | | |
| | FF Follies Rehearsal | | | | |
| ashion Show arsal • | 7:30 PM Outreach Institute Awards Banquet • @ Provincetown Inn | 8:30 PM FanFair Follies • @ C&A Back Room | 5:30 PM Poetry & Wine Bistro D @ P'town Museum of Art | 7:30 PM FanFair Awards Banquet • Michael Shay's | D - Donation TBA - To Be Announced |
| ashion Show • ack Room | | 11:00 PM Apres Follies Buffet • @ C&A | 9:00 PM Fantasy Ball • @ C&A Back Room | Midnight House Parties • @ Your Inn or Apt. | C&A - Crown & Anchor |

KEY
 • - Included in Basic Fair Pkg.
 \$ - Fee Based Programs
 D - Donation
 TBA - To Be Announced
 C&A - Crown & Anchor

YOUR MAP OF PROVINCETOWN II



- 1 F
- 2 I
- 3 S
- 4 E
- 4 F
- 5 V
- 6 F
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- 9 I
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- 9 S

up in our external activities and neglect all the information available to us from our inner lives.

Movement From Street to Stage

Crystal Crawford & Mavis MacMillan

—This workshop is about feminine movement. Participants will learn what to do and what not to do while dressed for the day's activities. The importance of proper movement for the Fashion Show and the Fan Fair Follies will also be discussed.

Femme Voice I: Language Patterns

Moya L. Andrews — Feminine communication is characterized by some unique patterns of language and thought. This session will explore cognitive and linguistic strategies women use in social and occupational settings. The underlying processes will be illustrated and examples of semantic (vocabulary) use as well as syntactic (sentence structure) forms will be provided. Participants will practice ways to incorporate feminine patterns into daily interactions.

Luncheon: Homophobia

David Prok & Ariadne Kane — Cultural diversity and sexual diversity are

eminently apparent in our society today. Failure to recognize and embrace this diversity has a profound negative impact on the well-being of our multicultural society. Racism, sexism, classism, and heterosexism restrict the possibilities of all people in society. Homophobia is to a substantial degree an outgrowth and consequence of heterosexist attitudes and heterosexism in society, and affects even those who celebrate Fantasia Fair. In this presentation, we will explore how all of us pay the price for this intolerance.

Luncheon: Transgender Activism

Judy Osborne — Our rights are under attack from right-wing forces who wish to declare us null and void and drive us back into our closets. This workshop will examine a variety of state initiatives to deny us our rights, and describe how to organize to successfully fight future initiatives.

Fantasies at FanFair!

500 Unusual Sexual Acts

Marilyn Volker — Sexual fantasies are wide and varied. This workshop will present and explore yours and more with the help of Dr. Brenda Love's video *500 Unusual Sexual Acts*. From A (auto-

gynephilia) to Z (zoophilia), this will be a safe space to learn, question, share feelings, and explore fantasies unique to your sexual self.

Integrating the Female and Male Aspects of the Self

Roger Millen — “On the one hand I want to ____, but on the other hand I want to ____.” “One part of me needs ____, but another part needs ____.” “Sometimes I feel ____, while other times I feel ____.” Sound familiar? You bet it does! We all have and experience opposing parts, inner conflict, or polarities at times. The most pronounced example can be the tension between anima & animus, yin & yang, female & male, feminine & masculine, or anything else you’d like to call them. This is an *experiential* workshop that effects a meaningful integration of these two aspects of the self. We will learn a synergistic process that can produce a new-found sense of internal balance and harmony.

Choosing the Counselor or Therapist That’s Right for You

Ariadne Kane — Counseling and therapy are an important part of one’s gender journey. They can help clarify the

knotty issues associated with recognizing and dealing with one’s gender. How does one go about finding a Health Care Provider with sensitivity to your gender concerns? What experience does the Health Care Provider have in working with transgendered people? How much time is involved in counseling or therapy? Does the therapist or counselor have a network which includes an endocrinologist, an ob/gyn specialist, and perhaps a surgeon for sex reassignment surgery? Is he or she aware of the Standards of Care of the Harry Benjamin International Gender Dysphoria Association? In this workshop, we will explore these and other concerns about choosing a counselor or therapist.

Wednesday, Oct. 18

Peer Counseling

Marilyn K. Volker — Most transgendered people find themselves at some time or another in a position of trust, giving advice to those struggling to accept themselves. That is peer counseling. This session will help you build empathetic skills and give you strategies for dealing with intake, counseling, and follow-

through of those who come to you for help.

Makeup & Wig Styling

Crystal Crawford & Mavis MacMillan — This session will focus on proper techniques for obtaining the best possible look for today's crossdresser. Different contouring techniques and how to obtain the ideal face shape utilizing the tools of makeup and proper wig styling will be covered. A demonstration with the aid of a model will show what features to enhance and how to soften the overall face.

Femme Voice II: Intonation & Articulation

Moya L. Andrews — The tunes or melodic patterns in women's speech are different from those typically used by men. Feminine speech is generally more varied in terms of pitch, loudness, and duration, and uses a wider vocal range. This session will help you to limber up your voice and explore a variety of vocal options. The emphasis will be on developing natural-sounding intonation and inflection that spring from the thought and feeling underlying the message.

Luncheon: Navigating Transgender Cyberspace

JoAnn Roberts, CyberQueen — You've heard all the hype about the Information Superhighway. What is it? How do you get to it? What's out there of interest to transgender people? Forget the technical details, this program will give you the basic information you need to get "wired" and "surf the Net."

Luncheon: Skills for Presentations on Educational Panels

Marilyn Volker — The best learning for students most often happens when the "real experts" enter the classroom and share lives and feelings. Being a panel member can be exhausting and/or exhilarating, depending on many variables. This workshop will offer "Tips From the Trenches" from community members who have been on panels to "Red Flag" individual/group strategy planning for those who wish to help teach in sexuality classes and conferences.

Going Full-Time

Dallas Denny — Many people in the transgender community fantasize about living full-time as a member of the other

sex, and some actually do it. Going full-time can be simultaneously an exhilarating and devastating experience. This workshop will explore the importance of careful planning to orchestrate a smooth transition; hormones, electrolysis, facial plastic surgery, and change of name, through reassignment surgery and beyond. We will discuss various alternatives which allow self-expression without SRS, with the understanding that for some of us, the surgery itself is critical for our emotional and physical well-being.

Overcoming and Transforming Limiting Beliefs

Roger Millen — Very often limiting beliefs about ourselves, others, or the world keep us from moving toward that which we most truly desire. Unfounded fears and fantasized negative consequences to our actions often paralyze us and limit our ability to cope with the events and circumstances or ordinary day-to-day living. Participants in this workshop will learn specific techniques to:

- Understand how we represent imagined outcomes internally

- Transform fear and anxiety into opportunities for growth
- Reframe obstacles and disappointment into opportunities for learning
- Transform limiting beliefs into appropriate supportive beliefs

Your Feminine Toolkit: What Every Woman Knows

Niela Miller — Recognize and access feelings, use signals from your body and emotions to understand yourself better and to communicate more fully with others. Improve non-verbal language skills. How to cue as a woman in a group. Incorporate these skills in your daily life.

Fashion Show Rehearsal

All participants in the FanFair Fashion Show should report to the Crown & Anchor Back Room for rehearsal.

Thursday, Oct. 19

Being Transgendered: Blessing or Curse?

Dallas Denny — Many transgendered and transsexual people believe that they are as they are because of a genetic defect.

The very language with which we talk about ourselves and which is used by the psychological and medical community to refer to us is based on a supposed psychopathology that we indeed do not seem to have. This workshop will focus on ways of looking at the transgender experience as a positive force in one's life, drawing upon historical and cross-cultural evidence to show that we are "two-spirited people" who have insights into the human condition that those who are not transgendered cannot have.

Movement for the Stage

Crystal Crawford & Mavis MacMillan — We will review the basics for graceful and feminine movement while on-stage.

Femme Voice III: Pitch and Quality

Moya L. Andrews — Research has shown that the fundamental frequency or pitch level of the voice is *not* always the most significant marker of femininity. Yet pitch control is an important aspect of projecting a feminine image. This session illustrates ways to improve your management of pitch so that it is easy and natural for you to sound your feminine best.

Luncheon: Today's Textbooks. What They Say About Cross Dressing and Transsexualism

Richard Docter — Looking across the past 40 years, there have been major changes in the ways textbooks describe and attempt to explain crossdressing and transsexualism. We will examine some brand new publications to see if you agree with what's being said.

Luncheon: How Women and Men Lead

Kathy Abbass — Dr. Abbass, no stranger to FanFair, will share with us the sociological interpretations of the differing leadership styles of men and women. She will illustrate the theory from her own experience as a woman leader of scientific expeditions staffed mostly by men.

Developing A Useful Self-Concept

Roger Millen & Ariadne Kane — Identity has much to do with self-concept. Ideally, it is self-esteem, self-worth, self-value. Who do you think you are, anyway? How do you conceive of yourself? Where do you seek the evidence? Internally? Externally? What kinds of informa-

tion do you use to prove to yourself and others that you are, in fact, you? We will explore ourselves with respect to how well we're doing in being and becoming who we think we are.

Transgender Alternatives

Holly Boswell — Beyond traditional notions of sex-role stereotypes, there is a potential rainbow of gender expression as diverse as our own individuality. Explore the full implications of gender liberation, and discover how your true gender may find expression beyond the usual crossdresser or transsexual profiles. The program includes a slide presentation and an open discussion.

Friday, Oct. 20

Wives' Most Frequent Questions About Crossdresser Husbands

Richard Docter — What the wives want to know is often very similar to what crossdressers also want to know. Many wives would like to be able to predict the future behavior of their husbands, but who can say what the future holds? Are there generalizations and facts which can

help clarify both stability and change in the behavior of crossdressers?

Makeup, Wigs & Wardrobe

Crystal Crawford & Mavis MacMillan — This session will focus on the importance of proper manners and appearance. You will learn how to transform an ensemble from daytime sportswear to evening elegance with little effort.

Femme Voice IV: Interacting as a Woman

Moya L. Andrews — This session will pull together the various aspects explored in the previous sessions. We will review the integration of non-verbal, verbal, and melodic patterns that are perceived as feminine in our culture. Role playing will be used to demonstrate, analyze, and practice techniques to achieve your best effect overall. This session will also be a good refresher for those who have previously attended speech programs in the past.

Luncheon: Burning Issues

Niela Miller — This is an interactive seminar where you bring your issues and concerns and we'll discuss them. Think about issues related to your gender ex-

pression, or changes in the gender scene. Niela Miller will add her comments, her ideas, and observations.

Luncheon: Transgender Spirituality

Holly Boswell—Transgendered people have long been keepers of the most ancient spiritual traditions; revering diversity, respecting women and men as equals, and regarding the whole of nature as divine. This program will provide an overview and an open discussion, followed by an expression of shared group spirit through spontaneous ceremony for both healing and celebration.

A Healing Circle

Holly Boswell — The luncheon program will continue with the experience of a Healing Circle.

Formulating Meaningful Outcomes and Goals

Roger Millen — Research has established that people who have goals get what they want much more frequently than people who don't. Of those that have goals, people who explicitly write them down seem to do even better. Within the field of Neuro-Linguistic Processing

(NLP), a set of criteria (known as the Well-Formedness Conditions for Outcomes) offers an even higher probability of attaining the outcome. Participants in this workshop will learn these criteria as well as specific strategies to put them into effect.

Saturday, Oct. 21

The Undisguised Feminine

Niela Miller — “Emotional vitality, earthiness, compassion, warmth, flexibility, connection;” these are some of the words that describe the feminine spirit. Unfortunately, many persons, including crossdressers, link this spirit with a particular sex. But femininity and masculinity are human qualities to be developed in all of us. We ask you to come to this session in your usual male garb and have the unique opportunity to practice honoring your feminine spirit with others of your sex without relying on feminine attire to make it easier for you!

The Five-Factor Model of Gender Discordance

Richard Docter, Ph.D. — What should be called “gender discordance?” What

measurable dimensions of behavior and identity define gender discordance? What are some practical applications of the Northridge Gender Inventory? (Participants at Fantasia Fair were among the many who assisted in the development of this Inventory).

Luncheon: The Changing Nature of the Transgender Community

Panel: Dallas Denny, Ari Kane, Alison Laing, Judy Osborne, and JoAnn Roberts — Where have we been as a community and where are we going? Five community leaders discuss the past, present, and future of the transgender community. A significant portion of the discussion will center on the emergence of transgender political awareness and educational activism.

New! The FanFair Games

All Fair Participants — The first ever FanFair Games will be held Saturday afternoon on the last weekend of the Fair. These competitive games will be contests between "House Teams" of registered attendees, plus a team of SO's/Partners, if they choose. Weather permitting, the games will open with a 0.3K "Red Nail"

Run. At this time, there are 7 events:

(1) High Heel Waitress Relay — Teams of 4 in 3-inch heels will run a timed relay carrying a tray & glasses.

(2) Balls In The Pantyhose — Teams will "shot put" tennis balls into a pair of suspended pantyhose.

(3) Wig Toss — Teams must toss a wig onto a small wig block.

(4) Purse Fling — Teams must fling a purse and be judged for accuracy and distance.

(5) Jewelry Exchange — Team members must apply press-on nails and then place five pieces of jewelry on a model. Points off for lost nails.

(6) Drag Race — A timed event. Contestants must run to a box and don 4 pieces of feminine clothing, then dash to another box, remove the feminine clothing and don 4 pieces of masculine clothing.

(7) Best Cheer — Each house should encourage their teammates with a cheer led by a cheer leader.


Symbolic prizes will be awarded for each event with a special trophy to the overall winner. Judging by FanFair staff and local friends. Bring your cheerleader outfits, high-heel track shoes, and join in the fun.

Personal Voice Makeovers

Moya L. Andrews — If you are a first-timer at the Fair or have concerns about how you sound to others, a personal session is ideal for you. These one-on-one sessions provide the opportunity for professional assessment of your voice and speech in a supportive, private setting. Bring your tape recorder so that you'll be able to replay the tape and practice at home when the Fair is over. Sessions are scheduled at your convenience, but sign up early to avoid disappointment.

Significant Other Program

Fantasia Fair is designed primarily for the transgendered person. However, the Fair encourages spouses and SO's to come along and take advantage of the relaxing vacation atmosphere, enjoy the scenery, the shops, the restaurants and take part in the program in any way they care. Several special activities and workshops are scheduled for SO's and there are some programs that couples would especially appreciate. Copies of the Significant Other Program are available on request.



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Evening Activities

Sunday, Oct. 15th

7:00 PM § Welcome Buffet & Reception — It's a come-as-you-are party to meet the other Fair participants and some of our dear friends from Provincetown. It is a delightful occasion to unwind. Old timers will introduce you around to help get to know everybody. Who knows, you may even join a few friends to go out on the town afterwards for a bit of dancing.

Monday, Oct. 16th

6:30 PM § Diversity Dinner — (Formerly known as the Town & Gown Supper) Come to a "church supper" and join the local town Folk for an evening of food, fun and fellowship. This is not a "fashion" show but an opportunity to be casual and mingle with loving and interesting people.

Each table will be provided with a discussion topic related to sexual, social and gender diversity.

10:00 PM § House Parties — On several nights during the Fair, your House Hostess will have a House Party. You will

get to know your sisters a little better at each one, and feel free to pop-in on a house party other than your own.

Tuesday, Oct. 17th

8:30 PM § FanFair Fashion Show — The FanFair Fashion Show is "the" fashion event of the year. Folks from all over the Cape will gather to watch this wondrous display of fashion on the cutting edge. The show features casual, sports, and day-wear during the first half. After-5 outfits (cocktail and evening dresses) and special occasion ensembles (wedding gowns) are featured in the second half.

Wednesday, Oct. 18th

7:30 PM § Outreach Institute Cocktails & Awards Banquet — The festivities will recognize some special people from Provincetown who support the Fair and the Outreach Institute. Ariadne Kane, Executive Director of the Institute, will present a report of Institute activities for the past year. The prestigious Outreach Award will be given to an individual who

has demonstrated special effort in educating people about gender issues.

Thursday, Oct. 19th

8:30 PM § FanFair Follies — This is it! The event everyone has been waiting for. Presenting the 1995 FanFair Follies. You name it; we got it! Live music, lip-synch, comedy, drama, magic, and lots of just plain fun. And, believe it or not, they're all amateurs. Curtain goes up 8:30 pm sharp!

11:00 PM § Apres Follies Buffet — Join the cast and crew for a buffet supper.

Friday, Oct. 20th

5:30 PM § Poetry & Wine Bistro — “A book of verse, a jug of wine and...” all we are missing is “thou.” Please join local residents and Fair attendees at the lovely Provincetown Museum of Art for a late afternoon gathering of artistic souls. We will be sharing poetry and songs; and sipping wine and light libations. While it is free to registered Fair attendees, your donation will help defray expenses, and support both the Provincetown Museum and the Outreach Institute.

9:00 PM § FanFair Fantasy Ball — Welcome to Mardi Gras and Halloween all rolled into one great event. Here's your chance to really cut loose and become the fantasy of your dreams. Be Barbarella, Scarlet O'Hara, Madonna, Sally Ride, or your favorite heroine or hero! There will be raffles, door prizes, costumes prizes, dancing, and party-party-party. A panel of judges will award prizes for best costumes and more.

Saturday, Oct. 21st

7:30 PM § FanFair Awards Banquet — As you realize how much you have grown closer to your sisters, the Awards Banquet is filled with memories for those who return year after year to the Fair. As the awards are presented, we think of all those people behind the scenes who have done so much to make this and past Fairs such delightful events. This Banquet is always an experience to remember.

Midnight § House Parties — Your House Hostess will have a House Party. Feel free to pop-in on a house party other than your own.

FanFair Resources

FanFair Gazette

This daily newsletter will keep you informed of changes to Programs and locations of activities, as well as contain "newsy" articles about the Fair and its participants. It is an indispensable part of your Fair experience. The *Gazette* is delivered to each house on the evening preceding the day's activities. Look for it or ask your House Mother for a copy.

FanFair Book/Video Store

Books and videos of interest to transgendered persons, their spouses and professionals, will be available throughout the Fair. The FanFair Bookstore will be located at the Gifford House, but it will "travel" to some of our activities. The Bookstore hours will vary, so watch for the listed times of operation in the daily *FanFair Gazette*.

The Elite Repeat Boutique

In addition to the Bookstore this year, there is the *Elite Repeat Boutique* featuring quality used clothing. This clothing has been donated to the Boutique which is operated as a fund raising activity for the

Outreach Institute. Please consider donating that beautiful gown that no longer fits (or never did), or other quality clothing to the Boutique. Who knows? You may find something that is really you!

Guest Vendors

This year, there will be several vendors offering services and selling items of special interest to attendees of Fantasia Fair. These services are provided directly by the vendors and their inclusion in this Guide does not represent an endorsement.

We especially welcome back the **Jim Bridges Boutique**. Jim, who is something of a legend in the community, offers makeovers and special make up, wigs and accessory items. He is also offering a line of custom made corsets at very reasonable prices. Stop by and visit the Jim Bridges Boutique at the Gifford House.

We are also pleased this year to have **Styles on Video**. This amazing computer-video system provides a great way to see how you look with different hair colors and styles instantly with no risk.

Some Advice


Please leave your macho hangups and attitudes at home. Get to know your sisters and realize the process of bonding is different for men and women. While men usually want to know if the other guy is "tough enough," a woman wants to know if the other woman is "sensitive enough." Women don't hide their emotions behind a facade of calm or anger. Women share their troubles with one another. When they feel close enough to cry with each other it usually leads to serious bonding.

One of the big problems most of us face in life is being defined by others. Often when we meet we exchange some form of credential. In casual encounters, women are far more apt to greet each other with some small compliment rather than a business card. Pay that little compliment; say something nice.

Be sensitive to the needs of your sisters, especially in matters of privacy. We come from all walks of life. Some of us have legitimate need for privacy and guard it jealously. That is each person's right.

We don't need credentials here or

checkable references. Realize not everyone will be as "out" in their everyday life as you might be. Especially among first-timers, there is a certain amount of fear. Respect the person who does not wish to answer personal questions. "Judge Not Lest Ye Be Judged."

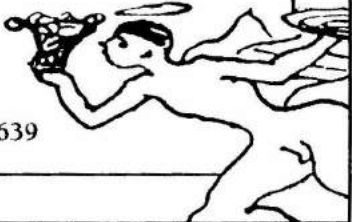


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Dining Delights

Fine dining abounds in P'Town, with *fresh* seafood the entree-of-choice. We haven't exactly computed this, but it seems there are more excellent restaurants per

resident in Provincetown than anywhere on Earth. You could dine here splendidly for more than two weeks and never visit the same restaurant twice. The toughest decision you may have is *which* top quality restaurant to choose.

Amazing Attractions

You can choose the adventure you want: from whale watch excursions, to dune buggy tours, to climbing Pilgrim Tower and enjoying a spectacular view of the surrounding landscape. We invite you to explore the wonderful attractions that are only found in this special community.

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Helpful Information

...and Random Acts of Kindness

"By a sweet tongue and kindness, you can drag an elephant with a hair."

— Persian Proverb

Registration

Getting to Know You: In essence, each participant who attends Fantasia Fair has a femme identity. Prior to the Fair you will be spending a good deal of time putting together her "image" ; but, for now, we need more information about her as a "real" person. This is what our REGISTRATION APPLICATION is all about. This information is designed to do four very important things:

- How to contact you
- Where you want to stay
- Your Medical Information in the case of an emergency
- When you will be at the Fair
- Your payment status

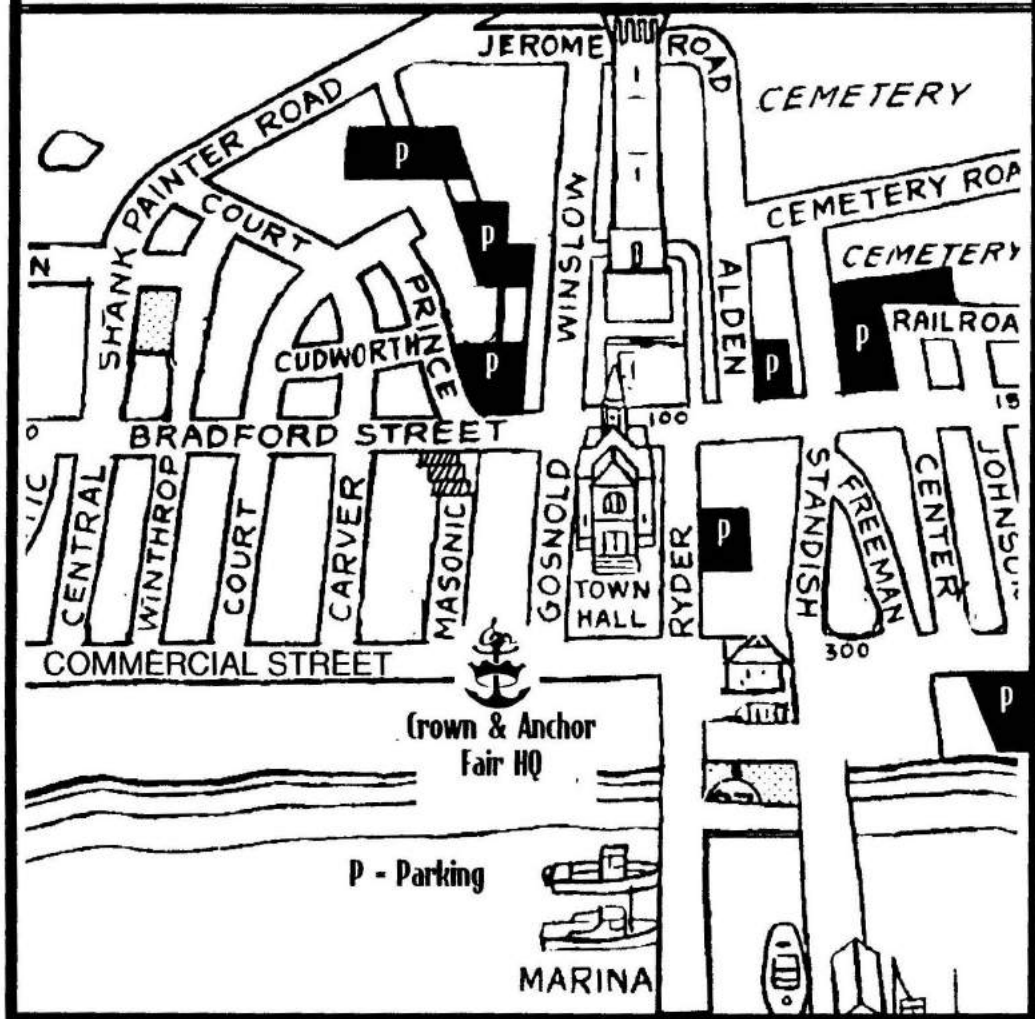
Your Profile

Each day during the Fair, the Fan Fair Daily News will feature profiles on several of the participants and leaders. This provides a neat way of getting to know one another. If you desire to be included, bring a short biographical sketch. At the end of the Fair, you will have a neat memento of your Fair friends.

Planning Your Fair

You will receive a letter which will include: (1) an Arrival Card, (2) Activity, Seminar & Workshop Check-list, (3) a "How I Will Help"(volunteer helper) form, and other information prior to the Fair. As you fill in the "Activity, Seminar & Workshop Check-list," you will be deciding what you do or do not want to do at the Fair. In short, you

FanFair HQ Crown & Anchor



will be planning your Fair. We need this information to know how to plan attendance at the various events. (Most events involving a fee require advanced registration because of quality control factors or limited facility space.) If you decide at the last minute to join a particular event, we understand. If there is space available, we will arrange it. That is why we have sisters ready to help you at our registration desk or during the week at the Fair Headquarters.

Help Wanted

The Fair is a quality program and we want everyone to have a chance to “do the whole thing.” But, as we all know, we get out of a thing what we put into it. Each event has a coordinator who needs sisters to help her. Please consider volunteering to hostess an event. This may be as simple as checking the I.D. cards, to making sure that a restaurant is open and ready for the guests when they arrive.

Contacting the Registration Office

Until October 13th the contact number is 207-621-0858. **No collect calls.** Ask for Ariadne, or leave a message on recorder. After October 13th, call 508-487-1484 (8 AM to Midnight) and ask for Suite 102, FanFair Headquarters. If there is no answer, leave a message on the recorder, or with the hotel operator (mention Fantasia Fair).

Initial Check-In

If you pay all your registration fees by the September 5 deadline, you should receive a packet containing: your reservation confirmation; optional program selection sheet; tickets for the luncheons, banquets, and activities; and your ID Card. On arrival Sunday, Oct. 15, you may go directly to your inn, get comfortable, leave your car (parking is always at a premium) and walk to the Crown & Anchor. Let the Registrar know you have arrived, then start mingling with the other attendees and have fun.

If you have not received your packet before your arrival, you **must** go directly to the

Crown & Anchor for check in *prior* to going to your inn. Any balance on your account must be paid in full at this time.

Should you arrive after 6 pm Sunday, you may find the registrar at the Welcoming Buffet Reception, located at the Upper Deck at the Crown & Anchor, and she may be able to help you with a partial check-in. If you arrive very late Sunday night, you may go to your designated inn and, if your payments are in order, the inn keeper should be able to accommodate you. At any other time, you should go to the Fair Headquarters at the Crown & Anchor, Suite 102. The Fair HQ will be open 9:30 am to 4:30 pm, Monday – Friday and Saturday morning. The Registrar and her volunteer staff will be delighted to answer any questions you may have about the Fair and accommodations.

If you think you will not be able to arrive at the time designated by you on your Arrival Card, please call ahead. Let us know your estimated arrival time and make any changes in schedules as needed.

The Fair Business Office

The Fair Business Office is located in the Crown and Anchor in room 102 on the second floor at the top of the front stairs. The Business Office hours during the Fair are 9:30 am to 4:30 pm Monday through Friday, and 9:30 am to Noon on Saturday. During this period the phone number will be 508-487-1484, Suite 102 (mention FanFair).

Message Center

The inns and apartments all have a phone number to receive messages for guests, and, by and large, they will try to reach you by leaving the message at their main desk or by posting a note at your door. Fantasia Fair has a 24 hour Message Center phone for *EMERGENCIES ONLY*. Although the Registration and Message Center phones will be answered by a human being, from time to time the Message Center phone will be on an answering machine. It will respond to the caller by saying: "...At the sound of the tone please leave your message stating the name of the guest you wish to contact, date,

time, and a short message. Thank you." The Message Center phone number is 508-487-6622. If a message is received we will try to reach you as soon as possible.

Policies

Payments

Final payments for the Fair are due September 5, 1994. Any outstanding balance on your registration fee should be mailed in time to be received no later than September 5th, at Registrar, P.O. Box 941, Southeastern PA 19399. If for any reason you cannot meet this deadline, you must make arrangements to pay at the Fair with cash, traveler's checks, MasterCard or Visa (Note: a 6% donation is requested to cover the additional service fee for credit card payments. No personal checks will be accepted.) If you still have a balance due on seminars you have chosen, it may be paid at registration time.

Registrant Participation & Guests

Any person may attend any of the **public** events of Fantasia Fair for the stated admission price. These events include the Diversity Supper, the FanFair Fashion Show, the FanFair Follies, and the Fantasy Ball. **All other events**, luncheon seminars, professional seminars, workshops, receptions, banquets, et al., **are open only to registered participants of Fantasia Fair**. This policy is designed to preserve the quality of the programs and to recognize the support of the registered participants. Guests are welcome at the public Fair activities noted above. However, guest fees **must** be prepaid at least 48 hours prior to the event. Fees are payable at the Fair HQ.

In addition, registrants are expected to stay at one of the officially designated Fantasia Fair inns or apartments.

ID Cards

FanFair ID cards will be issued at registration. This card serves as your admission to shows, events, parties, banquets, etc. Please be sure to have it with you **at all times**. You may be denied admission without the card. You may also be asked by a merchant in town if you have a card, particularly if a Fair discount is involved.

Arrival Card

A postcard will be sent to you. Please write your estimated arrival date & time in Provincetown on the postcard and mail it back. If you can be specific to within a few hours that's terrific! No other information is necessary. Mail the card as soon as possible — it will help us schedule our volunteer help at the Fair's Hospitality center. We need the card even if you plan to arrive on the first day of the Fair.

Cash, Credit & Check Cashing

We strongly recommend you use traveler's checks and credit cards during your stay at the Fair. Personal checks are extremely difficult to cash, even at the town banks. We will honor your VISA or MasterCard for cash advances in an emergency. (A 6% donation is requested to cover the credit card fee for this emergency service.)

FanFair Photo Policy

Everyone is well aware of the simple fact that the photographic and video industry earns a fortune out of our fantasies. But, is that photo of you, YOU? We don't know. We do know that with literally millions of males in the U.S. and within the statistical population profile of the group attending the Fair, it is unlikely that someone seeing that picture will be able to say, "By Golly, that's good old George!" (Unless George shows it to them). The ladies whose pictures you see in the various FanFair publications, all share your concerns for privacy; they live in the real world as successful men and/or women. Thus, in order to protect FanFair participants, these are the photo policies of the Fair:

- Participants may photograph FanFair activities for their own purposes, provided that persons being photographed have given their consent. This is especially true for partners/spouses who are more easily identifiable.
- Sound video & movie cameras are prohibited, with the exception of the video cameras operated by the FanFair staff who will be clearly identified.
- No person, other than a participant, employee, or agent of the FanFair Administration may carry a camera or photograph activities or make sound recordings without

the express written permission of the FanFair Administration.

- Media must obtain express written permission of the FanFair Administration to attend any function. In addition, media people must obtain written releases from any participant photographed or interviewed. This also applies to any participant who is acting as an agent or reporter for any media or proprietary publications. You must have FanFair Administration permission to send any photos to publications.

- The FanFair Administration reserves the right to prohibit anyone from carrying a camera or making sound recordings of Fantasia Fair activities, but wishes to advise participants that it has no authority to control such activity in public areas outside of the Fair, such as the streets of Provincetown.

Photo & Video Release

Participants will be asked to sign a Photo & Video Release so that video recordings or photos taken by our staff may be used to present the Fair to Professional and Academic Groups, Crossdressing Clubs, and offered to participants who may want a more permanent memory of Fantasia Fair.

Anyone not desiring to be photographed will be provided with a bright badge designating "No Photographs Please!" Persons choosing to do this will be excluded from participating in public performances such as the Fashion Show and Follies.

CHARLOU ROGEL
MANAGER

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22nd Annual Fantasia Fair Oct. 20 - 27, 1996



Early-Bird Registration entitles you to first choice on accommodations and a discount. For more information contact: Registrar, Fantasia Fair, PO Box 941, Southeastern PA 19399-0941.

Awards Programs

There are two Awards Banquets during the Fair. The Outreach Awards are presented to those who have helped in the process of broadening the base of understanding of crossdressing/crossgender behaviors and lifestyles, by giving of their time, energy, creative spirit and commitment.

The FanFair awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all the participants.

Ms. Congeniality:

Goes to the participant who was the most open, outgoing, easy to talk with, make friends, and gave a "sparkle" to the group. This is the Florence Jardine Award in honor of Florence Jardine, who gave her life so that others may live.

Ms. Best Dressed:

Goes to the participant who showed good taste in style and manner of dress and did it in an authentic and consistent feminine manner.

Ms. Cinderella:

Goes to a first year participant who really came out and let her femme personality blossom as the week went on.

Ms. Femininity:

Goes to the participant who best exemplifies the feminine image in comportment and deportment and most successfully expressed herself as "sister" throughout the week.

Ms. Most Helpful:

Goes to the participant who really came out to serve her sisters and the Fair as a nurturing and helpful individual.

Ms. Fantasia Fair:

Goes to the individual who has shown, by active participation and service over several Fairs, that she exemplifies the best qualities of a woman and a Fair Participant.

Past Award Recipients

| <i>Ms. Cinderella</i> | <i>The Florence Jardine Ms. Congeniality Award</i> | <i>Ms. Femininity</i> |
|--------------------------|--|-------------------------|
| 1975 Denise Reinecke | 1975 Florence Jardine | 1975 No Recipient |
| 1976 Mary Ellen Dowdrick | 1976 Alice Millard | 1976 No Recipient |
| 1977 Jackie Hanifin | 1977 Michelle Ann Bolis | 1977 Sharon Rueth |
| 1978 Dorothy Shab | 1978 Sandy Eisenbraun | 1978 Holly Leather |
| 1979 Sharon Hess | 1979 Kathleen Karter | 1979 Bobbie Bodhan |
| 1980 Heidi Hylands | 1980 Naomi Owen | 1980 Elaine Willey |
| 1981 Wendy Parker | 1981 Naomi Owen | 1981 Jane Hoffman |
| 1982 Priscilla Greene | 1982 Eve Burchert | 1982 Sandy Machin |
| 1983 Sherry Marlowe | 1983 Linda Walker | 1983 Kristie Ferreira |
| 1984 Stephanie Kingsley | 1984 Lisa Beal | 1984 Pam Van Buren |
| 1985 Valerie Parker | 1985 Jenny Stevens | 1985 Iris Hanna |
| 1986 Kay Metsger | 1986 Alison Laing | 1986 Jennifer Broadbent |
| 1987 Elaine Huang | 1987 Cheryl Ann Johnson | 1987 Kay Metsger |
| 1988 Megan Hathorn | 1988 Geri Lee | 1988 Tamarac Delarosa |
| 1989 Gloria Rothschild | 1989 Cindy Pearlman | 1989 Christine Howie |
| 1990 Alison Hine | 1990 Jane Mulvema | 1990 Tracy Ryan |
| 1991 Alycia Davis | 1991 Maureen Taylor | 1991 Laura Skaer |
| 1992 Bonnie Allen | 1992 Judy Osborne | 1992 Nancy Nangerone |
| 1993 Jennifer Baks | 1993 Jamie Stowell | 1993 Dale Benedict |
| 1994 Pam Geddes | 1994 Vicki Chesebro | 1994 Kali Havican |

Past Award Recipients

| <i>Ms. Best Dressed</i> | | <i>Ms. Most Helpful</i> | | <i>Ms. Fantasia Fair</i> | |
|-------------------------|--------------------|-------------------------|-----------------------|--------------------------|-----------------|
| 1975 | Elanda Merz | 1975 | Brandy Alexander | 1975 | No Recipient |
| 1976 | Kathy Guerin | 1976 | No Recipient | 1976 | No Recipient |
| 1977 | Angela Stuber | 1977 | No Recipient | 1977 | Winnie Brant |
| 1978 | Patricia Wells | 1978 | Merissa Sherrill Lynn | 1978 | Jackie Hanifin |
| 1979 | Michelle Williams | 1979 | Maxine McDonald | 1979 | Julia Lafaye |
| 1980 | Michelle Williams | 1980 | Jenny Charvat | 1980 | Betty Ann Lind |
| 1981 | Michelle Green | 1981 | Delores Carter | 1981 | Frances Gibson |
| 1982 | Anne Macadam | 1982 | Dede Jones | 1982 | Janna Page |
| 1983 | Laura Karchuta | 1983 | Elayne Coyle | 1983 | Naomi Owen |
| 1984 | Eve Burchert | 1984 | Sheila Kirk | 1984 | Paula Neilsen |
| 1985 | Mara Guzman | 1985 | Charlene Byrd | 1985 | Eve Burchert |
| 1986 | Gladys Fernandez | 1986 | Gerri Lee | 1986 | Ramona Miller |
| 1987 | Jennifer Broadbent | 1987 | Linda Walker | 1987 | Maureen Taylor |
| 1988 | Shelia Kirk | 1988 | Cheryl Thompson | 1988 | Penny North |
| 1989 | Michelle Green | 1989 | Emily Sheldon | 1989 | Laura Caldwell |
| 1990 | Angela Ochoa | 1990 | Alexandra Irving | 1990 | Sheila Kirk |
| 1991 | Angela Ochoa | 1991 | Helen Garfinkle | 1991 | Barbara Cragg |
| 1992 | Anne Leslie | 1992 | Kerri Reeder | 1992 | Alison Laing |
| 1993 | Leannette Grosso | 1993 | Anne Forrester | 1993 | Christine Howey |
| 1994 | Angela Ochoa | 1994 | Joanne White | 1994 | Andrea Susan |

Past Award Recipients

The Outreach Award

| | | Group III |
|------|--------------------------------------|----------------------------|
| 1979 | Betty Ann Lind | |
| 1980 | Sharon Hess | 1991 Yvonne Cook |
| 1981 | Elizabeth T. Shaw | 1991 Wendi Kaiser |
| 1982 | Rachia Heyelman & Stan Sorrentino | |
| 1983 | Charlotte Matta & Robert C. Harrison | 1992 Sterling Stowell |
| 1984 | Maxine McDonald | 1992 Nancy Cole |
| 1985 | Jane Peabody | 1992 Richard Docter, Ph.D. |
| 1986 | Shelia Kirk | |
| 1987 | Paula Nielsen | 1993 Eugene Schrang, M.D. |
| 1988 | Naomi Owen | 1993 Mariette Pathy Allen |
| 1989 | Virginia Prince | |
| 1990 | Marilyn Frank | 1994 Joan Sheldon |
| | | 1994 Sandra Cole, Ph.D. |
| | | 1994 Norma B. Kane |

Beginning in 1991 multiple awards were made in different categories.

Group I

| | |
|------|----------------|
| 1991 | Barbara Taylor |
| 1991 | Louise Peabody |
| 1991 | Flo North |
| 1991 | Dotty Laing |
| 1991 | Niela Miller |

Group II

| | |
|------|-----------------------|
| 1991 | Merissa Sherrill Lynn |
| 1991 | JoAnn Roberts, Ph.D. |

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Afterthoughts from the Fair Coordinator.

Many people ask, "What is it that makes Fantasia Fair so special?" There is not a simple answer to this question. Each past attendee will provide a different answer. Some will say it is the location, the beautiful, charming setting of Provincetown on Cape Cod with nice restaurants, little shops, fun clubs, cozy inns and beautiful scenery. Others are enthralled with the night life, participating in the Fashion show, the Follies or the Fantasy Ball or dancing until the wee hours, or enjoying late-night house parties with pizza and a variety of libations. Still others find great rewards in the program activities that help both the outer-self as well as the inner-being to fulfill the urge to express one's gender identity. And others find the one-on-one interaction with helping professionals, community leaders, and transgendered people from around the world provides them with personal growth and a real sense of belonging.

Having attended and participated in literally dozens of other conventions, conferences, weekends, and parties especially designed for those of us in the Transgendered Community, I do believe that Fantasia Fair is special. I also believe the real answer is in the magic of all of these aspects working together. Just as in any work of art, the beauty is in the eye of the beholder and the beauty of Fantasia Fair is how it is experienced in the heart of those who come here.

There is no question, however, that Fantasia Fair is a dynamic experience and you get out of it what you put into it. Over half of the attendees are directly involved, in some way, producing a FanFair event or providing a service. These are the folks who reap the greatest rewards. If you are not yet deeply involved, look at the FanFair Program Staff. Choose an activity and a staff member you might like to work with and volunteer to help, even if it is only as a "gofer." You will discover this is what makes Fantasia Fair so great and your fantasy will become a reality.

With loving care,

Alison Laing

FanFair '95 Coordinator



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Fantasia Fair Educational Videos

Over the span of Fantasia Fair, we have presented a wide variety of seminars, workshops, and colloquia about topics of interest and relevance to crossdressers, crossgenderists, transsexuals, and health care providers. Now, for the first time, we offer video tapes of some of these programs. Called the *Fan/Fair Educate Videos*, each VHS tape is about 35-55 minutes and focuses on a particular topic. The panel presentations concentrate on the broader aspects of CD/CG/TS gender issues and questions.

- FAN/FAIR EDU.Video 1, A Pathway to Gender Happiness \$39.95 _____
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