

# *Fantasia Fair* *'97*

## *Program Guide*

*Celebrating over two decades of providing cherished destination, a safe harbor, and point of embarkation.*



*October 19-26, 1997*  
*Provincetown, Cape Cod*



Our statement on the cover refers to the three main functions of Fantasia Fair. A cherished destination: an offering of enjoyment, entertainment, sisterhood and friendship that, in quality and quantity, is available nowhere else. A safe harbor: an opportunity to explore personal issues about our own identity without fear of judgement or rejection. A point of embarkation: a place to begin the rest of our lives.

The Outreach Institute Board of directors welcomes you to Fantasia Fair 1997

- David Prok, Chair
- Marilyn Volker
- Vicki Chesebro
- Weslee Avery
- Robin Cowart
- Louise Davy
- Pam Geddes

Ariadne Kane, Executive Director



### Acknowledgement

This Guide was a cooperative effort by Dottie Laing, Mykael Hawley, Dallas Denny, Christine Howey, Alison Laing, and JoAnn Roberts. The Outreach Institute and Fantasia Fair thank them for their time and energy.

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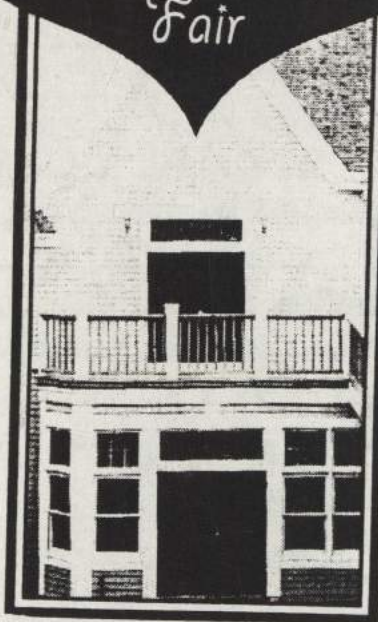
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# The Pilgrim House



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**336 Commercial St.  
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508-487-6424**

Directions: Follow Rt. 6 to the second Provincetown exit at the light. This is Cromwell St., turn left and follow to a stop at Bradford St. Turn right on Bradford and take a quick left onto Center St. Go Straight to Commercial St. and turn right. Take the next right onto Freeman and bear right up a grade to our parking area. The Inn is on your right as you drive in.

# Welcome

**PROVINCETOWN BUSINESS GUILD, INC.**  
P.O. BOX 421 • 115 BRADFORD STREET  
PROVINCETOWN, MASSACHUSETTS 02657  
**508-487-2313**

## WELCOME TO PROVINCETOWN

The Provincetown Business Guild, once again, has the pleasure of welcoming Fantasia Fair to our town. The October Affair has become a traditional Fall event and this year is even more special for you as you celebrate your 22nd anniversary.

Provincetown has long prided itself on its diversity, in many areas, and acceptance of various lifestyles and backgrounds. As we figuratively roll out the red carpet for you, please accept our hospitality, above all enjoy this special occasion for your group.



## A message from Ariadne Kane, Exec. Director, OIGS

Dear Sisters,

Welcome to the 23rd Fantasia Fair. If you're coming for the first time, you will be awed by the diversity of the programs and activities. If you're a returning Fair-goer, you will be excited by some new programs and directions.

The philosophy of Fantasia Fair has always been to provide a balanced program of activities with focus on the practical, social, and educational aspects of personal growth in your femme gender role. We also want you to be aware and knowledgeable about some of the significant changes in how American society views the cross-gender phenomenon. To that goal, the program planning team has worked industriously to make this Fair a major event in your life.

To enrich your experience in exploring and learning about your femme persona requires an environment that is positively responsive in its relationship with crossgender people. Provincetown, our host on Cape Cod, gives us a unique combination of natural surrounding with the artistic, innovative energies of its diverse residents and lifestyles. It is an optimal space in which one can explore important gender issues. Townspeople are cordial and friendly to us. The innkeepers make sure that your stay at their facilities is comfortable and enjoyable. Take a moment and share with the local folk something about yourself, your interests, and perhaps a little of your own feelings about your gender journey.

Over the 23 years of personal involvement with the Fair, I have learned much about the nature and extent of crossgender behaviors and attendant lifestyles. It has been a very rewarding experience. In some small way, the cross gender movement has had an impact pushing back the frontiers of ignorance and bigotry. I hope that this effect will expand and encompass the full range of gender lifestyles and experiences.

On behalf of the Outreach Institute of Gender Studies, let me extend a heartfelt welcome and wish you a most enjoyable experience at Fantasia Fair.

Warmly,  
Ariadne Kane  
Executive Director, OIGS

# Seize the Days!

*"Wrest, from every moment its unique quality  
and do not prepare for your joys."*

*Andre Gide*

In other words: Relax, participate, have fun... and don't worry! Here are Ten Tips to help you have the maximum good time at the Fair and in P'town.

1. Feel free to leave your inn or apartment at any time in any presentable state of dress.
2. Smile!
3. Explore the town by yourself or with a group. Remember, P'town is a very open community.
4. Take as many photos as you wish, but please ask other Fair participants for their OK before photographing them.
5. Feel free to dine and drink on the town. Most clubs and restaurants will welcome you gladly. When it's time to use the restroom, use the one you feel most comfortable using.
6. Restroom paranoia is not a problem here.
7. Visit and shop the local stores and boutiques. Most will serve you with great courtesy and will accept "his" credit cards. If necessary, don't hesitate to call 911 for police or rescue unit assistance. They will assist you as they would any other citizen.
8. Talk with FanFair staff members at any time, about any problem or concern you may have. We're here to make sure you have a great time!
9. Conduct yourself as a lady, or gentleman (as you prefer). Treat others as you wish to be treated and help us enhance the excellent reputation of Fantasia Fair.
10. Above all else, have an absolutely FABULOUS time!



# Cape Air.

## The Official Airline of Fantasia Fair.

Traveling between Provincetown and Boston?

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# Helpful Information

...and Random Acts of Kindness

*"By a sweet tongue and kindness, you can drag an elephant with a hair."*

Persian Proverb

## Registration

Getting to Know You: In essence, each participant who attends Fantasia Fair has a femme identity. Prior to the Fair you will be spending a good deal of time putting together her "image"; but, for now, we need more information about her as a "real" person. This is what our REGISTRATION APPLICATION is all about. This information is designed to do four very important things:

- How to contact you
- Where you want to stay
- When you will be at the Fair
- Your payment status

## Planning Your Fair

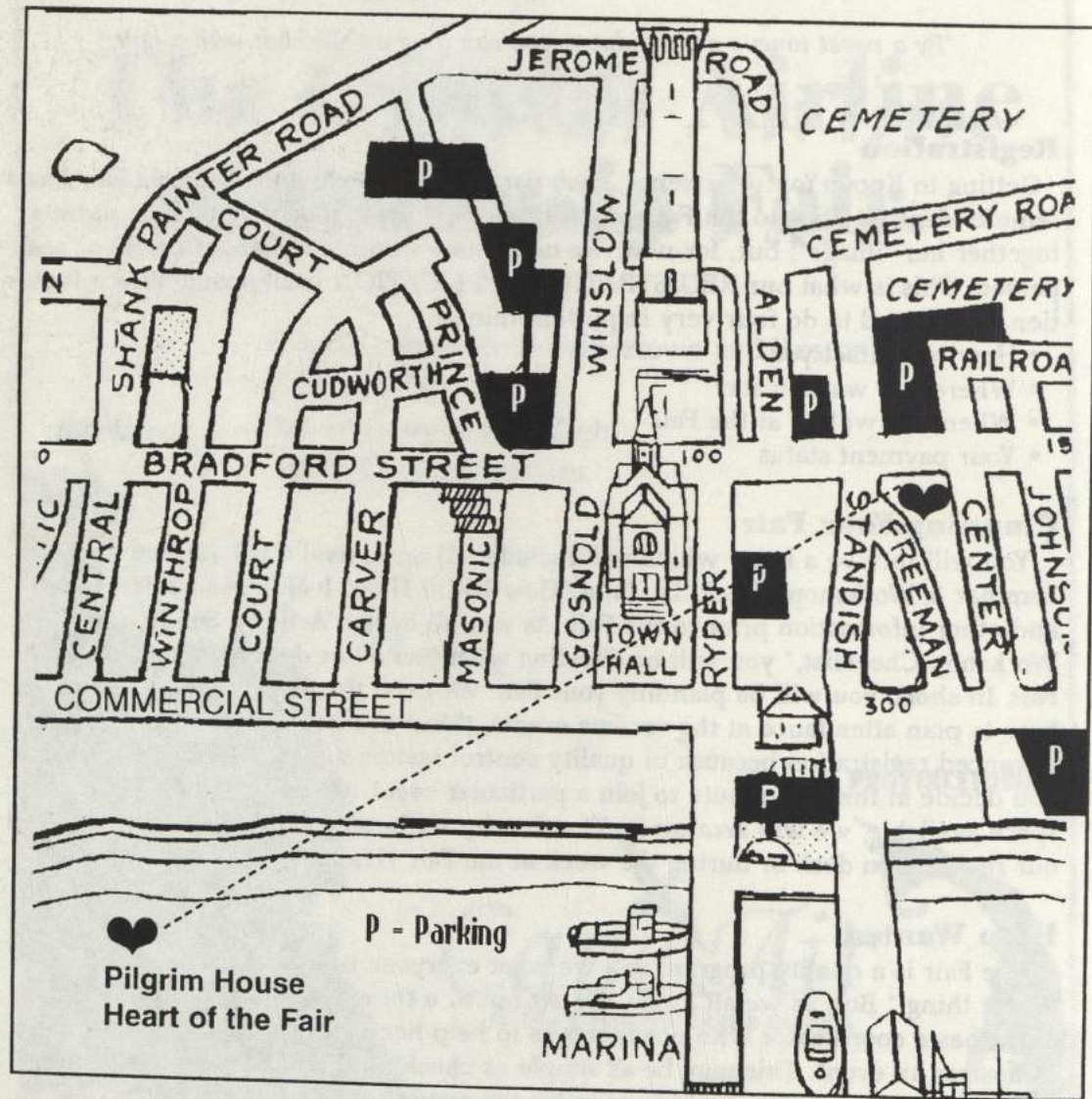
You will receive a letter which will include: (1) an Arrival Card, (2) Activity, Seminar & Workshop Check-list, (3) a "How I Will Help" (volunteer helper) form, and other information prior to the Fair. As you fill in the "Activity, Seminar & Workshop Checklist," you will be deciding what you do or do not want to do at the Fair. In short, you will be planning your Fair. We need this information to know how to plan attendance at the various events. (Most events involving a fee require advanced registration because of quality control factors or limited facility space.) If you decide at the last minute to join a particular event, we understand. If there is space available, we will arrange it. That is why we have sisters ready to help you at our registration desk or during the week at the Fair Headquarters.

## Help Wanted

The Fair is a quality program and we want everyone to have a chance to "do the whole thing." But, as we all know, we get out of a thing what we put into it. Each event has a coordinator who needs sisters to help her. Please consider volunteering to hostess an event. This may be as simple as checking the I.D. cards, to making sure that restaurant is open and ready for the guests when they arrive.



# FanFair HQ Pilgrim House



## Resources

### Contacting the Registration Office

Until October 15th the contact number is 617-522-6033. No collect calls please. Ask for Weslee or leave a specific message on the recorder. After October 15th, call 508-487-6424 (8AM to Midnight) and ask for Fan Fair Headquarters. If there is no answer, leave a specific message on the recorder, or with the hotel operator, mention Fantasia Fair. We are sorry but we cannot return long distance calls unless you indicate that we can reverse the charges and to whom. The Inns all have a number for receiving messages for guests, and they will try to reach you by leaving a message at the front desk or by posting a note on your door. Most of the Apartments have their own phones.

### Initial Check-In

If you have paid all your registration fees by the September 5 deadline, you should receive the following: your reservation confirmation; optional program selection sheet, volunteer sheet and arrival card; and Follies and Fashion Show participation cards which all should be filled out and returned ASAP. On arriving Sunday, Oct. 19, you may go directly to your Inn, get comfortable, leave your car there (parking is always at a premium) and walk to the Pilgrim House, 336 Commercial St (hard to find as it is tucked back up a long walk way). Registration starts at 3 PM. Let the Registration Staff know that you have arrived, pick up your packet, then start mingling with the other attendees and have fun. If you have not paid in full before your arrival, you must go directly to The Pilgrim House to pay the balance before checking in to your Inn.

Sunday, after 7 PM, you will find the Staff at the Welcoming Buffet Reception at the Pilgrim House and they may be able to help you with a partial check-in. If you arrive very late Sunday night, you may go to your designated Inn and, if your payments are in order, the inn keeper should be able to accommodate you. If you think you will not be able to arrive on the day you designated, please call Weslee and give an estimated time of arrival.

### The Fair Business Office

The Fair Headquarters, located on the 2nd floor of the Pilgrim House, will be open from 9AM-12 noon and 2-5PM Monday thru Saturday. The volunteer staff will be delighted to answer any questions, help you sign up for paid programs and help as needed. During the period of the Fair the phone number will be 508-487-6424.



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\*\*\*\*\*

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## Policies

### Payments, Cash, Credit and Check Cashing

Final payments for the Fair are due September 5, 1997. Any outstanding balance on your registration fee should be mailed in time to be received no later than Sept. 5, to: Registrar, PO Box 02130, Boston MA 02208. If, for any reason, you cannot meet this deadline, you must make arrangements, in writing, with Weslee Avery to pay at the Fair with cash, traveler's checks, Mastercard or Visa (Note: a 5% donation is requested to cover the additional service fee for credit card payments. No personal checks can be accepted at the Fair.). If you still have a balance due on seminars you have chosen, they may be paid for at Registration.

It is extremely difficult to cash personal checks anywhere in Provincetown (including the banks). ATM withdrawals and cash advances on credit cards can be made at most banks.

### Registrant Participation & Guests

Any persons may attend any of the public events of Fantasia Fair for the stated admission price. These events include the Diversity Dinner, The FanFair Fashion Show, the Follies and the Fantasy Ball. All other events, luncheon seminars, workshops, receptions, and banquets are open only to registered participants of Fantasia Fair. This policy is designed to preserve the quality of the programs, recognize the support of the registered participants and insure that there is adequate seating space for Fair attendees. Previous Fair attendees will be accepted at these events on a space available basis.

### ID Cards

FanFair ID cards will be issued at registration. This card serves as your admission to shows, events, parties, banquets, etc. Please be sure to have it with you at all times. You may be denied admission without the card.

### Arrival Card

An Arrival card will be in your packet. Write your arrival date, estimated time of arrival, and mode of transportation to Provincetown on the card. Please return it as soon as possible, along with your Follies and Fashion show participation cards, volunteer, luncheon and seminar choice sheets. Returning these items helps the staff know what to expect and saves you a lot of time at registration.

If you are flying Cape Air, please indicate arrival time in Provincetown so that we can try to meet you at the airport. If a volunteer is not there on your



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arrival, you will have to take a cab.

## Fanfair Photo Policy

Everyone is aware that the photographic and video industries earn a fortune from our fantasies. But, is that photo of you, YOU? We don't know. We do know that, with literally million of males in the U.S. and within the statistical population profile of the group attending the Fair, it is unlikely that someone seeing that picture will be able to say "By golly, that looks like good old George" (unless George points it out to them). The Ladies whose pictures you see in the various FanFair publications, all share the same concerns for privacy; they live in the real world as successful men and women. Thus, in order to protect FanFair participants, please adhere to the photo policies of the Fair;

- \* Participants may photograph FanFair activities for their own purposes, provided that the persons being photographed have given their consent. This is especially true for partners/spouses who are more easily identifiable.
- \* Sound video & movie cameras are prohibited, with the exception of video cameras operated by FanFair staff who will be identifiable.
- \* No person, other than a participant, employee, or agent of the Fair Administration may carry a camera or photograph activities or make sound recordings without the expressed permission of the Fair Director.
- \* Media must obtain expressed written permission from the Fair Director to attend any function. In addition, media must obtain written releases from any participant photographed or interviewed. This also applies to any participant who is acting as an agent or reporter for any media or proprietary publications. The Fair Director must give permission to send any photos to publications.
- \* The Fantasia Fair' Administration reserves the right to prohibit anyone from carrying a camera or making sound recordings of Fantasia Fair activities, but wishes to advise participants that it has no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown.

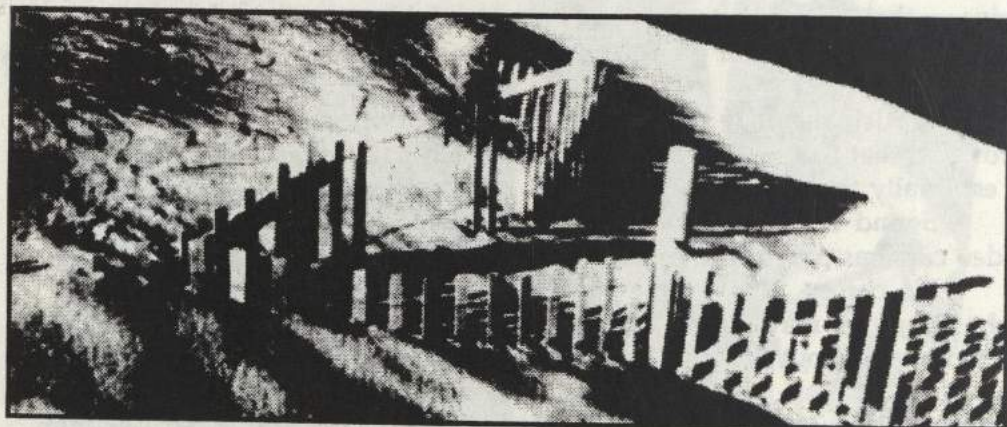
## Photo & Video Release Forms

Participants will be asked to sign a Photo Video Release Form so that video recordings and photos taken by our staff may be used to present the Fair to Professional and Academic groups, Cross dressing clubs, and offered to participants who may want a nice permanent memory of the Fair. Those desiring not to be photographed will be given with A bright badge indicating "No Photographs Please!" Persons choosing to do this will be excluded from participating in public performances such as the Follies and Fashion Show.



### Medical Forms

When registering at the Fair, you will be asked to fill out a simple medical form which you will seal in an envelope and return to the registration staff. It will be put in your file and opened only in case of a medical emergency where we would need to know how to contact your doctor or other designated person. The envelope will be destroyed, unopened after the Fair. You may request your envelope back when you depart on the last day of the Fair.



## Helen Strong Photography

Helen will be available for photo sessions in her studio, and  
Provincetown locations, beaches, dunes, et. al.

*also*

Portraits - advertising - weddings  
custom printing

Call

588-487-1783  
for an appointment

## The Fair Experience

### Professional Programs

Fantasia Fair is proud to bring you some of the community's premiere gender specialists. Besides helping you to explore a myriad of issues faced by transgendered persons, there are also special programs on communicating with others, positive changes through hypnosis and understanding transgenderism in other cultures. Voice lessons will be approached from a new perspective and couples issues and conflicts will be examined. Wherever you are on the gender continuum, Fantasia Fair's professional program will be of interest to you!

### The Faculty

Louise Davy, former Exec. Dir., The Mental Health Assoc., Middlesex, MA

Dallas Denny, M.A., Exec. Dir., AEGIS

Diane Ellaborn, LICSW, Psychotherapist

Miqqi Gilbert, writer, member of Xpressions

Ariadne Kane, M.Ed., Exec. Dir. OIGS, Theseus Counseling Service

Jean Marie Jones, Educator, Law Enforcement, Medical Emergency

Alison Laing, M.S. Organizational Dynamics

Diane Sutton, Member, N. E. Tiffany Club

Roger Millen, Ph.D., The Consultancy For Change

Niela Miller, M.S., L.C.S.W., People.Systems.Potential

Douglas Ousterhout, M.D., D.D.S. Plastic Surgery

Marieette Pathy Allen, Photographer, Author of "Transformations"

David Prok, M.A., Professor of Sociology

Martha Rice, Actor, Expressive Therapist

Helen Strong, Fantasia Fair 's Photographer

Merrill Shea, Singing, Speech and Voice Therapist - Boston Conservatory

Marilyn Volker, Ed.D. Sexologist



## *Fantasia Fair Programs for 1997*

Sunday, October 19

### **Unitarian Universalist Meeting House Service -**

A unique experience in a historical setting. The UU's are a "Welcoming Congregation" dedicated to making everyone welcome no matter what your faith or gender expression.

Many years ago the walls were painted with trompe l'oeil panels which have recently been renewed to their original glory.

**Registration at the Pilgrim House beginning at 3 PM**

Sunday-Friday 4-5PM - Special Open Forum - 2nd floor lounge, Pilgrim House

### **Louise Davy - TALK BACK**

Each day, there will be an hour-long "Talk Back" in which new attendees as well as oldtimers will share experiences, strengths, hopes, and processing in a peer group setting. Discussions will vary according to the needs of the participants each day.

The goal is to support newcomers while also strengthening the ongoing experience of transgendered persons who have been to the Fair for years. Many "seasoned" fairgoers have not sat down in this kind of group in the past, so it may be a new experience for them as well. The seasoned "woman's" experiences are invaluable for the new attendee.

Conversely, the ability to talk and share feelings for the newcomer is essential. The last session of the week will process "coming down" from a full week at the Fair and we will discuss what to do when you leave, getting your ongoing network in place, and other issues the participants want to discuss.

Peer support is modeled on self-help groups, which means the discussions are in response to the daily needs of those present. This is not a therapy group but IS therapeutic for everyone who attends. There is no

"therapist" for the group, but there will be a facilitator to help the group get going each day.

The Forum is free.

Monday October 20

### **Dottie Laing - SIGNIFICANT OTHERS (SO'S) GET ACQUAINTED COFFEE**

Meet Genetic Female Partners to get acquainted and to adjust week's events to meet the desires of the group. Lunch at the Boatslip.

### **COFFEE CALL AT THE BOATSLIP**

Recommended for all first timers (Most everyone comes anyway to see old friends and enjoy the coffee and fresh pastry).

### **Weslee Avery, Fair Director and Staff - ORIENTATION - GETTING TO KNOW EACH OTHER & WHO DOES WHAT**

Fan Fair staff and participants are from all races, sexes, ages, professions and come from all over the world. This get acquainted program and luncheon will break the ice and start friendships that will endure long after the Fair is over, long after the last participant has gone home and the winter winds sweep over beautiful Cape Cod.

### **Miqqi Alicia Gilbert, Ph.D. - BURN YOUR BRA!!!**

Crossdressers are famous (or notorious) for overdoing aspects of femininity that many women would rather leave behind. As a group we probably wear heels, dresses, and skirts more than any random group of genetic women. We also make sure that we are using plenty of makeup, lingerie, and padding. Why are there no flat-chested cross dressers?

This discussion will focus on 1) why we are so attached to emulating so many aspects of female ideal that are disdained or opposed by some women; and 2) what happens to us if we dress without makeup, without padding, without anything uncomfortable?



Mariette Pathy Allen - **MAKE YOUR SHOTS COUNT** - Lunch at The Boatslip  
Mariette will speak candidly about ways to improve the photos you take at the Fair. Too often your pictures are disappointing when you get back flawed pictures with too many backs, heads cut off or poor lighting. These cherished moments only come by once, you rarely get a second chance.

**Weslee Avery - SPEAKER'S INTRODUCTIONS**

Recommended for Veterans and Newbies alike. Meet most of the Faculty to hear about special programs. Sign up for paid programs.

Martha Rice, Ph.D., and Ari Kane, M.Ed. - **DISCUSSION: ANDROGYNY**

Come join an informal gathering in Ari's apartment at Hargood House to talk about androgyny, looking beyond male/female boundaries, and wondering about where we go from here.

Marilyn Volker - **INTIMATE COMMUNICATION**

Trickiest of all intimacies is often the emotional one. Can we talk-- both verbal and non-verbal. Marilyn Volker will offer opportunities for each participant to evaluate specific communication styles and focus on enhancing intimate (non-sexual AND sexual) styles.

Roger N. Millen, PhD. - **THE ESSENCE OF T'AI CHI** (Tues.-Fr. see sched.)

The T'ai Chi form consists of a set of graceful, relaxed, flowing movements that are easy to learn and do for people of all ages: strong, weak, healthy, or ill. Through regular practice of T'ai Chi, one can attain peace of mind and body by experiencing the interplay of Yin (feminine, accepting energy) and Yang (masculine, assertive energy) -- the balancing forces of the universe. T'ai Chi can be used as a moving meditation for centering, balancing, and grounding, as well as a path to one's true nature.

David Prok, M.A. -- **ISSUES AND CONCERNS, PROBLEMS AND PROSPECTS OF THE GENDER AND SEXUAL MINORITIES.** Dinner at the UU Meeting House

Enjoy meeting, eating and discussing with local UU members at the Diversity Dinner cooked by Fan Fair members. (Volunteers accepted). The dinner will be followed by David Prok's presentation and a discussion session.

Tuesday - October 21

Sutton/Gilbert/Green - **DIVERSITY FORUM**

For many years, FanFair has had a sizeable contingent of Spanish-speaking attendees. We would like to hear from them. What are their issues, concerns, pleasures? What is it like to be a crossdresser in a machismo culture? How can we understand? How can we help?

Spanish speaking persons are especially encouraged to attend and share their perspectives with other attendees.

Martha Rice - **ACTING NATURALLY**

Performance coaching for more spontaneous and natural acting on stage. Learn how to "warm up" your inner actress to get her fully present on your stage.

David Prok, M.A. and Ari Kane, M.Ed. - **CRITICAL ISSUES AND CONCERNS FOR THE TRANSGENDER COMMUNITY** - lunch at The Landmark

After a brief "framing" by the presenters, the floor will be opened for attendees to discuss their specific concerns about the Fair, about being transgendered, and about life in general. Feedback will be obtained from other attendees and the presenters.

Marilyn Volker - **INTIMACIES AU FEMME!** - Lunch at Iguana

Come and join our resident sexologist, Marilyn Volker in examining the eight types of intimacies (only ONE is sex) and celebrate your intimate profile-- or set goals in any or each of the eight! Oh, yes, sex will be discussed also-- with emphasis on the four stages of sex responses-- affirming that unique responses are experienced by each participant (with/out partner(s)).



Dallas Denny, M.A. - **BACK TO THE FUTURE: GENDER IN THE 21ST CENTURY, PART 2** (part 1 was presented last year)

Our intrepid futurian will continue her speculations about where changing notions of gender might take us in the next millennium. Will men routinely wear skirts and earrings? Will there be a female president? Might there be a "gender backlash" which will take us back to the gender dark ages? Will the gender community become obsolete as the greater population takes to crossdressing and gender bending? Come take a trip on the gender time machine.

Niela Miller - **QUALITY COMMUNICATION FOR PAIRS**

Through a series of exercises, you will have the chance to try some communication techniques which may not be a part of your usual way of interacting, assess their value, and take them home to practice.

Pairs does not mean you have to participate as a couple, it refers to one on one communications.

Wednesday, October 22

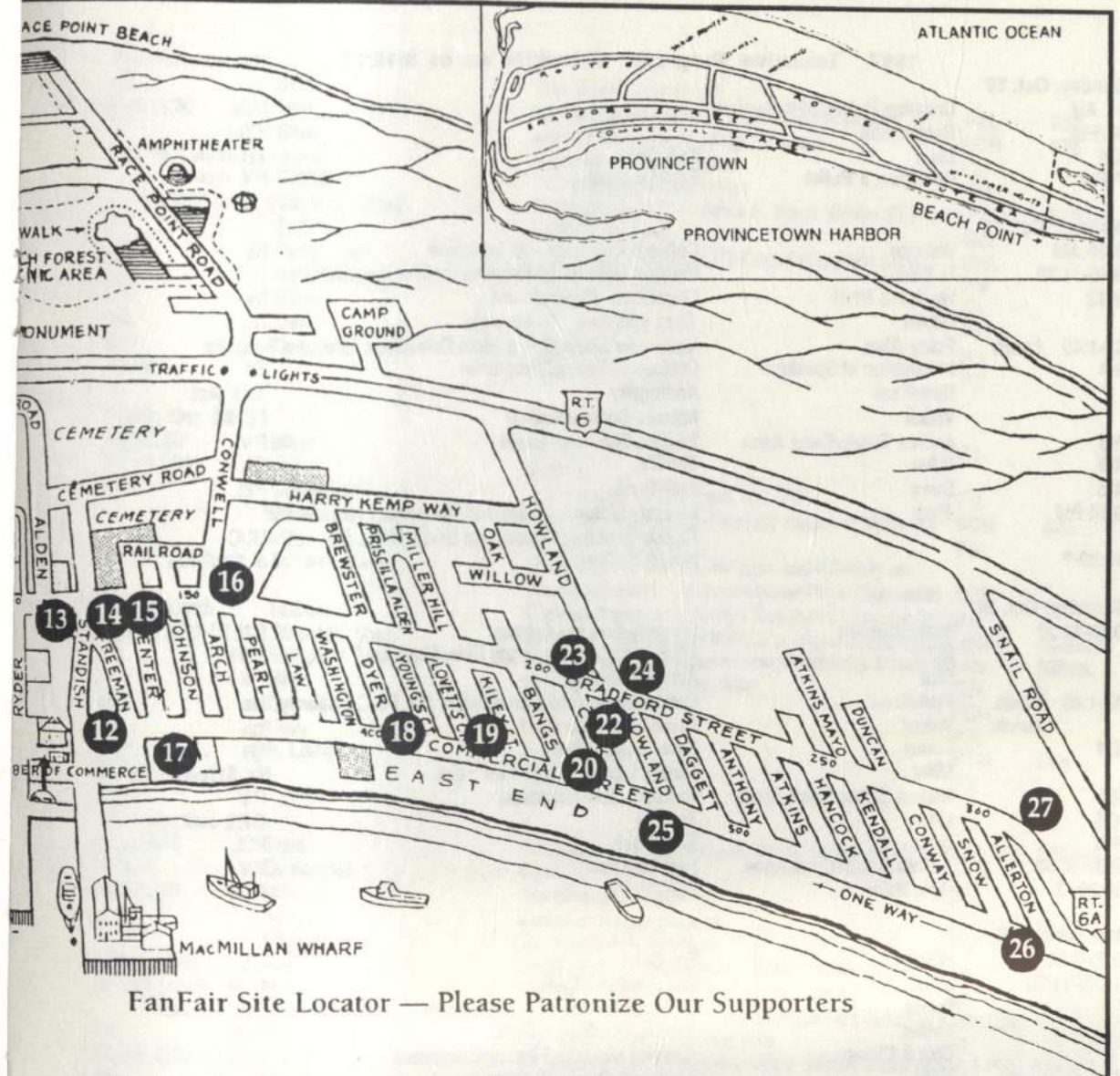
Niela Miller - **THE FEMININE TOOLKIT**

How do women behave with each other in groups to create such immediate bonding and sisterhood? Come find out. You will be coached in the skills you need to feel at home in any group of women.

Dallas Denny - **WHEN CROSSDRESSING IS NOT ENOUGH WHERE OUR TRANSGENDER CAREER PATHS CAN AND DO TAKE US**

Crossdressers, heterosexual and otherwise, typically follow "career paths" which can lead them further from traditional definitions of masculinity and femininity. For instance, many people who initially identify as crossdressers can come to desire body modifications like electrolysis and hormone therapy that are more typically associated with transsexualism.

What are these career paths, how do they develop, and how can one make wise decisions about emerging gender identity and sexuality issues?



FanFair Site Locator — Please Patronize Our Supporters

- |                        |                      |                         |
|------------------------|----------------------|-------------------------|
| 1 Provincetown Inn     | 10 Gifford House     | 18 Pat Schultz          |
| 2 Tips for Tops'n      | 11 P'town Book Store | 19 Dal's Landmark       |
| 3 Boatslip             | 11 Unitarian Church  | 20 P'town Museum & Arts |
| 4 Paul Richard's Salon | 12 Gov. Bradford Inn | 21 Sal's Place          |
| 4 Bubula's             | 13 Iguana            | 22 Asheton House        |
| 5 Spiritus Pizza       | 14 Napi's            | 23 Berta Walker Gallery |
| 6 Roomers              | 15 Pilgrim House Inn | 24 The Patrician        |
| 7 Fairbanks Inn        | FF Ofc & HQ          | 25 Hargood at Bayshore  |
| 8 Chicago House        | 16 Elephant Walk     | 26 Watermark            |
| 9 Chic & Cheap         | 17 Lobster Pot       | 27 Michael Shea's       |



1997 Tentative Program Schedule as of 9/15/97

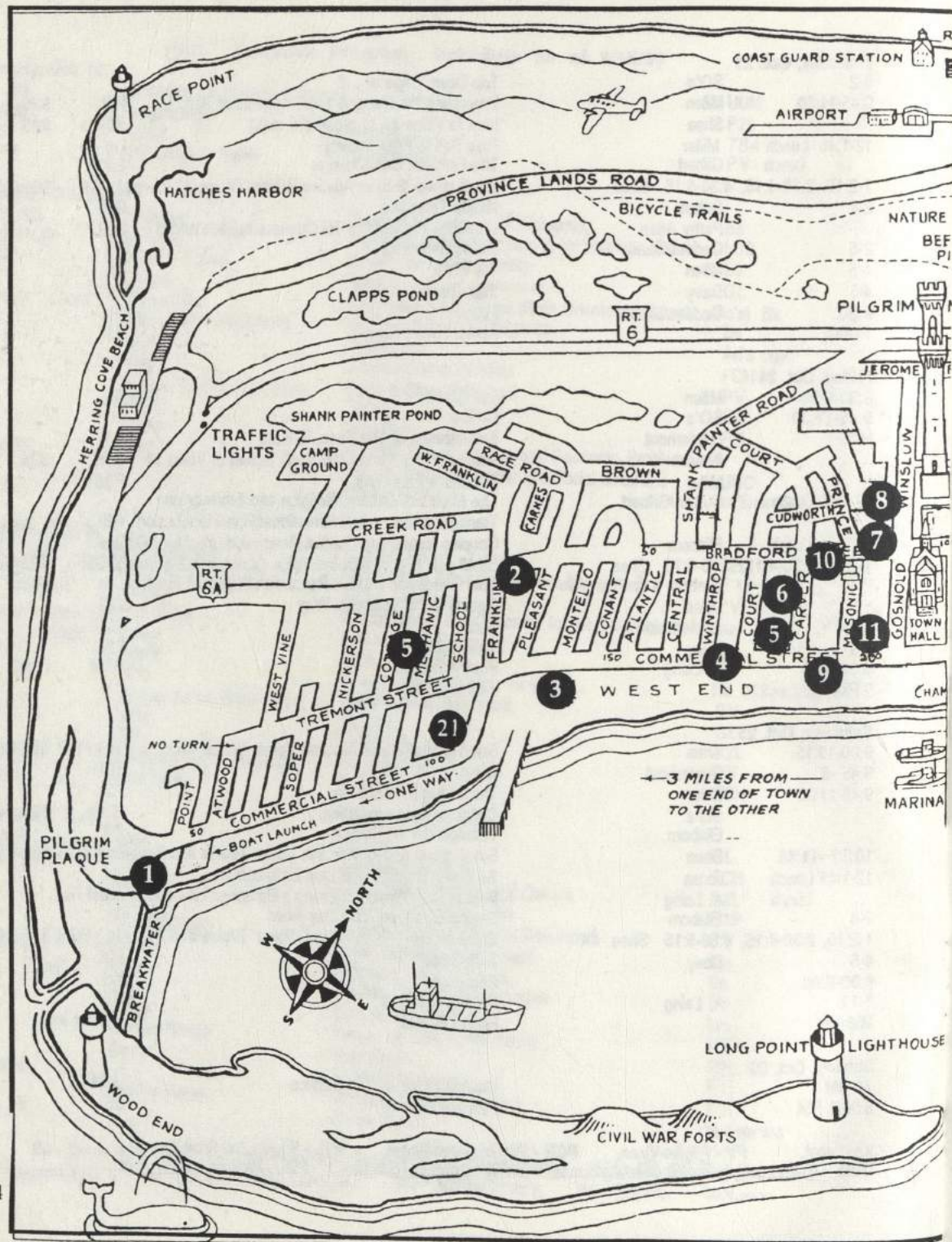
Sunday, Oct. 19			
11 AM	Unitarian Universalist Service		UUM
3-7PM	Registration		P2L
4-5	Davy	Talk-Back	TBA
7 PM	Reception & Buffet	Entertainment	PV
Monday, Oct. 20			
9-10 AM	Welcome	Coffee & Crumpets - All Welcome	Bs
9:45-11:30	D. Laing	Partners Coffee and Planning for Week (SO's)	H19
9-12	Weslee & Staff	Orientation (Newcomers)	Bs
	Gilbert	Burn your Bra (Veterans)	GL
12-1:45 Lunch	Pathy Allen	Make your Shots Count (Both Orientation Groups + So's)	Bs
2-4	Introduction of Speakers	Outlines of Special Programs	Bs
	Rice/Kane	Androgyny	Ari's Apt.
	Volker	Intimate Communication	FCH
2-5	Andrea Susan/Carol Anne	Fashion Show Rehearsal	PV
4-5	Millen	Tai Chi	GL
4-5	Davy	Talk-Back	P2L
6:30 PM	Prok	Diversity Dinner - Issues and Concerns, Problems and Prospects of the Gender and Social Minorities	UUC
10:00-?		House Parties	at Your Inn
Tuesday, Oct. 21			
9:45-11:30	Sutton/Gilbert	Diversity Forum - Latinos	P2L
	SO's	Whale watch, Dune Buggy Ride, Museum, ?	H 19
	Rice	Acting Naturally	PV
12-1:45 Lunch	Prok/Kane	Critical Issues and Concerns for the TG Community	Na
Lunch:	Volker	Intimacies Au Femme!	Iga
2-4	Denny	Back to the Future	Iga
	Miller	Quality Communication for Pairs	Na \$18ea,25/20
2-5	Andrea Susan/Carol Anne	Fashion Show Rehearsal	PV
4-5	Millen	Tai Chi	GL
4-5	Davy	Talk-Back	P2L
8:30-10:30	Andrea Susan/Carol Anne	Fashion Show	PV
10:30-?	Niela Miller	Folk Singing	FCH
Wednesday, Oct. 22			
8:30-9:30	Millen	Tai Chi	GL
10:45-11:30	Miller	The Feminine Toolkit	FCH
	Denny	When Crossdressing is Not Enough	P2L
	Volker	Partner Priorities (SO's)	H19
	Chic & Cheap	Applying Makeup, Film by Covermark	PV
12-1:45 Lunch	Kane	History of Outreach Institute	Lm
Lunch:	Millen	Hypnosis, Fact vs Fable	Bs
2-4	Miller	Positive Change with Hypnosis	Bs
	Sutton	Disc. on Coming Out	Lm
2-5	Geddes/Shade	Follies Try Outs & Rehearsal	PV
4-5	Davy	Talk-Back	P2L
6:30-8:00		Cocktail Reception	PTI
8:00	Ariadne Kane	Outreach Awards Banquet	PTI
10:00-?		House Parties	at Your Inn

Key: Bs - Boatslip, FCH - Fairbank's Carriage House, GL - Gifford Lounge, GBI - Gov Bradford Inn, H19 - Hargood #19, IGA - Igua, LM - Landmark, MS - Michael Shay's, Na - Napi's, cont.>>>

Thursday, Oct. 23			
9-2	SO's	Trip Down Cape or ...?	
9:45-11:30	Millen	Integrating the Masc. & Fem. Aspects of Self	P2L \$20
	Shea	Intro to Voice #1, lg group (10 max)	FCH \$25
12-1:45 Lunch	Miller	Free Self to Free Society	Lm
Lunch	Gilbert	The Feminist Crossdresser	GBI
1-2:15, 2:30-4:15, 4:30-5:15	Shea	Small group (2-3) or Adv.ind. Voice (Voice #1 prereq.)	FCH \$25/40
2-4	Sutton	Midlife Transition	GBI
	Pathy Allen	Changing Face of the TG Community (slide show)	GHL
2-5	Geddes/Shade	Follies Rehearsal	PV
4-5	Millen	Tai Chi	GL
4-5	Davy	Talk-Back	P2L
8:30	Geddes/Shade	Follies	PV
11:00		Apres Follies Party	PV
Friday, Oct. 24			
8:30-9:30	Millen	Tai Chi	GL
9:45-11:30	SO's	Coffee	
H 19	Ousterhout	Feminization of The Face, M-F TS	PV
	Shea	Voice #2, Lg. Group (10 max) repeat of Voice #1	FCH \$25
	Miller	Dreams & Fantasies	P2L
12-1:45 Lunch	Sutton/Gilbert	The Effects of Culture, Religion and Ethnicity on Transgenderism - An International Panel Discussion	GBI
Lunch	Ellabom	Couples Issues and Conflict Resolution (rec. for SO's)	Na
1-2:15, 2:30-4:15, 4:30-5:15	Shea	Small grp. (2-3) or Adv.ind.Voice (Voice #1or2 prereq.)	PGR \$25/40
2-4	Ellabom & van der Ven	Cple Issues and Conflict Resolution Wrkshp & Feedback	Na \$20cpl
	Millen	Getting out of your own Way	GBI
2-5	Ousterhout	Clinic	FCH
4-5	Davy	Talk-Back	P2L
5:30-6:30	A. Laing	Poetry Bistro	PTM Don.
9 PM		Fantasy Ball	PV
Saturday, Oct. 25			
9:00-10:15	Shea	Small group (2-3) or Adv.ind. Voice (Voice #1or2 prereq.)	PGR \$25/40
9:45-5	Ousterhout	Clinic	FCH
9:45-11:30	Miller	The Undisguised Human	P2L
	SO's	Coffee or local expedition	H 19 \$20
	Ellabom	Transgender & Therapy	PV
10:30-11:45	Shea	Small group (2-3) or Adv.ind. Voice (Voice #1or2 prereq.)	PGR \$25/40
12-1:45 Lunch	Jones	Sensitivity Training and Law Enforcement	Iga
Lunch	A. Laing	Best of Both Worlds or Living a Balanced Life to the Fullest	Bs
2-4	Ellabom	Saying Goodbye, The Day After	Bs
1-2:15, 2:30-4:15, 4:30-5:15	Shea	Small group (2-3) or Adv.ind. Voice (Voice #1or2 prereq.)	PGR \$25/40
4-5	Davy	Talk-Back	P2L
6:30-8:00		Reception	MS
8-11	A. Laing	FanFair Banquet	MS
Midnight		House Parties	at Your Inn
Sunday, Oct. 26			
11 AM		Unitarian Universalist Service	UUM
8:00-1 PM		Farewell Brunch	BS

Key: cont. PV - Pilgrim-Vixen, PGR - Pilgrim-Green Room, P2L - Pilgrim-2nd Floor Lounge, UUM - Unitarian Universalist Meeting House, PTI - Provincetown Inn, PM - Provincetown Museum





Participants will discuss their own career paths and their emerging gender and sexual issues.

**Marilyn Volker - PARTNER PRIORITIES -WHAT ABOUT MY NEEDS?**

FanFair offers a wide range of focus, experience insights and opportunities for the cross/trans gendered person and partner(s). How do YOU - the partner - prioritize your needs in balance with his/hers? An interactive and practical workshop for partners to question, brainstorm, prioritize, and problem-solve possibilities for reality "re-entry".

**Chic & Cheap - FILM AND DISCUSSION ON PROPER MAKEUP TECHNIQUES BY COVERMARK**

The latest techniques on beardcover and beautiful makeup.

**Ari Kane - HISTORY OF OUTREACH INSTITUTE - Lunch at Napi's**

The Outreach Institute of Gender Studies: its history, its present focus and its future, trends in transgender education for the 21st Century.

**Roger N. Millen - HYPNOSIS: FACTS VS. FABLES - Lunch at The Boatslip**

What exactly is hypnosis? What is a hypnotic experience? What are the potential benefits? Can anyone make you do things under hypnosis that you wouldn't normally do? Roger has been a practitioner and teacher of Ericksonian Hypnosis for many years and will share with us his thoughts and experiences on using altered states of attention, awareness, and consciousness as a path for personal exploration and growth.

**Roger N. Millen - POSITIVE CHANGE WITH HYPNOSIS**

In a safe, supportive, group environment, come and experience self-exploration using Hypnosis. Within each of us lie all the resources that we need for personal growth and movement on our developmental path as individuals. Often these resources lie hidden in the subconscious, waiting to be uncovered. During the hypnotic experience, barriers soften, doors open, and insight is often gained with respect to "next steps." This is an experiential



workshop that offers a taste of hypnosis for the curious.

**Diane Sutton - DISCUSSION SESSION ON COMING OUT**

Who are the different people we want to come out to, and why? Sharing what are some things that have worked and what are some things that haven't?

Thursday, October 22

**Merrill Shea - SPEECH CLASSES**

Merrill Shea has twenty-five years experience as a teacher of singing and speech and as a voice therapist. Formerly staff voice therapist at the Mass. Eye & Ear Infirmary, he currently teaches privately and directs the Institute for Public Speaking at The Boston Conservatory. About ten years ago, he started working with members of the gender community. Similar to his voice therapy patients, Mr. Shea uses singing-related techniques to help his gender community clients achieve a more feminine voice.

**LARGE GROUP SPEECH THERAPY SESSIONS (limited to 10)**

The Introductory Large Group Speech Therapy session will be repeated twice in order to make it possible for all those who may not be able to come to the first introductory session to become acquainted with basic techniques of relaxed articulation and breathing. The workshop will focus on relating singing to speaking, as well as simple articulation exercises, to produce a more feminine sounding voice. It is a hands-on, participatory workshop and is a prerequisite for anyone planning to follow up with an individual or small group work session.

**INDIVIDUAL AND SMALL GROUP VOICE LESSONS (1-3 PERSONS)**

Work sessions will build on the large group theory presentations.

**Diane Sutton - DISCUSSION: MID-LIFE TRANSITION**

The mid-life years can be a confusing and overwhelming time for a man. He is probably having thoughts and feelings he has never had before

regarding career, children, spouse, parents, and himself. This discussion group will share some of the male mid-life issues and then explore the insights that crossdressing provides.

**Mariette Pathy Allen - THE CHANGING FACE OF THE TRANSGENDER COMMUNITY - A slide show by the author of "Transformations".**

Mariette will present a documentary of the history of the TG Community over the last 20 years incorporating the evolution of Fantasia Fair and other Conventions. The change in attitudes towards the body, "passing", political activism, transgenering, as well as the emergence of the F to M and Intersex will bring you up to date.

**Niela Miller - TRANSGENDER VETERANS: FREE SELF TO FREE SOCIETY - Lunch at The Landmark**

An opportunity for veterans of gender exploration to take a look at where they have come, where they are now, and where they are going. What are their growing edges? What kinds of gender issues are of concern to them now? What is their connection to the larger community? What is in their minds and hearts?

**Miqqi Alicia Gilbert - THE FEMINIST CROSSDRESSER - Lunch at The Gov. Bradford Inn**

The feminist take on transgenderism in all its various guises varies widely from acceptance and understanding, through tolerance and puzzlement, to anger and horror. What's more, this is also true for many TG's attitudes towards feminism. We will begin by reviewing several feminist's views of transgenderism, both favorable and not. By trying to understand what is considered positive and what is considered negative we may obtain a deeper understanding of ourselves and how we are seen.

The other side of the coin is what it means for a crossdresser to be a feminist. In this part we will consider those aspects of our own lives as crossdressers that teach us something and give us insight into the role women must play. As crossdressers we often have insights into the world of the



feminine that is unique, but we do not always reflect on it or take advantage of it. By thinking about such profound things as personal safety, and sexual harassment, or such mundane things as the discomfort of high heels, or the crowding of washrooms, we can better understand the realities that genetic women face regularly. This in turn, can sensitize us to the calls of feminists for everything from pay equity to toilet equity.

#### Roger Millen - INTEGRATING THE MASCULINE AND FEMININE ASPECTS OF SELF

"On the one hand I want to \_\_\_\_, but on the other hand I want to \_\_\_\_". "One part of me needs \_\_\_\_, but another part needs \_\_\_\_". "Sometimes I feel \_\_\_\_, while other times I feel \_\_\_\_". Sound familiar? You bet it does! We all have, and experience opposing parts, inner conflict, or polarities at times.

The most pronounced example can be the tension between anima & animus, yin & yang, female & male, feminine & masculine, or anything else you would like to call them. This is an *experiential* workshop that effects a meaningful integration of these two aspects of the self. We will learn a synergistic process that can produce a new-found sense of internal balance and harmony.

Friday, October 24

#### Douglas Ousterhout, MD - FEMINIZATION OF THE FACE, MALE TO FEMALE TS

The presentation will be directed at describing the differences between male and female facial skeleton. It will demonstrate how the evaluations are made and then present many examples of specific changes that have been made and the overall result from feminizing procedures. These surgical procedures have become extremely valuable to the male to female transsexual. The face has been feminized to a markedly improved condition with excellent results, facilitating passing.

#### OUSTERHOUT CLINIC

Dr. Ousterhout will meet with anyone desiring a consultation on possible facial

surgery. The clinic will be open at the Fairbanks Carriage House Friday afternoon and all day Saturday. Details will be given at the talk on Friday Morning.

#### Niela Miller - DREAMS AND FANTASIES

Let your subconscious and your imagination help you understand more than your rational mind alone can tell you about who you are, where you are going and how to get there. You will learn how to work with dream imagery and generate data from your image-making mind for illumination.

#### Sutton/Gilbert - THE EFFECTS OF CULTURE, RELIGION AND ETHNICITY ON TRANSGENDERISM - Lunch at the Gov. Bradford Inn

FanFair is a celebration, a "Splendor of Gender" which includes straight crossdressers, gay crossdressers, bisexual crossdressers, androgynes, transgenderists, pre-op transsexuals (both MTF and FTM), post-op transsexuals (both MTF and FTM), genuine women, gender-questioning people, and helping professionals. Its first weekend coincides with Women's Week, at which more than 8000 women, many of whom are serious genderbenders, are in town.

Fanfair is diverse in other ways than gender, also, having people of all races and many cultures from around the world. How can we all be sensitive to each others' needs? Attend, share and learn!

#### Diane Ellaborn, LICSW - CD COUPLE ISSUES AND CONFLICT RESOLUTION - Lunch at Napi's

A: Discussion

Goal: Many couples do not know how to talk about issues without the issues escalating out of control or avoid issues in their attempts to keep the peace. This talk will describe different styles of conflict resolution and help participants identify the style they most often use and to develop a variety of conflict resolution skills. A model of "fighting fair" will also be described. Examples of how to apply these skills to issues that arise in couples where one partner is transgendered will be explored.



Diane Ellaborn, LICSW & Arie van der Ven, Dr. of Clinical Psychology - CD  
**COUPLE ISSUES AND CONFLICT RESOLUTION (CONTINUED)**

**B: Afternoon Workshop**

Goal: Participants will separate into two groups. Each group will be facilitated by a workshop leader. One group will be focused on transgendered participants. The other group will be for partners. The facilitators will help participants further talk about:

- \* areas of conflict in CD couples
- \* what's worked in the past and what has not
- \* variety of ways to resolve conflict
- \* new models of conflict resolution skills to these issues.

**C: Group Feedback**

Goal: Feedback will be shared between larger groups describing how the transgendered partner sees conflict anyhow partner sees conflict, what are the issues, and new ideas for resolution will be discussed.

Roger N. Millen - **GETTING OUT OF YOUR OWN WAY: "BYE-BYE" TO LIMITING BELIEFS**

Very often, limiting beliefs about ourselves, others, or the world keep us from moving toward that which we most truly desire. Unfounded fears and fantasized negative consequences of our actions often paralyze us and limit our ability to cope with the events and circumstances of ordinary day-to-day living. Participants in this workshop will learn to:

- \* change fear, apprehension, or anxiety into opportunities for growth
- \* reframe obstacles and disappointment into opportunities for learning
- \* transform limiting beliefs into appropriate supportive beliefs

Saturday, October 25

Niela Miller - **THE UNDISGUISED HUMAN**

Leave your fem clothes at home for this one, but bring your feeling heart and practice speaking from it in a safe and supportive group, without props. This is a powerful and freeing experience which helps you realize that your

feeling life is simply an aspect of your humanity and not locked into a particular persona. Open to transsexual women as well, for "skill practice".

Diane Ellaborn, LICSW - **TRANSGENDERED AND THERAPY**

**I. Introduction**

A. Workshop leaders and participants introduction and expectations.

B. Goals of Workshop

1. Demystify the counseling and psychotherapy process
2. Explore the benefits of therapy and benefits of seeing a gender specialist
3. Clarify different types of therapy and difference between counseling and psychotherapy
4. Participants share their experiences in counseling and therapy

**II. Benefits of Therapy**

A. Facts and myths about therapy

B. How to decide to start therapy

1. Gender dysphoria

2. Gender exploration

C. How to pick a therapist/gender specialist

1. Different training and education of professionals

2. How to interview a therapist

D. Development of a gender road map

**III. Therapy Basics**

A. Role of therapist

1. Different types of counselors and therapists

2. Structured vs. less structured sessions

B. Common issues that transgendered individuals focus on in therapy

C. The therapy process

1. Case examples

2. Description of a gender road map

**IV. Conclusion**

A. Leaders' recommendations

B. Questions and answers



Alison Laing - **THE BEST OF BOTH WORLDS... OR LIVING A BALANCED LIFE TO THE FULLEST.** Lunch at The Boatslip

For many of us, coming out, stirs thoughts of going full time. And, for many, that is perhaps the best course. But I believe that there are many more, who, if they work it right, can lead very satisfying lives and have an even more successful expression of their Transgenderism by devising a bigendered approach.

In the case of my own life, and that is all I can speak from with any sense of certainty, it has allowed me to maintain my family, most of my friends, certain additional income and still have the time of my life. For one thing it has never been boring, and for another, I have never taken it for granted.

This presentation will include some of the humorous as well as the more serious aspects of leading a dual life, the problems of social acceptance and legal issues, trade offs and compromises. It will also cover how I have rationalized the issues and have come to feel that I have ended up with the "best of both worlds."

Jean Marie Jones - **SENSITIVITY TRAINING AND LAW ENFORCEMENT**

Catch the new spirit and excitement about educating "them", so "they" will have a better understanding of who "we" really are by tearing down the myths and replacing them with facts. Prof. Jones has been educating law enforcement, corrections, and emergency medical service personnel for 30+ years by having "them" look inward to examine the mind and heart, then look outward and interpret what they see.

## *Mariette Pathy Allen*

*Professional Photographer*

*Author of Transformations*

*Offers portrait sessions in studio or unusual candid settings in picturesque Provincetown.*

*Understanding and discretion assured.*

## **CHIC & CHEAP** **cosmetics colognes cigars**

*Chic & Cheap is a store catering to anyone with memories and dreams. Our fragrance sections feature many items thought to be unavailable as well as some pre-release goodies and a large selection of authentic Designer scents.*

*In cosmetics and skin care the discount theme continues with examples such as L'oreal lipstick \$1.99, Arden Lipstick \$6.99, and Ardell eye lashes \$1.69. Covermark by Lydia O'Leary is the original corrective cosmetic. We carry a large selection of their products and are able to order for delivery to you, either here or via mail. We suggest you call to order your colors.*

*We also feature the largest selection of Nail Polish on the Cape, including O.P.I.*

*Be sure to see the special film on Makeup by Covermark on Wednesday morning.*

*We look forward to your arrival in our beautiful town.  
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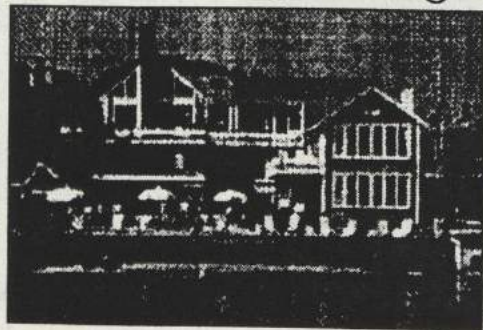
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Len Paoletti

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open year round, features fireplaces, private beach,  
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Owners/Managers  
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### Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say that your hosts are likely to be gay. In most cases, they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown and, in general, the innkeepers have "had it" with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to our annual "migration."

### Your House Hostess

One of your FanFair sisters will be a volunteer for your inn, serving as a liaison between you and the innkeeper, as well as the Fair staff. If you have questions or problems, she's the one to ask first. In addition, your housemother will have at least two late evening house parties—pajama parties, if you wish—so that you can let down your hair and really get to know your housemates... plus any visitors from other inns who might drop by. She will also distribute a daily newsletter, The FanFair Gazette.

### Your Responsibilities as a Guest

- Treat the inn as your home, because it is your host's home. Although many hosts will help you move in, they are not bellhops. Share in the effort. Most Inns have houseboys.
- If there is a problem with your accommodations, tell your house hostess who will tell the innkeeper. Or she will put you in touch with the right Fair personnel, if necessary. We'll do all we can within our power to correct any situation.
- Please use paper towels, tissues or the washcloth we supply to remove makeup. Cosmetics and beard cover are particularly difficult to wash out of towels.
- Take the time to get to know the staff at your inn; they're great people, they know P'town, and they can help make your stay even more enjoyable.
- Remember to tip the house staff on your departure. A tip in the range of \$2.50 to \$3.50 per day is considered appropriate.



The West End of P-Town Begins Here



BREAKFAST 8-NOON  
LUNCH 11:30-5  
DINNER 5-11  
BAR TIL 1:00 AM

FREE ON-SITE PARKING

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# Awards Programs

There are two Awards Banquets during the Fair. The Outreach Awards are presented to those who have helped in the process of broadening the base of understanding of crossdressing/crossgender behaviors and lifestyles, by giving of their time, energy, creative spirit and commitment.

The FanFair awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all the participants.

## *Ms. Congeniality:*

Goes to the participant who was the most open, outgoing, easy to talk with, make friends, and gave a "sparkle" to the group. This is the Florence Jardine Award in honor of Florence Jardine, who gave her life so that others may live.

## *Ms. Best Dressed:*

Goes to the participant who showed good taste in style and manner of dress and did it in an authentic and consistent feminine manner.

## *Ms. Cinderella:*

Goes to a first year participant who really came out and let her femme personality blossom as the week went on.

## *Ms. Femininity:*

Goes to the participant who best exemplifies the feminine image in comportment and deportment and most successfully expressed herself as "sister" throughout the week.

## *Ms. Helpful:*

Goes to the participant who really came out to serve her sisters and the Fair as a nurturing and helpful individual.

## *Ms. Fantasia Fair:*

Goes to the individual who has shown, by active participation and service over several Fairs, that she exemplifies the best qualities of a woman and a Fair Participant.

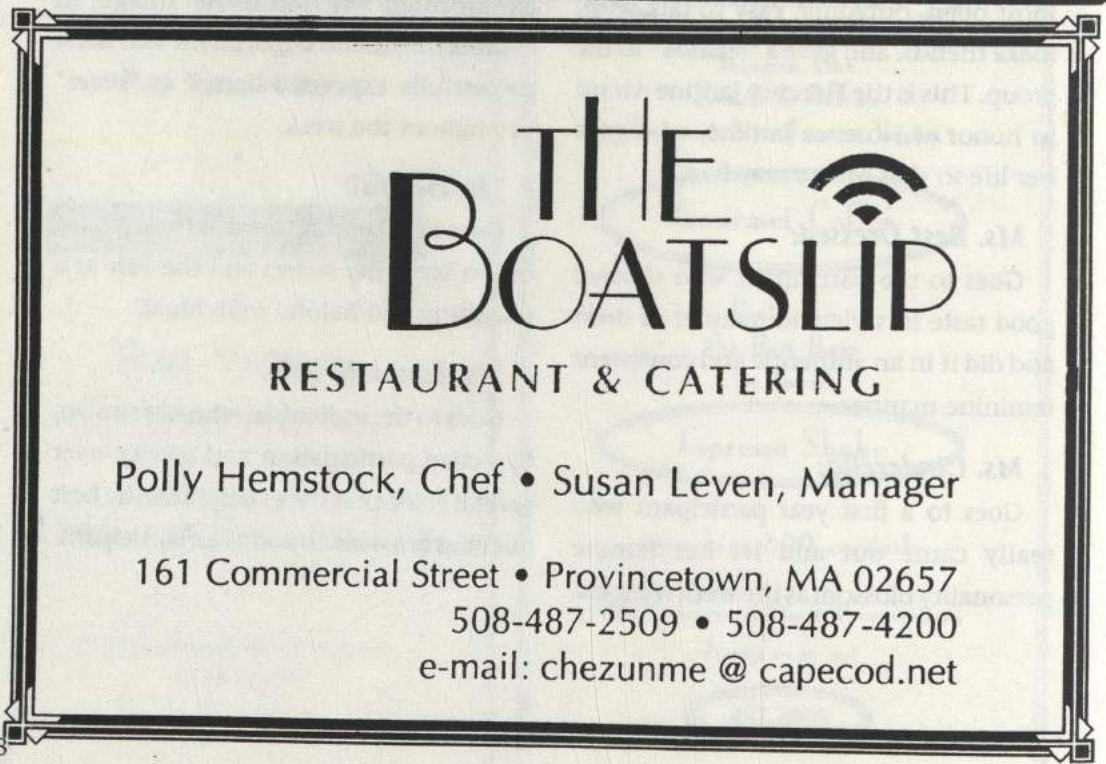




*Michael Shays*  
 Welcomes the Ladies of Fantasia Fair 1996

Official Host of the *FanFair Awards Banquet*      Breakfast, Lunch and Dinner  
 4-7 PM Early Bird Special \$10.95

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# Past Award Recipients

## *The Outreach Award*

- |  |                            |
|--|----------------------------|
| 1979 Betty Ann Lind  | Group 2                    |
| 1980 Sharon Hess   |                            |
| 1981 Elizabeth T. Shaw   | 1991 Merissa Sherrill Lynn |
| 1982 Rachia Heyelman<br>& Stan Sorrentino                              | 1991 JoAnn Roberts, Ph. D. |
| 1983 Charlotte Matta<br>& Robert C. Harrison                           | Group 3                    |
| 1985 Jane Peabody  | 1991 Yvonne Cook           |
| 1986 Sheila Kirk   | 1991 Wendi Kaiser          |
| 1987 Paula Neilson   |                            |
| 1988 Naomi Owen  | 1992 Sterling Stowell      |
| 1989 Virginia Prince   | 1992 Nancy Cole            |
| 1990 Marilyn Frank   | 1992 Richard Doctor, PH.D. |
| Beginning in 1991 multiple awards<br>were made in different categories |                            |
|  | 1993 Eugene Schrang, M.D.  |
|  | 1993 Mariette Pathy Allen  |
| Group 1  |                            |
| 1991 Barbara Taylor  | 1994 Joan Sheldon          |
| 1991 Louise Peabody  | 1994 Sandra Cole, Ph.D.    |
| 1991 Flo North   | 1994 Norma B. Kane         |
| 1991 Dotty Laing   |                            |
| 1991 Neila Miller  | 1995 Judy Osborne          |
|  | 1996 Leslie Feinberg       |



# Past Award Recipients

Ms. Cinderella		The Florence Jardine Ms. Congeniality Award		Ms. Femininity	
1975	Denise Reinecke	1975	Florence Jardine	1975	No Recipient
1976	Mary Ellen Dowrick	1976	Alice Millard	1976	No Recipient
1977	Jackie Hanifin	1977	Michelle Ann Bolis	1977	Sharon Rueth
1978	Dorothy Shab	1978	Sandy Eisenbraun	1978	Holly Leather
1979	Sharon Hess	1979	Kathleen Karter	1979	Bobbie Bodhan
1980	Heidi Hylands	1980	Naomi Owen	1980	Elaine Willey
1981	Wendy Parker	1981	Naomi Owen	1981	Jane Hoffman
1982	Priscilla Greene	1982	Eve Burchert	1982	Sandy Machin
1983	Sherry Marlowe	1983	Linda Walker	1983	Kristie Ferreira
1984	Stephanie Kingsley	1984	Lisa Beal	1984	Pam Van Buren
1985	Valerie Parker	1985	Jenny Stevens	1985	Iris Hanna
1986	Kay Metsger	1986	Alison Laing	1986	Jennifer Broadbent
1987	Elaine Huang	1987	Cheryl Ann Johnson	1987	Kay Metsger
1988	Megan Hathorn	1988	Geri Lee	1988	Tamarac Delarosa
1989	Gloria Rothchild	1989	Cindy Pearlman	1989	Christine Howie
1990	Alison Hine	1990	Jane Mulvena	1990	Tracy Ryan
1991	Alycia Davis	1991	Maureen Taylor	1991	Laura Skaer
1992	Bonnie Allen	1992	Judy Osborne	1992	Nancy Nangeroni
1993	Jennifer Baks	1993	Jamie Stowell	1993	Dale Benedict
1994	Pam Geddes	1994	Vicki Chesebro	1994	Kali Havican
1995	Mellissa Miller	1995	Kerri Reeder	1995	Robin Cowart
1996	Kavla Gunns	1996	Pamela Geddes	1996	Lindsey Smith

# Past Award Recipients

Ms. Best Dressed		Ms. Most Helpful		Ms. Fantasia Fair	
1975	Elanda Merz	1975	Brandy Alexander	1975	No Recipient
1976	Kathy Guerin	1976	No Recipient	1976	No Recipient
1977	Angela Stuber	1977	No Recipient	1977	Winnie Brant
1978	Patricia Wells	1978	Merissa Sherrill Lynn	1978	Jackie Hanifin
1979	Michelle Williams	1979	Maxine McDonald	1979	Julia Lafaye
1980	Michelle Williams	1980	Jenny Charvat	1980	Betty Ann Lind
1981	Michelle Green	1981	Delores Carter	1981	Francis Gibson
1982	Anne Macadam	1982	Dede Jones	1982	Janna Page
1983	Laura Karchuta	1983	Elayne Coyle	1983	Naomi Owen
1984	Eve Burchert	1984	Sheila Kirk	1984	Paula Neilson
1985	Mara Guzman	1985	Charlene Byrd	1985	Eve Burchert
1986	Gladys Fernandez	1986	Gerri Lee	1986	Ramona Miller
1987	Jennifer Broadbent	1987	Linda Walker	1987	Maureen Taylor
1988	Sheila Kirk	1988	Cheryl Thompson	1988	Penny North
1989	Michelle Green	1989	Emily Sheldon	1989	Laura Caldwell
1990	Angela Ochoa	1990	Alexandria Irving	1990	Sheila Kirk
1991	Angela Ochoa	1991	Helen Garfinkle	1991	Barbara Cragg
1992	Anne Leslie	1992	Kerri Reeder	1992	Alison Laing
1993	Leanette Grosso	1993	Anne Forrester	1993	Christine Howey
1994	Angela Ochoa	1994	Joanne White	1994	Andrea Susan
1995	Georgette Coulson	1995	Janet Green	1995	Cindy Pearlman
1996	Janet Williams	1996	Brenda Viola	1996	Jamie Stowell



## Afterthoughts from Weslee Avery, Fair Director

As I reflect on my years with Fantasia Fair, I see images that seem to make my world complete. The most prevailing image is that of people helping people. I see the dedication of many FanFair participants and volunteers, who give whatever they can through their time, talent, and donations to ensure that the Fair not only remains alive, but strives to improve and reach more individuals each year.

I see Provincetown and the welcoming innkeepers, restaurant managers, churchmembers, and citizens who support us, cheer us, and encourage us to live, as they do, without fear of rejection, prosecution, or judgment. "The FanFair Experience" is not realized just through the participants. It is also realized through the many lives of those around us during our stay in their quaint little town.

I see leaders; pioneers who's views have shaped the world's view of us for the better. They've pushed, pulled, and educated to elevate us to a new level; a respected level of individuals who's needs and wants are now being addressed in legislation around the world. These leaders assist FanFair to ensure that your needs and wants are addressed here as well.

And Finally, I see you. The TG community; the FanFair community. The reason we converge on this tiny Cape Cod town to educate, renew, and revitalize ourselves to keep up the momentum and courage to go forward and live life to the fullest.

So many FanFair participants have arrived fearful and secretive, and leave as confident, open individuals with a sense of hope and pride. Their eagerness to take on the world and do their part to change views and attitudes is a direct result of their experience at Fantasia Fair.

As I see it, we all benefit from Fantasia Fair. Not just us as individuals; but our families, friends, co-workers, the town of Provincetown, and the entire world.

When you return home from Provincetown and reflect on your experience, I hope that you will see it as I do. It is the most wonderful and fulfilling experience in the world.

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### What if...?

What if an immature, insecure person confronts you or teases you in an attempt to provoke a reaction? Do not be alarmed and do not lose your temper. Keep calm, ignore them, and go about your business. **Do not verbally or Physically Strike Back At A Heckler, Unless You Have Be Assaulted Yourself.** Notify the police immediately of any harassing situation — they will protect you. Provide a description of the heckler.

What if tourists point and stare at you, or at a group you're with? Smile back at them! You have as much right to be there as they do, so don't let their insecurity steal even a second of joy from you.

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Miqqi Gilbert

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Dottie Laing

**First Timers/Big Sister Program**  
Lindsey Smith

**Consultant**  
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**Prof. Programs/Office Manager**  
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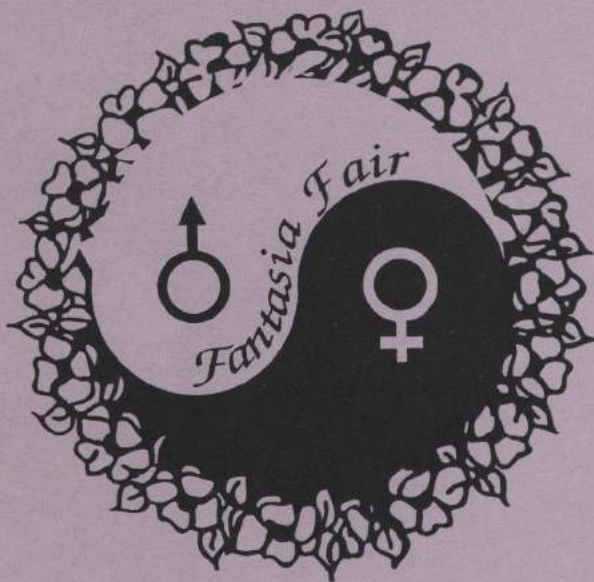
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24th Annual  
Fantasia Fair  
October 18-25, 1998



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Registrar, Fantasia Fair,  
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