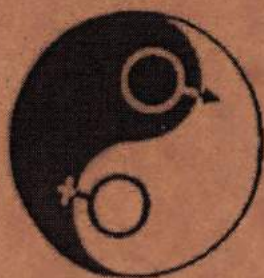


Fantasia Fair #28
Participants' Guide

October 20-27, 2002
Provincetown, MA

1974 — 2002



For 28 years
a cherished destination
a safe harbor
a point of embarkation



*Spacious, elegant, affordable
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(508) 487-2543
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ELEPHANT WALK INN

elephant@capecod.net
www.elephantwalkinn.com

FANTASIA FAIR

**28 Years of Lashes and Heels and Wigs
Oh My!!**

Congratulations

Roomers

(508) 487-3532



The 28th Annual Fantasia Fair (1974-2002) Participants' Guide

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The Fantasia Fair Business Office is located at the Crown & Anchor

247 Commercial Street, Room 201
408-487-1430, ext. 201

Hours: 2-5 Monday and 9-12 & 2-5 pm Daily

Registration: 2-5 pm Sunday

Final program details and scheduling will be available at registration. Late corrections and location/time/date changes will be published in the daily *FanFair Gazette* newsletter

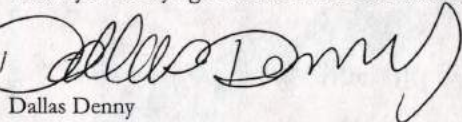
A Word from the Director

Congratulations! Despite airport security delays, late-season hurricanes, the closing of the Provincetown Airport for repairs, the sudden and unexpected meltdown of Provincetown Reservations System, and obligations to family, friends, neighbors, civic organizations, and co-workers, and the daunting task of packing your special wardrobe, you're here in Provincetown for the 28th Annual Fantasia Fair. Congratulate yourself! Wander over to the bar at the Crown & Anchor and have a martini. Stop by Spiritus Pizza for a bite, or dine at the Mews or the Lobster Pot. Take advantage of the end of Womens' Week and catch one of the many shows. Browse in the shops for clothing and trinkets. Catch the whale watch boat, or just stand at the end of McMillan Wharf and smell the ocean. Rent a bicycle and ride the dunes. Or look up your old friends— or make a new one. Point is, despite all odds, you made it! You're here in a place where you can be you, without hassle (well, except for that darn leg shaving). Take off that mantle of protective armor and find out just who you are. Downshift. Chill. Explore the town. Explore yourself.

You're at the 28th Fantasia Fair. For nearly three decades transgendered and transsexual people have been coming to this spot to relax, to meet with friends, to just be themselves, and to give their shopping gene a workout. The Fair has changed a lot over the years. Some of the oldtimers are no longer with us. Others are still going strong. We talk more about politics these days, and less about makeup (although our seminars are curiously strong on cosmetics this year). But the spirit of Fantasia Fair remains the same. It's about friendship and fitting in and self-discovery, about learning what makes you tick and getting great seafood in the bargain. And it lasts A WHOLE WEEK!

You can expect the activities you've come to know and love— dinner at the UU Church, the Fashion Show, the Follies, the Fantasia Fair Awards Banquet, the luncheons, the many seminars, the pajama parties— but we have some special things for you this year. There are receptions at the fabulously appointed Crowne Point and another at the equally fabulous Roomers, where, if you party hardy, I'll be seeing you in the wee hours. There's a special dance on Sunday night, a screening of Paul Hill's "Myth of Father" on Monday night. And on Tuesday, we will have the first Transgender Pioneers Awards Banquet, at which two very special people will be honored.

Thank you for flying Fantasia Fair. Please fasten your seat belts.



Dallas Denny
Fantasia Fair 2002 Director

Welcome

Provincetown Business Guild, Inc.
P.O. Box 421
2 Freeman Street
Provincetown, MA 026547
508/487-2312

Welcome to Provincetown

The Provincetown Business Guild once again has the pleasure of welcoming Fantasia Fair to our town. Thank you for selecting Provincetown as the home for your October affair. The event is a wonderful part of our Fall activities, and we congratulate you on your 28th anniversary.

We are proud of our town's diversity and acceptance of various lifestyles and backgrounds. We hope this is part of the reason you continue to visit Provincetown. Our member businesses "roll out the red carpet" for you. Please accept our hospitality, and above all, enjoy this special occasion for your group.



Provincetown Chamber of Commerce

Box 1017, Provincetown MA 02657

508/487-3424

Welcome to Provincetown!

Provincetown: a unique place at the very tip of Cape Cod, welcomes you to the 2002 Fantasia Fair. We are happy to help you celebrate your 28th Anniversary! We have a long tradition of welcoming a diverse group of visitors, a tradition which began in 1650, when the Pilgrims first landed here. Over the past 27 years, Fantasia Fair has become a Provincetown tradition!

In town, there are many fine shops, restaurants, and galleries, all of which will be glad to see and serve you. Around us, there are 30 miles of National Seashore with great beaches and glorious dunes. Walking and biking trails make these easily accessible.

You will find Provincetown a friendly place where you will be welcome and comfortable. If the Chamber of Commerce can assist you in any way, please feel free to call on us.

A handwritten signature in cursive script that reads 'Robert Harrison'.

Robert Harrison

President

Provincetown Chamber of Commerce, Inc.

28 Years! A Brief History of Fantasia Fair

Fantasia Fair was created in 1974 by members of the Boston transgender group the Cherrystones. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said original founder Betsy Shaw. "We want to have a program that can help us grow in practical, social, and educational ways," said another founder, Linda Franklin. Over the next year, discussions centered on where to have such a program, what would be included in it, and how it would be marketed to transgendered individuals throughout the U.S.

The first Fair was held in Provincetown because the town had a reputation for tolerance of all visitors regardless of their sex, gender orientation, or role. There were about 40 participants. The Fair got its start from a few cosmetic consultants, two female impersonators who lived in Provincetown, and two doctors from the Cape. Together with much support from local innkeepers, eateries, and the newspaper, Fantasia Fair was born.

Over the years the Fair grew, expanding to incorporate the many facets of complex social behaviors of the transgender community, under the auspices of the Outreach Institute for Gender Studies (OIGS). In these early years, the Fair served as a model for transgender events all over the world. Today, Fantasia Fair is still recognized for its leadership in increasing the acceptance of the transgender phenomena.

Affectionately known as "The Fair," Fantasia Fair has progressed from a holiday experience for the transgender community to a mix of practical, social, and education opportunities designed to enhance the personal growth and awareness of one's own gender expression. The beauty programs of the past have given way to self-help workshops and seminars and discussions of activism, balanced by banquets, a fashion show, a very special talent show, outstanding entertainment, and one heck of a party!

The community of Provincetown is an integral part of Fantasia Fair. The Universalist Unitarian Church has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event, similar to Women's Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of Fantasia Fair.

For many years, the Outreach Institute for Gender Studies sponsored Fantasia Fair, and the proceeds of the Fair were used to fund OIGS functions. In March 2001, the OIGS Board of Directors voted to separate from the Fair. Fantasia Fair is now a separate entity, grateful to OIGS and OIGS Founding Director Ari Kane for keeping it going for many years. This 28th Fair promises not only to attract many veterans from past Fairs, but to add new members to the Fantasia Fair Family.

The Fantasia Fair Experience

Fantasia Fair's many public venues and its exceptional variety of programs and activities make it unique among transgender events. Every year's Fair is like no other. To better understand the Fair experience, think of it as having several distinct components.

Fantasia Fair Programs

For many attendees, the most important part of Fantasia Fair are the many professional programs, seminars, and workshops. There are a number each day, often running in parallel. Some run for about one hour, others for two hours. Morning workshops start at 9:30 am; afternoon programs begin at 2:00 pm, and this year we introduce afternoon plenary sessions at 1:00 pm. There is a choice of luncheons each day.

Because program details tend to change, an updated schedule is provided with the registration packet and further changes are noted in the *Daily Gazette* (the Fantasia Fair Newsletter) which is published Tuesday thru Saturday. The newsletter is available after 5:00 pm daily at the Fantasia Fair office at the Crown & Anchor and at some of the more popular inns (Roomers, Elephant Walk, Chicago House, Fairbanks, Gabriel's). We encourage you to attend the seminars and workshops. Learn more about yourself, your community, and your world.

Evening Activities

It's the night life that brings many attendees to Fantasia Fair. There are special programs scheduled each evening, including the famous Fantasia Fair Follies and Fashion Show. A list of evening activities can be found elsewhere in this booklet. Dinners or snacks are included with some of the evening activities and of course there are banquets on Tuesday and Saturday evenings. You may want to dine out in one of Provincetown's fabulous restaurants on free evenings, or go out for a nosh after a late-nite gab session. You'll find plenty of night owls in this group!

Provincetown

Provincetown was once a whaling village and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup is a staple in most of the town's many restaurants. Today, Provincetown is known as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and transgendered and transsexual folks.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today! More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century. Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here; Norman Mailer still lives in P-Town! For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town.

Take the free trolley tour on Monday to learn more about the town's history. Did you know the entire town was originally located on the other side of the harbor and was ferried to its present location by boat?

Provincetown's Majestic Natural Features

From McMillan's Wharf, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, birdwatching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whalewatching. Humpbacks, finbacks, and pilot whales are plentiful in the waters off Provincetown; and October is a prime time to spot them.

Some Pointers for Fairgoers

Make your lodging arrangements! Provincetown has many B&Bs. Be sure you've arranged for a place to stay. You can find a list of great inns at the Fantasia website at www.fantasiafair.org.

Getting to the Cape! Ever see the TV show Cheers? It's modeled on Cape Air, which flies from Providence and Boston to P-Town, Nantucket, and Martha's Vineyard. Every year but this year, that is. If you tried to fly in, you found the airport is closed for repairs. Ordinarily, you can take a scenic 20-minute flight from Boston to the Provincetown Airport, and it's but an inexpensive 5-minute ride via Mercedes Cab to your inn. This year, those who don't drive will have to rely on the bus.

Parking is difficult! Your inn may or may not have parking spaces, and they may or may not be empty if you leave and return. There's a municipal parking lot at the wharf, and a less expensive longer-term facility behind the Monument (the tall tower that dominates the P-Town skyline). Beware of parking in an unauthorized spot; you may find yourself towed.

Be sure to bring walking shoes and an umbrella! Unlike the typical transgender event, the Fair isn't confined to a hotel; it spans the town. You'll find yourself on the sidewalks, so comfortable shoes are a must. Ditto an umbrella, in case of a Nor'Easter.

Stay current! Remember the latest program changes are in the *Fantasia Fair Daily Gazette*, which is published about 5:00 pm every afternoon. If you rely on other sources, you may find yourself at an empty venue!

Cheap eats! Looking for an inexpensive breakfast or a tasty snack? Discover the Portuguese bakery, with its distinctive pastries and breakfast grill. You can get an inexpensive lunch or snack at any of the burger-and-clam stands along the wharf or at the Provincetown Cheese Market, just down the street from the Crown & Anchor. If you find yourself starving after late-nite partying, try Spiritus Pizza; it's open late. There's George's grinder for the ubiquitous sub/hoagie/po'boy. And of course, fine dining abounds!

Go whalewatching! Every Fall, the waters off Provincetown are filled with whales. Tours are inexpensive and you'll be sure to see humpbacks or finbacks.

Watch for closeouts! It's the end of the season for many boutiques, and you'll find bargains galore. If you have your eye on something that seems out of range, the price may drop at the end of the week— but beware you don't delay too long; you may find the shop has closed for the season!

Fantasia Fair Office/Check-In/Policies

The FanFair registration office will be open from 2-5 pm on Sunday the 20th. The office is located on the second floor of the Crown and Anchor, at 247 Commercial Street, directly across from the UU Church. It's easy to find the C&A; it's a large building right in the middle of the town. The office will be open Monday afternoon and 9:00-12:00 and 2:00-5:00 daily Tuesday-Saturday (closed 12:00-2:00 for lunch). The office phone number is 508/487-1430, ext. 201.

Communicating with the Outside World

All inns and hotels have a number for receiving messages for guests, and they will try to reach you by leaving a message at the front desk or by posting a note on your door. Most of the apartments in Provincetown have their own phones. You'll find you can easily walk to just about every rooming house in town. Wear flats!

Checking In

When you arrive in P-Town, stop by the Fair office (if during office hours) or you can go directly to your place of lodging and get comfortable. Change clothes, if you wish. You should leave your car at your inn (parking is always at a premium), and walk to the various events (except the Tuesday and Saturday banquets, which are a bit far for walking)!

Registration starts at 2:00 pm on Sunday and ends at 5:00 pm. Let the registration staff know you've arrived, pick up your packet and updated list of activities, select your restaurants and banquet entrée, then start mingling with the other attendees and having fun. You'll need to register before attending any Fantasia Fair programs. If you arrive after office hours, Fair staff can okay you to attend events in progress until you're able to register. If you won't be arriving on the day you designated, please call your Inn and give an estimated time of arrival.

Your Most Important Fashion Accessory: Your Name Badge

When you register, you'll receive this Participants Guide (be sure to check out the map so you'll know how to get from point A to point B), an up-to-date schedule, and a name badge. Not only will your badge help others know who you are—your badge is required for entry to all luncheons, Fair programs, and special events.

Meet Our Office Staff

Kathryn Bode has been kind enough to take on the job of office manager. Her lovely and talented assistants are Dainna Cicotello and Donna Johnston.

Things You Need to Know

FanFair Photo Policy

Your privacy is your own. No one may take your photo without your permission. If you feel uncomfortable being photographed, please speak up. Participants may photograph FanFair activities for their own purposes, provided the persons being photographed have given their consent. Please be especially considerate of partners/spouses, who are easily identifiable. It's wise to always ask first.

Video and movie cameras are prohibited, with the exception of cameras operated by FanFair staff, who will be identifiable. No person other than a participant, employee, or agent of the Fair may carry a camera or photograph activities or make sound recordings without the express permission of the Fair Director.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making sound recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown.

Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and cross-dressing clubs, or offer to participants who want a permanent memory of the Fair. Those who wish not to be photographed will be provided with a bright badge indicating **No Photographs**. Please! If you don't want to be photographed, however, don't plan on participating in public performances such as the Follies and the Fashion Show.

A Word to the Wise

Please leave your personal hangups at home. You'll soon see we're all family here. Get to know your new brothers and sisters. Oh, yes, we have FTMs at Fantasia Fair! Bonding processes differ from person to person, so give yourself a chance to unwind, explore, and savor the wonderful group dynamics of your new family.

One of the problems most of us face is being defined by others. As Betty Ann Lind, past Fantasia Fair leader, used to say, "It's the many little kindnesses." Remember, we gather here from all walks of life. Some of us have very real needs for privacy and guard it jealously. Please respect this privacy, especially that of first-timers.

We do not need credentials here, or checkable references. Realize that not everyone is "out," nor does everyone want to "go full time." Each of us needs to find our own gender path and choose our own destination. There is no single right way to live. We share the world with one another.

Inn Formation

Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say your hosts are likely to be gay or lesbian. In most cases they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and in general the innkeepers have had it with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to Fantasia Fair.

Your Houseparent

One of your FanFair kin will be a volunteer for your inn, serving as liaison between you and the innkeeper, and with Fair staff. If you have questions or problems, the houseparent (usually a housemother) is the one to ask. In addition, your housemother will have at least two late evening house parties—pajama parties, if you wish, so you can let down your hair and really get to know your housemates plus any visitors from other inns who might drop by. The housemother will distribute the daily newsletter at your house. The *FanFair Gazette* will also be available at the Crown & Anchor and Pilgrim House around 5 PM each day. Newsletters keep up with last minute program and workshop changes for the next day, so be sure to rely on them.

Your Responsibilities as a Guest

Treat the inn as your home, because it *is* your host's home. Although many hosts will help you move in, they are not bellhops. Share in the effort. Most inns have houseboys or maids. If there is a problem with your accommodations, tell your housemother, who will tell the innkeeper or put you in touch with Fair personnel. We'll do all we can to correct any problem you may have, but please remember: we're running the Fair, not the inns.

Be sure to use paper towels, tissues, or your own washcloths to remove makeup. Cosmetics and beard cover are particularly difficult to wash out of towels.

Take the time to get to know the staff at your inn; they're great people. They know P-Town, and they can help make your stay even more enjoyable. Remember to tip the house staff upon your departure. A tip in the range of \$3 to \$5 per day is considered appropriate.

The FanFair Gazette: Our Daily Newsletter

The Fair is a whirlwind of activity. The newsletter will keep you informed about schedule and time changes. Your time is precious, and you don't want to waste it by trekking to a deserted venue. Check the newsletter early and often!

We're always looking for reporters, interviewers, typists, pick-up and delivery persons, and other publication-savvy people. Submissions to the *Gazette* are always welcome. In order to get your message, news, or story in the *Gazette*, please drop them by the office at the Crown & Anchor the day before printing. The drop-dead deadline is noon. Newsletters are distributed about 5 PM.

The following is a provisional list. Times and places may change. Be sure to rely on the schedule you pick up when you register, and thereafter on the updates in the daily FanFair Gazette.

Evening and Special Activities

- Sunday**
 2:00-5:00 pm **Registration.** Fantasia Fair office, top of the stairs, Room 201, Crown & Anchor.
 7:30-9:00 pm **Wine & Cheese Welcome Reception.** Crowne Point.
 9:00-?? **Gal Cal Dance.** Sponsored by Girl Power. Pied Bar.
- Monday**
 9:00-11:00 am **Welcome Breakfast and Orientation.** Hello to new & old friends. Bayside Besty's.
 11:00-Noon **Trolley Tour of Provincetown.** Curb outside Bayside Betsy's
 6:30-9:30 **Sandwiches & Socialization.** UU Church, followed by Paul Hill's film "Myth of the Father" at 8:00 at Whaler's Wharf, 2nd floor. Discussion follows film.
- Tuesday**
 6:30 pm **Reception.** Provincetown Inn.
 7:00-10:00 pm **Transgender Pioneers Awards Banquet.** Provincetown Inn.
- Wednesday**
 8:00-10:00 pm **Fantasia Fair Haute Fashion Show.** C&A.
- Thursday**
 4:00-6:00 pm **Andy's Very Special Cocktail Reception.** Roomers.
 6:00 pm-?? **Girlz and Boyz Night Out.** Late nite house parties.
- Friday**
 7:30-10:00 pm **Fabulous Fantasia Fair Follies.** C&A.
- Saturday**
 4:00 pm **Dedication of Memorial Stone for Candy Scott.** Pilgrim's Landing Park.
 (In cooperation with the Innvestments Group)
 6:30 pm **Reception.** Michael Shay's.
 7:00-10:00 **Fantasia Fair Awards Banquet.** Michael Shay's.
- Sunday**
 9:00-11:00 am **Farewell Brunch.** Michael Shay's.
 11:00 am **Church Service.** Universalist Unitarian Church.

Daily Tues-Sat:	Workshops 9:30-11:30 am & 2:00-5:00 pm; Noon Luncheons; Plenaries from 1:00-2:00 pm.
Tues. 3:00-5:00	Fashion show & Follies signup. C&A Paramount.

with various modes of expression such as movement, drawing and writing. No prior experience with these media is necessary. Come! Enjoy! Note: Everyone is invited to attend this workshop, i.e., spouses/partners/other facilitators, etc. If you are attending this workshop, please email Niela at <NielaM@aol.com> to reserve a space.

Developing a Trans Consciousness

Marisa Richmond

Join Marisa as she outlines her journey to becoming a community organizer, writer, and activist.

Developmental Questions for the Transgender Journey

Pat Conover

Transgenders follow varied paths and face diverse life contingencies, but have common developmental challenges. How can I become more comfortable with who I am? How do I decide what kind of man or woman I want to be? How can I find meaning and satisfaction in the life I am living? How do I distinguish unrealistic fantasies from what is not but yet might be? This workshop is aimed at helping individuals discern their developmental agendas and the next steps that might be taken.

Dreams & Fantasies

Niela Miller

Find out more about yourself by paying attention to your dream images and messages or by seeing what shows up in a guided fantasy. We will demonstrate several different approaches to exploring dreams as blueprints of the psyche and guides for action. Don't worry if you don't remember your dreams; fantasy works just as well. Fun and insightful! Note: Everyone is invited to attend this workshop, i.e., spouses/partners/other facilitators, etc. If you are attending this workshop, please email Niela at <NielaM@aol.com> to reserve a space.

Exercise & Workout

Diane Karron & Victoria

Each morning Diane and Victoria will lead the group in exercise and/or other activities decided upon collectively. Please meet at the Crown & Anchor Cabaret Room in the morning.

Fantasia Fair 2002 Staff

In order to continue and prosper, the Fair must grow along with its participants. This luncheon is dedicated to finding people who want to work to improve and continue the Fair, as well as to collecting ideas and suggestions for improving and changing the Fair.

FemmeFever Makeovers

Karen Cunningham

Karen of FemmeFever <<http://www.femmefever.com/>> in New York will be giving a "Makeup Made Easy" workshop on Thursday, October 24th at 2.30 pm in the Cabaret at the C&A. She will be taking a volunteer from the audience and will show everyone step-by-step how to apply makeup to get a natural look. She will also provide "inside" tips on saving money on products and supplies. Wig maintenance, tips and styling will also be covered. FemmeFever is noted as the largest TG transformation party and support service in the tri-state area! Karen's new book *The She In Me* is scheduled to be released September 2003. Karen's background is in social work and cosmetology. She will be available to answer questions after the workshop. Also, she will be available for REDUCED PRICE makeovers for Fantasia Fair events or a wig styling or personal makeover designed for you, by appointment in her hotel room at the Surfside Beach Club, 543 Commercial Street, P-Town, from Thursday the 24th until Sunday the 27th at 10am. You can make an appointment with her after the workshop or reach her at her room 508/487-1726; ask for Karen of FemmeFever when you phone. If you want to be sure of an appointment, you can e-mail her in advance at <FemmeFever1@aol.com>.

Girls' Night Out

An evening for you and your friends to explore the restaurants, bars and dance clubs of Provincetown. Meet up at the cocktail reception beforehand, and then head out on your own for dinner and fun.

The Healthy TG

Victoria

Staying healthy means paying attention to food intake on a daily basis. With new information about nutrition, individuals have to adjust as they age. Those in the Transgender Community should pay attention to nutrition as part of fitness. Nutrition and exercise will help all TGs look their best what ever size you are. Following a sensible plan, you may even drop a size or free yourself of certain uncomfortable accouterments. I will be discussing nutrition for all ages, but especially for the older members of the TG community.

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FemmeFever Makeovers

Karen Cunningham

Karen of FemmeFever <<http://www.femmefever.com/>> in New York will be giving a "Makeup Made Easy" workshop on Thursday, October 24th at 2.30 pm in the Cabaret at the C&A. She will be taking a volunteer from the audience and will show everyone step-by-step how to apply makeup to get a natural look. She will also provide "inside" tips on saving money on products and supplies. Wig maintenance, tips and styling will also be covered. FemmeFever is noted as the largest TG transformation party and support service in the tri-state area! Karen's new book *The She In Me* is scheduled to be released September 2003. Karen's background is in social work and cosmetology. She will be available to answer questions after the workshop. Also, she will be available for REDUCED PRICE makeovers for Fantasia Fair events or a wig styling or personal makeover designed for you, by appointment in her hotel room at the Surfside Beach Club, 543 Commercial Street, P-Town, from Thursday the 24th until Sunday the 27th at 10am. You can make an appointment with her after the workshop or reach her at her room 508/487-1726; ask for Karen of FemmeFever when you phone. If you want to be sure of an appointment, you can e-mail her in advance at <FemmeFever1@aol.com>.

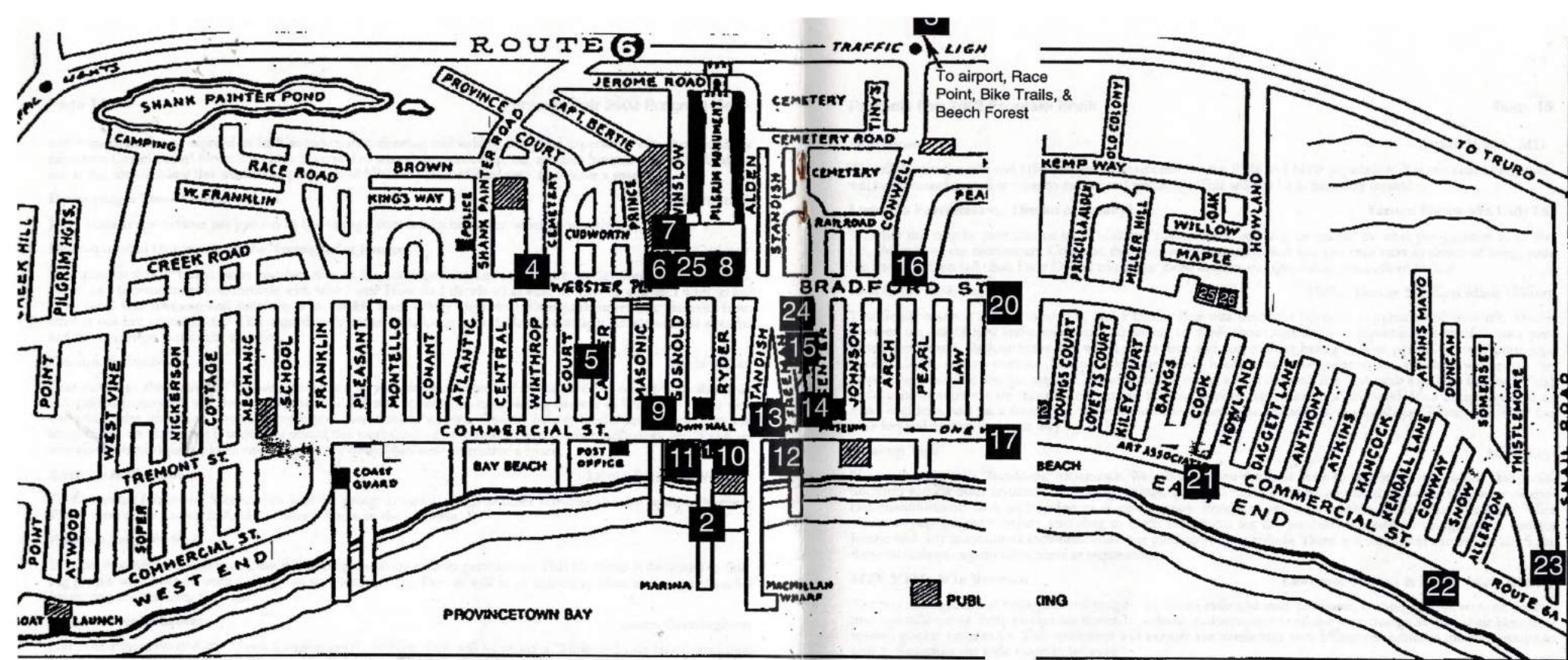
Girls' Night Out

An evening for you and your friends to explore the restaurants, bars and dance clubs of Provincetown. Meet up at the cocktail reception beforehand, and then head out on your own for dinner and fun.

The Healthy TG

Victoria

Staying healthy means paying attention to food intake on a daily basis. With new information about nutrition, individuals have to adjust as they age. Those in the Transgender Community should pay attention to nutrition as part of fitness. Nutrition and exercise will help all TGs look their best what ever size you are. Following a sensible plan, you may even drop a size or free yourself of certain uncomfortable accouterments. I will be discussing nutrition for all ages, but especially for the older members of the TG community.



Fantasia Fair Site Locator

Please Patronize Our Supporters

Provincetown Inn	11	Bayside Betsy's	21	BayShore
Fisherman's Wharf	12	Lobster Pot	22	Watermark
P'Town Airport/Cape Air	13	Governor Bradford Inn	23	Michael Shay's
Crowne Point	14	Cafe Crudite	24	Napi's
Roomers	15	Pilgrim House & The Vixen Bar		
Fairbanks Inn	16	Elephant Walk		
Chicago House	17	Provincetown Museum of Art		
Gabriel's	18	Berta Walker Gallery		
UU Meeting House	19	Three Peaks Inn		
Crown & Anchor	20	The Patrician		

Hormones 101**Arthur Brantz, MD.**

We will discuss the safe and effective use of hormones for the FTM and MTF population. Various clinical regimens will be discussed as well as what to expect and watch for. This will not be a chemistry lesson!

Living In Provincetown: Dream or Reality?**Vernon Porter, aka Lady Di**

Whether this may be your first or tenth visit to Provincetown, you may be excited by what you perceive to be the rich diversity of the community. Combine this with your inner emotions and you may start to dream of living your life Provincetown full time. Lady Di will talk about those dreams and then bring you back to reality!

Lost in the Pink Fog**Dallas Denny & Miqqi Alicia Gilbert**

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations! You're lost in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come hear Dallas Denny and Miqqi Gilbert talk about the pink fog and how to find your way out of it.

Makeup Tips**Mary Kay**

The workshops are a "hands on" experience. We will teach you the basic steps to take in creating a look that is distinctively you for both daytime and evening settings, as well as touch on some advanced techniques for areas of special consideration such as hooded or deep set eyes. Products will be available on site for purchase. Visit www.marykay.com/jcole before attending to catch excitement for the products you will be using, and to contact Jeanne with any questions or individual concerns prior to your workshop. There is a maximum enrollment of 15 for these workshops, sign up takes place at registration.

MTF, FTMs & In Between**Lawrence Crisara & Miqqi Alicia Gilbert**

The two main groups of transgendered people, female-to-male and male-to-female, embody a wide array of similarities and differences. Both groups are driven by a desire to sometimes or all the time change or alter their birth-designated gender assignment. This workshop will explore the similarities and differences between the two groups as well as discussing the wide range in between.

Myth of Father**Directed by Paul R. Hill**

... a strikingly honest autobiographical documentary about acceptance and familial love. Filmmaker Paul R Hill has been on a quest to re-discover his father, Jodie, who came out as a transsexual woman a few years ago. Using the documentary as a tool for understanding, Paul attempts to reconstruct the woman his father has become from the man he and the rest of his family knew as Bruce. Offering space for other family members to express themselves about Jodie's transsexuality, culminating in a family reunion, "Myth of Father" ultimately provides an opportunity for a family to re-establish bonds even as they go through a period of unexpected change.

Our Shelves, Our Selves**Beth Lewis**

This is a casual survey of central or peripheral TG/TV/CD appearances in mainstream literature (writing not aimed at a TG audience.) We've all come across TG themes, references, and characters in books and stories we read for school or on our own. As children, these readings may have given us an early shock of recognition, and a sense of how the world sees us even before we had a good sense of our own transgendered selves. As we got older, many of us hungrily haunted library shelves for anything TG-related. We'll discuss what we found, if the authors got it "right," and what it meant to us. A bibliography will be provided and (hopefully) expanded. Bring your own list, books to swap, and short passages to read.

Poetry Reading**Abby Saypen**

Poems created in the workshop *Stalking the Elusive Image*, as well as other works by members of the FF community will be read during this plenary.

Safely Sexy

Rick Shaw

Everything you wanted to know about safer sex but were afraid to ask. Just as we start to figure out what it is that sexually fulfills us, we find that sex seems to have become quite dangerous and keeping ourselves safe while expressing our sexuality has become complicated. Let's talk. We will provide a safe, confidential, non-judgmental and fun environment.

SeneGence All Day Makeup

Sandee McGrath

The SeneGence International Glamour Workshop is designed to educate participants in using its cutting edge, patented, long lasting color technology. Application techniques for daytime and evening looks will be demonstrated using the 6 - 18 hour lip color, foundation, blush, eyeliner, mascara, eyebrows, highlighter, and eye shadow. In addition, participants will have the opportunity to experience firsthand the revolutionary formulations, high quality performance and extraordinary holding power of the complete product line. It has to be seen to be believed! Looking beautiful and lasting beautifully has never been so easy!

Stalking the Elusive Image

Abby Saypen

This workshop will attempt to free the mind of the poet by teaching the poet to shut off the internal editor and to craft a poem that will be read and critiqued by the participants.

Stand Up! Be Counted! and Keep your Tiara on Straight!

Sandra Cole, Ph.D.

JUST FOR PARTNERS OF TRANSGENDERED INDIVIDUALS

Lively discussions with others who experience familiar/similar joys and dilemmas of sharing one's life with someone who is transgendered. Bring your ideas, contribute your wisdom, and learn new perspectives from others in a private and respectful setting.

"T" for Two

Sandra Cole, Ph. D.

THIS WORKSHOP IS JUST FOR TRANSGALS, CDS, TSS OR WHATEVER, WHO ARE HERE AT THE FAIR WITH THEIR PARTNERS

Being the transgendered person in your relationship can be joyous, challenging, stressful, and very exciting for yourself as well as your non-trans partner. Each partner in the couple has needs, desires, expectations, and dreams of what makes that special and unique relationship rewarding, solid and magical. Join in this private discussion with other transgals like yourself, also attending with their partners. This is your turn to share your stories, thoughts, views and experiences as a transpartner, and how it all works.

Trans in the Workplace

Ema K.

This session will consist of a facilitated discussion of people's experiences of being trans in the workplace. Some questions/points to consider: Am I in the closet at work? What do I have to do at work to stay in the closet? How does the closet affect my life? What would be the consequences of coming out as TG/TS at work? From co-workers? From the company/management? What kind of legal rights/protections are afforded to me by the city, state, country where I live? By company policy?

Transcending Gender

Holly Boswell

Being transgendered is different than being simply a man or a woman. Our trans ancestors, prior to HRT and SRS, could not escape this truth, yet found viable and honorable alternative roles within their cultures. It's time for everyone to entertain the notion of transcending gender, and reasserting the truth of our being.

Transgender Civil Rights Efforts, Past and Present

Donna Cartwright

This workshop will be focused on efforts to win civil rights and legal equality for transgender people, from the 1970s to the present. We will focus particularly on recent campaigns, from the foundation of GenderPAC in the mid-1990s to the passage of state and local legislation in the last two years. We will consider victories (like New York City, Philadelphia, Rhode Island), defeats (like Maryland) and areas where we are only now on the brink of making a significant impact (like federal legislation).

Transgender Spirit Circle

Holly Boswell

This includes both introduction and practice. It will be an authentic and intuitive reclaiming of our spiritual heritage as transgender people, and a spontaneous enactment of our shared healing and empowerment as divine beings.

Non-dogmatic, non-denominational, and open to all who are sincere.

What Can Science Tell Us About Transgender Experience

Pat Conover

There is a lot of controversy about what science can tell us about transgender experience and expression. This workshop will explore the limits and problems in different kinds of scientific research and then present a synthetic paradigm for integrating the bits of scientific research that are helpful. The following kinds of scientific research will be considered: physiology (genetics, brain anatomy, hormones, intersexuality, evolution), psychology (clinical and non-clinical), and sociology (survey research and social construction theory). The goal of the workshop is not so much to resolve disputes over contested research areas as to provide non-scientists with a grounding and perspective for working with scientific research as it relates to their lives.

What Is Gender

Miqqi Alicia Gilbert

Gender is a term that is much used and little understood. We will begin by considering just what we all mean when we use the term, especially in reference to our own gender variations. What is the difference between gender and sex? How many genders are there? What have recent writers on gender such as Butler, Bornstein, Rothblatt, and Mackenzie been going on about? We will see that gender involves a great many things that go beyond just how one was identified at birth. The ways one thinks, behaves, relates to others, and the very way in which one approaches the world and sees one's place in it are all parts of identifying gender. When we realize how rich the term is, how much it designates, and how much we have to learn about our own diverse genders, we will have a better understanding of who and what we are.

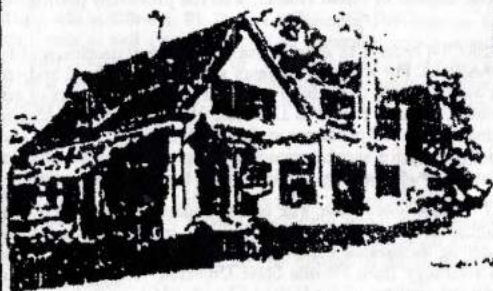
Which Way to Nirvana?

Sandra Cole, Ph.D.

Follow the Gender-flecked Road. (Observe Sign for Speed Bumps!)

JUST FOR COUPLES

Opportunities to explore issues and situations in committed relationships which not only challenge, but enrich the journey of transgendered couples. Generous hours for honest and personal discussions in a confidential and supportive group setting. Join us with your knowledge, wisdom, sensitivity and experience.



Chicago House

An Original
Provincetown
Guest House

Open Year Round

PRIVATE BATHS • APARTMENTS • CONTINENTAL BREAKFAST
AIRPORT PICKUP • CENTRAL • QUIET SIDE-STREET • PARKING

6 Winslow St., Provincetown, MA 800-SEE-PTOWN

E-mail/Website: ChicagoHse.com

Bios of Workshop Leaders

Holly Boswell came out in Asheville NC in 1980 and founded Phoenix Transgender Support in 1986—the first open group in the Southeast. Holly has been active ever since as a writer, educator, and activist on regional and national levels, and is a founding member and co-creator of the Southern Comfort Conference hosted in Atlanta. In addition, she founded Kindred Spirits, a transgender spiritual network, and has built a year-round guest house & retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature, and transcending the paradigms of gender to further human evolution for all beings.

Holly has extensive experience in theater as a director, playwright, and actress in her own right. Her directorial debut at PS 217 in Weehawken, IL received rave notices. One critic enthused that he had never seen a more moving and compelling production of *Farmer Brown's Potato Patch*, and that the performances Holly coaxed out of those first graders was inspired. This will be a year to remember!

Arthur Brantz, MD. Member of the transgender education association of Washington D.C., involved both personally and through the efforts and his wife's brother, Miqqi Alicia Gilbert. He has practiced obstetrics, gynecology, and gynecologic endocrinology for about 20 years and is board certified by the American College of OB/GYN. Past associate clinical professor of OB/GYN for George Washington University. Past Associate Clinical Professor of OB/GYN for George Washington Medical School, Board Certified in OB/GYN and Fellow of the American College of OB/GYN. His private practice now is more inclusive to provide global general care and to also provide his transgendered patients a comfortable and accepting environment in which to obtain health care. This includes hormonal therapy tailored to the individual.

Donna Cartwright is a founding member of three state transgender civil rights groups: NYAGRA (New York), GRAANJ (New Jersey) and MATTER (Maryland). She has been involved in campaigns for trans civil rights in New York City and Baltimore, as well as safe-schools legislation and marriage—equality efforts in New Jersey. She is also on the national Executive Board of Pride at Work, the LGBT constituency group of the AFL-CIO, and is a former director of GenderPAC. She attended her first Fantasia Fair in 1996, and has been to every one since except 2000.

Jeanne Cole is an Independent Sales Director with Mary Kay Cosmetics who has excelled in teaching skin care and makeup artistry. She earned her free Mary Kay car after 21 months in the business (and drives a BMW Z3) and has customers and team members across the US. She will be assisted by Susan Hubler, who has previously participated in FanFair.

Sandra S. Cole, Ph.D. is a sexologist, nationally AASECT-Certified as a sex educator and sex counselor, and for thirty years has been faculty in university academic medicine. For the past 22 years she has been friend and colleague with the transgender community, working with transgendered individuals and their partners on topics of sexual health, intimacy, and relationships. She is the Founder, recently retired as Director, of the *University of Michigan Health System Comprehensive Gender Services Program*. Sandra remains full professor at the UM Medical School, and continues her work with the transgender community and advocacy for social justice for transgendered individuals and their families. She is a founding member of *Gender Education & Advocacy, Inc.*, which can be found at www.gender.org.

Pat Conover is a bi-gendered person and author of *Transgender Good News*. The book contains chapters on physiological, psychological, and sociological research and a chapter that focuses on the scientific and professional shortcomings of the medical/clinical model for transgender or transsexual experience and expression. Pat earned an undergraduate degree in psychology and a Ph.D. in sociology from Florida State University with nine years of teaching and research in North Carolina. Pat is an ordained minister of the United Church of Christ and works for the national level of the church in Washington, DC as Legislative Director for Justice and Witness Ministries.

Lawrence Crisara is in transition from F2M. He says, "I have known since I was about 4 that I was a boy. Growing up in the 30s and 40s it was not as easy as it is today to be trans. I was born in Chicago and moved to Detroit in the 50s. I lived and worked there for 40 years and finally retired in '89 and moved to Cape Cod in '95. I now live in Truro, the town you pass just before you get to Provincetown. I feel whole now since I have been pursuing my transition."

Karen Cunningham began FemmeFever six years ago after living with a closeted crossdresser for many years. After exploring the community and seeing the need for a noncommercial, very caring and helpful resource, she ventured into the transformation and support end of the spectrum. She kept FemmeFever part-time for three years, but after developing a

true love and understanding of the community (and seeing her ability to help others come out with such ease), she went full-time with it. FemmeFever is her work and her social life—it's everything to her. What she never expected was to make the best and closest friends a gal could ever have. Her background is in social work and cosmetology—a perfect blend for the community. Her goal is to help all who reach out to realize they can accept and have FUN with their femme selves. She does this through both paid and free support and by sharing the information one needs to get started in their journey. To date, there are over 1,400 “members” of FemmeFever— she believes it the only true source without a membership fee. She operates FemmeFever out of her private home in New York— not a commercial salon— the galz are welcome there to meet, chat, obtain her services, and BE THEMSELVES!

Jamie Dailey is the femme name of an internationally renowned Hollywood producer famous for genderbending movies, books and films. Four times acquitted of pandering to the tastes of a transvestite, Jamie is determined to return to the pinnacle of fame she was on prior to her incarceration in the only tranny jail in the USA. Secrecy prevents our naming her films, but does “T**tsie” ring a bell? What about “Prisc***a Queen of the De***t?” She certainly hopes so!

Dallas Denny, M.A., is founder and was for ten years Executive Director of the American Educational Gender Information Service, Inc. (AEGIS), a national clearinghouse on transsexual and transgender issues, founder of the Atlanta Gender Explorations support group, and one of the founders of the Southern Comfort conference. She is also a founding and current board member of Gender Education & Advocacy, Inc., AEGIS successor organization, which lives at www.gender.org. She has been involved in Fantasia Fair since 1991, and was the Fair Director in 2001 and 2002. She is editor of *Transgender Tapestry* journal and was editor and publisher of the late journal *Chrysalis*. Dallas is a prolific writer with hundreds of articles and three books to her credit. She recently decided to retire her license to practice psychology in Tennessee, since she seems to have found a permanent home in Pine Lake, Georgia, pop. 650, the world's smallest municipality with a transgender nondiscrimination ordinance.

Emm K. is an MBA student at York University in Toronto. She has spent the last year in Prague working as a management consultant. She is interested in pursuing an independent study in trans issues.

Diane Ellaborn, LICSW, is a psychotherapist with 20 years involvement with the gender community. Her practice, located in Framingham, MA, specializes in working with transgendered individuals and their partners, children, and families in individual, couple, and group therapy. She is also a divorce mediator.

Fantasia Fair Committee members for the 2002 Fantasia Fair are Dallas Denny, Stephanie Pierce, Alison Laing, and Miqqi Alicia Gilbert.

Miqqi Alicia Gilbert, Ph.D. is a Philosophy Professor at York University, Toronto, Canada. S/he has published two novels as well a popular book on argument, now in a second edition. More recently s/he has been publishing scholarly articles in the areas of Argumentation Theory and Gender Theory in scholarly journals. Miqqi Alicia is a life-long crossdresser and an activist in the international transgender community. S/he is a regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education. Web site: www.yorku.ca/gilbert/ig

Ariadne Kane is a gender specialist and director of Theseus Counseling Services. She is currently doing consulting work on a variety of subjects, including gerontology and the needs of GLBT folks approaching the sixth decade. She is also marketing GARP and other workshops about gender diversity. Ariadne has received a host of major accomplishments and awards, including being the Founder of Fantasia Fair, Creator of the New Women's Conference, the original Provincetown symposia on CD/TS concerns (1976-1980), founder and long-time Executive Director of OIGS, and promotion of the androgyne lifestyle as a model of gender balance in the face of societal changes.

Dianne Karron is a scientist who does research on computer-assisted surgery, and lives both as a man and a woman. She is very interested in issues concerning health and fitness, and has made a study of weight factors relevant to transition. She is also well known for her collection of headbands.

Alison Laing is a past Executive Director of IFGE and is currently Secretary to the Board of Directors and Co-Chair of IFGE Conventions. She has been active in IFGE since 1987. Alison was awarded the IFGE Trinity Award for her service to the community. She has been an active participant and leader in the transgender community since her coming out in 1986 at Fantasia Fair. She was the Director of the 1994, 1995, and 1998 Fantasia Fairs, as well as the chair of the Outreach Institute of Gender Studies from 1993 through 1995. She is a founding member and past Managing Director, Treasurer, and Outreach Co-Chairperson for the Renaissance Education Association. Alison has a B.S. and M.S. from an eastern, coeducational university and an M.S. in Management from a western university.

University; she served two years in the Armed Services as an Officer and has over 30 years in high technology beginning in R&D and moving on into management and marketing.

Beth Lewis came into the transgender community after being orphaned in Junior High School. Sent to live with a stylish and exotic lesbian aunt who detested boys, he was coerced into dressing like a girl and attending a girl's school. Still resentful after all these years, Ms. Lewis has taken the Fantasia Fair cure annually since 1997. From 1998, she has worked on the web site of the International Foundation for Gender Education <www.ifge.org>, producing pages of TG news and notices.

Victoria M. is a 60-year-old fitness aficionado. This will be her fourth trip to FF. Last year she held a casual fitness program (walking, biking) which will continue this year. This year she will be introducing a session of nutritional information to slow down the effects of aging.

Sandee McGrath lives in South Yarmouth here on Cape Cod. She taught high school Spanish and English for 25 years in Vernon, CT. While vacationing in Palm Springs and Newport Beach, CA two years ago, she found Senegence's incredible products and became a distributor for this amazing company. Now she is busier than ever, traveling all over New England spreading the good news about this company's cosmetics that REALLY deliver what they promise!!

Niela Miller, B.A. Creative Arts, M.S. Education & Communications, Gestalt therapist, personal and professional coach, organizational consultant and trainer, was a full-time gender counselor and workshop leader for twenty years of the Fair. This year, she returns to do two programs. Her business, PeopleSystems Potential, is located in Acton, MA <www.peoplesystemspotential.com>. Her latest publication is *BEING ALIVE! Creative & Emotional Intelligence Tools for People Professionals*. She loves to draw, write, sing, play piano, dance, perform, cook, travel, and hang out with interesting people.

Vernon Porter, aka Diannah Porter (Lady Di) came to the USA from Springhill, Nova Scotia in January 1962 and resided in Waltham, Massachusetts before moving to Provincetown. He founded Vernon's Music & Dance Apparel in 1969 and later expanded into a bigger store that included a full line of womens' apparel, catering to the transgender community. The building also housed the International Foundation For Gender Education (IFGE) where he gave IFGE a place to grow and live for many years. After visiting Provincetown on the weekends from 1991, he became a full-time resident in 1998. He is currently employed in Provincetown Town government and maintains an active clientele at Hairbenders in Truro. He is host of Curtin Up Radio Program on WOMR 92.1 FM in Provincetown every Sunday at noon <www.womr.org> under the nom de plume Lady Di, fast becoming a local legend in her own right. She was recipient of the 2001 Outreach Institute for Gender Education Award for Outstanding Contribution in the field of Gender Education.

Marisa J. Richmond, Ph.D. is a Co-Founder of the Tennessee Vals in Nashville, TN. Prior to that, she was a member of TGEA in Washington, D.C. She served on the Board of IFGE from 2000 to 2002. She served as Board Chair of the American Educational Gender Information Service (AEGIS) from 1996 to 1999. She is the author of Casa Marisa, a monthly column in *Transgender Community News*, and was the Co-Chair of Southern Comfort Conference 2001. She chaired the host committee for the Tennessee Waltz, the 2002 IFGE Convention in her hometown of Nashville. During that convention, she was a recipient of IFGE's Trinity Award.

Abby Saypen is a poet and writer who has recently moved from the wilds of Canarsie to the wilds of New Jersey. He has two children, one of each, and a new wife, an almost finished novel, short stories, and many poems. He has been a guest reader at the Hoboken festival, Atlantic Antic, Poets Union, The Nyoricen Poets Cafe and many others. He was a director of IFGE and remains a trustee of the Winslow Street Fund.

Rick Shaw is the prevention and education outreach manager for the AIDS Support Group of Cape Cod. He has been a resident of Provincetown for twenty-two years. He says, "I remember hearing about a mysterious disease that was killing gay men of all ages back in 1980. HIV has since crossed over into every walk of life and sexual orientation. I love that I am allowed to provide people with information about safer sexual practices in a nonjudgmental and fun format."

Trankila, M.D., is a Board-Certified Child and Adolescent Psychiatrist, presently in private practice. She says, "At the age of 27, I went into my internal psychological closet, and found a cute two-year old girl, like a telephone blinking on hold. I invited her out, she came willingly, and for the next thirty years I worked on becoming more emotionally healthy. Five years ago, aware of my fascination with beautiful women, I said to myself, why not become that which you most admire? I began dressing in public, going first to a local monthly fetish nite. Then I discovered IFGE and have attended the recent meetings in DC and Chicago, as well as the last Southern Comfort. This is my first Fantasia Fair.

Saturday Awards Program

The Fantasia Fair 28th Anniversary Awards Banquet is held on Saturday night. The FanFair Awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all participants; the rest are awarded by the Fantasia Fair Committee. In order to be counted, ballots must be turned in by the end of the day on Friday.

The Florence Jardine Ms. Congeniality Award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group. This award is named for Florence Jardine, who gave her life so others might live.

The Angela Ochoa Ms. Best-Dressed Award went to the participant who showed good taste in style and manner of dress and did it in an authentic and consistently feminine manner. Named after the always elegantly-dressed Angela Ochoa, this award was retired in 1999.

Mr. or Ms. Cinderella or Cinderella goes to a first-year participant who let his or her personality blossom as the week goes on.

Ms. Femininity went to the participant who best exemplifies the feminine image in comportment and deportment and most successfully expressed herself as sister throughout the week. This award was retired in 1999.

Most Helpful goes to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

Ms. Fantasia Fair goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair participant.

Mr. Fantasia Fair goes to the FTM who has shown exemplary leadership and who stands as a sincere example of Fair ideals.

The Outreach Award was presented by the Outreach Institute for Gender Studies to one or more individuals who had shown dedication and perseverance in their work on transgender issues.

The Outreach Award

1979	Betty Ann Lind	1991	Barbara Taylor	1993	Mariette Pathy Allen
1980	Sharon Hess	1991	Louise Taylor	1994	Joan Sheldon
1981	Elizabeth T. Shaw	1991	Flo North	1994	Sandra Cole, Ph.D.
1982	Rachia Heyelman	1991	Dottie Laing	1994	Norma B. Kane
1982	Stan Sorrentino	1991	Niela Miller	1995	Judy Osborne
1983	Charlotte Matta	1991	Merissa Sherrill Lynn	1995	Dallas Denny
1983	Robert C. Harrison	1991	Joann Roberts	1996	Leslie Feinberg
1985	Jane Peabody	1991	Yvonne Cook	1997	Weslee Avery
1986	Sheila Kirk	1991	Wendi Kaiser	1998	Jude Patton
1987	Paula Nelson	1992	Sterling Stowell	1999	No Recipient
1988	Naomi Owen	1992	Nancy Cole	2000	Jamison Green
1989	Virginia Prince	1992	Richard Docter		
1990	Marilyn Frank	1993	Eugene Schrang		

Florence Jardine Congeniality

1975	Florence Jardine	1984	Lisa Beal	1993	Jamie Stowell
1976	Alica Millard	1985	Jenny Stevens	1994	Vicki Chesebro
1977	Michelle Ann Bolis	1986	Alison Laing	1995	Kerri Reeder
1978	Sandy Eisenbraun	1987	Cheryl Johnson	1996	Pamela Geddes
1979	Kathleen Karter	1988	Geri Lee	1997	Miqqi Q. Gilbert
1980	Naomi Owen	1989	Cindy Pearlman	1998	Emily Sheldon
1981	Naomi Owen	1990	Jane Mulvena	1999	Remind Us!
1982	Eve Burchert	1991	Maureen Taylor	2000	Brenda Viola
1983	Linda Walker	1992	Judy Osborne	2001	Karen Fox

Angela Ochoa Best-Dressed

1975	Elanda Merz	1984	Eve Burchert	1993	Leannette Grosso
1976	Kathy Guerin	1985	Marz Guzman	1994	Angela Ochoa
1977	Angela Stuber	1986	Gladys Fernandez	1995	Georgette Coulson
1978	Patricia Wells	1987	Jennifer Broadbent	1996	Janet Williams
1979	Michelle Williams	1988	Sheila Kirk	1997	Rhonda Medina
1980	Michelle Williams	1989	Michelle Green	1998	Kate Goldman
1981	Michelle Green	1990	Angela Ochoa	1999	Retired
1982	Annie Macadam	1991	Angela Ochoa		
1983	Laura Karachuta	1992	Anne Leslie		

Cinderella / Cinderfella

1975	Denise Reinecke	1984	Stephanie Kingsley	1993	Jennifer Baks
1976	Mary Ellen Dowrick	1985	Valerie Parker	1994	Pam Geddes
1977	Jackie Hanifin	1986	Kay Metsger	1995	Melissa Miller
1978	Dorothy Shaub	1987	Elaine Huang	1996	Kayla Gunns
1979	Sharon Hess	1988	Megan Hathorn	1997	Jennifer Jones
1980	Heidi Hylands	1989	Gloria Rothchild	1998	Livia Smith
1981	Wendy Parker	1990	Alison Hine	1999	No Recipient
1982	Priscilla Greene	1991	Alycia Davis	2000	Cindilou Short
1983	Sherry Marlowe	1992	Bonnie Allen	2001	Phyllis Johnson

Femininity

1975	No Recipient	1984	Pam Van Buren	1993	Dale Benedict
1976	No Recipient	1985	Iris Hanna	1994	Kali Havican
1977	Sharon Rueth	1986	Jennifer Broadbent	1995	Robin Cowart
1978	Holly Leather	1987	Kay Metsger	1996	Lindsey Smith
1979	Bobbie Bodhan	1988	Tamarac Delarosa	1997	Diane Sutton
1980	Elaine Willey	1989	Christine Howey	1998	Livia Smith
1981	Jane Hoffman	1990	Tracy Ryan	1999	Retired
1982	Sandy Machin	1991	Laura Skaer		
1983	Kristin Ferreira	1992	Nancy Nangeroni		

Most Helpful

1975	Brandy Alexander	1984	Sheila Kirk	1993	Anne Forester
1976	No Recipient	1985	Charlene Byrd	1994	Joanne White
1977	No Recipient	1986	Gerri Lee	1995	Janet Green
1978	Merissa Sherrill Lynn	1987	Linda Walker	1996	Brenda Viola
1979	Maxine McDonald	1988	Cheryl Thompson	1997	Jayne Robinson
1980	Jenny Charvat	1989	Emily Sheldon	1998	Stephanie Pierce
1981	Delores Carter	1990	Alexandria Irving	1999	Lynn Smith
1982	Dede Jones	1991	Helen Garfinkle	2000	Jayne Robinson
1983	Elayne Coyle	1992	Kerri Reeder	2001	Kathryn Bode

Ms. Fantasia Fair

1975	No Recipient	1985	Eve Burchert	1995	Cindy Pearlman
1976	No Recipient	1986	Ramona Miller	1996	Jamie Stowall
1977	Winnie Brant	1987	Mureen Taylor	1997	Judy Osborne
1978	Jackie Hanifin	1988	Penny North	1998	Brenda Viola
1979	Julia Lafaye	1989	Laura Caldwell	1999	Susan Curry
1980	Betty Ann Lind	1990	Sheila Kirk	1999	Barbara Curry
1981	Francis Gibson	1991	Barbara Cragg	2000	Miqqi Gilbert
1982	Janna Page	1992	Alison Laing	2001	Stephanie Pierce
1983	Naomi Owen	1993	Christine Howey		
1984	Paula Neilson	1994	Andrea Susan		

Mr. Fantasia Fair

1998	Laurence Crisara	2001	Jamison Green
1999	No Recipient	2002	No Award
2000	Laurence Crisara		

First-timer? Frightened? Need a big sister or big brother? Call the Fantasia Fair Office at 487-1430, ext. 201 and we'll do our utmore (just short of our utmost) to book you up with a worldly-wise volunteer

Introducing RLE, Inc.

RLE is the acronym for Real Life Experience, a mandated period of full-time, 24/7 crossliving required by the Standards of Care of the Harry Benjamin International Gender Dysphoria Association as a requirement for sex reassignment surgery. It was formerly called the Real-Life "Test."

While the term RLE has been associated primarily with transsexualism, it has wider applicability in the context of an event like Fantasia Fair. The Fair provides all transgendered persons, whether crossdressers, transsexual, or somewhere in between, with a chance to walk the walk and talk the talk for an entire week. For most of us, this is a fantasy come true. The implications for growth and self-exploration during the Fair's 7-day period of RLE are tremendous. Some of us will become more comfortable with our crossdressing. Some of us will wrestle with our desire to take hormones or cross-live full time. All of us will board the gender train and ride it for one week, finding a destination at which we personally feel comfortable. And it will be the Real Life Experience provided by Fantasia Fair which makes this possible.

It is for this reason that we consider Fantasia Fair to be a learning event. Despite the various events, despite even the workshops and seminars, the real personal growth takes place in front of the mirror and when you step out into the street or onto the stage at the Fashion Show or Follies. We are happy to provide you with this opportunity to grow.

Real Life Experiences, Inc. is the newly-formed nonprofit corporation which plans and runs Fantasia Fair. RLE's mission is to provide you with opportunities to grow and learn. RLE has appointed a Board of Directors and is preparing the paperwork which will let us file for 501(c)(3) nonprofit status.

RLE has another purpose—a charitable one. Because we are nonprofit, all proceeds in excess of Fair expenses will be used to establish a fund which will be used to benefit transgender pioneers, particularly those who worked so hard for so many years for the community that they neglected to look out for themselves.

Introducing the Transgender Pioneers Awards Banquet

On Tuesday, we will be holding the first of what we hope to be many annual banquets to honor our community's pioneers. We will honor those for whom the community has come first, and we will do our best to thank them for what they have done for us, with our praise, and with our corporate checkbook. We hope our efforts will let them live a little easier in the upcoming year.

This year we will honor two of our bravest and most hard-working pioneers: Virginia Prince and Merissa Sherrill Lynn. Although Virginia has attended many Fairs, the most recent being last year, we do not expect her to be in attendance for the banquet—although one never knows. Merissa lives nearby, in Rhode Island, and we hope to trick her into coming. Shhhh! Don't let her know what's up!

There will be envelopes available at the banquet for your donations; every penny raised will go into our Transgender Pioneers fund to be used for future gifts to transgender pioneers. Donations are tax deductible under section 501(c)(3) of the IRS Code.

Recipients of next year's Transgender Pioneer Awards will be announced in the 2003 FanFair Participants' Guide.

More Registration-Related Administrivia

Medical Information

If you pre-registered, you'll find a medical information form in the packet given to you at Registration. If you register on-site, you will be handed a form. Please fill it out completely and place it in the supplied envelope. We'll keep the completed forms until Monday after the Fair and then destroy them.

One purpose of this form is to help us understand your medical and access needs. A second purpose is to let us know who to contact in the event of a medical emergency.

Provincetown has no hospital, only a medical clinic.

Access can be problematic in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will try to locate a volunteer to assist you.

Please be sure to fill out and return the video release form also.

Payment

We prefer checks or money orders. Cash is acceptable. We do accept Visa and M/C, but our merchant account has a low limit, so credit cards are our least preferred method of payment. Don't worry if that's how you need to take care of your registration costs, we DO take the cards— but please keep in mind that checks are better.

When Registering

Please take the time to fill out the forms for meal tickets for the six luncheons and entrée choice for the Saturday banquet. It will help the restaurateurs and it will save us money (we have to pay for meals not consumed). Please try to eat in all three restaurants: Bayside Betsy's, Napi's, and the Crown & Anchor. It's important that Fairgoers patronize all three restaurants. The meal tickets will ensure an equitable distribution. If you get your forms in late, you may not get your first choice.

Makeovers

We have a number of folks doing makeovers; space may nonetheless fill up fast. Please get your bid in early if you want a makeover. Monday morning is the time to sign up.

Tickets

Tickets are available in the Fantasia Fair office or can be purchased at the door for the various luncheons, banquets, and other evening events.

Synchronicity Bookstore

IFGE will have its wonderful bookstore at the C&A on Friday and Saturday. Don't miss the chance to stock up on your transgender-related reading material.

Thank You

Our thanks to the Crown & Anchor, Napi's, Bayside Betsy's, Provincetown Inn, Michael Shay's, Crowne Point, Roomers, Whaler's Wharf, Director Paul Hill for allowing us the use of his film, the UU Church, Provincetown Visitor's Service Board, the Provincetown Police Department, Provincetown Trolley, Inc., the many innkeepers, especially those of Elephant Walk, Chicago House, Howard's End, Fairbanks, Gabriel's, Rikki Swin, and Barbara and Susan Curry. Special thanks to Dr. Sandra Cole, who works tirelessly throughout the Fair, and to Niela Miller for her long dedication to the Fair. Thank you, presenters too many to mention here (but just check the bios section). Thanks to Kathryn Bode, Kristen Nelson, Dainna Cicotello, and Donna Johnston. Thank you Fair Committee: Dallas Denny, Miqqi Gilbert, Alison Laing, and Stephanie Pierce. Thank you, Ari Kane, for your work on behalf of the Fair. Thank you to Phyllis Fink and Robyn Moore. Thank you, Brenda Viola, for doing a phenomenal job on the *Gazette* for these many years. Thank you to the Innvestments support group for sharing the expenses of the memorial stone for Candy Scott. Thank you, Yvonne Cook-Riley for agreeing to be our gofer. Thank you Virginia and Merissa for all you have done for all of us. Thank you, Jamie Dailey and Holly Boswell for producing and directing the Follies. And thank you to those we have inevitably missed.

Candace Scott Memorial

Most of us remember Candace Scott. She is the founder of the Cape-based transgender support group Innvestments and a long-time supporter of Fantasia Fair, working most recently in the capacity of treasurer. She was also the Treasurer of the Outreach Institute for Gender Studies.

Candy left us this Spring after a struggle with cancer.

Candy, we miss you. We know you wouldn't have approved of the expenditure, but we, your friends, will be dedicating a memorial stone to you on Saturday at 4:00 pm at Pilgrim's Landing Memorial Park.

This ceremony was planned and financed in cooperation with the Innvestments Support Group.

We Miss...


Barbara and Susan Curry, Jamie Stowall, Karen Fox, Brenda Viola and Jo Utscheig, and the others who could not be with us this year.

This Booklet

Was prepared by Dallas Denny after an upgrade rendered her computer unable to read the file for last year's Participants' Guide. Her apologies in advance for any typos, mistakes or omissions.

Volunteers Needed...

For newsletter, housemothers, meal monitors, greeters/tickettakers, and more. See the smiling staff at the FanFair office to explore the wonderful world of volunteering.



29th Annual
Fantasia Fair
October, 2003

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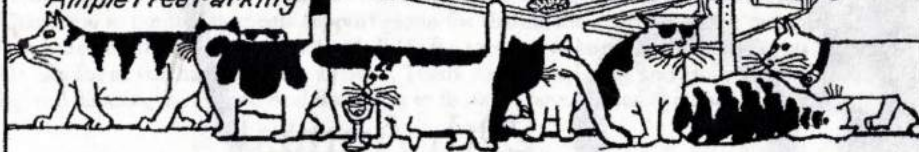
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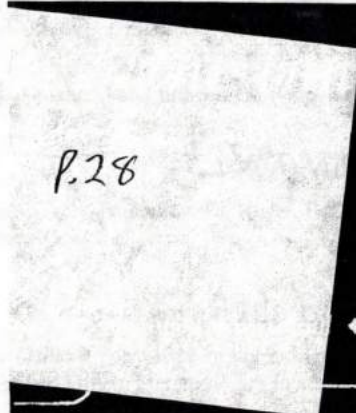
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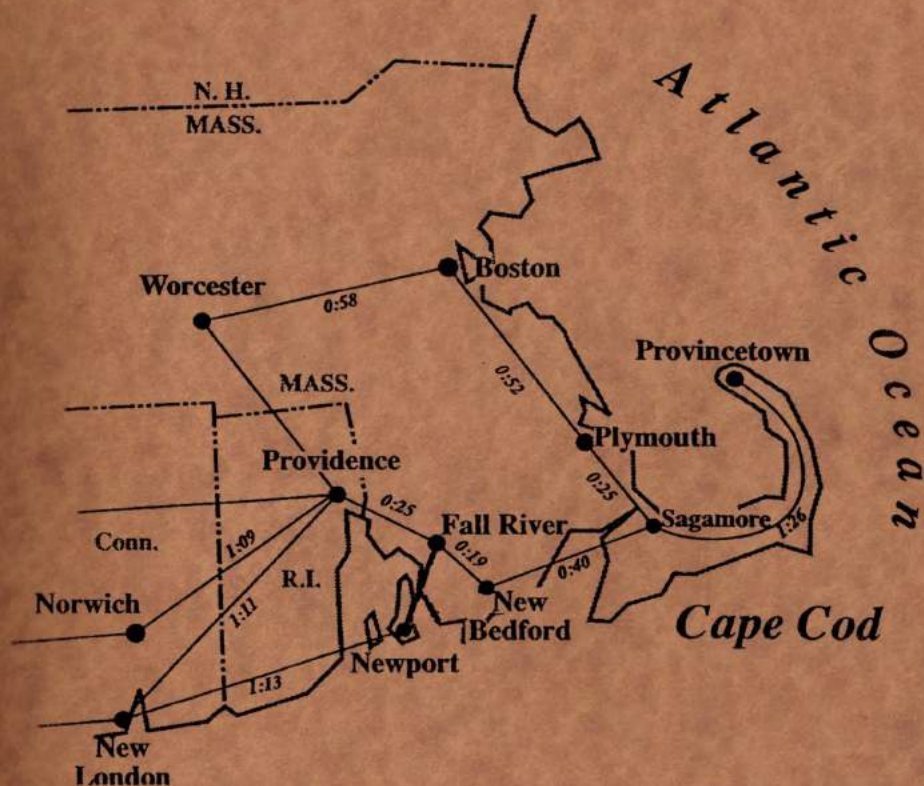
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Survey Sez...

Fantasia Fair Participants!

Be sure to take the Rikki Swin Institute survey. It will take only a few minutes and will provide Fantasia Fair with money toward our scholarship fund, and RSI with valuable data

See Lawrence Crisara or Alison Laing.