THE LONGEST-RUNNING ANNUAL EVENT IN THE TRANSGENDER WORLD!



TransWeek

A safe harbor for the journey ahead

October 18-25, 2026

Participant's Guide

PIONEER AWARD

Paisley Currah



The 52nd Annual TransWeek

TransWeek, formally known as Fantasia Fair, is a week-long transgender event held every October in the resort town of Provincetown, Massachusetts. TransWeek attracts people from the entire range of the gender-diverse community: crossdressers, transsexuals, nonbinary and intersex individuals, transmasculine and transfeminine people, anyone who considers themselves gender-variant, their significant others, allies, and professionals with an interest in the community.

Started in 1975, TransWeek is the oldest and longest-running gathering of transgender persons for mutual education, support, collaboration, and socializing. TransWeek is also the longest continuous running theme week in our affirming host town of Provincetown. TransWeek offers general and specific programs, as well as evening events designed to develop the whole individual.

For more information about the event, including registration, pricing, refund policy, and scholarships, please visit TransWeek's official website at ***TransWeek.org***. From there, you can also follow links to join us on our Facebook and Discord communities.



Contents

Greetings 5

Welcome 6

Getting Started 7

Accessibility 9

Registration and Checking In 11

Inn-Formation 12

Special Discounts at Inns .....

Video & Photo Policy 14

Comportment 16

Recognition of Our Differences 17

Tickets 18

Ticket Pricing for 2026 19

Volunteer! 20

Relationship Track 21

Brunches, Lunches, and Other Included Meals 22

Gratuities and Tipping 23

Schedule at a Glance 24

Opening Night Meet & Greet Reception 26

Kick-Off Brunch 27

Welcome Dinner Dance 28

After Hours 29

6th Annual Comic Bingo Festival 31

The Common Threads Fashion Show 34

Thursday Night on the Town 36

Open Mic Night 37

The Follies 40

The Future of TransWeek - 2027 Onboarding Session 43

2026 Transgender Pioneer Award 44

Paisley Currah, Transgender Pioneer 45

Gala Awards Banquet 46

Save the Date - TransWeek 2027 48

Farewell Breakfast 49

Keynote Descriptions 51

Workshop and Event Descriptions 55

Award Recipients from 2025 65

Group Photo from 2025 72

Presenter and Staff Biographies 81

Meet The TransWeek Organizing Committee 107

Meet the Core and Welcome Teams 109

Professionals Donate Their Time 111

International Transgender Education Organization 112

Our Benefactors 113

Some Words of Thanks 114

Index of Advertisers 117

Contact Information 118

Map of Provincetown 119

Register for TransWeek 2027 120

Editor: ***Dee LaValle***
Writer: ***Dee LaValle, Dallas Denny***
Graphic Design/Production: ***Nico Hayes-Huer***
Photo credits: ***Dan McKeon, Nico Hayes-Huer, Hera Primavera, Erin Taylor***

© Copyright 2026, International
Transgender Education Organization
All rights reserved.

Printed in USA



Greetings...

The moment has arrived! You have arrived! As we step onto the charming streets of Provincetown this week, we are reminded of the dream that ignited the flame of this extraordinary event and the countless lives it has touched and transformed since 1975. For over half a century, TransWeek in Provincetown has been a beacon of hope, unity, and self-expression, shaped by a vibrant tapestry of gender diversity. It has been and continues to be a safe place to share experiences, learn from one another, and forge lasting bonds in a space free from judgment, despite the challenging political climate affecting trans people around the world. And the town, with its rich history and warmth, is eagerly awaiting your exploration. I encourage you to make the most of it and be prepared to yearn to return even before you have left. Take note as you are walking about how liberating it is, free of judgment and fear, and being greeted with warm smiles. Embrace everything TransWeek has to offer; don't be shy; introduce yourself to everybody and anybody you meet. Many of our attendees are veterans of past TransWeeks and want to know you. Embrace your week with enthusiasm, and you'll walk away with new knowledge and fabulous memories.

The meticulous planning for this year's event promises to make it an unforgettable experience for its attendees. Our thought-provoking workshops, inspiring key-notes, and fabulous nightly events are for every attendee to share their dreams and talents and find encouragement to be their very best.



Whether you are attending your first TransWeek or your 20th, welcome! You're in the right place. I truly hope that this TransWeek can do for you what it has done for so many others, or that you find something you'll remember for a lifetime. If you do, don't be surprised; that's what this Week does. It's my privilege to welcome you to TransWeek 2026! I am so glad you are here!

Jennifer
Executive Director

Welcome

On behalf of the planning committee, we are delighted to welcome you to Provincetown and TransWeek 2026!

This book is intended to be a resource of pertinent information for you to get the most out of your TransWeek experience. It contains topics presented during the Kick-Off Brunch presentation, descriptions about each workshop and event, biographies of presenters, a map of Provincetown, contact phone numbers, helpful advice, and other useful information. Throughout the book, there are QR codes and website addresses which link you to greater detail or to the latest information available, including the most up-to-date schedule.

As you browse through the book, please take note of our advertisers' lodging, restaurants, and retail shops. Please consider enjoying a meal or service from one of our advertisers. Their support makes this *Participant's Guide* possible! Please mention that you saw their ad in the TransWeek guidebook and thank them for their support.

For our first-time attendees, do consider some of the programs we have designed just for you. On any given day, TransWeek will have upwards of 16 hours of programming, so do consider pacing yourself, and don't forget you are on vacation!

We hope you enjoy every bit of your experience during TransWeek and your time in Provincetown. If you ever have a question or concern, please don't hesitate to reach out to any one on the core team, welcome team or the planning committee listed below. These leaders are easily identified by the colorful neon orange, yellow, and lime green badges and lanyards each will be wearing.

Enjoy the Week!

Juliette Burton-Stanley
Jenna Daily
Ashley Fredrickson
Nico Hayes-Huer
Dee LaValle
Jennifer
Ila McCullough
Dena Stigers
Candice St. James

Getting Started

If this is your first TransWeek you may be a bit uncertain about what to do and where to go when you arrive in Provincetown. Fortunately, there is little to be nervous about. Here are some suggestions.

You'll want to plan to arrive at your inn early Sunday afternoon to unload, unpack, and unwind. Sometime between noon and 4:00 pm, make your way to the **Boatslip Resort Hotel**, located at 161 Commercial Street. Here you can check in, pick up your registration packet, get your badge and tickets for the week's activities, and get acquainted with fellow attendees. If you arrive after 4:00 pm, don't be too concerned about checking in—you'll have an opportunity to check in later at the Opening Night meet and greet or on Monday at the Kickoff Brunch.

Look through your registration packet. It will contain a welcome letter from the organizing committee, the schedule for the week, a copy of this *Participant's Guide*, all in a TransWeek 2026 commemorative insulated lunch bag.

Please take a few minutes to review the week's schedule of events. A definitive next day's schedule reflecting any changes will be published daily. You can pick up a copy at the daily lunches. Familiarize yourself with the *Participant's Guide*, as it contains information about programs, presenters, events, and a second map of Provincetown.

continued on page 8

TransWeek Business Office

TransWeek's Business Office is located in the lobby of
The Boatslip Resort, at 161 Commercial Street.

Office open Sunday from Noon - 4:00 pm
Monday 11:00 am - Noon; 3:00 - 4:30 pm
Tuesday thru Friday from 10:00 - 11:30 am; 3:00 - 4:30 pm

Email the organizing committee at ***info@fantasiafair.org***

We make the guide small enough to fit nicely in a handbag or breast pocket, so you can keep it with you for the entire week. If you arrive early enough in the afternoon, you might wish to take a stroll down Commercial Street to do some shopping or grab a quick bite to eat. Don't worry about getting lost—Provincetown isn't very big, and you'll have that map of the town.

After dinner, head to the **Shipwreck Lounge**, located at 10 Carver Street, around 6:30 pm for a happy hour then around 7:30 pm head around the corner to the **Crowne Pointe**, 82 Bradford Street, where we will gather for our Opening Night meet and greet. Here you'll meet fellow attendees and members of the welcome and planning committees. Mingle with your new friends by introducing yourself to anyone and everyone!

On Monday morning at 8:30 am, head to the **Bay Cafe**, 177 Commercial Street, for our Kick-Off Brunch. Around 10:00, there will be a brief presentation about the week for you to get the most out of your TransWeek experience. More information on the Kick-Off Brunch can be found on page 27 in this guide.

Lunch and Dinner Selections

We hope you've already selected your lunch, dinner, and banquet meal preference online. If you haven't, you'll need to select which restaurants you want for lunches and dinner at the time you check in at registration.



Accessibility

Dietary: For attendees with special dietary needs, we encourage you to contact the restaurants as soon as possible after submitting your electronic meal selections. Early communication gives them the best chance to accommodate your needs.

Our TransWeek website includes dietary notations for all meals listed in the menu section, which may help guide your choices and conversations with the restaurants.

Accommodations: Access for the physically disabled can be a problem in Provincetown. Many of the structures were built long ago, and steep stairs, small rooms, and tight spaces are common. The Provincetown Business Guild has compiled a list of a growing number of accommodations that are ADA accessible:

If you have trouble getting around, let us know and we'll see what we can do to help.

Sensory: For our neurodivergent attendees, TransWeek offers a wide range of programs—some lively and high-energy, others intentionally low-key, smaller, and held in quieter environments. You are welcome to choose whatever workshops, events, activities, or keynotes feel right for you.

And no matter where you are or what you're attending, it is always okay to step out, take a break, or return whenever you need. Your well-being matters and comes first. TransWeek encourages all attendees to pace their participation, listen to their bodies and minds, and engage in intentional self-care throughout the week—whether that means taking quiet time, resting, hydrating, grounding, or simply giving yourself permission to pause.

Screen Readers: TransWeek can provide a text-only version of this *Participants Guide* upon request if you use a screen reader or are low-vision.

EN FEMME

Helping You Express Your Femininity



enfemmestyle

Registration and Checking In

We offer significant discounts for early registration, so most Trans Week attendees register well in advance, through the event's website. Based on available space, we also offer registration on site. Just make your way to TransWeek's office at the **Boatslip Resort** at 161 Commercial Street during posted hours and we'll be happy to sign you up. If you're new to Provincetown, the map near the end of this book will help you find the Boatslip and our other locations.

The Check-In Process

If you are pre-registered, you'll still need to stop by the office to pick up your name badge, meal and event tickets, and other goodies (this book, a map of Provincetown, and a fabulous insulated lunch bag with the TransWeek 2026 logo). Look through your packet, and please, make sure your tickets are all in order. You'll leave the office knowing you're good to go for what may well be the most fabulous week of your life.

Sunday check-in begins at Noon and ends at 4:00 pm. It's a busy time, as most attendees, newly arrived in Provincetown, stash their luggage at their inns and head for the Boatslip. Don't worry about your state of dress at check in, or for that matter, any time during the week. We'll be happy to see you regardless of how you present yourself.

If you miss check-in, don't worry; the office will be open Monday 11:00 am to Noon and 3:00 to 4:30 pm and daily Tuesday through Friday mornings from 10:00 to 11:30 am and afternoons from 3:00 to 4:30 pm. If you've not yet registered or checked in and an event is scheduled, it's okay; just show up and tell us who you are. Please note—the office is staffed by volunteers, and occasionally someone might have had to step away or have yet to arrive. If no one is around, we apologize. If it's important, contact us at ***info@fantasiafair.org***; someone from the planning committee will get right back to you and we will do our best to help. For a quicker response, please include your phone number in your e-mail.

Please be sure to check your tickets before you leave the office, since errors can occur.

Inn-Formation

Provincetown has hundreds of charming places where you can stay. Although there are a number of large establishments, small bed and breakfasts and inns abound. In most cases, the owners have invested their life savings to make their establishment a personal showpiece and competitive in a community where quality is an important criterion. They have come to know and enjoy us, and each year they look forward to the return of TransWeek. They have always treated us well, and they deserve the same. Please treat the place you're staying like you would your own home because it is your host's home.

Special Discounts at Inns

Many lodging establishments offer a special discount for registered attendees who stay for the full seven days of TransWeek. When contacting an inn, be sure to mention you will be in town for TransWeek and ask what discounts they offer. We post information on discounts on our website. Please keep in mind that unless otherwise stated, the rates quoted on the website are for the week of TransWeek only. If you arrive early or stay late, you might be subject to higher rates.

Recommended Inns

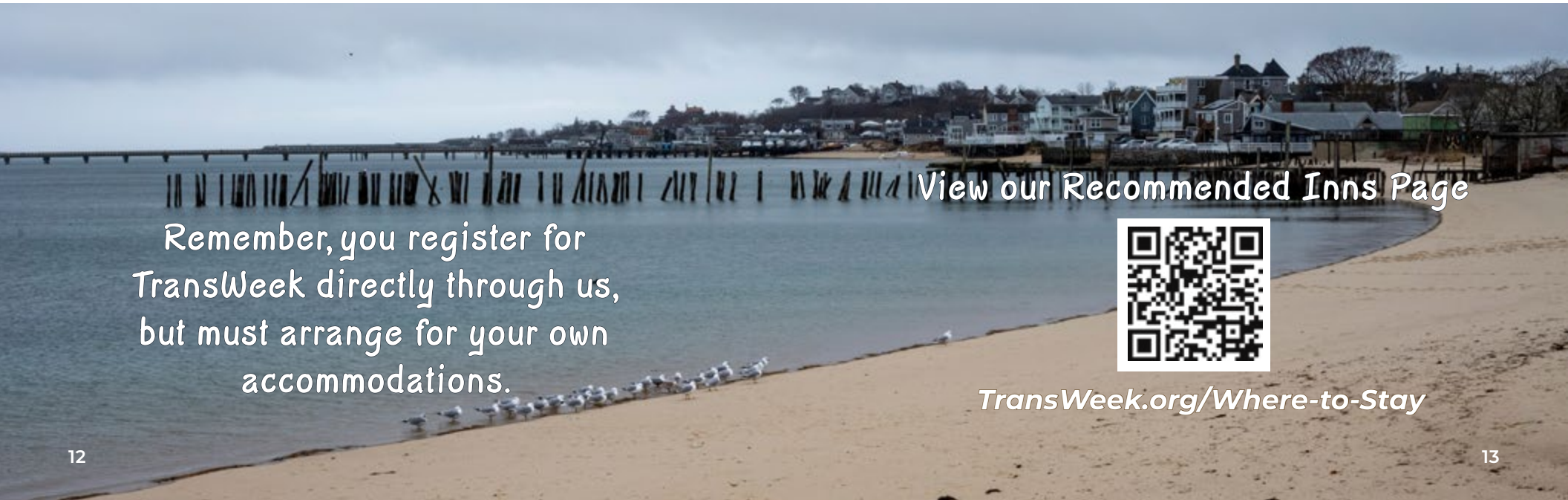
Over the years, TransWeek attendees have tended to prefer certain places of lodging. When someone recommends a location to us, we spread the word and contact the owners to arrange special rates or packages to attract attendees.

The fact that an inn is on our website means others have found it fun, pleasant, clean, and supportive of the trans community. Other establishments will also welcome you, and we don't mean to suggest otherwise. If you stay somewhere not listed on our website and you can recommend it, please let us know. When choosing an Inn, its location relative to the center of town could be an important consideration, since P'Town is primarily a walking town.

We encourage you to stop by and look at the inns which advertise in this guide and are listed on the Recommended Inns page on our website. Some attendees like to stay at a different location every year. The owners will be happy to show you around their properties for future reference.

Show Your Appreciation

If you enjoy your stay, make sure to mention that to your innkeepers and their staff. Everyone likes to know they are appreciated.



Video & Photo Policy

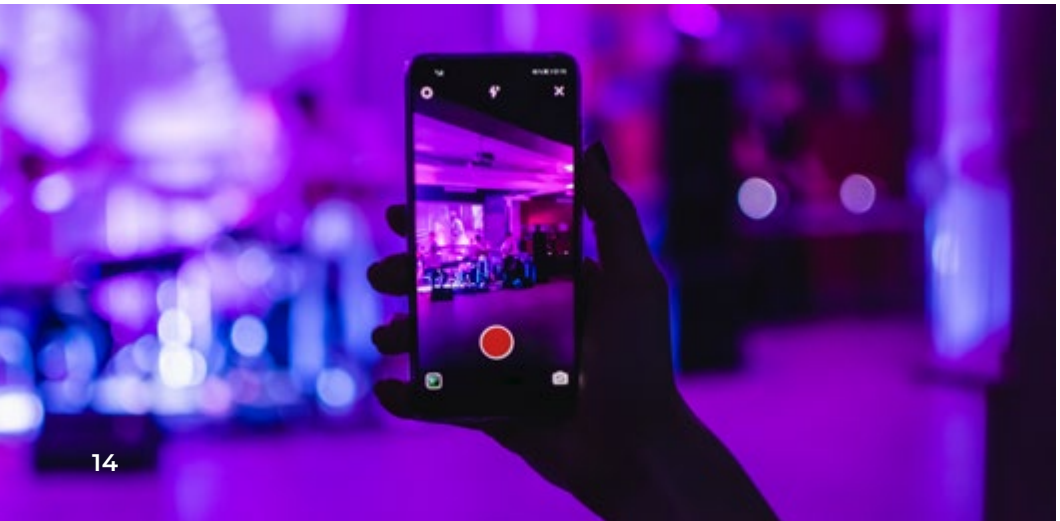


Your privacy is your own. No one may take a photo or video of you without your permission. If you feel uncomfortable having your image recorded, please speak up and wear a No Photos button on your badge. You must display this button at all times. These buttons are free and available at the TransWeek Office. Participants may photograph TransWeek activities for their own purposes, provided the persons being photographed have given their consent.

Please be especially considerate of partners/spouses, who are easily identifiable. It is wise and considerate to ask first.

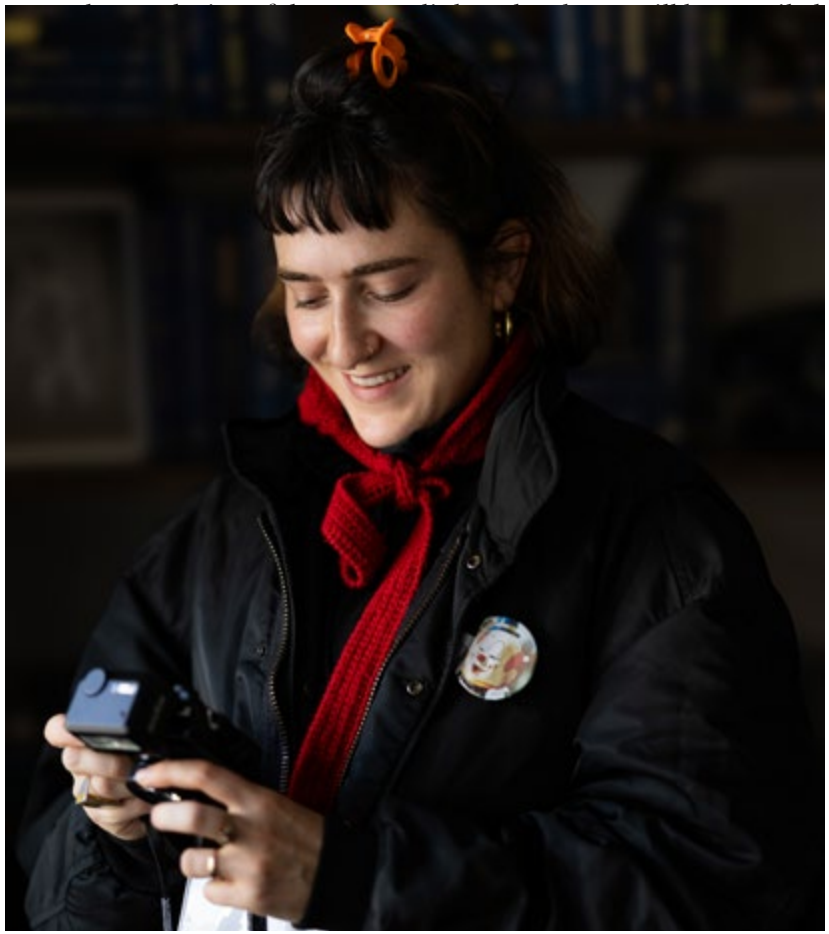
TransWeek reserves the right to prohibit anyone from making recordings at private TransWeek activities. Also, we advise participants that TransWeek has no authority to control activity in public areas, such as on the streets of Provincetown or at events open to the public, like the Common Threads Fashion Show, Follies, and Keynotes. If you participate in any of these, you should assume your image will be recorded and published. If you are attending one of these events in the audience, be sure to sit away from the stage and please wear your No Photos button if you are camera shy!

If you see a camera pointed at you and you don't like it, say something.



Media representatives must obtain written permission from the Executive Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Executive Director must give permission to send photos to publications.

Each year, TransWeek arranges a professional photographer for the week. There is no additional cost to attendees for this service. All photographs will be available via an email link to a secure folder after the conclusion of the event. All videos/pictures recorded may be used for publicity purposes. If you submit a video or photograph to us, be sure to provide permissions, or we will not be able to use the images.



Comportment

While we don't impose strict rules around behavior or dress code, please remember that TransWeek takes place in the public spaces and streets of a shared town. Out of respect for our hosts and fellow attendees, nudity is not permitted under any circumstances.

We strive to maintain a welcoming and respectful environment. If someone's behavior is inappropriate, bothering you, or makes you feel uncomfortable, please don't hesitate to speak with a member of the TransWeek organizing committee. We take all concerns seriously and will address any issues promptly.



Recognition of Our Differences

TransWeek is a place to celebrate the diversity within our community. Please recognize each of us is on our own journey and may live a life different from yours. Not everyone wants to be a woman or a man in the same way, and some of us don't want to be either. We may identify as crossdressers or as transsexuals or as non-binary individuals, or we may choose not to accept any particular label. We may live our lives with a singular gender expression or with different expressions for different audiences, and we may be at TransWeek to try out a new expression. ***Please be respectful of people's choices of names and pronouns***, which will usually be on their name badges. When in doubt, just ask!

Please also be mindful that many of us have struggled with the world forcing its own definition of who we are. Coming to TransWeek might require every ounce of confidence one has, so please be wary of making unflattering or lighthearted comments.

TransWeek strives to welcome people of all gender identities and all sexual orientations. Please recognize that not everyone is out and not everyone wants to go full time. Some of us have a very real need for privacy and guard it zealously.

Please respect the privacy of others, especially that of first-timers and the SOs. If you are curious about a person's identity or appearance or sexuality, ASK FIRST if it's okay to ask them questions. If they say no or appear uncomfortable, don't go further.



Tickets

Your name badge will get you into workshops and some events, but the tickets you were given at check-in are required for meals, banquets, and major events like the Comic Bingo Festival, Common Threads show, and the Follies talent show.

Be sure to keep your tickets safe, and be sure to bring them with you to events. Many attendees keep their tickets in the plastic lanyards that hold their name badge. Some attendees, not wanting to risk losing their tickets, put the day's tickets in the holder every morning.

You'll be asked for your ticket at meals and ticketed events. Be sure to produce the right ticket! Tickets are plainly labeled and color-coded by event to help you keep track of them.

PLEASE REMEMBER TO WEAR YOUR BADGE AT ALL TIMES!



Ticket Policies

We don't require much of you at TransWeek, but we've learned that to keep our costs down, we must be strict about tickets. Tickets are required for all meals and special events.

Please understand—planning an event with so many moving parts is tricky. We have meals at several different establishments and use as many as four restaurants on any given day. We negotiate meal prices and numbers with multiple restaurants long before TransWeek starts and must give their managers a headcount several days in advance so they can order and prepare the food our attendees will be eating. We must meet minimum seating requirements for each restaurateur or we pay full price for uneaten meals. Without policies for tickets, things can easily spiral out of control—and have in the past. Therefore, we ask for your cooperation with the following policies.

- **You must produce your ticket.** If you don't have a ticket, you will be required to either go get it or pay the cost of the event listed below. Don't fret, though. At any time, you can take your ticket and the receipt for your payment to the office for an immediate refund. This is the case for all lunches, banquets, evening meals, and ticketed events.

- **Lunch tickets are specific to individual restaurants.** You must produce a ticket for that restaurant on that day, or you will be required to pay for your meal. The Farewell Breakfast $20 credit is valid only on Sunday, October 25, 7:30 am - 11:00 am. Farewell Breakfast credits are non-transferable, only one coupon per person, and no cashback. Please remember to leave a tip, as you normally would.

- **Buying additional tickets will be limited.** Tickets to the Comic Bingo Festival, the Common Threads Fashion Show, and Follies are available at the door.

- **Extra Tickets to the Saturday Gala Awards banquet are not available to the general public.** We have a very small number of tickets; these go first to current attendees and second to those who are a family member of an attendee or a TransWeek alumni, space permitting. These tickets are sold at the sole discretion of the Executive Director, to whom all requests should be directed no later than Thursday afternoon.

- **Please turn in your unused tickets.** If you will be skipping a meal or an event—if you don't feel well, or if you have other plans, or if you are called back home early, please stop by the office and turn in your tickets. Remember you can always have your meal set-up for takeout, to eat later if more convenient. Otherwise, unused tickets are paid for by TransWeek for your uneaten meal. Untouched plates, of course, drive up our cost and ultimately the price of registration, so please turn in the tickets you won't be using.

- **You may not give your meal tickets to another person.** This applies to lunches, banquets, receptions, and each of the ticketed evening shows listed below. Your name is preprinted on your tickets and all tickets are non-transferrable.

- **Ticket pricing for 2026:** Lunches/Brunch - $30, Welcome Dinner/Dance and Queeraoke - $90, 6th Annual Comic Bingo Festival - $40, Common Threads Show - $10, Follies - $20, Awards Banquet - $125.

We're sorry to inconvenience you, but the above policies are necessary in order to control our costs while balancing the capacity of our venues. Your cooperation helps us reduce expenses by minimizing the number of empty plates we pay for and ultimately lowers registration costs. Thank you so much for helping us.

Volunteer!

TransWeek is planned and executed by unpaid volunteers. It requires many people to produce our little seven-day event. You'll see how many at the Saturday banquet, when we ask everyone who played a role in making TransWeek 2026 happen to stand.

TransWeek's primary volunteers are members of the Planning Committee. The members of the committee—work all year long to make TransWeek happen.

The committee works hard, but it would be impossible to produce TransWeek without the effort of other volunteers. Everything that TransWeek is, and will be is thanks to its volunteers. TransWeek is an entirely volunteer-driven event. Volunteers are TransWeek's lifeblood. Every year, attendees step up to do jobs big and small: distributing daily schedules to the restaurants, collecting tickets at lunches and evening events, being mentors for first-timers, running the morning meet and greets, introducing speakers, wrangling A/V equipment, MCing the Fashion Show and The Follies. Those are just a few things attendees do for TransWeek!

Interacting with your peers and townspeople is a big part of your TransWeek. Volunteering is a great way to make friends, gain confidence, and contribute to the well-being of TransWeek. It also is a great opportunity for first-timers to meet fellow attendees.

Please check off the box on your registration to volunteer or we will hold a brief organizing meeting for those interested following the Kick-Off brunch on Monday (at the same location). Please attend to find out how you can help out during the week.

TransWeek needs you!

Interested in becoming involved with the planning of TransWeek 2027?

Interested in joining the board of directors to help guide the event into the future?

See page 43 for more information

Relationship Track

TransWeek has a long and proud tradition of honoring spouses, partners, and families of transgender and gender nonconforming people—those who support us in our everyday activities, despite—and sometimes because of—who we are.

The Relationship Track focuses on how couples renegotiate identity, attraction, social roles, and grief. The discussions and exercises are organized to ensure we're inclusive of diverse identities, partnerships, and histories. The conversations will include the experience of partners in (or out of) relationships and navigating identity, change, and authenticity. As relationships evolve, we will discuss: How do we manage change in our careers, bodies, health, community, friendships, sexuality, and values?

The goal of the track is not to help partners survive transition. The goal is to help those in a relationship become the authors of the story they want to tell about it. "Who are we becoming, apart or together? How can we mend our fractures with gold?"

Anyone who is or was in a partnered relationship can attend, even if their partner is not present.



Brunches, Lunches, and Other Included Meals

When you come to TransWeek, you eat well. Of course, holding the event in Provincetown means you'll have access to the many top-notch restaurants that help make Cape Cod a favorite tourism destination.

In addition to the food provided at the Opening Night Meet & Greet Reception, the Welcome Dinner/Dance and Queeraoke, and the Gala Awards Banquet, your registration includes either a lunch or a brunch every day. We make arrangements with several highly-regarded establishments so you can choose where you want to eat each day.

When you register, you select the restaurants at which you wish to have lunches and your meal choice for the Gala Awards Banquet; you pick up your meal tickets when you check in at the registration desk.

We can't stress this enough: ***Each participant needs to bring the proper tickets to each event and to each lunch.*** If you arrive at a lunch or another event and you do not have your ticket with you, you can still attend the function, but you'll be asked to pay for a new ticket. Afterward, you can get a full refund if you bring both the missing ticket and your receipt to the office. This policy covers all lunches, dinners, and special events where tickets are given out or sold.

If you change your mind about where you want to eat lunch, simply go to the TransWeek Office to exchange your tickets. We will accommodate you if space is available. If you aren't going to use a ticket for any meal or any event, please consider returning it to the Office. TransWeek pays each restaurant an amount for each ticket distributed, whether it is used or not. If your plans change, please stop by the office.

View the complete food offerings and menus here

TransWeek.org/Menus

Gratuities and Tipping

Workers in Provincetown's many restaurants and inns struggle to survive. Their work is seasonal, with most of their income earned between Memorial Day and Labor Day. Many live down the Cape because they are unable to afford the town's high rents even when they are conservative with their use of wages and tips. The ongoing rental property shortage and high rates of inflation make things even harder for them. Consider—in Massachusetts, the minimum wage for employees who receive tips is only $6.75 per hour. This is lower than the minimum wage of $15.00 per hour!

TransWeek can't solve this problem, but attendees have a chance to make things a little better for service personnel by leaving a gratuity for them. Please do so. We suggest that since you won't be receiving a bill, you carry a bit of cash with you as you enjoy the week.

The standard tip for housekeeping personnel at inns and hotels is $3 to $5 a day. If your room is cleaned daily, we suggest you tip toward the higher end of this range; if it's cleaned only at the end of your stay, tips at the lower end of the scale will be sufficient. It's customary to leave a tip as you check out. Many establishments leave an envelope in their rooms for those who wish to tip.

Lunches on Tuesday through Saturday are paid for by TransWeek and many attendees who regularly tip servers don't think to do so during these meals. ***Please estimate how much you would pay for your meal if you ordered something extra from the menu, and tip as you normally would.***

The price per meal at banquets is covered by TransWeek, but if you make special requests of the servers, please consider leaving a tip.

If you patronize the bar during the Fashion Show, Follies, and other events, please tip your bartender. Yes, drinks in Provincetown are expensive, but they're expensive everywhere, and the money doesn't wind up in bartenders' pockets.

Your consideration can make things a bit easier for those who provide you with your meals and services throughout the TransWeek. Please leave a tip. Thank you.

Please tip your housekeeping staff and leave servers a tip based on the menu price of your meal.

TransWeek at a glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 am	Kickoff Brunch	Wake-up Meet & Greet	Wake-up Meet & Greet	Wake-up Meet & Greet	Wake-up Meet & Greet	Wake-up Meet & Greet	Farewell Breakfast
10:00 am	Kickoff Presentation	Workshops	Workshops	Workshops	Workshops	Workshops	
11:45 am		Lunch	Lunch	Lunch	Lunch	Lunch	
1:30 pm	Keynote	Keynote	Keynote	Keynote	Keynote	Keynote	
3:00 pm	Workshops	Workshops	Workshops	Workshops	Workshops	Workshops	
Evening Event	WELCOME Dinner, Dance, and Queeraoke	SIXTH ANNUAL Comic Bingo Festival	COMMON THREADS Fashion Show	Open Mic Night	THE Follies	Gala Awards Banquet	
Late Night	After Hours	After Hours	After Hours	After Hours	After Hours	After Hours	

View the current schedule with all the latest updates

TransWeek.org/Schedule

OPENING NIGHT Meet & Greet RECEPTION

The first official event of TransWeek 2026 is the annual ***Opening Night Meet and Greet*** reception. After a long day of travel, relax with your old friends and meet your new ones on Sunday evening, October 18th, beginning at the **Shipwreck Lounge**, located at 10 Carver Street, around 6:30 pm for a happy hour. Around 7:30 pm head around the corner to the **Crowne Pointe**, 82 Bradford Street. Come dressed formally, come dressed casually, come dressed as a guy, or come dressed as a girl, or as your gender fluid self. Just come by; there will be hors d'oeuvres and a full bar.

TransWeek organizers and the first-timers Welcome Team of ambassadors will be on hand to introduce themselves and be available to answer questions. Mingle with your new friends by introducing yourself to anyone and everyone!

This event is exclusively for registered attendees, so do not forget to wear your attendee badge.







Kick-Off Brunch

On Monday morning, October 19th, is the annual ***Kick-Off Brunch*** at **Bay Cafe**, located at 177 Commercial Street. The buffet brunch portion will begin at 8:30 am. Come join us for a terrific brunch while mingling with your new friends. A town hall style discussion will begin around 10:00 am. Here you'll get information about what is going on during the week and learn about the features in this year's TransWeek. You will also be introduced to key personnel who will be leading the various events and programs you may wish to participate in.

Kick off your TransWeek experience in the right direction so you get the most out of your week. Come hungry, as there will be plenty of hot food. At the end of the presentation, stick around to help us fill volunteer needs for the week.

WELCOME

Dinner, Dance, and Queeraoke

Monday, October 19, 2026

6:30 PM
Provincetown Inn
One Commercial Street

Celebrate the first full day of TransWeek with the organizing committee and your new friends. We collectively have so much to be thankful for, and what better way to celebrate than with an old fashioned Thanksgiving family feast followed by dancing and queeraoke or just socializing, if you wish.

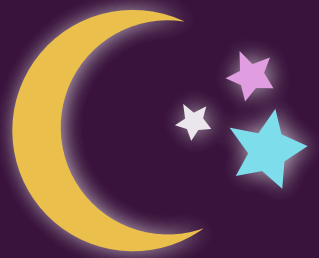
Dress casually and comfortably, or go all-in with your best pilgrim costume. Since Provincetown is the original landing spot of the Pilgrims, you'll fit right in. Head over to the west end and arrive at the **Provincetown Inn**, One Commercial Street, at 6:30 pm, where light festive music will greet you as you enter the feast. The buffet will be ready and waiting for your dining pleasure.

As dinner winds down, the dance floor heats up. TransWeek's longtime DJ **Chris Racine** will be spinning the ones and twos, or you can jump in for a round (or two) of TransWeek queeraoke. It's going to be a hopping night at the P'Town Inn, and we'll see you out on the dance floor!

After Hours

It's often said that the late-night activities are the heart and soul of TransWeek—and it's true.

After Hours is a time when attendees come together after the day's scheduled programming wraps up to unwind, connect, share stories, and enjoy a beverage or two and have some laughs!



Tin Pan Alley, located at 269 Commercial Street, is our official nightly gathering spot with live music, fabulous cocktails, and a welcoming atmosphere. Prefer something quieter? The back dining room offers a calm space to sit, talk, and decompress.

Expect to see everyone at After Hours: organizers and staff, first-timers, seasoned attendees, and probably the person you had lunch with earlier. **Tin Pan Alley** will be open nightly throughout the week, and we encourage you to stop by, relax, and enjoy the community.

FENWAY HEALTH

HIGH QUALITY, AFFIRMING CARE FOR THE

TRANS COMMUNITY!

OUR SERVICES

Primary Care, Hormone Therapy, Behavioral Health, Support Groups, Dental, Optometry, OB/GYN, Pharmacy, and more!

SCHEDULE AN APPOINTMENT

617.927.6000 | 1340 Boylston St. Boston MA 02215

CONTACT US

Email transhealth@fenwayhealth.org or visit fenwayhealth.org/transhealth to schedule a free call with a member of the Trans Health Program.

SIXTH ANNUAL

Comic Bingo Festival

52

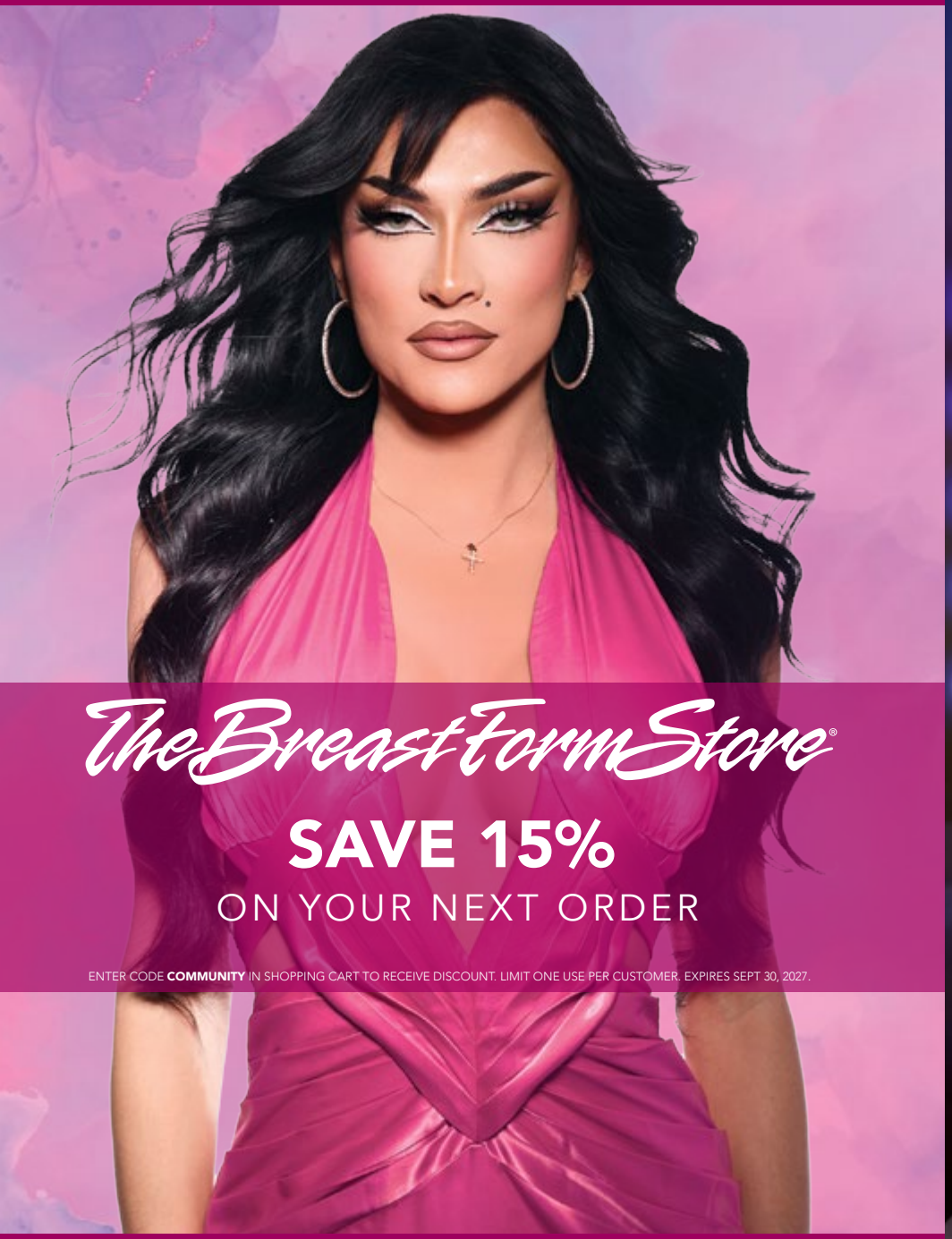
Tuesday, October 20, 2026

7:15 PM (doors open at 6:45 PM)
Crown & Anchor, Paramount Room
247 Commercial Street

Welcome to the ***Sixth Annual Comic Bingo Festival***! As the name implies, prepare yourself for a night of laughs, fun, and community with your fellow attendees. You might even win some fabulous prizes! It all begins at 7:15 pm (doors open at 6:45 pm) at the **Crown & Anchor, Paramount Room**. When you enter, you'll be given a book of bingo cards and you can pick your favorite-colored dauber. There will be a cash bar available.

Bingo, you say? And a comedy show? Is that true? It's both! Try to not laugh too much or you might miss marking the number called while local comedian **Austin Tyler** draws the numbers. **Carrie Lopes** is the organizer for the evening and will award the prizes! This spectacular event will also be the annual scholarship fundraiser. Baskets will be passed, with every dollar donated going towards bringing people to TransWeek who otherwise would not have the means to attend. Your support is greatly appreciated!





COMMON THREADS

Fashion Show

...starring you!

COMMON THREADS

Fashion Show

Wednesday, October 21, 2026

8:00 PM
Crown & Anchor, Paramount Room
247 Commercial Street

Stepping onto our Provincetown shores leads to

The Common Threads Fashion Show!

Celebrating together as we express the genuine beauty of our community, our one-of-a-kind show blends and threads not only a show of fashion but also brings to life the stories our outfits tell.

After all, what story does an outfit tell?

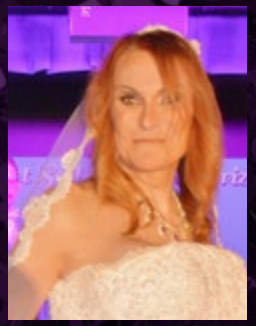
It's only the wearer who knows it well!

Welcoming all genders, genres, and partners,
we invite you to put your best foot forward.
Join us for an evening of delight where you are the star!

Surely your fashions will fit into our show!



Hosted by
Cody Suzuki
&
Kate Gilligan



See you on the runway!

Cody & Kate













Thursday Night on the Town

Overwhelmed by the many activities at TransWeek? No worries! The organizers have set aside a block of time just for you. After the sun sets on Thursday, you'll be free to get outside, mingle with the public, and experience Provincetown. We can do this because the people of Provincetown know us, understand us, and welcome us.

Thursday Night on the Town is the perfect time to get together with friends or share intimate moments with your partner or spouse. Consider some of the following for your night on the town:

- Check this program book for restaurants who advertise with us and enjoy some of Provincetown's best meals.
- From 8:00 – 10:00 pm, join **Cody Suzuki** and **Ashley Lynn** for the ***Open Mic Night*** in the Cabaret Room at the **Crown & Anchor.** A cash bar will be available.
- Explore the town's many pubs, clubs, and bars.
- Stop by ***After Hours*** at **Tin Pan Alley** to wind down your evening.

Open Mic Night

Thursday, October 22, 2026

8:00 PM
Crown & Anchor, Cabaret Room
247 Commercial Street

Hosted by **Cody Suzuki** & **Ashley Lynn**

Hear ye, hear ye
Announcing the one and only
TransWeek Open Mic
That's right—
Step right up to the mic

Everyone has a story to tell!
Cody has a few words as well!

Let's together listen and share the genuine voices and talents as of our very own TransWeek community!

Join us in creating space to freely express and embrace our real human journeys. As only we can!

Bring along your stories, words, acoustics, songs, poetic vibes, verses, sharings, and more for all to enjoy!
Set to an open mic forum.

A cash bar will be available. Come early to reserve your spot!

Cody & Ash

SOMERSET
HOUSE



Woman-Owned
Centrally Located
Direct Beach & Park Access
Delicious Homemade Breakfasts
Outdoor Seating/Fire pit

378 Commercial Street/774-392-7171
www.somersethouseinn.com

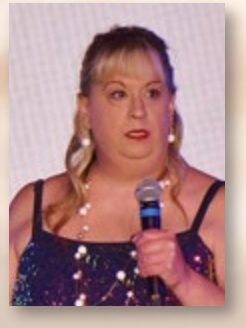
THE Follies

Our 52nd Annual Show

THE Follies

Friday, October 23, 2026

8:00 PM
Crown & Anchor, Paramount Room
247 Commercial Street



MC's:
Erin Daily
&
Nick Greiner



Every October, people flock from across Cape Cod to see the Follies on Friday night of TransWeek. It's our most popular annual event. Professionally produced with expert lighting and sound, the Follies serves as the emotional and creative finale of the world's longest-running transgender conference. It transitions the week's focus from education and workshops into an evening of pure, unadulterated celebration. Participants of TransWeek take to the stage to share their diverse talents, building confidence and community in a safe, affirming environment.

The Follies is your space to celebrate self-expression, cheer on your peers, and experience the unfiltered joy, talent, and resilience of TransWeek. Whether you are stepping into the spotlight or cheering from the audience, the Follies are all about love, support, and authentic living.









Besides being a fun evening, the Follies is also a charitable fundraising event. Tips given to the performers are donated to charity. In past years, we have contributed to the town's library, the Provincetown Police Department, an AIDS support group, a local hospice facility, Soup Kitchen in Provincetown, the Provincetown LGBT Welcome Center. the UU Church, and senior services group. We purchased a life-saving defibrillator for the Fire Department.

Since the Follies began, the show has helped us raise more than $75,000 for deserving organizations.Your donations have never been more needed and appreciated!

Odyssey Wellness Tattoo
New England's Preferred Gender Affirming Tattoo Shop



Art, Treatment, Advocacy

Odysseybrookline@gmail.com

Odysseywellnesstattoo.com

68 Harvard Street, Suite 4,
Brookline, MA, 02135

The Future of TransWeek 2027 Onboarding Session

TransWeek has had a transformative impact on thousands of lives and relationships over the last fifty-plus years; perhaps one of them was yours. Everything that TransWeek was, is, and will be is thanks to its volunteers. TransWeek is an entirely volunteer-driven event. Volunteers are TransWeek's lifeblood, and without enough individuals raising their hands and getting involved, it will be unable to continue providing the experience that has impacted us all and future newcomers.

Come to this onboarding session to hear about specific volunteer needs throughout the year and how you can get involved in the 2027 event planning process as a member of the planning committee or the board of directors. We will have a list of roles and duties, as well as expected time commitments. If you are unable to volunteer during the winter, spring, or summer, please complete the yearly survey after the event if you have any suggestions that will help make the following year's event even better. See page 74 for more information.

TransWeek 2027 Needs You!

Saturday, October 24, 2026

10:00 AM
Crown & Anchor, Paramount Room
247 Commercial Street



2026 Transgender Pioneer Award

The Board of Directors of the International Transgender Education Organization is proud to announce Paisley Currah as its 2026 Transgender Pioneer Award nominee.

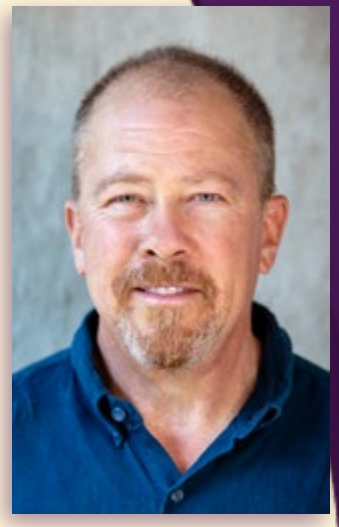
The Transgender Pioneer award has been awarded annually since 2002 to those who have sacrificed their careers, their families, and their fortunes to change the world so trans people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

Paisley Currah is Professor of Political Science and Women's and Gender Studies at Brooklyn College and the Graduate Center, CUNY. His scholarship examines how governments use sex classifications as tools of governance, shaping law, institutions, and everyday life, and why disputes over those classifications now sit at the crossroads of feminism, transgender rights, and democratic politics. He is the author of *Sex Is as Sex Does: Governing Transgender Identity* (NYU Press). His essays and public scholarship have appeared in *The New Yorker*, *The New York Review of Books*, *n+1*, *The Boston Review*, *Nature*, and *The Yale Review*. Currah co-edited, with Shannon Minter and Richard Juang, *Transgender Rights*, the first book on the movement for transgender rights, which won the Sylvia Rivera Award in Transgender Studies and was a finalist for a Lambda Literary Award.

Currah's scholarship has been recognized and celebrated by the profession in the form of keynote addresses at law schools and universities across the country and the globe—Canada, France, Germany, the Netherlands—and invited talks at Yale, Princeton, Stanford, the University of Michigan, Berkeley Law School, and elsewhere. He is the recipient of multiple awards and grants—from not only organizations in political science but also, in recognition



Paisley Currah, Transgender Pioneer



of his contribution to other disciplines, from the American Psychological Foundation, the Modern Language Association, and Lambda Literary. Currah's portrait—along with that of other transgender leaders in the fields of science, philosophy, and literature—is in the permanent collection of the Los Angeles County Museum of Art, acquired as part of the path breaking exhibit *Transtextuality* (SB 48).

Currah is the founding co-editor of *TSQ: Transgender Studies Quarterly* and has served as an expert witness and amicus contributor in federal litigation involving transgender rights. In 2024–25, he was a Member of the Institute for Advanced Study in Princeton.

In addition to his scholarship, Currah has advocated for transgender people at all levels of government in the United States, and internationally. He was a founding board member of the New York Association for Gender Rights Advocacy, the Transgender Law and Policy Institute, and Global Action for Trans Equality. He served on the advisory board of Human Rights Watch's LGBT Program. He currently serves on the advisory board of the Institute for Gender, Law, and Transformative Peace.

He is currently at work on a new book, *The Afterlife of Sex*, which examines how sex distinctions in law, rendered largely vestigial by the feminist legal revolution, are being revived by conservative lawmakers. Tracing connections among bathroom bans, abortion restrictions, transition care bans, and social insurance programs, the book argues that anti-trans politics not only reanimate older sex hierarchies but has also become a tool of democratic backsliding and social control.

Gala Awards Banquet

We wind down the week with our Gala Awards Banquet on Saturday night, October 24, 2026, beginning at 6:30 pm at the **Crown & Anchor**. That's when we present awards to the deserving and say our goodbyes to old and new friends. We console ourselves by remembering the next TransWeek is only a year away, and we begin counting down the days. You'll want to wear your finest regalia for this event. We'll see some of our friends later at the final After Hours for the week or at breakfast the next morning, but we'll miss those who leave early by car or plane, so we make sure we get our hugs and we do our best to wipe away our tears.

Most Helpful, Congeniality, and Fantasia Fair awards are presented by the previous year's recipient(s), if in attendance. The awards are listed in the order presented.

Transgender Pioneer Award

Presented by **Dee LaValle**

This annual award honors trans leaders for their lifetime achievement. Please refer to the preceding pages for more information.

The Brenda Viola Most Helpful Award

Presented by **Candice St. James**

This award is given to the person who gives most unstintingly of their time and energy in service to TransWeek and its attendees. The award is named for long-time attendee and volunteer Brenda Viola. Brenda served on the planning committee for many years. Brenda was always willing to chip in and do her share and more, always with a smile on her face. The awardee is chosen by the TransWeek Planning Committee.

The Alison Laing Congeniality Award

Presented by **Juliette Burton-Stanley**

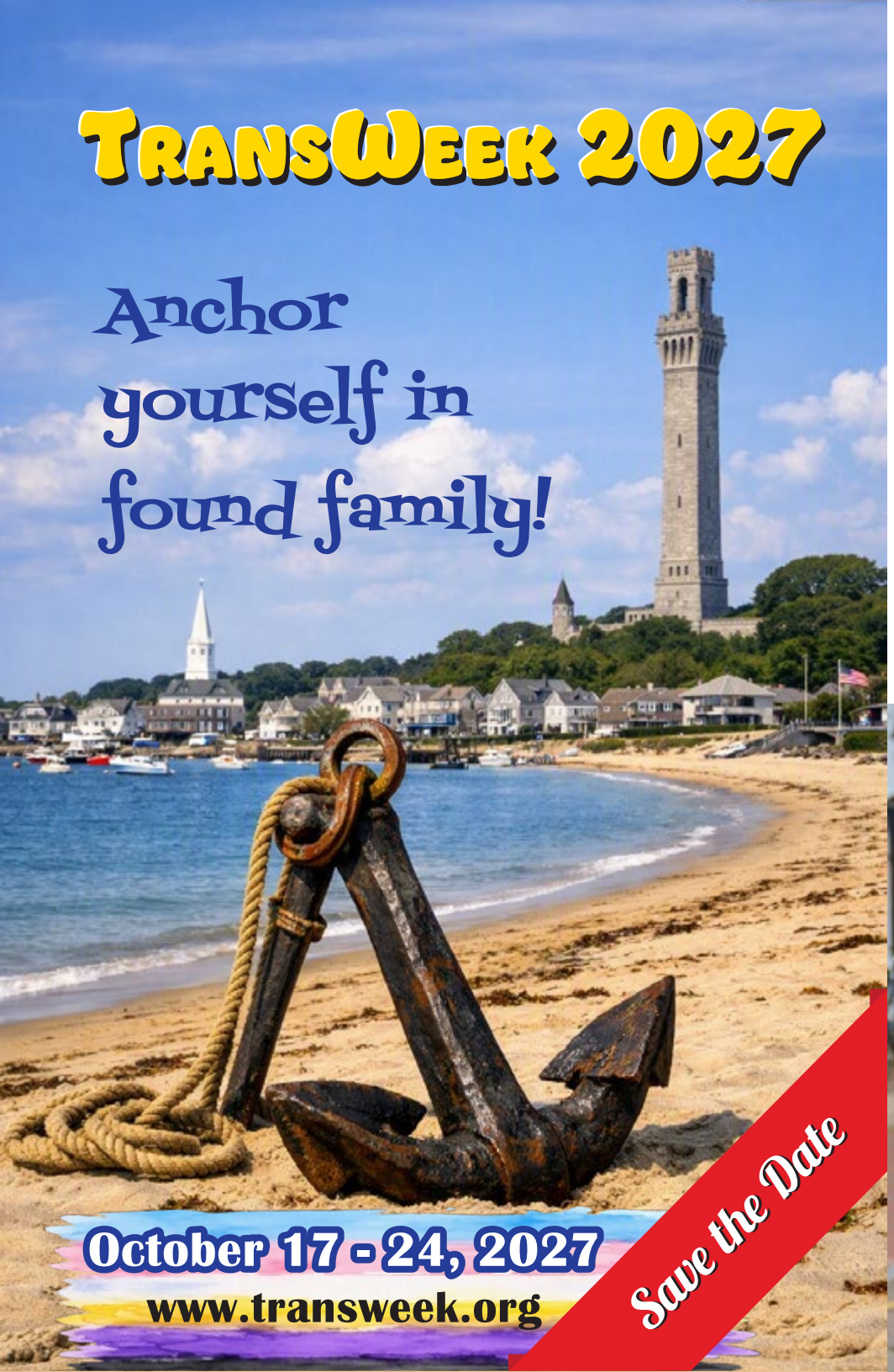
The Alison Laing Congeniality Award is chosen by secret ballot from all participants attending TransWeek. The award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group. This award is named after Alison Laing, who with her wife Dottie played a huge role as organizers during the 80s and 90s. They were both outgoing and friendly, but Alison went out of her way to make people feel comfortable with themselves, here at TransWeek and elsewhere. She received the Congeniality Award in 1986 and the Fantasia Fair Award in 1992. She was, among other things, an author, a founder of the nonprofit Renaissance Education Association, and past Executive Director of the International Foundation for Gender Education. Many of Alison's photographs can be found at the Digital Transgender Archive.

Fantasia Fair Award

Presented by **Kate Gilligan**

The Fantasia Fair Award is our highest and most prestigious honor. It is given to the individual or individuals who best embody the spirit of TransWeek through active participation and service over many years. Recipients exemplify the qualities we value most in our community and stand as genuine examples of TransWeek's ideals of love, support, and shared community.

The honoree is selected by past Fantasia Fair Award recipients, who gather for lunch on Wednesday of TransWeek. When white smoke rises from the chimney of Fanizzi's Restaurant By the Sea, everyone knows the decision has been made.



Farewell Breakfast

Sunday, October 25, 2026

7:30 AM - 11:00 AM
Bay Cafe
177 Commercial Street



Come as you are to the farewell breakfast at **Bay Cafe**, where you can partake in a good hearty breakfast before you head home. The restaurant will open up early for those who want to get an early start on their journey home. The breakfast is long enough so attendees can pop in and out as they prepare to leave Provincetown.

You'll order from the menu and use the $20 voucher provided to you at check-in as part of your payment. **Please remember to tip your server on your total check prior to using the credit.**

If you need to leave very early and can't make it, so long until next year!





Workshop and Event Descriptions

2026 Keynotes

(listed by day)

Monday

Embodying Authentic Self: Healing, Identity, and Resilience

Melissa Rosenberger, LCSW

This talk offers a supportive, affirming space for transgender, nonbinary, and gender-expansive individuals to explore identity, healing, and self-expression. Through a blend of guided reflection, somatic practices, and group connection, participants will be invited to reconnect with their bodies as sources of wisdom, strength, and truth. We will gently explore themes of authenticity, resilience, and navigating societal pressures while honoring each person's unique journey. Grounded in trauma-informed and inclusive practices, this experience emphasizes safety, choice, and empowerment. Participants will leave with practical tools for self-regulation, self-compassion, and embodied confidence, as well as a deeper sense of connection to themselves and community. Allies are welcome to attend with openness and respect. Whether you are early in your journey or well along your path, this space is created to be seen, supported, and celebrated exactly as you are.

Tuesday

Autism and Gender Diversity: When Two Spectrums Overlap

Elle O'Rourke

Autistic and gender-diverse communities share a significant, well-documented comorbid overlap and a beautiful connection between exploring outside the gender binary and neurotypical expectations. This talk is an identity-affirming space created by and for autistic gender-diverse people to socialize and network. Attendees will explore up-to-date research, identify strengths, and explore self-accommodation strategies to help navigate TransWeek. Come celebrate the unique strengths, creativity, and deep joy found at the intersection of neurodivergence and gender diversity. Together, we will share stories, discuss how we navigate relationships and sensory joys, and explore what it means to live authentically, unmasked, and proud.

Wednesday

And I Feel Fine: Surviving as a Trans Person When It Feels Like the End of the World

Reese Hebrank

We've all seen the meme: a dog thinking, "This is fine" while the house is burning down around them. And as trans people we all recognize this feeling from existing in a world that is often hostile to us, in which many of us exist under more than one system of oppression. Join us in taking time to connect with self-compassion, self-care, and self-advocacy in these "unprecedented times." Consider what you could add to your wellness toolbox and reflect on what you might let go of to actually enhance your life.

Thursday

Out, About, and Aware: Staying Safe While Living Authentically

Sarah Moore

Everyone deserves to go out, socialize, travel, date, and enjoy life without fear—but transgender and gender-diverse people often face unique safety concerns that others never have to consider. This talk focuses on practical, non-judgmental strategies for staying safer while still living fully and authentically. Drawing on real-world experience from law enforcement, emergency response, and violence-prevention work, this session explores situational awareness, risk recognition, and harm-reduction approaches tailored to transgender, non-binary, and gender-diverse individuals. Topics include navigating nightlife and social spaces, traveling alone or with friends, online to in-person meetups, alcohol and substance-related vulnerabilities, and trusting your instincts without blaming yourself. Rather than focusing on fear or restriction, this workshop emphasizes empowerment, planning, and community support. Attendees will gain tools to assess environments, make informed choices, support one another, and respond effectively if something feels "off." The goal is not to limit joy—but to help ensure that joy comes with confidence and safety.

Friday

Time Out of Joint: Trans Politics During the Great Unwinding

Paisley Currah

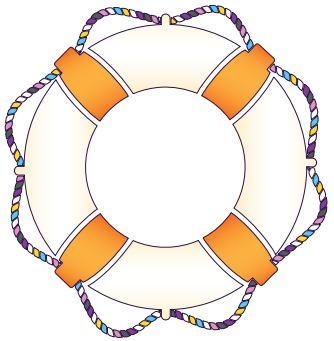
For decades, transgender people made real gains—in law, in popular culture, and in our everyday lives. Then, with startling speed, many of those gains began to unravel. How did this happen? Why has the anti-trans movement been so successful, and why have some changes proved much easier to reverse than others? This talk looks at how we got here, what the current wave of anti-trans legislation is actually doing, and what understanding this history might tell us about the political work ahead.

Saturday

American Genocide: America's Erasure of Transgender People

Nicole Pauling

Genocide in the United States doesn't resemble Germany's industrialized killing; it works through erasure, elimination, and the narrative machinery of the American Story. Because Americans are taught to recognize genocide through the Holocaust's visible and foreign model, they often miss the quieter, longer forms embedded in U.S. history—policies of silence and elimination carried out through the forced removal and cultural destruction of Native peoples and their modern echoes. Today, the systematic targeting of transgender individuals—through bans, forced detransition, and the removal of rights and resources—follows this familiar historical pattern. Grounded in frameworks such as the UN definition of genocide, this talk examines how these practices fit within broader eliminationist traditions and challenges us to recognize genocide even when it wears an American face.



Beth Israel Lahey Health
Lahey Clinic

The Gender Health Program

at Lahey Clinic provides multi-specialty, comprehensive gender-affirming medical and surgical care for adults in a safe and welcoming environment.

Our Services

Behavioral Health

Dermatology

Endocrinology

Fertility

Gynecology

Medical Weight Loss

Primary Care

Physical Therapy

Speech & Voice Therapy

Surgery (Facial, Top, and Bottom)

Scan for more information or speak with our Patient Care Coordinator at 978-538-4685.



2026 Workshops & Events

(listed alphabetically by event title)

6th Annual Comic Bingo Festival

Austin Tyler and Carrie Lopes

The Comic Bingo Festival, as the name implies! Prepare yourself for a night of laughs, fun, and community with your fellow attendees. When you enter, you'll be given a book of bingo cards and you can pick your favorite colored dauber. The winner of each game will win a fabulous prize. Bingo, you say? And a comedy show? Is that true? It's both! This spectacular event will also be the annual scholarship fundraiser. Baskets will be passed, with every dollar donated going towards bringing people to TransWeek who otherwise would not have the means to attend. Your support is greatly appreciated! There will be a cash bar available. More information on this event can be found earlier in this guide on page 31.

After Hours at TransWeek

It has been said that the late-night activities are the heart and soul of TransWeek! After Hours during TransWeek is a special time for attendees to meet after the conclusion of scheduled activities to socialize, chat, have a beverage or two, and have some laughs! Enjoy After Hours! Expect to see TransWeek organizers and staff, first-timers, For more detailed information about location and hours, please see After Hours on page 29 earlier in this guide.

A People's History of Transgender: Fantasia Fair Through the Ages
Aino Pihlak

We've gone from Fantasia Fair to TransWeek, TV/TS to transgender, and now transgender to 'trans & non-binary.' Since there has been a 'trans community,' what we call ourselves has continually evolved. Through a focus on the many Fantasia Fairs and TransWeeks of yesteryear, trans historian Aino Pihlak will take us through just some of the changes in terminology and definitions for the trans community across the 20th century. And yes, there will be pictures!

A Year In The Life: My Journey From TransWeek to Reality
Jennifer Fitzgerald

One year ago, a 62-year-old married parent of three young adult children arrived at TransWeek after decades spent deeply closeted, identifying as "just a crossdresser" while quietly wondering if there might be something more. Twelve months later, she is out as a transgender woman to her family, friends, and professional network—living authentically and continuing her executive marketing career as Jennifer.

This workshop shares the honest story of that remarkable year: the fears that proved real, the ones that never came true, the relationships that deepened, and the lessons she never expected to learn. Through candid stories, practical insights, and a touch of humor, participants will explore what it means to leave the safety of TransWeek and build an authentic life in the real world, one conversation at a time.

All Eyes on You—Eye Makeup
Natasha Xdress

This workshop will demonstrate the proper steps for applying eye makeup, providing detailed guidance to achieve the best results and different styles. The session will include brand recommendations from both drugstore and high-end brands.

Being Transgender in the Gaming Community
Erin and Jenna Daily

Representation in games, experiences of trans gamers, community challenges, positive spaces and support, streaming and content creation, and steps toward improvement.

Christians in the Closet
Sr. Alice

As a general rule, transgender Christians face criticism from both ends—and not in a positive—and not in a good way, lol. We can't tell fellow Christians that we're transgender, and we can't tell our trans friends that we're Christian. Still, we're one person, and we can't—don't want to—jettison either of these dimensions of our lives, our authentic selves.

However, given the widespread presence of trans individuals, it is likely that there are many trans Christians, as well as Jews, Muslims, Hindus, Sikhs, Jains, Buddhists, Universalists, and adherents of various other religious beliefs. This workshop suggests that the transgendered community has something precious to offer all these groups, indeed all of humanity. The presenter is a bodacious-level Catholic, so he will speak from that perspective mainly, hoping that those of other traditions can translate.

So, what does the transgender spirit have in common with the religious spirit? Remember that a mark of clarity is being able to write your idea down on the back of a business card. C'mon in and let's see if we can puzzle this out.

Common Threads Fashion Show
Cody Suzuki and Kate Gilligan

As always, Common Threads weaves together a show of fashion to the stories our outfits tell. Be assured our Common Threads Fashion Show is open to all TransWeek attendees, partners, and presenters. For more information, see full event information earlier in this guide on page 34.



Crossing Gender Lines on the Front Lines
Ashley Fredrickson

A brief historical perspective of transgender and GNC military service.

Decoding Self-Energy to Improve Self-Love, Self-Confidence, and Self-Esteem for Trans-People
Sara Johnson, MS

Decoding Self Energy...is designed to introduce people to helping themselves find self-energy to boost self-love, self-confidence, and self-esteem. Trans people sometimes struggle with all three things. Exploring self-energy can help people identify parts that can be used to build the three selves and have a calmer existence. The presentation will be interactive, and Sara intends to explain how trans-people can live by their own rules and not someone else's.

Digitizing Fantasia Fair: A community conversation about digitizing historical Trans+ audiovisual materials
Dr. Aaron Devor and Michael Radmacher

University of Victoria (UVic) Libraries is home to the Transgender Archives (TGA), a joint project with the Chair in Transgender Studies. TGA collections include materials from Ariadne (Ari) Kane, one of the founders of Fantasia Fair, and include rare at-risk audio-visual recordings related to her work in education and Trans+ activism throughout the 1970s-2000s. These materials include original recordings from Fantasia Fair (1975-1998)(nka TransWeek). In 2024, UVic Libraries received a major CLIR grant to digitize, preserve, describe, and make accessible these audio-visual recordings. At the core of this project is the ethical and practical tension of protecting privacy while at the same time aspiring to openness and accessibility. This structured conversation-based workshop will review the progress of the project, invite participants to advise on how to best offer appropriate accessibility to the recordings online, and screen a sample video of the digitized materials.

Drag Ru-Vealed
Dallas Denny

Drag is an art form with a long history that is often misunderstood, maligned, or ignored by transgender people. Is there a relationship between drag and being transgender? If so, what is it? Can drag artists be trans? Must they necessarily be non-trans? Come learn a little through images and words about the history of drag and drag performers. I will close by highlighting the remarkable work of Ru Paul Charles and his inclusion of both transmasculine and transfeminine drag artists in his television shows. I guarantee it will be Ru-markable.

Farewell Breakfast

Come as you are to the Farewell Breakfast, where you can partake in a good hearty breakfast before you head home. The restaurant will open up early for those who want to get an early start on their journey home. The breakfast is long enough so attendees can pop in and out as they prepare to leave Provincetown. If you need to leave early and can't make it, so long until next year! For more information, please see the Farewell Breakfast page earlier in this guide on page 49.

The Follies
Erin Daily and Nick Greiner

Come see some of the community's brightest new talents, both professional and amateur, in this charity fund-raising cabaret and talent show. For more information, please see the Follies page earlier in this guide on page 40.



From Masking to Belonging: Sustainable Mental Health for Trans People
Chalice Mathioudakis, LMHC

Many trans people learn to mask our experience in order to move safely through the world, to be understood, or to avoid unwanted attention. Over time, that masking can become so embedded that it starts to feel like there is no "off" switch, even in places that we believe are safe. This workshop is about noticing where these patterns show up with care and curiosity, not judgment. We'll explore what masking is doing for us, what it costs us, and what it might look like to build more moments of ease, authenticity, and belonging without requiring us to be "fully unmasked" all the time. We'll also map out the different spaces in our lives where we feel more or less able to relax and gently explore what might help shift those spaces in the direction of safety and connection. You'll leave with a simple way of understanding your masking patterns and a few ideas for making daily life feel a little more sustainable and less draining.

Gala Awards Banquet
Dee LaValle

The annual Gala Awards Banquet is the highlight of the week! Show off your finest threads in this black-tie affair and congratulate this year's award recipients. For more information about the event and a listing of award categories, please see the Gala Awards Banquet section earlier in this guide on page 46. See the photo of awardees from TransWeek 2025 on page 65. For a complete list of previous awardees, please visit our website ***TransWeek.org/awards***.



WWW.LPSMD.COM
(617) 383-6250
@LONGWOODPLASTICSURGERY
235 CYPRESS ST SUITE #210,
BROOKLINE MA, 02445

Longwood Plastic Surgery is honored to be part of your journey. As a trusted provider of gender-affirming surgical care in New England, we are committed to excellence, safety, and individualized care for every person who walks through our doors. Whether you're exploring your options or ready to take your next step, we're here for you.

We specialize in gender-affirming surgical care and are dedicated to providing a welcoming, respectful, and affirming environment for every patient.



Your Journey.
Our Commitment.

At Longwood Plastic Surgery, we proudly support Trans Week and stand with the trans and gender-diverse community, this week and every week.

LONGWOOD
PLASTIC SURGERY
A PROUD SUPPORTER OF TRANSWEEK

Getting To Know You

Maureen Osborne, PhD and Carolyn Wolf-Gould, M.D.

This workshop is for couples, for those individuals who are attending without their current partner or have recently become single but want to learn more about themselves in relationships. We will give ourselves the time and space to meet fellow travelers and tell our stories in a safe and supportive environment.

Questions to consider:

Tell us about the nature of your current or past relationship—how long have you been (or were) together? How did you meet? When and how did one (or both) partner's non-traditional gender identity emerge? How has that awareness impacted your relationship with each other and your family/social communities? Are there any other life transitions, besides gender, that are impacting you at this time? How safe are you feeling in the current political environment?

Group Photo

Jen Zee

Please join us for a group photo! There are two dates scheduled for this, with the second being the rain date. The 2025 group photo can be found later in this guide on page 72.

Hacking the Toy Chest: Sex Toys, Dysphoria, and Pleasure

Nick Greiner

As our understanding of ourselves and our needs has changed and evolved, so have our connections with our bodies. And over time, the adult toy industry has evolved as well. While there are few toys created specifically with us in mind, the combination of new designs, technology, and types of sensations provided opens the door for us to find less dysphoric ways to understand and interact with our bodies. I will have some examples of new types of products available and will talk about how to look past the label to find what can work for you. By reframing our needs and expectations and being aware of what is available, hopefully we can bridge our minds and our bodies in a way that minimizes dysphoria and maximizes our pleasure.

Happy Trails (till we meet again)
Maureen Osborne, PhD and Carolyn Wolf-Gould, M.D.

With a little creative illustration, we will look at where each of you are today and where you hope to be in a year's time, identifying the skills and practices that will help you move forward across the bridge in one year's time.

We will also ask each participant to identify one thing they have learned about their partner or themselves as a result of our time together, and what is one thing they can commit to going forward that will help their relationship become stronger and more satisfying.

High Heels, No Box?
Walking the gender gray line with confidence and style.
Hera Primavera

For many people exploring gender expression, the hardest step isn't makeup, outfits, or even the heels. It's walking out the front door for the first time. High Heels, No Box: Walking the Gender Gray Line with Confidence and Style is an honest and welcoming conversation about that moment—the mix of excitement, fear, courage, and "what am I doing?" that comes with stepping into the world as a more authentic version of yourself. Through storytelling, humor, and shared experience, we'll talk about building confidence one small step at a time: the first walk down the street, the first coffee shop visit, and the realization that most people are far less focused on us than we imagine. Sometimes confidence begins with simply opening the door.

Introduction to Gender-Affirming Voice
Quinn Gutman

This is a workshop for anyone who wants to change their voice to better match their gender presentation. We'll learn the anatomy of the voice and how it changes through both adolescent puberty and adult HRT puberty. We'll also learn the different qualities of the voice, such as pitch and resonance. We will explore each of these qualities through practicing speech exercises, thus helping you figure out what kind of voice you'd like to have and how you can practice speaking in that voice. At the end of class, you'll be given guides and resources to help you continue on your journey.

Kick-Off Brunch
Jennifer

Monday morning is the annual kick-off brunch; you'll have a chance to mingle with your new friends. A town hall style discussion will begin around 10:00 am. Here you'll get information about what is going on during the week and learn about the features in this year's TransWeek. You will also be introduced to key personnel who will be leading the various events and programs you may wish to participate in. At the end of the presentation, stick around to help us fill volunteer needs for the week. See page 27 earlier in this guide for more information.



www.legacysurgicalpartners.com

Legacy Surgical Partners

Offering precision, compassion and personal service
in the San Francisco Bay Area



Dr. Marci Bowers

Transfeminine Surgery

- OGRS/GAV/Vaginoplasty
- Labiaplasty
- Orchiectomy
- Tracheal Shave
- Breast Augmentation
- Facial Feminization

Gynecology & Reconstructive Surgery

- Clitoral Restoration Surgery for Female Genital Mutilation
- Clitoroplasty/Clitoral Surgery

Transmasculine Surgery

- Metoidioplasty
- Hysterectomy
- Scrotoplasty
- Vaginectomy
- Top Surgery



Dr. Sven Gunther

345 Lorton Ave Suite 101
Burlingame, CA 94010
(650) 570-2270
legacysurgicalpartners.com

Killer Wigs 101: A workshop from Zodiac Killer Wigs

Marcus Hoey

Whether you're prepping for your first performance or you've been wearing wigs for years without really knowing how they work, Wigs 101 breaks down everything you need to build, style, and maintain a wig that actually holds up. Led by a hairstylist with nearly 20 years behind the chair—including celebrity, film, and theater work, plus five years styling wigs for drag performers—this workshop cuts through the guesswork and gets hands-on with the fundamentals.

What we'll cover:

- Tools of the trade—the essential brushes, combs, clips, wig stands, and styling tools every wig kit needs and what each one is actually for
- Blocking basics—how to properly block a wig for styling, why it matters, and how to avoid common mistakes that ruin a good wig
- Synthetic vs. human hair—the real differences in cost, durability, heat tolerance, and styling flexibility and how to choose the right type for your look and budget
- Styling techniques—foundational methods for cutting, curling, teasing, and shaping wigs to get a clean, performance-ready result
- Care and maintenance—washing, detangling, storage, and how to extend the life of both synthetic and human hair wigs between wears

Who it's for: Beginners, drag performers, theater and film hobbyists, or anyone who's ever bought a wig and had no idea what to do with it next. By the end of the workshop, you'll leave with the core skills to confidently maintain your own wigs—and a much better eye for what separates a good wig from a great one.

What to bring: A pen and paper, your phone, and an open mind.

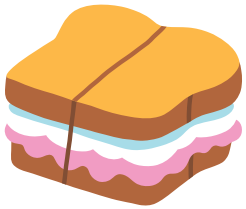
Living Authentically When You Are Not Quite Out

Robin Snow

This is a moderated round table discussion about how you can live your authentic life while still needing to present as your gender assigned at birth.

Lost in the Provincetown Fog
Liz Winter

You finally made it to Provincetown, and TransWeek was the most fabulous experience of your life. You're pumped up, full of new self-confidence, and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the Provincetown Fog. The fog is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions and yet a time when we most want to. Come talk about the Provincetown Fog with your peers and get suggestions on how to find your way out of it. ***Highly recommended for first timers.***



Lunch

Five lunches and a brunch are included with your full-week registration. These meals are in various restaurants, all within easy walking distance from the center of town. When you check in at the office to get your registration packet, you'll receive a sheet of tickets for the restaurants you pre-selected online. You'll need these tickets when you arrive for lunch. Tickets are good only for the date and location printed on them.

Morning Meet and Greet Gathering
Welcome Team

This is a relaxed, safe space to come to connect with others who are attending TransWeek. Come and talk about how to get the most out of your time at TransWeek. It's a great way to start your day. If you have questions, our facilitators will be able to point you in the right direction. All are welcomed and encouraged to attend, especially first-timers.

Night Out on the Town!

Part of what makes TransWeek special is it takes place in Provincetown. Few places are as accepting and affirming as our host city, and here you will be safe, respected, and honored, whatever your gender presentation. We encourage TransWeek attendees to explore the restaurants, bars, and dance clubs of Provincetown. As you plan your dinner reservations for your nights out at TransWeek, please try to support our advertisers, who have supported TransWeek in this *Participant's Guide* and on our website. When making your choices, please be sure to tell the wait staff and manager you saw their ad in this guide. There are a variety of fine restaurants to choose from in all cuisines and price ranges, all within walking distance or, for those wearing sky-high stilettos, a short cab ride from the center of town. See page 36 earlier in this guide for more information.

Office Hours and Check In

Even if you registered in advance, you still need to check in! This is just like having to check in at a hotel, even though you booked a room in advance. During check-in, you'll get an identification badge and a sheet of tickets you'll need to gain entrance to the many events that take place throughout the week. You'll also receive a packet of goodies, which will include a welcome letter, a map of Provincetown, a printed copy of the schedule for the week, a printed copy of the *Participant's Guide*, in a TransWeek 2026 commemorative insulated lunch bag to hold it all! You can also visit the office if you want to switch the next day's lunch location.



Post Office Cafe & Cabaret

Bar • Restaurant • Cabaret

303 Commercial St.
Provincetown, MA 02657
508-487-0008

PostOfficeCafe.net

Open Mic Night
Cody Suzuki and Ashley Lynn

Let's together delve into the gender spectrum with our words, stories, songs, and music as only we can! Welcoming all genders, we open with verbal expression followed by musical expressions as we are promoting and encouraging a better understanding of ourselves and our community with our expressions. Bring along your words, stories, songs, and instruments for all to enjoy!

Get this show rollin'! Sign-up sheet available at the door. Come early to reserve your spot! For more information, please see the event earlier in this guide on page 37.

Policing in Provincetown and Beyond
Chief Gregory Hennick

This workshop will provide a history of policing in Provincetown in regards to the LGBT community. This workshop will describe how we, as the Provincetown Police Department, strive to make sure the trans community feels protected and safe while in our town. We will discuss the anatomy of a hate crime, including the dynamics of hate incidents and bias indicators. Even if an incident does not rise to the level of a hate crime, we will explain why it is important for people to report the incident to the police. Additionally, we will discuss how to be a good witness and what to expect after you report an incident to the police.



Sentimental Journey: Where We Have Been
Maureen Osborne, PhD and Carolyn Wolf-Gould, M.D.

In this session, you will be asked to develop a timeline of your relationship, comparing each member's perceptions on factors such as important milestones, moments of joy, difficult transitions, times of closeness or disconnection, and biggest challenges.

Skip the Speculum?
Understanding At-Home Cervical Cancer Screening
Dr. Gabrielle Mayer

Cervical cancer screening saves lives, but traditional speculum exams can be inconvenient, anxiety-provoking, or even traumatic for some people. Finally, there is another option—self-collection! Join Dr. Gabrielle Mayer for a discussion about HPV (human papillomavirus), its connection to cervical and anal cancers, and the new role of self-collected HPV testing for cervical cancer screening. Dr. Mayer will review who should be screened, how at-home testing works, its benefits and limitations, and the important role of HPV vaccination in cancer prevention. Thanks to a grant from Dana-Farber Cancer Institute Friends and support from Team Maureen, attendees will have the opportunity to sign up for FREE at-home screening kits during the workshop. This session is intended for anyone with a cervix, people who support or care for someone with a cervix, and anyone interested in learning more about HPV vaccination and cancer prevention.

If you can't attend the workshop, come visit the Team Maureen exhibit table to talk about preventing HPV cancer and sign up for a FREE at-home cervical cancer screening.

Sunday Worship Service

TransWeek attendees have been worshiping at Provincetown's UU Meeting House for more than fifty-years. Join together in fellowship with your friends and P'Town natives for contemplation and worship.

Transcribe and Transform
Jolie LaValle

The process of writing in a group can have deep and lasting value, both as a way to find voice for one's experience and to create a caring community.

This workshop uses brief writing exercises as a means to build community and to explore our experiences from the unique perspective that each individual brings. Participants will be asked to respond in writing to a series of diverse prompts and then further asked (but not required!) to share their writing with others in the group. You don't need to be a professional writer—we ignore grammar, spelling, and punctuation. We ask only that you come with a willingness to put words on a page and possibly share them. Through the writing, we hope to get to know one another more fully and also ponder the impact of identifying as TG, or of knowing someone who is TG, in a safe, nurturing environment. All members of the trans community and their allies (SOs, extended family, friends, advocates, providers, etc.) are welcome for one day or every day! Composition books and pens will be provided.

TransWeek 2026 Official Flag Raising
Jennifer

Please join us to celebrate the official start of TransWeek 2026 with the raising of a beautiful new transgender flag on the lawn in front of the Provincetown Business Guild office at 115 Bradford Street. Please refer to the schedule for date and time.



TransWeek 2027 Onboarding for the Future

Jennifer and Dee LaValle

TransWeek has had a transformative impact on thousands of lives and relationships over the last 52 years; perhaps one of them was yours. Everything that TransWeek was, is, and will be is thanks to its volunteers. TransWeek is an entirely volunteer-driven event. Volunteers are TransWeek's lifeblood, and without enough individuals stepping in, it will be unable to continue providing the experience that has impacted us all and the future newcomer.

Come to this onboarding session to hear about particular volunteer needs and how you can get involved in the 2027 event planning process as a member of the planning committee or the board of directors. We will have a list of roles and duties, as well as expected time commitments.

If you are unable to volunteer any of your time during the winter, spring, or summer, please complete the yearly survey after the event if you have any suggestions that will help make the following year's event even better. If you are unable to attend this onboarding session, please contact anyone on the planning committee or board of directors to find out how to get involved.







Try to See It My Way
Maureen Osborne, PhD and Carolyn Wolf-Gould, M.D.

This workshop will divide participants into smaller groups that do not include their current partners and will gently cover two areas that can be hard to talk about.

1. How well does my partner know what is on my mind and in my heart? Each person will be asked to respond anonymously on index cards to prompts such as:
   "One thing my partner understands (or misunderstands) about me..."
   "One change I am excited about (or afraid of)..."
   "One thing I need but rarely ask for..."
2. Expectations and agreements about intimacy. Members in small groups can choose to consider questions such as:
   Has the intimacy in your relationship changed over time? What feeds or discourages it? How do you communicate your sexual needs? Does this process work for you? Are your boundaries around intimacy in sync? How does trust fit into the equation? Have you experienced changes in your desires and attractions over time?

Volunteer Planning
Sibil Mae Greiner

If you want to get the most out of your TransWeek experience, then get involved! Find out in this brief get-together, opportunities to volunteer by helping to take tickets at a lunch during the week.

Walking Tour (Tour time will be about 1.75 hours)
Carrie Lopes

Experience the sites of Provincetown in this fun and informative tour that focuses on the history and architecture of this seaside community. Your guide, Carrie, is retired from the Provincetown Police Department, where she was responsible for touring the new police recruits around town as part of their orientation. Today you will be the new recruits as Carrie leads you through the fabulous streets and quaint hidden ways to discover stories about the town. Please wear your comfortable walking shoes. The tour will also include the TransWeek 2026 Official Flag raising event. See page 73 for more information.

We Can Work It Out
Maureen Osborne, PhD and Carolyn Wolf-Gould, M.D.

By taking a look at our relationship's strengths—when we are at our worst and best, what we have learned from each other, how we have solved difficult problems, and experiences that led to unexpected growth—we will shift our energy from complaints and problem-solving to "meaning making."

We'll seek to highlight our stamina, our sources of mutual enrichment, and the surprise gifts that sometimes come from challenges.

Welcome Dinner, Dance, and Queeraoke
DJ Chris Racine

Celebrate the first full day of TransWeek with the organizing committee and your new friends. We collectively have so much to be thankful for, and what better way to celebrate than with an old fashioned Thanksgiving family feast followed by dancing and queeraoke or just socializing, if you wish. As dinner winds down, the dance floor heats up. TransWeek's longtime DJ Chris Racine will be spinning the ones and twos, or you can jump in for a round (or two) of TransWeek queeraoke. It's going to be a hopping night at the P'Town Inn, and we'll see you out on the dance floor!



CELEBRATING 25 YEARS
Fanizzi's
RESTAURANT • PROVINCETOWN



OPEN DAILY & YEAR ROUND

LUNCH 11:30 AM - 3:30 PM
DINNER 4:15 PM - CLOSE
EARLY BIRD SPECIALS 4:15 - 5:30 PM



539 COMMERCIAL STREET, PROVINCETOWN, MA
508.487.1964 • FANIZZISRESTAURANT.COM

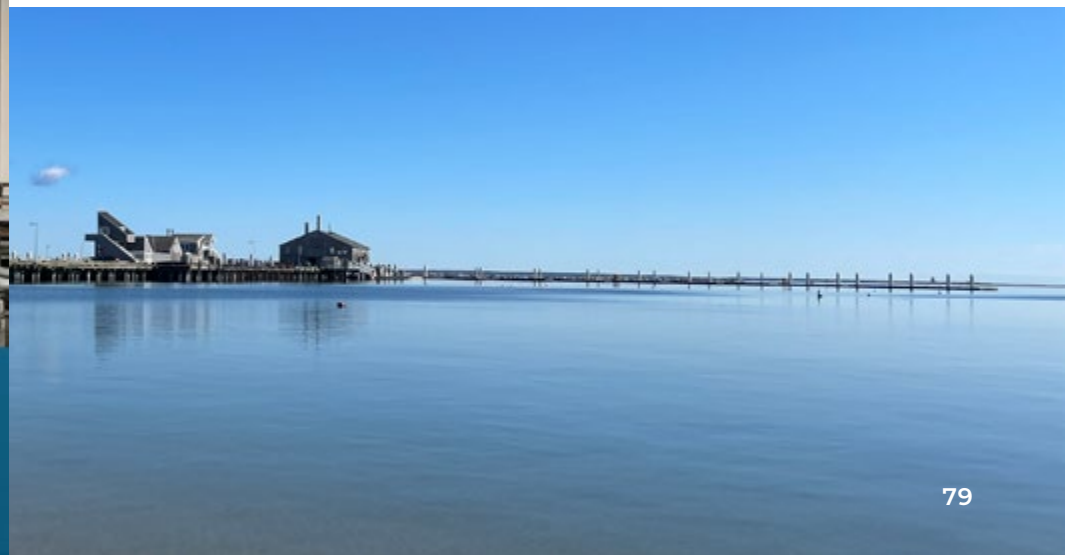
What Does It Mean To Be Trans?
A look at transness across the world
Ila McCullough CHW, MHFA

This workshop looks towards what transness looks like across cultures and what it means to exist as a trans person. While trans people may make up a small portion of the population, there are so many different ways to exist as a trans person! This will hopefully shine a light on the different ways people can present themselves to the world!

When Home Isn't Safe:
Understanding Transgender Youth Homelessness
Sarela Bilman-Cohen

Nongender-conforming and transgender people experience homelessness at disproportionately high rates, often due to family rejection, discrimination, economic instability, and barriers to safe and affirming housing. This workshop will examine the historical and systemic forces that have shaped housing insecurity within transgender communities and explore the specific challenges transgender individuals face when seeking shelter and support.

After the presentation, a panel of people with lived experience of homelessness will share their stories, offering firsthand insight into what it means to navigate housing instability as transgender individuals. Through their experiences, participants will gain a deeper understanding of the resilience, obstacles, and support networks that influence the journey from homelessness to stability.



Presenter Biographies

Every year, TransWeek attracts some of the finest and most knowledgeable people in and out of the transgender community. Below are descriptions of our staff and presenters. We encourage you to get to know these people and to attend as many of their presentations as you can.

Most importantly, please make sure to let our presenters know just how appreciative you are that they have come to share their knowledge and experience with us all.





2026 Staff & Presenter Biographies

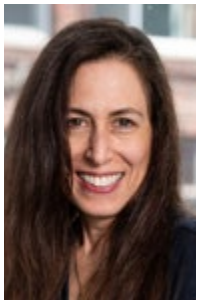
(listed alphabetically)

Sr. Alice



Sr. Alice is a cradle-to-grave Catholic who struggles with things like the recent episcopal embarrassment regarding transgender people—and people in general. Yet she holds fast to her ground and her path, a path long trodden by prophets before her. Prophets such as Dan Berrigan, Dorothy Day, Chardin, Matthew Fox, Joan Osborne, Patti Smith, Gandhi, and Martin Luther King, Jr. Some of them, like Jeremiah, Isaiah, Mary, and Joseph, were not technically Catholic, but she has leaned upon them for support in her journey. She believes at this point that she is on the path of the Divine Androgyne.

Sarela Bliman-Cohen



Sarela Bliman-Cohen is the Founder and Executive Director of QNEST (Queers Never Experiencing Shame and Trauma), a Massachusetts-based nonprofit working to establish long-term, affirming homes for LGBTQIA+ teens who have experienced family rejection and homelessness. While raising the funds needed to open its first home, QNEST currently provides connection and support through peer support groups for LGBTQIA+ youth and allies.

Prior to founding QNEST, Sarela spent more than two decades in the technology industry, serving in product management and executive leadership roles. She is a passionate advocate for LGBTQIA+ youth and is dedicated to creating safe, stable, and supportive environments where young people can thrive.

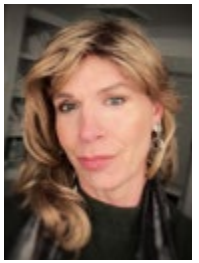


7 Winthrop Street, Provincetown, MA 02657
WatershipInn.com info@watershipinn.com
800-330-9413 508-487-0094

Call for TransWeek discounts
Parking, Wi-fi & Breakfast Included

WATERSHIP INN

Juliette Burton-Stanley



Juliette (she/her) relocated to southern Maine in 2025 and has quickly come to love the Seacoast and its welcoming LGBTQ+ community. She first attended TransWeek in 2023 and is now in her second year on the planning committee.

Coming out as transgender later in life has been a clarifying and deeply affirming journey—one she continues to navigate with honesty, patience, and mutual support alongside her spouse.

Juliette is the proud parent of two grown LGBTQ+ children. She enjoys biking, skiing, reading, exploring the local music scene, and finding any excuse to laugh and burn off a little energy. She loves that darn morning coffee and is always happy to partake in a dreamy dry martini when the moment calls for it.

Professionally, Juliette has built a long and meaningful career in the life sciences and biotech industry, and she currently works in the MetroWest Boston area supporting teams and missions that advance human health.

She is so glad to be able to support such a wonderful and important event and to connect with people from near and far who make TransWeek the vibrant, meaningful community it is.

Paisley Currah



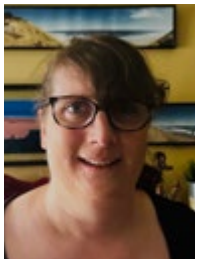
Paisley Currah is Professor of Political Science and Women's and Gender Studies at Brooklyn College and the Graduate Center, CUNY. His scholarship examines how governments use sex classifications as tools of governance, shaping law, institutions, and everyday life, and why disputes over those classifications now sit at the crossroads of feminism, transgender rights, and democratic politics. For a more complete biography of Paisley, please see page 51 earlier in this guide.

Erin Daily



Erin has been coming to TransWeek since 2003. I know that's impossible to imagine because she is only 31!!!! Ever since that first step into town, she has loved Provincetown, and this year marks her third time co-hosting the Follies! She is as excited this year to help get you on the stage as when she first did it all those years ago! She would also like to remind everyone that they are perfect and EXACTLY where they are supposed to be, here with us!

Jenna Daily



Jenna is excited to come to Provincetown for TransWeek 2026! She has been coming since 2012 with her wife Erin, whom she shares a son with. She previously served in the US Navy for 10 years as an aviation electronics technician. When she is not working she enjoys cycling, maintaining and improving her home theater (THE Oasis Cinema), and playing video games. Jenna is a member of the TransWeek 2026 Planning Committee.



Dallas Denny



Dallas Denny's contributions to transgender activism, knowledge, and history are legendary and span four decades. She was the first voice thousands of desperate transpeople heard when they reached out for help, and she provided the information and referrals they so desperately needed. She is a prolific writer. Her books, booklets, magazines she has edited, and articles fill an entire bookcase and are in danger of spilling over into a second bookcase. She has created and led several national nonprofit organizations, been present at the creation of at least five transgender conferences, and led two long-lived support groups. She created the first trans-exclusive archive of printed and recorded literature, which today is available to the public at the Labadie Collection at the University of Michigan. She has been a fierce advocate for transgender autonomy and access to medical care. Through it all, she has stayed on task and made it all about the task at hand rather than about herself. Now, in her mid-seventies, she maintains the same frenetic pace she has kept up since the 1980s. Dallas has been a principal at TransWeek since 1992. Her work is viewable in its entirety on her website, ***DallasDenny.com***. Dallas is a former member of the TransWeek Planning Committee and a former Chair of the ITEO Board of Directors.

Dr. Aaron H. Devor



Dr. Aaron H Devor (PhD, FSSSS, FSTLHE) has been studying and teaching about transgender topics since the mid-1980s. He founded and was the first Chair in Transgender Studies at the University of Victoria (2016-2026), is the founder and Subject Matter Expert of the world's largest Transgender Archives (since 2011), was the founder and host of the Moving Trans History Forward conferences (2014-2026), is a former Dean of Graduate Studies, and a professor of Sociology at UVic. Dr. Devor, an out trans man, was honored with the 2018 Transgender Pioneer Award.







Our collection of trans items supports the lifesaving work of Advocates for Trans Equality.





adamsnest.com

Politically engaged, socially conscious, a bit naughty, queer and visible.

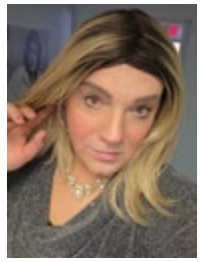
379A Commercial Street, in Provincetown's East End and online at adamsnest.com.

Jennifer Fitzgerald



Jennifer Fitzgerald is a marketing executive, writer, storyteller, spouse, and parent of three young adult children, now living in Southeast Michigan. After more than 30 years of marriage and decades identifying as "just a crossdresser," she discovered, after turning 60, that authenticity was asking something more of her. Jennifer began her gender transition in her early sixties and now writes and speaks about late-life transition, relationships, and the surprising ways our lives can flourish when we stop hiding. Drawing on both her professional career and personal experience, she encourages others to embrace authenticity with honesty, humor, and hope, believing that every transition is unique and every timeline is valid.

Ashley Fredrickson



Ashley (Ash) (she/her) resides near Albany, New York, and is a proud parent of three LGBTQ+ children and three adorable cats. She is a military retiree (First Sergeant Retired, U.S. Army) and combat veteran. Ash is the founder of the Trans & Nonbinary Community 518 Group, which she created in early 2025 to try to provide safe transgender social spaces that she wasn't able to find locally when she started to socially transition. She is deeply involved with an LGBTQ+ veterans group, and she schedules, plans, and hosts social events for the trans and queer community in the Capital Region of New York and is deeply passionate about bringing people together by providing affirming spaces and social events for all of the LGBTQ+ community where she lives. Ashley serves on the board for the Transgender Community of New England (TCNE); she served on the board for the Pride Center of the Capital Region (Upstate NY). Ashley has been transitioning medically since November 2021 and came out socially in January 2025. Ashley works as a program manager in the nonprofit industry, providing services for LGBTQ+ people, people in BIPOC communities, and people living with HIV. Ashley has a bachelor's degree in management and is currently in her second undergraduate program, studying information technology and cybersecurity.

Kate Gilligan



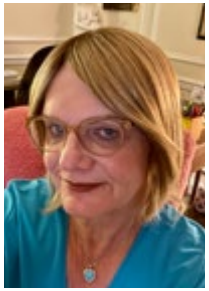
Kate has been attending TransWeek/Fantasia Fair since 2016. She loves the Common Threads Fashion Show, where she earned the name "Wedding Dress Kate." She was the proud recipient of the Fantasia Fair Award in 2025.

Nick Greiner



Nick Greiner began transitioning eleven years ago and has attended TransWeek for the last eight years. He lives in Philadelphia, where he is an out trans man who gives unsolicited advice while selling adult toys. He also co-facilitates an open trans group. After serving in the U.S. Coast Guard under "DADT," he vowed to never hide or be silent about who he is.

Sibil Mae Greiner



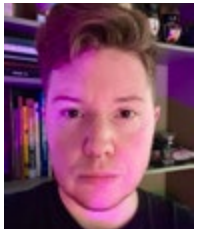
Sibil Mae attended her first FF in 2016. Like a phoenix, she has risen from the ashes of alcoholism and personal tragedy to transition and live authentically. Sibil, along with her son Nick, have done parent/child transition workshops and more recently college talks before a class of future Occupational Therapists. You will find her to be an outgoing social butterfly who will welcome you with open arms and an open heart. She is also the volunteer coordinator during TransWeek. As a Life and Health Coach, she is in service to help others with their addictions, life changes and to help others recognize their own potential in living an authentic life.

Quinn Gutman



Quinn Gutman (they/he) has been teaching gender affirming voice and singing since 2022. Most of Quinn's students are either trans people who want to change their voice to one that's more reflective of who they are or cis people who are beginners at singing. Quinn teaches private lessons independently and at WholeTone Music Academy. They also teach classes at Cambridge Center for Adult Education. Quinn has sung opera, musical theater, contemporary classical music, medieval music, experimental/improvisatory music, and indie folk. Their students have sung rock, pop, and R&B. They hold a double masters in Vocal Performance and Composition at the Longy School of Music.

Nico Hayes-Huer



Nico (he/they) lives in a small town south of Boston with his partner, sibling-in-law, cats, and dog. He works in higher education, with a focus on academic technology and expertise from a background in art and design. Nico and his partner are avid science fiction fans and enjoy genre media, literature, gaming, and attending fan conventions. This is their third year attending TransWeek, and Nico's second supporting the event by designing the street banner, *Participant's Guide*, and other materials.



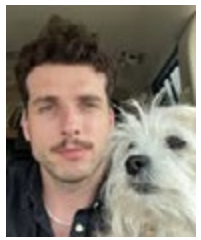


Reese Hebrank



Reese Hebrank (he/him/his) is a Licensed Clinical Social Worker originally from Woodbridge, Virginia. Reese completed a master's of social work from the University of Southern California in 2016. Before receiving his MSW, Reese's work supported community members with intellectual and developmental disabilities through various grant-based programs. After graduation, Reese worked at the Calvert County Department of Health in Maryland from 2018 to 2022 as a clinic therapist and an inaugural member of their Mobile Crisis Team. He is now in private practice as part of The Pincus Center for Inclusive Treatment and Education based in Alexandria, Virginia. He specializes in topics of neurodiversity, disability, gender, and sexuality, helping clients navigate complex strengths and challenges that occur at those intersections. As a disabled, autistic, Jewish, queer, trans, and non-monogamous person, Reese brings both professional and personal experience to his work with clients and his teaching on these topics. Reese's personal hobby is photographing his adopted hometown of Lancaster, Pennsylvania, where he lives with his partner, daughter, two stepsons, and two cats.

Marcus Hoey



Marcus is a hairstylist with nearly two decades behind the chair, having built a career spanning celebrity clientele, film, and theater. For the past five years, he's channeled that expertise into the world of drag, working as a wig stylist for some of the industry's most iconic performers, including Delta Miles, Varla Jean Merman, Nina West, Tina Burner, Miss Conception, Roxy Pops, Qya Crystal, and Plasma.

In May 2026, Marcus launched Zodiac Killer Wigs, bringing his signature blend of technical precision and theatrical flair to a brand built for performers who need wigs that hold up on stage, on camera, and everywhere in between.

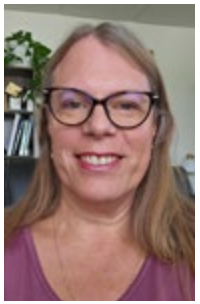
Based in Provincetown, Marcus continues to style, build, and experiment—from rooted synthetic wigs to elaborate cage-structure builds for character work—bringing two decades of craft to every piece that leaves his hands.

Jennifer



Jennifer's first TransWeek was in 2019. She has been a planning committee member since 2021. Not being an out or transitioning trans woman, Jennifer has made the most of, and enjoyed immensely, attending trans gatherings for the past decade and being her true self. In addition to TransWeek, she's attended First Event and more recently has been a regular presence at Keystone. 2026 will be Jennifer's second year as TransWeek Event Director.

Sara Johnson, MS



Sara Johnson (she, her, Elle) is a psychotherapist living in Vermont who frequents the Cape often with her wife, Alicia. Sara works at her private practice, Lake Champlain Psychotherapy, LLC, and sees clients who identify as 2SLGBTQIA. Her practice has been in South Burlington, Vermont, for three years. Prior to working in her own practice, Sara was a substance use counselor with the Howard Center in Chittenden County, Vermont. Sara completed a bachelor's degree in psychology from SNHU in Manchester, NH, and a master's degree in clinical mental health and counseling at New England College in Henniker, NH.

Sara has been training in Internal Family Systems and loves exploring the use of IFS to help people who struggle with gender identity and self-esteem issues. Sara also works with people who carry trauma in their nervous system using Eye Movement Desensitization Reprocessing, Internal Family Systems, Dialectical Behavior Therapy, and Sensorimotor Psychotherapy.

For fun, Sara loves to play and write music using her piano and/or guitar and loves photography and traveling. The Cape has always been Sara's favorite place to be, and she has seen her wife appreciate the Cape as much as she does.

Dee LaValle



Dee LaValle is a Massachusetts native and has been a proud TransWeek attendee since 2015. After serving as TransWeek's Executive Director for seven consecutive events, she has now stepped into the role of Board Chair while continuing as an active member of the Planning Committee for her ninth year. In her role as the organization's principal, she is excited to further expand the event's diversity and strengthen inclusivity across the communities TransWeek serves.

Dee was honored to receive the Fantasia Fair Award in 2021. She works for an international multimedia corporation, where she has served on the board of directors for the company's PRIDE employee resource group and on its DEI task force. Raising awareness of LGBTQIA+ issues across her organization has been one of her most meaningful professional contributions.

She and her spouse are proud parents of two young adult children and equally proud grandparents to two mischievous black kittens who, alongside their adult black cat, continue plotting Dee's dramatic demise. Dee enjoys skiing with her children in the winter, and since her spouse despises snow, they enjoy traveling in months that are snow-free. Dee is a member of the TransWeek 2026 Planning Committee and serves as Chair of the ITEO Board of Directors.

Jolie LaValle

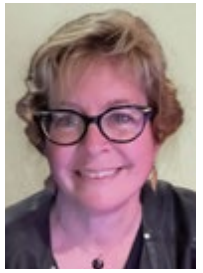


Jolie LaValle was born and raised in Brockton, Massachusetts, home of the first department store Santa. She is a graduate of Wellesley College. She and her spouse Dee have been married for over 30 years (the blink of an eye). Her spouse came out to her as a transwoman in 2015. At press time, Jolie and Dee are settled in for another night of Red Sox baseball—flanked by three black cats who contribute nothing to the rent but everything to the household chaos.

Toys of Eros
Provincetown's Premier Sex Toy Shop

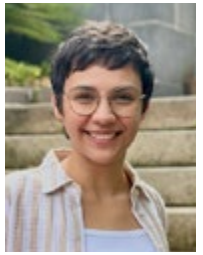
Packers Strokers Tape Harnesses
BDSM/Kink Pumps STP Binders
15% of every purchase goes to BIJAN - fighting ICE and protecting immigrants
200 Commercial St Open 10a – 10p Everyday
IG: toysoferos

Sgt. Carrie Lopes (Retired)



Sgt. Carrie Lopes retired in May 2018 after 34 years of service with the Provincetown Police Department. She served as a patrol sergeant for 16 years and was the Civil Rights Officer and LGBT Liaison Officer with FanFair for 22 years. She also handled domestic violence, elder affairs, and sex offender management for the department and served as a training officer for both full-time and seasonal personnel. Carrie is enjoying retirement with her family, getting projects completed (finally), traveling, and looking forward to continuing her relationship with TransWeek. Carrie is a member of the ITEO Board of Directors.

Chalice Mathioudakis, LMHC



Chalice Mathioudakis, LMHC (they/them), is a nonbinary, autistic, ADHD psychotherapist specializing in working with queer, trans, and gender-diverse adults, especially those who are neurodivergent, late-diagnosed, and have sensitive nervous systems. Their clinical work focuses on identity development and helping others build a sustainable life that feels more authentic and less exhausting.

Connection to the trans community is personal. At 16, a family member came out to them as trans and invited them to their first Fantasia Fair (TransWeek Conference), where they had the formative experience of performing together in The FanFair Follies. Later in adulthood, their partner also came out as trans and transitioned, further shaping their understanding of gender, change, and care within relationships. They also received ADHD and autism diagnoses in adulthood, shedding more light on experiences that had long felt difficult to name. Their ambition is to support deeper self-understanding in others and to inspire hope that it is an ongoing, evolving process.

They work remotely with clients across Rhode Island and Massachusetts through The Sensitive Space, LLC.

Dr. Gabrielle Mayer



Dr. Gaby Mayer is a graduate of NYU Grossman School of Medicine and its internal medicine primary care residency. She provides full-spectrum queer primary care at the Gouverneur Health Pride Clinic. She is completing a master's in Health Professions Education at Maastricht University, with which she will work to strengthen how clinicians in training are taught to provide affirming, inclusive care to queer people.

Dr. Mayer's academic work focuses on both queer health education and the health needs of LBQ+ communities and transgender and gender-diverse people with cervixes, particularly in sexual and preventive health. She leads gender and sexuality curricula across NYU's residency and medical school programs and has published multiple academic papers on queer and transgender health. Nationally, she serves as chair of the LGBTQ+ Interest Group at the Society of General Internal Medicine and has delivered workshops and talks on LGBTQ+ health for organizations including Fenway Health, the Johns Hopkins Center for Transgender and Gender-Expansive Health, and the American Society of Clinical Oncology, as well as on media shows such as Sirius XM's Doctor Radio. She is the proud founder and host of Queer Health Podcast, a community-facing podcast with over 30 episodes dedicated to power-sharing queer health information.

Ila McCullough, CHW, MHFA



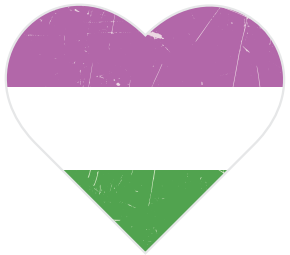
Ila McCullough, CHW, MHFA (She/They), has a background in HIV/STI prevention and harm reduction work within the queer community in Ohio. Coming from a rural community, she has taken this perspective to help the queer community through their work and through moonlighting as "Lady Perez," her drag persona. She has worked for organizations such as Equitas Health and Stonewall Columbus, allowing her to continue advocating for her community.

Sarah Moore

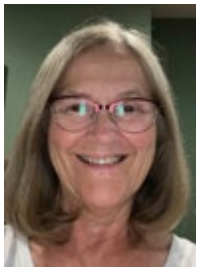


Sarah Moore (she/her) is a public-safety educator with decades of frontline experience in law enforcement, emergency medicine, and trauma-informed response. She comes to this work as a transgender woman who has spent much of her career examining how systems of authority—particularly policing and emergency response—can create harm when identity, power, and misunderstanding intersect.

Sarah's goal is to offer tools—not rules—and to support transgender people in navigating real-world situations with greater confidence, autonomy, and dignity while living authentically.



Maureen Osborne, PhD



Dr. Maureen Osborne is a licensed psychologist with over 30 years of experience as a gender therapist in private practice working with transgender people and their families as they navigate the legal, emotional, and ethical challenges of gender dysphoria. Prior to retiring from her Pennsylvania practice and moving to Cape Cod, she also led a long-running therapy/support group for transgender people called "Transquility," and she has been leading an online support group for cisgender partners of transgender persons, "Cister Wives," for almost a decade. Dr. Osborne was honored with fellowship status in the Philadelphia Society of Clinical Psychologists for her work in community education about transgender issues and received the "Friend of the Fair" award at TransWeek 2015. She has given talks and workshops at many national and international gender conferences.

The EQUALITY Fund
AT THE BOSTON FOUNDATION

Elle O'Rourke



Elle O'Rourke (they/them) is a queer, non-binary, neurodivergent psychiatric nurse practitioner at Transhealth specializing in psychiatric medication management for trans, non-binary, and gender-diverse people. They received their master's as a psychiatric and mental health nurse practitioner from Yale School of Nursing with a concentration in gender and sexuality health justice and trained at Yale's Pediatric Gender Clinic. Elle sits on the board of the New England chapter of the American Psychiatric Nurses Association and is a GLMA: Health Professionals Advancing LGBTQ+ Equality's Health Equity and Advocacy Leadership Fellow.

Harbor
LOUNGE
OPEN 'TIL 11PM. JUST DRINKS. NO FOOD.
359 COMMERCIAL STREET PROVINCETOWN, MA 02657
508 469 9646 @HARBORLOUNGE HARBORLOUNGEPTOWN@GMAIL.COM

Nicole Pauling



Nicole Pauling is an educator, speaker, and parent advocate dedicated to improving safety and educational access for LGBTQ youth. She holds a master's degree in educational technology and has been teaching internationally since 2020, developing interactive, student-centered history courses that reach learners across the United States and beyond. Nicole is the founder of the Academy of Wonder on Outschool and the LGBTQ Homeschool Association, an inclusive educational community that provides academic classes, social connection, and support for LGBTQ students and their families. Her work centers on actionable advocacy, school safety, human rights awareness, and community resilience. As the parent of two transgender children, she brings both lived experience and professional expertise, offering guidance that is compassionate, practical, and grounded in real-world solutions.

Aino Pihlak



Aino Pihlak is a PhD candidate at the University of Toronto and a social historian of trans femininity. She is a historian of twentieth-century Anglophone trans feminine subcultures, erotica, and sex work. Her award-winning work can be found in the *Journal of the History of Sexuality, Xtra, Gender & History, Intersections, The Abusable Past, and Sexualities*. Her accolades include being shortlisted for the 2026 Lambda Literary Award in 'LGBTQ+ Anthology' and the University of Victoria's 2024 Gold Medal for Outstanding Master's Thesis. Her work is supported by the Social Sciences and Humanities Research Council of Canada, a William P. Heidrich Visiting Research Fellowship at the University of Michigan, the University of Victoria's Trans Chair, and Harvard University's Schlesinger Library.

Hera Primavera



Hera Primavera (Michael Paul) is a gender-queer artist, photographer, and full-time enthusiast of cute skirts—living somewhere between beard wax and blush. Pronouns may vary depending on the day, the vibe, and which closet she decides to come out of. They are known for blending—and occasionally bending—the rules of creativity, curiosity, and a slightly dangerous relationship with high heels. Hera approaches gender the same way she approaches art: experimentally and with occasional balance issues. Rather than choosing a single lane, Hera prefers the scenic route—where labels loosen up and expression gets playful. When she's not creating art, she can usually be found chasing sunsets, shucking oysters, and hunting down the final clearance rack like it's a competitive sport. Her working theory: "If the gender label doesn't fit... the heels probably still will."

Michael Radmacher



Michael Radmacher (MA, MLIS) is the Transgender Archives Metadata & Outreach Librarian at the University of Victoria (UVic) Libraries. He is a queer man who has worked with UVic's Transgender Archives since 2014, worked with the Chair in Transgender Studies from 2016 to 2025, and was the lead organizer of five international Moving Trans History Forward conferences.

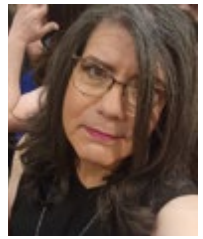
Melissa Rosenberger, LCSW



Melissa Rosenberger, LCSW, is a therapist and somatic practitioner based in Gettysburg, Pennsylvania. She specializes in trauma-informed care, integrating mindfulness, movement, and narrative approaches to support healing and resilience. Melissa works with children, teens, and adults, creating inclusive spaces for emotional growth and identity exploration.

She also leads community-based programs focused on empowerment, social justice, and collective healing, including youth initiatives like Peace Camp. Melissa is passionate about helping individuals reconnect with their inner strength, build self-awareness, and cultivate a sense of belonging through compassionate, embodied practices that honor each person's unique journey.

Robin Snow



Robin Snow is celebrating TransWeek for the second time. A self-described late bloomer, Robin is learning to navigate a multi-gender lifestyle with both feet planted firmly across the threshold of the closet.

Dena Stigers



Dena grew up in Michigan, Illinois, and Oklahoma before moving with her partner and three children to Massachusetts in 1994, where they would have three more children. She first attended TransWeek in 2019 with her partner Liz. Having lived an apparently cis het life all her many adult years, Dena suddenly questioned her gender expression during a season of personal growth. Her partner Liz searched the web for a safe opportunity to explore gender expression, and found TransWeek. They attended the couple's track together. They would return together in 2021, 2022, and 2024. Dena began her social transition in 2022, and now lives full time. She helps maintain the TransWeek website and is a member of the 2026 Planning Committee.

Candice St. James



Candice is a native of Massachusetts and a military academy graduate, where she served as a shipboard engineering officer. She had a varied career and holds several advanced degrees. She most recently retired as a corporate executive of a Fortune 500 company. She still finds time volunteering including working with the cadets from her own alma mater, and the US Military Academy at West Point. She also performs corporate and foundational fundraising for TransWeek. She also loves riding bicycles and restoring antique motorcycles.



Cody Suzuki



Cody Suzuki is a local MA/RI trans* queer non-conforming spoken word artist. With original works in poetry, play, and story writing, his passion is queer spoken word. "My spoken word will tell you more about me than I ever can." Supporting our community everywhere, his words deliver gender-accepting messages to audiences of all ages and bring to life the misconceived judgements of gender! He enjoys creating the space to honor, celebrate & embrace our journeys together—using our genuine voices & visibilities—as only we can!

Current projects include TransWeek (Fantasia Fair), First Event (TCNE), Atlanta Comfort Conference, Pride events, or anywhere at an open mic!

Cody invites and welcomes all to join him on stage for our Common Threads Fashion Show, step up to the mic at our Open Mic & hear a few of his words at the Friday Night Follies!



Austin Tyler



Austin Tyler is a thirteen-year full-time resident of Provincetown who can often be found writing, producing, and appearing in an array of bingo, comedy, and drag shows throughout town. Having worked closely with both visitors and locals in Provincetown's hospitality and cannabis industries, Austin brings a joyful, welcoming energy to every interaction. He is committed to creating happy, healthy, and memorable experiences for everyone he meets.

2026 marks Austin's sixth year hosting our TransWeek Scholarship Fundraiser, where his signature blend of humor, heart, and community spirit continues to make the event a highlight of the week.

Liz Winter



Liz is a long-time TransWeek attendee who has joyfully facilitated the Provincetown Fog workshop for more than a decade. Known affectionately for her late-morning starts after lively evenings and her wonderfully offbeat sense of humor, Liz brings both levity and deep passion to the TransWeek community.

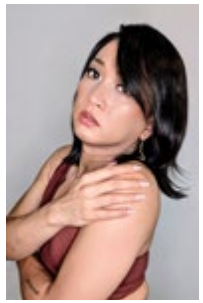
Liz holds a Master's degree in Social Work and is a Licensed Independent Clinical Social Worker (LICSW). Throughout her career, she has done extensive work in child protective services, domestic violence response, sexual abuse survivor support, and group facilitation. Her professional experience, combined with her steady presence and thoughtful insight, makes her a valued contributor to attendees' wellbeing year after year.

Carolyn Wolf-Gould, MD



Carolyn Wolf-Gould attended Hamilton College and the Yale University School of Medicine. She served as a family physician in Oneonta, NY, from 1994 until 2026, when she retired. She began providing gender-affirming care in addition to primary care at Susquehanna Family Practice in 2007. As this part of her practice rapidly grew, she became aware of the unmet healthcare needs for gender-diverse people. She founded the Gender Wellness Center in 2013, an interdisciplinary team of medical, mental health, and surgical clinicians. She applied for and was awarded a Robert Wood Johnson Foundation Clinical Scholars Grant, and from 2016 to 2019, her team worked toward the formation of a rural-based Center of Excellence in Transgender Health for their region. This organization continues to grow and thrive, though, like other health care centers, it faces challenges in the current political climate. Dr. Carolyn is coeditor (with Dallas Denny, Jamison Green, and Kyan Lynch) of the book *A History of Transgender Medicine: From Margins to Mainstream*, published in February of 2026. She is now working towards a master's degree in creative writing through Bennington College. She loves the Cape, her community of friends at TransWeek, and she looks forward to meeting new people this year.

Natasha Xdress



Natasha was a self-taught makeup artist and crossdresser from Queens for years until she decided to take a makeup course in the summer of 2025 to improve even more on her makeup skills.

She began her journey in 2016 but started getting more serious about dressing up and makeup in 2021. She offers both in-person and online makeup classes, as well as makeup services tailored to crossdressers and trans individuals in the New York City area. She did join the New York Fashion Week team a couple of times in 2025 and 2026.

With more than 12K followers on Instagram (@natashaxdress), she has become an aspiring influencer, sharing tips on makeup, how to pose for selfies, and dressing up.

Jen Zee



Jen Zee is a Provincetown photographer, teacher, theater kid, art-world wanderer, and joyful participant in the beautiful chaos of life at the tip of the Cape. Behind the camera, they've worked with the Boatslip, *Provincetown Magazine*, and The Provincetown Theater, capturing the people, personalities, sunsets, shenanigans, and everyday magic that make Provincetown unlike anywhere else. Their work has been featured in *GayCities*, *Boston Spirit Magazine*, *The Provincetown Independent*, and *The Boston Globe*. By day, they teach four-year-olds at the Provincetown IB World Schools, where they are reminded that imagination is serious business—and glitter occasionally becomes part of the core curriculum. When not photographing or teaching, they can be found somewhere within Provincetown's wonderfully tangled theater and artist community: making something, helping make something, or enthusiastically wandering into something they absolutely never planned on doing. They believe Provincetown is best experienced with an open heart, a curious eye, and a camera close at hand.



Meet the TransWeek Organizing Committee

TransWeek's primary volunteers are the members of our Planning Committee—a dedicated group that works year-round to bring this week-long event to life. By the time you read this, they will have already been well underway in planning next year's TransWeek. Each member of this year's committee is passionate about this work because their own first TransWeek experiences were life-changing. That impact continues to fuel their commitment to creating an affirming, welcoming, and transformative week for others. If you've ever thought about getting involved, consider joining the effort for next year's event by attending our onboarding session on Saturday morning of TransWeek. We'd love to welcome you into the team and help you identify the role that feels right for you.


Juliette Burton-Stanley


Jenna Daily


Ashley Fredrickson


Nico Hayes-Huer


Dee LaValle


Jennifer


Ila McCullough


Dena Stigers


Candice St. James



Meet the Core and Welcome Teams

Every conference with the size, scope, and quality of TransWeek requires tremendous effort from many people. Our Core Team is a group of volunteers that will be dedicating much of their week in service to others and TransWeek. The planning committee gratefully acknowledges their contributions, along with the many volunteers whose time, energy, and care have helped make this TransWeek a success.

The Welcome Team is a group of volunteer TransWeek veterans who are committed to helping newcomers get the most out of their first TransWeek experience. Feel free to approach any member of the team with a question or two, including recommending places for dinner or tips on places to shop.

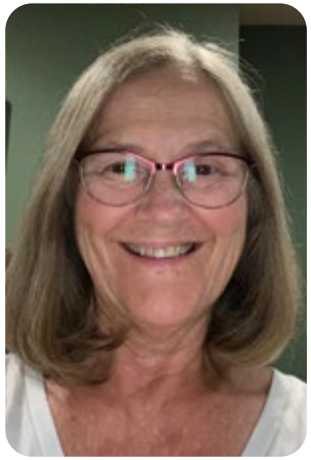
Clinical Staff	**Maureen Osborne, PhD, and Carolyn Wolf-Gould, MD**
Volunteer Organizer	**Sibil Mae Greiner**
Welcome Team	**Jennifer Fitzgerald, Ashley Fredrickson, Kate Gilligan, Alyssa Grant, Karen Jandreau, Hera Primavera, Robin Snow**
Scholarship Fundraiser	**Carrie Lopes, Christen Barford**
Common Threads Organizers	**Cody Suzuki, Kate Gilligan**
Open Mic Organizer	**Cody Suzuki, Ashley Fredrickson**
Follies Organizers	**Erin Daily, Nick Greiner**
Security	**Carrie Lopes**
Website	**Dena Stigers, Ashley Fredrickson**
Graphic Design/Production	**Nico Hayes-Huer**
Official Photographer	**Jen Zee**

East End Books Ptown
Soft * Hard * Ebooks
389 Commercial Street
Provincetown, MA 02657
eastendbooksptown@gmail.com

A Queer Owned, full-service bookstore in beautiful Provincetown on the East End. A lovingly curated collection of Books in print, Ebooks, Audiobooks, Vinyl Albums, really cool magazines & more.

Professionals Donate Their Time

TransWeek would not be what it is without its dedicated professionals. Psychologist Maureen Osborne and Dr. Carolyn Wolf-Gould, MD work throughout the week supporting TransWeek's Relationship Track, partners, spouses, and trans people themselves. In addition, attendees with experience across a wide range of services contribute their guidance and support, enriching the week for everyone.



Maureen
Osborne, PhD



Carolyn
Wolf-Gould, MD

Maureen Osborne, Ph.D.
Licensed Psychologist and Gender Specialist

165 Rt.6A
Orleans, MA 02653
DocOsbo@gmail.com
(610) 613-7590

- *Facilitating gender authenticity through building trust, self-acceptance, and relational fairness*
- *25+ years' experience working with the trans community as a straight, cisgender ally*
- *Providing individual, couple, family, and group therapy, evaluations, and clinical supervision*
- *Video consultation appointments available*

International Transgender Education Organization

From 2002 through 2019, Fantasia Fair/TransWeek was produced by the nonprofit Real Life Experiences. In 2021, oversight of TransWeek shifted to the International Transgender Education Organization (ITEO), a nonprofit created specifically to steward and grow the event. ITEO was incorporated in 2018 in the Commonwealth of Massachusetts and has been granted 501(c)(3) nonprofit status by the Internal Revenue Service. This designation allows donors to deduct cash contributions under IRS rules. Massachusetts has also granted ITEO charitable status, exempting the organization from sales tax and certain other state taxes. Together, these exemptions reduce operating costs for TransWeek and will ultimately help lower registration rates for attendees.

The ITEO Board of Directors consists of **Dee LaValle** (Chair), **Sibil Greiner** (Treasurer), **Dallas Denny**, **Carolyn Wolf-Gould**, **Carrie Lopes**, and **Jaymie Z**. As TransWeek's Executive Director, **Jennifer** serves as an ex-officio member of the board.

If you are interested in helping guide the future direction of TransWeek, we warmly encourage you to consider joining the board. You may speak with any current board or planning committee member or attend a special onboarding session on the Saturday morning of TransWeek. ITEO maintains full board insurance for all members.

Our Benefactors

International Transgender Education Organization and TransWeek proudly thank the many supporters whose generosity helps sustain TransWeek and expand access through our scholarship fund. Our community thrives because of you!

- The Boston Foundation
- Eastern Bank
- Provincetown Visitor Services Board
- Somerset House Inn
- Marci Bowers, MD
- Bay State Cruise Company
- Anonymous Donor
- The Boatslip Resort
- Dyer's Beach House Properties
- Wig Studio
- Carolyn Wolf-Gould, MD
- Maureen Osborne, PhD
- Provincetown Business Guild
- Anonymous Donor

We ask all attendees of this year's Annual Comic Bingo Festival to take a moment to recognize the individuals and businesses who have generously contributed goods and services to support our fundraising efforts. While some donations arrive after this guide goes to print, those benefactors are acknowledged in the Welcome Kit you received at check-in. We extend our sincere gratitude to every one of them.

We encourage you to show your appreciation by offering these supporters your thanks—and your business—throughout the event and beyond.



Some Words of Thanks

TransWeek 2026 would not have been possible without the contributions of many.

We offer our deepest thanks to all who shared their talents, time, and expertise to help make this year's event our very best yet. Your commitment, creativity, and generosity strengthened every part of this week, and our community is better because of you.

Paisley Currah, our Transgender Pioneer Award recipient for 2026, is onored for his lifetime dedication to advancing transgender rights and building the academic field of trans studies that uplifts trans and gender nonconforming people.

Our keynoters, ***Melissa Rosenberger***, ***Elle O'Rourke***, ***Reese Hebrank***, ***Sarah Moore***, ***Paisley Currah***, and ***Nicole Pauling***

Clinical staff ***Maureen Osborne*** and ***Carolyn Wolf-Gould***

Scott Hathaway and ***Ryan Overberg*** and staff at the **Crown & Anchor**

Paul Melanson and ***Jack Kelly*** and staff at **Tin Pan Alley** and **Post Office Cafe**

Tony Valentino and staff at **Bay Cafe**

Terry McCumber and ***Jill Botway*** and staff at **Boatslip Resort**

Reverend Kate Wilkinson and the congregation at the **Provincetown Unitarian Universalist Meeting House**

Rachael Brister and ***Carmen Da Silva*** of the **Provincetown Business Guild**

The ***Provincetown Tourism Board*** for awarding us a publicity grant

The ***Provincetown Police Department***

Sibil Greiner for managing the volunteer program

Juliette Burton-Stanley for her hard work coordinating the print ads appearing in this guidebook

Carrie Lopes for the walking tour of Provincetown and technical assistance

Austin Tyler for being himself and hosting our ***Comic Bingo Festival***

Cody Suzuki and ***Kate Gilligan*** for hosting our ***Common Threads Fashion Show***

Cody Suzuki and ***Ashley Lynn Fredrickson*** for leading our ***Open Mic Night***

Erin Daily and ***Nick Greiner*** for wrangling the ***Follies***

Chris Racine for making our ***Welcome Dance and Queeraoke*** memorable and our nightly shows shine!

Jen Zee for the great photos and being a part of everyone's week

Our great workshop presenters

Jayme Z., our wonderful bookkeeper

Sibil Greiner, our treasurer

Carrie Lopes and ***Christen Barford*** for heading up the scholarship fundraiser

Candice St. James for her fundraising efforts securing corporate grants

For the grants we received from corporations and benefactors

Anonymous donor who donated funds for two scholarships

Jim House and **EC Printing** for the printing of this book

Juli Ackley and **Maxwell Medals** for our awards and banner

Liz Barilaro and **Dyer's Properties** for their fine hospitality

Courtney Paulsen-Martin and **Somerset House Inn** for their generosity and fine hospitality

Our advertisers, whose ads pay for your *Participant's Guide*

The people of Provincetown for their graciousness and hospitality

Thanks to the board of the **International Transgender Education Organization**

Our most profound gratitude goes to the TransWeek Planning Committee for 2026. In alphabetical order, they are ***Ashley Fredrickson***, ***Candice St. James***, ***Dee LaValle***, ***Dena Stigers***, ***Ila McCullough***, ***Jenna Daily***, ***Jennifer***, ***Juliette Burton-Stanley***, and ***Nico Hayes-Huer***. They worked hard every day throughout the year to make TransWeek 2026 the success that it is!

Our deepest thanks go to all of the TransWeek attendees over the past fifty-two years. Your support has sustained this life-defining event. Thank you all for an amazing week!

TransWeek 2026 Planning Committee



Index of Advertisers

Adam's Nest 86
Bay Cafe 50
Boatslip Resort ..... Inside Front
The Boston Foundation 98
The BreastForm Store 32
Crown & Anchor 108
East End Books 110
Eastern Bank ..... Outside Back
Enfemme 10
Fanizzi's 78
Fenway Health 30
Harbor Lounge 98
Lahey Clinic Gender Health Program 54
Legacy Surgical Partners 66
Longwood Plastic Surgery 62
Odyssey Wellness Tattoo 42
Dr. Maureen Osborne 111
Post Office Cafe 70
Somerset House 38
Tin Pan Alley ..... Inside Back
Toys of Eros 94
Trans Community of New England (TCNE) 90
Watership Inn 82
West End Salon and Spa 58

Please tell our advertisers: **Thank You!**

Contact Information

There will be events and activities all around Provincetown, so it's worthwhile mentioning a few of the locations used by TransWeek. Commercial Street is the main street in Provincetown and is the street closest to the bay, it is primarily a walking street. Bradford Street is one block further away from the water and is the primary east-west autoroad. If you know these two streets, navigating Provincetown will be much easier. The dividing line between east and west is roughly the Crown & Anchor. Post Office Café is on the East End and the Boatslip on the West End.

TransWeek Office:

Boatslip Resort Lobby (during TransWeek) ..... 161 Commercial St.
Email ..... info@fantasiafair.org
Mailing Address (year-round) ..... PO Box 920104
Needham, MA 02492

Other TransWeek Locations:

Bay Cafe, 177 Commercial Street 508-487-6566

Boatslip Beach Resort, 161 Commercial Street 508-487-1669

Crown & Anchor, 247 Commercial Street 508-487-1430

Crowne Pointe, 82 Bradford Street 508-487-6767

Post Office Café, 303 Commercial Street 508-487-0006

Provincetown Inn, 1 Commercial Street 508-487-9500

Shipwreck Lounge, 10 Carver Street 508-487-9005

Tin Pan Alley, 269 Commercial Street 508-487-1648

UU Meeting House, 236 Commercial Street 508-487-9344

Most venues are an easy walking distance from one another. As there is a lack of on-street parking, it is impractical to drive your own car much. On the rare occasion when you may wish to avoid walking taking a taxi is a good idea. Just make sure to arrange for the taxi as early as possible.

All Provincetown taxi companies are required to charge the same in-town rates. Expect to pay a flat rate between $10-14 per person depending upon location.

Cape Cab:	508-487-2222	Pride Taxi:	508-487-3400
Junior's Taxi:	508-487-0265	P-Town Taxi:	877-712-2966

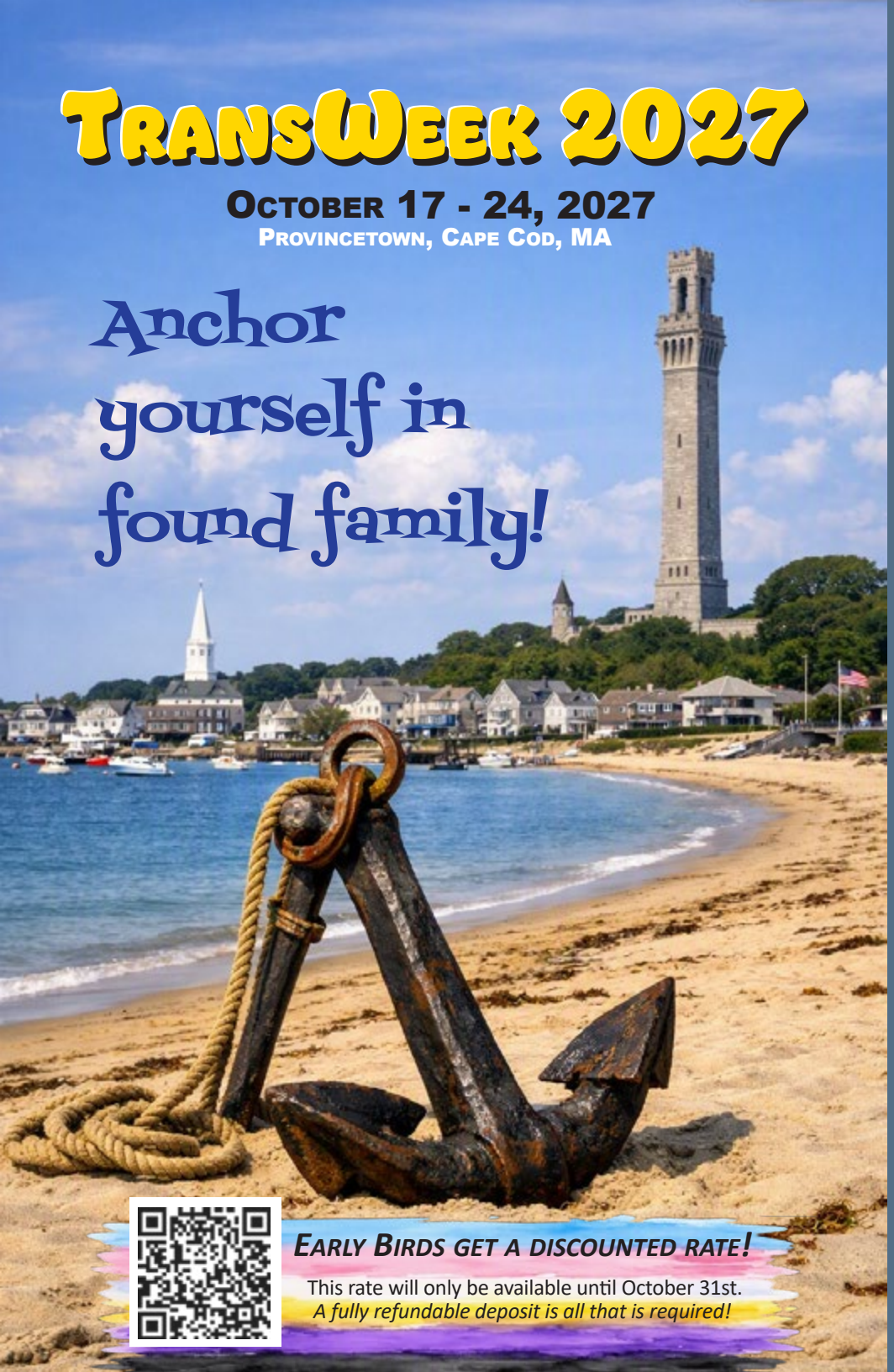


TransWeek 2027

October 17 - 24, 2027

Provincetown, Cape Cod, MA

Anchor yourself in found family!



Early Birds get a discounted rate!

This rate will only be available until October 31st.
A fully refundable deposit is all that is required!

TIN PAN ALLEY

Bar • Restaurant • Piano Lounge

269 Commercial St.
Provincetown, MA 02657
508-487-1648

TinPanAlleyPtown.com



Eastern Bank is committed to recognizing the good in our communities and celebrating the work of

TRANSWEEK.ORG

We proudly support the 52ND ANNUAL TRANS WEEK CONFERENCE

Eastern Bank

CAMBRIDGE TRUST

Member FDIC